

McCall's

M8507



Designed and  
printed in USA

Easy

#### MISSES' AND WOMEN'S DRESSES

**Suggested Fabrics:** Challis, Cotton Blends, Gauze, Poplin.

**Notions:** **A,B,C:** One pkg. of ½" (1.3cm) single fold bias tape, ¾" (1cm) elastic: 5½ yds. (5.4m) for **A**, 6¾ yds. (6.2m) for **B**, 6 yds. (5.5m) for **C**. **Also for C:** One pkg. of extra-wide bias tape.

Sizes	10	12	14	16	18	20W	22W	24W	26W	28W
European	36	38	40	42	44	46	48	50	52	54

#### BODY MEASUREMENTS: Select pattern size based on body measurements

Bust	32½	34	36	38	40	42	44	46	48	50	Ins.
Waist	25	26½	28	30	32	35	37	39	41½	44	"
Hip-9" below waist	34½	36	38	40	42	44	46	48	50	52	"
Back-neck to waist	16	16½	16½	16¾	17	17¼	17½	17½	17¾	17¾	"

Dress A	45**	3¾	3¾	3¾	3¾	3¾	3¾	3¾	4¼	4¾	4¾	Yds.
	60**	2¾	2½	2½	2½	2½	3¼	3¼	3¾	3½	3½	"
Dress B	45**	5¾	5¾	5¾	5¾	5¾	5¾	6	6¼	6¾	6¾	Yds.
	60**	4	4	4	4¾	4¾	5¾	5¾	5¾	5¾	5¾	"
Dress C	45**	4¾	4¾	4¾	4¾	4½	5¾	5¾	5¾	5¾	5¾	Yds.
	60**	3½	3½	3½	3½	3½	4½	4½	4½	4½	4½	"

#### FINISHED GARMENT MEASUREMENTS (Includes Design and Wearing Ease)

A,B,C Bust	47	48½	50½	52½	54½	58	60	62	64	66	Ins.
Width, lower edge											
Dress A	72½	74	76	78	80	86	88	90	92	94	Ins.
Finished back length from base of neck											
Dress A	35	35¼	35½	35¾	36	37¼	37½	37¾	38	38¼	Ins.
Dress B,C	53	53¼	53½	53¾	54	54¼	54½	54¾	55	55¼	"

\*withnap \*\*without nap

Facile

#### ROBES POUR JEUNES FEMMES ET FEMMES

**Tissus Conseillés:** Challis, Cottonnades, Gaze, Popeline.

**Mercurie:** **A,B,C:** 1 paquet de ruban de biais simple de 1.3cm, élastique de 1cm: 5.4m pour **A**, 6.2m pour **B**, 5.5m pour **C**. **Aussi pour C:** 1 paquet de ruban de biais extra large.

Tailles	10	12	14	16	18	20W	22W	24W	26W	28W
Françaises	38	40	42	44	46	48	50	52	54	56
Européen	36	38	40	42	44	46	48	50	52	54

#### MESURES DU CORPS: Choisissez la taille du patron basée sur les mesures du corps

Poitrine	83	87	92	97	102	107	112	117	122	127	cm
Taille	64	67	71	76	81	89	94	99	105	112	"
Hanches (23cm au-dessous de la taille)	88	92	97	102	107	112	117	122	127	132	cm
Dos du cou à la taille	40.5	41.5	42	42.5	43	44	44	44.5	45	45	"
Robe A	115cm*	3.4	3.4	3.4	3.4	3.5	3.5	3.5	3.9	3.9	4.0 m
	150cm*	2.2	2.2	2.2	2.3	2.3	3.0	3.0	3.0	3.2	3.2 "
Robe B	115cm*	5.1	5.1	5.1	5.1	5.3	5.4	5.4	5.5	5.6	5.8 m
	150cm*	3.5	3.7	3.7	3.8	3.9	5.1	5.3	5.3	5.3	5.3 "
Robe C	115cm*	4.0	4.0	4.0	4.0	4.1	4.7	4.7	4.7	4.7	4.7 m
	150cm*	3.1	3.1	3.2	3.2	3.2	4.1	4.1	4.1	4.1	4.1 "

#### MESURES DES VÊTEMENTS FINI (Motif et aisance de port compris)

A,B,C Poitrine	119	123	128	133	138	147	152	157	163	168	cm
Largeur à l'ourlet											
Robe A	184	188	193	198	203	218	224	229	234	239	cm
Longueur finie – dos, votre nuque à l'ourlet											
Robe A	89	90	90	91	91	95	95	96	97	97	cm
Robe B,C	135	135	136	137	137	138	138	139	140	140	"

\*avec sens \*\*sans sens



A



B



C

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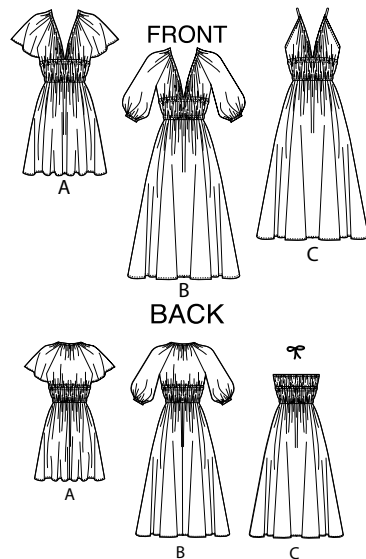
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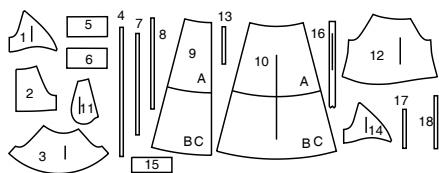
English



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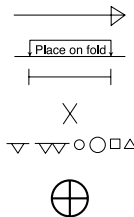


## 18 PATTERN PIECES



- 1 Bodice Front-A,B
- 2 Bodice Back-A,B
- 3 Sleeve-A
- 4 Elastic Guide for Neck-A,B
- 5 Midriff Front-A,B,C
- 6 Midriff Back-A,B,C
- 7 Elastic Guide for Midriff-A,B,C
- 8 Elastic Guide for Waist-A,B,C
- 9 Skirt Front-A,B,C
- 10 Skirt Back-A,B,C
- 11 Pocket-A,B,C
- 12 Sleeve-B
- 13 Elastic Guide for Sleeve-B
- 14 Bodice Front-C
- 15 Bodice Back-C
- 16 Tie End-C
- 17 Elastic Guide for Neck-C
- 18 Elastic Guide for Back-C

## PATTERN MARKINGS



**GRAINLINE:** Place on straight grain of fabric, parallel to selvage or fold.

**FOLDLINE:** Place line on fold of fabric.

**BUTTONHOLE MARKING:** Indicates exact length and placement of buttonholes.

**BUTTON MARKING:** Indicates button placement.

**NOTCHES AND SYMBOLS:** For matching seams and construction details.

Indicates the Bustline, Waistline, Hip and/or Biceps. Measurements refer to circumference of Finished Garment (Body Measurement + Wearing Ease + Design Ease). Adjust pattern if necessary. The measurement excludes pleats, tucks, darts and seam allowances.

**SEAM ALLOWANCE:** 5/8" (1.5cm) included unless otherwise indicated, but not printed on tissue.

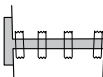
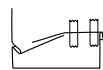
## ADJUST IF NECESSARY

Lengthen or Shorten at adjustment lines (==) or where indicated on pattern. If substantial length is added, you may need to purchase additional fabric.

**TO SHORTEN:** Crease along adjustment line. Make a fold half the amount needed. Tape in place.

**TO LENGTHEN:** Slash between adjustment lines. Spread amount as needed, keeping edges parallel. Tape over paper.

When Alteration lines are not on tissue, lengthen or shorten at lower edge.



## CUTTING AND MARKING

**SHRINK FABRIC** if not labeled pre-shrunk. Press.

**CIRCLE LAYOUT** for View, Size, Fabric Width.

Use **WITH NAP** layout for fabrics with one-way designs, nap, pile or surface shading. Because most knits have surface shading, a with nap layout is used.

For **DOUBLE THICKNESS (WITH FOLD)** - fold fabric with right sides together.

**\*DOUBLE THICKNESS (WITHOUT FOLD)** - For fabrics with nap, fold fabric crosswise, right sides together. Mark as shown. Cut along crosswise fold of fabric (A). Turn upper layer 180° so arrows go in same direction and place over lower layer, right sides together (B).

For **SINGLE THICKNESS** - place fabric right side up. (For Fur Pile fabrics, place pile side down.)

★ Cut other pieces first, allowing enough fabric to cut this piece. Open fabric. For "Cut 1" pieces, cut piece once on single layer of fabric with piece face up on right side of fabric.

Pattern may have cutting lines for several sizes. Select the proper cutting line or pattern pieces for your size.

Before **CUTTING** place all pieces on fabric according to layout. Pin. (Layouts show approximate position of pattern pieces; position may vary according to your pattern size.) Cut **ACCURATELY**, cutting notches outward.

Before removing pattern, **TRANSFER MARKINGS** and lines of construction to Wrong Side of fabric, using the Pin and Chalk Pencil method or Tracing Paper and Dressmaker Wheel. Markings needed on right side of fabric should be thread traced.

**NOTE:** Broken-line boxes (a1 b1 c1) in layouts represent pieces cut by measurements provided.

## CUTTING LAYOUTS

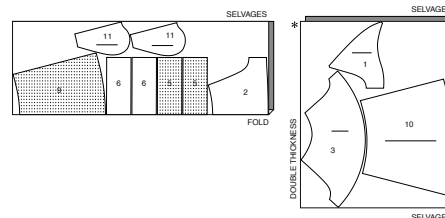
## DRESS A

USE PIECES 1 2 3 5 6 9 10 11

45" (115CM)

WITH NAP

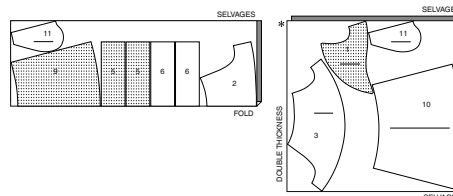
SIZES 10 12 14 16 18



45" (115CM)

WITH NAP

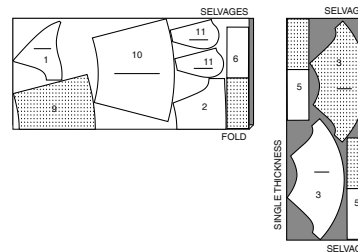
SIZES 20W 22W 24W 26W 28W



60" (150CM)

WITH NAP

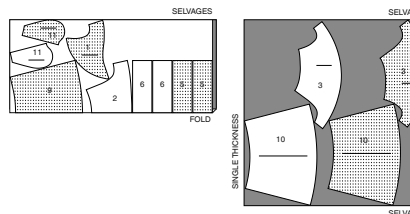
SIZES 10 12 14 16 18



60" (150CM)

WITH NAP

SIZES 20W 22W 24W 26W 28W



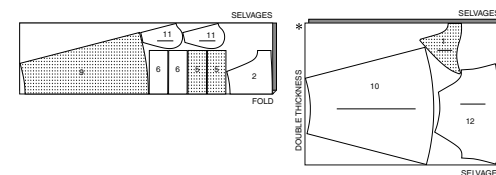
## DRESS B

USE PIECES 1 2 5 6 9 10 11 12

45" (115CM)

WITH NAP

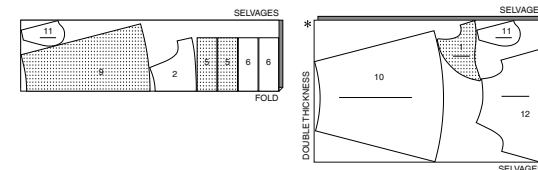
SIZES 10 12 14 16 18



45" (115CM)

WITH NAP

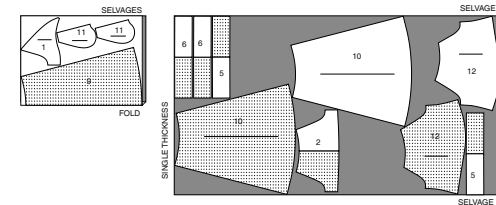
SIZES 20W 22W 24W 26W 28W



60" (150CM)

WITH NAP

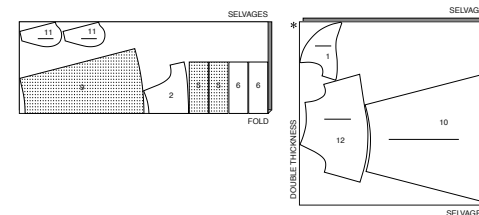
SIZES 10 12 14 16 18



60" (150CM)

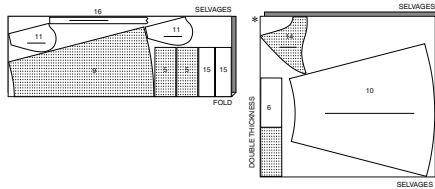
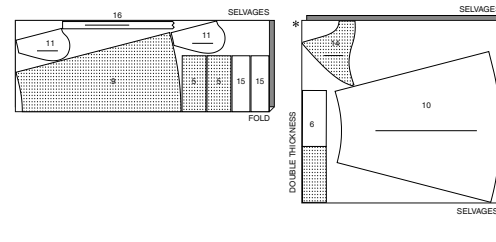
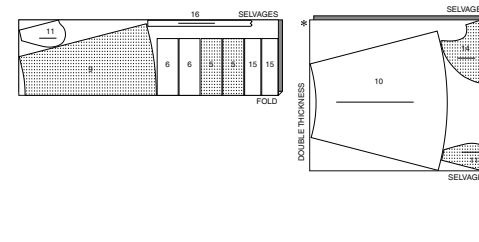
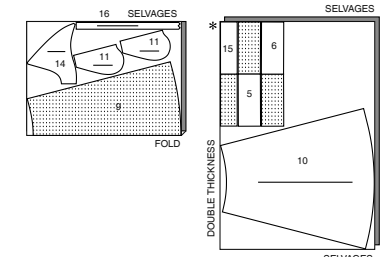
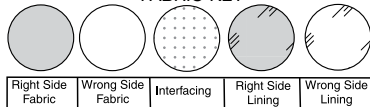
WITH NAP

SIZES 20W 22W 24W 26W 28W

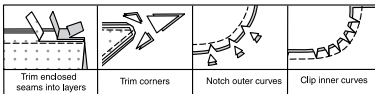


**DRESS C**

USE PIECES 5 6 9 10 11 14 15 16

45" (115CM)  
WITH NAP  
SIZES 10 12 14 16 1845" (115CM)  
WITH NAP  
SIZES 20W 22W 24W 26W 28W60" (150CM)  
WITH NAP  
SIZES 10 12 14 16 1860" (150CM)  
WITH NAP  
SIZES 20W 22W 24W 26W 28W**SEWING INFORMATION****FABRIC KEY****SEAM ALLOWANCES**

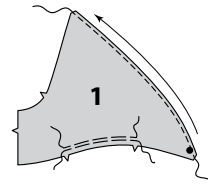
Use 5/8" (1.5cm) seam allowances unless otherwise indicated.

**PIN AND FIT**Pin or baste seams, **RIGHT SIDE TOGETHER**, matching notches. Fit garment before stitching major seams.**PRESS**

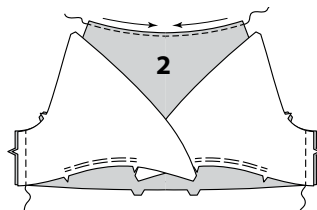
Press seam allowances flat; then open unless otherwise stated. Clip where necessary so they lie flat.

**GLOSSARY**Sewing methods in **BOLD TYPE** have Sewing Tutorial Video available. Scan QR CODE to watch videos:**EASE/GATHER** - See Gathering: "sewing two row gathers" video.  
**NARROW HEM** - See Hems: "sewing narrow hems" video.**SLIPSTITCH** - See Hand Stitching: "how to slip stitch" video.**STAYSTITCH** - See Machine Stitches: "how to do stay stitching" video.**STITCH IN THE DITCH** - See Machine Stitches: "how to stitch in the ditch" video.**TOPSTITCH** - See Machine Stitches: "how to topstitch" video.**TRIM SEAM** - See Seams: "how to trim, clip and layer seams" video.**UNDERSTITCH** - See Machine Stitches: "how to understitch" video.**SEWING TUTORIALS**Build your skills viewing short, easy-to-follow videos at [simplicity.com/sewingtutorials](http://simplicity.com/sewingtutorials)**PATTERN PIECES WILL BE IDENTIFIED BY NUMBERS THE FIRST TIME THEY ARE USED.****STITCH 5/8" (1.5CM) SEAMS WITH RIGHT SIDES TOGETHER UNLESS OTHERWISE STATED.****DRESS A, B, C****BODICE A, B**

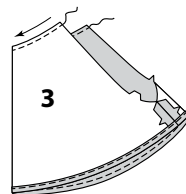
- 1. STAYSTITCH** neck edge of **BODICE FRONT** (1) 1/4" (6mm) from raw edge in the direction of the arrows. (Shown only in the first illustration.)  
**GATHER** lower edge between the notches by stitching 5/8" (1.5cm) from cut edge using a long stitch. Stitch again 1/4" (6mm) from first stitching within the seam allowance.



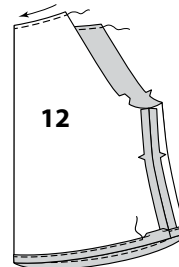
- 2. STAYSTITCH** neck edge of **BODICE BACK** (2) 1/4" (6mm) from raw edge in the direction of the arrows. (Shown only in the first illustration.)  
Stitch front to back at side edges.



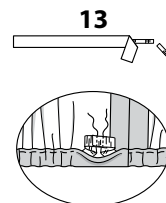
- 3. FOR VIEW A - STAYSTITCH** neck edge of **SLEEVE** (3) 1/4" (6mm) from raw edge in the direction of the arrows.  
Stitch underarm edges of sleeve.  
Press up 5/8" (2cm) hem allowance on lower edge of sleeve. To form a **NARROW HEM**, turn under raw edge to meet crease. Stitch close to inner pressed edge.



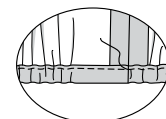
- 4. FOR VIEW B - STAYSTITCH** neck edge of **SLEEVE** (12) 1/4" (6mm) from raw edge in the direction of the arrows.  
Stitch underarm edges of sleeve.  
Press up 3/4" (1.5cm) hem allowance on lower edge of sleeve. To form casing for elastic, turn under raw edge 1/4" (6mm). Stitch close to inner pressed edge, leaving an opening to insert elastic.



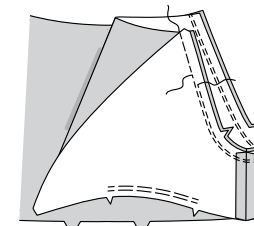
- 5.** Cut a piece of elastic for each sleeve the length of **ELASTIC GUIDE FOR SLEEVE** (13). Transfer markings.  
Thread elastic through opening in casing. Bring ends together. Stitch.



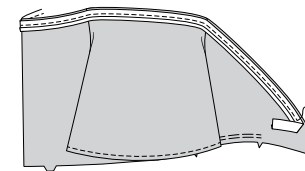
- 6.** Stitch opening in casing closed, connecting to previous stitching.



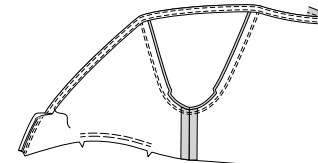
- 7. FOR VIEW A AND VIEW B -** Turn sleeve **RIGHT** side out. Hold bodice **WRONG** side out with armhole toward you. With **RIGHT** sides together, pin sleeve to armhole edge, matching underarm seams and notches. Baste. Stitch. Stitch again 1/8" (3mm) from first stitching. Trim seam below notches close to stitching. Press seams toward sleeve.



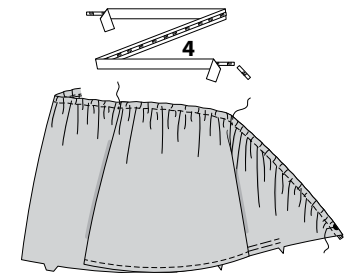
- 8.** Open out one edge of single fold bias tape. With **RIGHT** sides together, pin tape to neck edge having crease 3/8" (1cm) from raw edge. Stitch. **TRIM SEAM.**



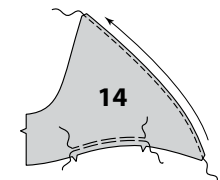
- 9. UNDERSTITCH** the tape by pressing tape and seam away from bodice, stitching through tape and seam allowances close to seam.  
To make casing for elastic, turn tape to **INSIDE**; press. Stitch close to inner edge of tape.



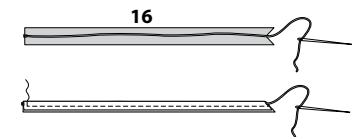
- 10.** Cut a piece of elastic the length of **ELASTIC GUIDE FOR NECK** (4). Transfer markings.  
Thread elastic through casing. Stitch across ends at large dots, securely.  
Distribute gathers evenly. To keep elastic in place, **STITCH ACROSS ELASTIC IN THE DITCH** of each seam.

**BODICE C**

- 11. STAYSTITCH** neck edge of **BODICE FRONT** (14) 1/4" (6mm) from raw edge in the direction of the arrows. (Shown only in the first illustration.)  
**GATHER** lower edge between the notches by stitching 5/8" (1.5cm) from cut edge using a long stitch. Stitch again 1/4" (6mm) from the first stitching within the seam allowance.



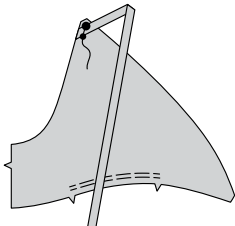
- 12.** On **OUTSIDE**, with a needle, attach a strong thread to unmarked end of **TIE END** (16). Fold tie end in half, lengthwise, with **RIGHT** sides together. Stitch long edge and unmarked end in a 1/4" (6mm) seam.



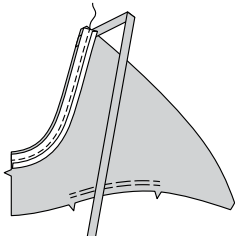
13. Draw needle forward, through fold, turning tie end RIGHT side out.



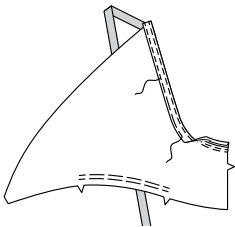
14. On OUTSIDE, pin tie to bodice front, matching small and large dots. Baste.



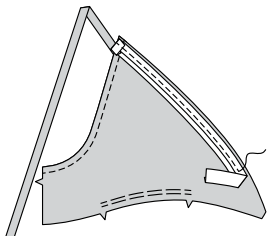
15. Open out one edge of single fold bias tape. With RIGHT sides together, pin tape to armhole edge having raw edges even. Stitch in 3/8" (1cm) seam. **TRIM SEAM.**



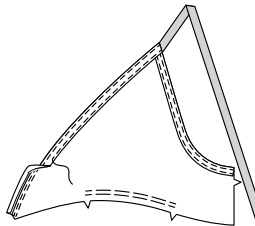
16. **UNDERSTITCH** the tape by pressing tape and seam away from bodice, stitching through tape and seam allowances close to seam. Turn tape to INSIDE; press. Baste close to inner edge of tape. On OUTSIDE, **TOPSTITCH** as basted.



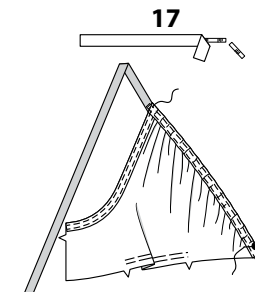
17. Cut a piece of extra-wide bias tape the length of the neck edge, plus 1/2" (1.3cm). Open out one edge of the tape. Turn under 1/2" (1.3cm) extension; press. With RIGHT sides together, pin tape to neck edge having crease 3/8" (1cm) from raw edge and pressed end at armhole edge. Stitch. **TRIM SEAM.**



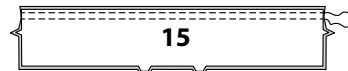
18. **UNDERSTITCH** the tape by pressing tape and seam away from bodice, stitching through tape and seam allowances close to seam. To make casing for elastic, turn tape to INSIDE; press; pressing out the tie. Stitch close to inner edge of tape.



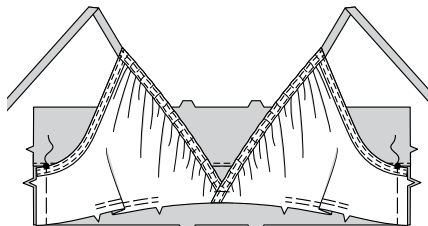
19. Cut a piece of elastic the length of ELASTIC GUIDE FOR NECK (17). Transfer markings. Thread elastic through casing. Stitch across ends at lower large dot and 3/8" (1cm) from upper large dot, securely. Trim upper end of elastic. Stitch close to upper end of casing through all thicknesses.



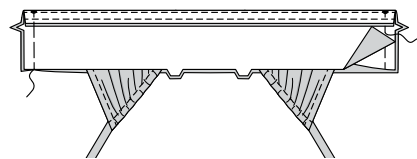
20. With RIGHT sides together and raw edges even, pin BODICE BACK (15) sections together at upper edge. Stitch in a 3/4" (1.5cm) seam. To form casing for elastic, stitch a generous 3/8" (1cm) from first stitching within the seam allowance.



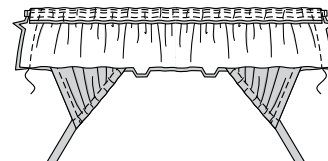
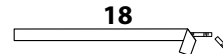
21. **UNDERSTITCH** bodice back facing. With RIGHT sides together and raw edges even, pin bodice front sections to bodice back, matching large dots and notches. Baste side edges.



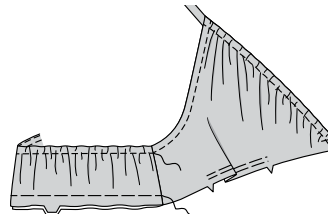
22. Fold back facing along seam bringing RIGHT sides together. Baste side edges from lower edge to casing stitches.



23. Cut a piece of elastic the length of ELASTIC GUIDE FOR BACK (18). Transfer markings. Thread elastic through casing. Stitch ends in place along seamline, securely. Stitch remainder of seam as basted.

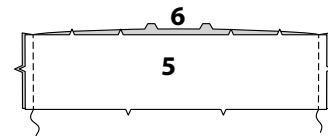


24. Turn facing; press. **TOPSTITCH** 1/2" (1.3cm) from finished edge, stretching elastic while stitching. Baste raw edges together.

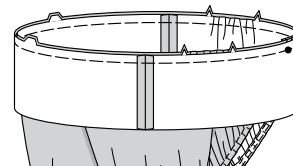


#### MIDRIFF A, B, C

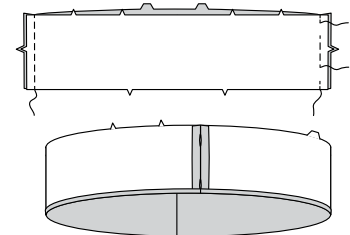
25. Stitch MIDRIFF FRONT (5) to MIDRIFF BACK (6) at side edges.



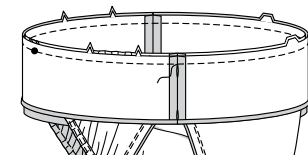
26. With RIGHT sides together and raw edges even, pin upper edge of midriff to lower edge of bodice, matching seams, large dots, and notches, pulling up gathering stitches to fit. Baste.



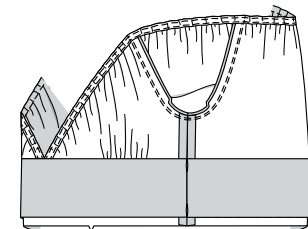
27. Pin side edges of midriff front facing to midriff back facing. Stitch, leaving openings between the inner stitching lines and seamlines. Press seams open. Press up 1/2" (1.3cm) on lower edge of facing. Trim to 1/4" (6mm).



28. Pin RIGHT side of midriff facing to WRONG side of bodice, matching seams, large dots, and notches. Stitch through all thicknesses.

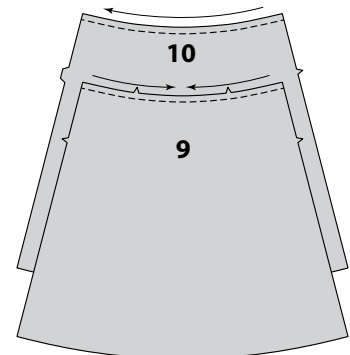


29. Press midriff away from bodice.

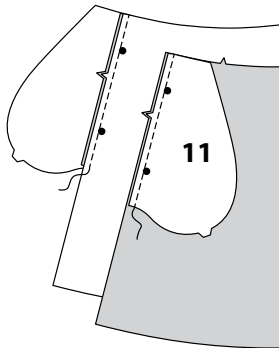


#### SKIRT A, B, C

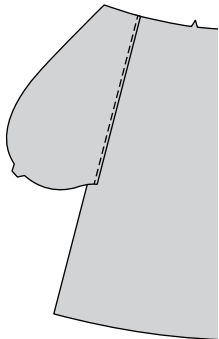
30. **STAYSTITCH** upper edge of SKIRT FRONT (9) and SKIRT BACK (10) sections in the direction of the arrows.



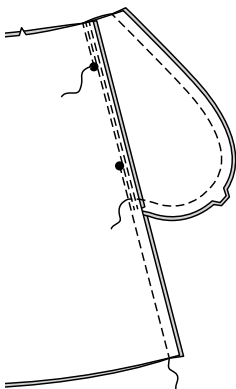
**31.** With **RIGHT** sides together, pin **POCKET (11)** to skirt front and skirt back sections, matching large dots, having raw edges even. Stitch in  $\frac{3}{8}$ " (1cm) seam.



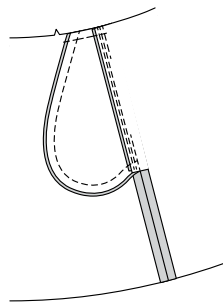
**32. UNDERSTITCH** the front pocket. Press seams toward pockets, pressing pockets out.



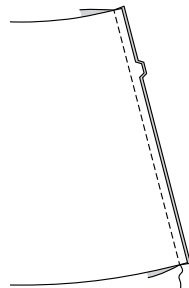
**33.** Pin skirt front to skirt back at side edges, matching large dots. Stitch side seams, leaving an opening between large dots. Stitch pocket edges together from side seam to upper edge.



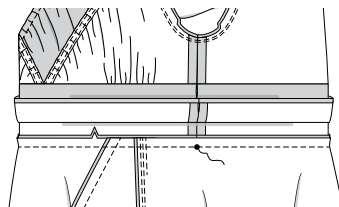
**34.** Clip skirt back seam allowance below pocket. Press seam open below clip. Press pocket toward front. Baste upper edge of pocket to front, having raw edges even.



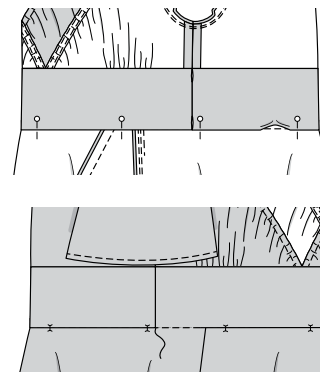
**35.** Stitch center back edges of skirt back.



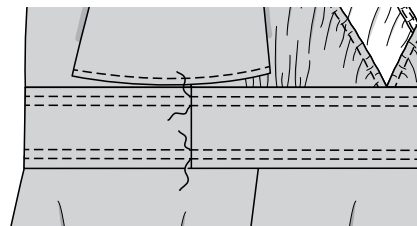
**36.** With midriff facing up and away from seamline, with **RIGHT** sides together and raw edges even, pin lower edge of midriff to upper edge of skirt, having seams at small dots. Stitch. **TRIM SEAM.** Press seam toward midriff.



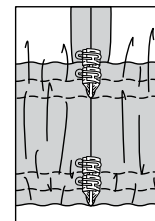
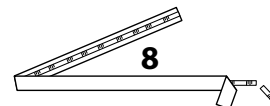
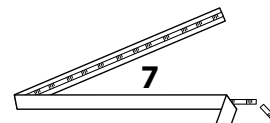
**37.** On **INSIDE**, pin pressed edge of midriff facing over seam, placing pins on **OUTSIDE**. On **OUTSIDE**, **STITCH IN THE DITCH** of the seam, catching in pressed edge of midriff facing on the **INSIDE**.



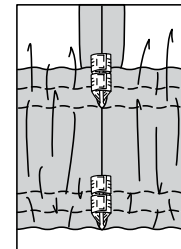
**38.** To form casings for elastic on midriff, stitch along stitching lines.



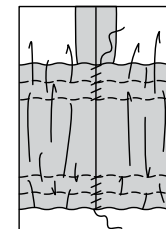
**39.** Cut two pieces of elastic the length of **ELASTIC GUIDE FOR MIDRIFF (7)**. These will be threaded through the upper casing channels. Cut two pieces of elastic the length of **ELASTIC GUIDE FOR WAIST (8)**. These will be threaded through the lower casing channels. Thread elastic through casing channels at side seam openings, working elastic through all rows at the same time. Overlap ends and hold with safety pins.



**40.** Try on garment and adjust to fit. Stitch ends of elastic together securely.

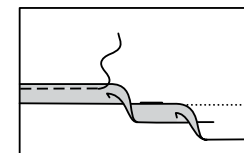


**41. SLIPSTITCH** together opening edges of each casing. Distribute fullness evenly.



#### FINISHING A, B, C

**42.** Press up  $\frac{5}{8}$ " (1.5cm) hem allowance on lower edge of dress. To form a **NARROW HEM**, tuck under raw edge to meet crease. Press. Stitch hem in place.  
**FOR VIEW C** – Tie straps together at back of neck when wearing, as shown on envelope.





# Congrats!

You've completed your sewing adventure

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