

McCall's®



Designed and
printed in USA

M8507

MISSES' AND WOMEN'S DRESSES

Suggested Fabrics: Challis, Cotton Blends, Gauze, Poplin.

Notions: A,B,C: One pkg. of $\frac{1}{2}$ " (1.3cm) single fold bias tape, $\frac{3}{8}$ " (1cm) elastic: 5% yds. (5.4m) for A, 6 $\frac{1}{4}$ yds. (6.2m) for B, 6 yds. (5.5m) for C. Also for C: One pkg. of extra-wide bias tape.

Sizes 10 12 14 16 18 20W 22W 24W 26W 28W

European 36 38 40 42 44 46 48 50 52 54

BODY MEASUREMENTS: Select pattern size based on body measurements

Bust 32 $\frac{1}{2}$ 34 36 38 40 42 44 46 48 50 Ins.

Waist 25 26 $\frac{1}{2}$ 28 30 32 35 37 39 41 $\frac{1}{2}$ 44 "

Hip-9" below waist 34 $\frac{1}{2}$ 36 38 40 42 44 46 48 50 52 "

Back-neck to waist 16 16 $\frac{1}{4}$ 16 $\frac{1}{2}$ 16 $\frac{3}{4}$ 17 17 $\frac{1}{4}$ 17 $\frac{3}{4}$ 17 $\frac{1}{2}$ 17 $\frac{3}{4}$ "

Dress A	45**	3 $\frac{3}{4}$	3 $\frac{3}{4}$	3 $\frac{3}{4}$	3 $\frac{3}{4}$	3 $\frac{3}{8}$	3 $\frac{3}{8}$	4 $\frac{1}{4}$	4 $\frac{3}{8}$	4 $\frac{3}{8}$ Yds.
	60**	2 $\frac{1}{2}$	2 $\frac{1}{2}$	2 $\frac{1}{2}$	2 $\frac{1}{2}$	3 $\frac{1}{4}$	3 $\frac{1}{4}$	3 $\frac{3}{8}$	3 $\frac{1}{2}$	"

Dress B	45**	5 $\frac{1}{2}$	5 $\frac{1}{2}$	5 $\frac{1}{2}$	5 $\frac{1}{4}$	5 $\frac{1}{4}$	5 $\frac{1}{8}$	5 $\frac{1}{8}$	6	6 $\frac{1}{8}$ Yds.
	60**	4	4	4	4 $\frac{1}{8}$	4 $\frac{1}{8}$	5 $\frac{1}{8}$	5 $\frac{1}{4}$	5 $\frac{1}{4}$	5 $\frac{1}{4}$ "

Dress C	45**	4 $\frac{1}{2}$	4 $\frac{1}{2}$	4 $\frac{1}{2}$	4 $\frac{1}{2}$	5 $\frac{1}{8}$ Yds.				
	60**	3 $\frac{1}{2}$	3 $\frac{1}{2}$	3 $\frac{1}{2}$	3 $\frac{1}{2}$	4 $\frac{1}{2}$ "				

FINISHED GARMENT MEASUREMENTS (Includes Design and Wearing Ease)

A,B,C Bust 47 48 $\frac{1}{2}$ 50 $\frac{1}{2}$ 52 $\frac{1}{4}$ 54 $\frac{1}{4}$ 58 60 62 64 66 Ins.

Width, lower edge

Dress A 72 $\frac{1}{2}$ 74 76 78 80 86 88 90 92 94 Ins.

Finished back length from base of neck

Dress A 35 35 $\frac{1}{4}$ 35 $\frac{1}{2}$ 35 $\frac{3}{4}$ 36 37 $\frac{1}{4}$ 37 $\frac{1}{2}$ 37 $\frac{3}{4}$ 38 38 $\frac{1}{4}$ Ins.

Dress B,C 53 53 $\frac{1}{4}$ 53 $\frac{1}{2}$ 53 $\frac{3}{4}$ 54 54 $\frac{1}{4}$ 54 $\frac{1}{2}$ 54 $\frac{3}{4}$ 55 55 $\frac{1}{4}$ "

*withnap **without nap

Easy

Facile

ROBES POUR JEUNES FEMMES ET FEMMES

Tissus Conseillés: Challis, Cotonnades, Gaze, Popeline.

Mercerie: A,B,C: 1 paquet de ruban de biais simple de 1.3cm, élastique de 1cm: 5.4m pour A, 6.2m pour B, 5.5m pour C. Aussi pour C: 1 paquet de ruban de biais extra large.

Tailles 10 12 14 16 18 20W 22W 24W 26W 28W

Françaises 38 40 42 44 46 48 50 52 54 56

Européen 36 38 40 42 44 46 48 50 52 54

MESURES DU CORPS: Choisissez la taille du patron basée sur les mesures du corps

Poitrine 83 87 92 97 102 107 112 117 122 127 cm

Taille 64 67 71 76 81 89 94 99 105 112 "

Hanches (23cm au-dessous de la taille)

88 92 97 102 107 112 117 122 127 132 cm

Dos du cou à la taille 40.5 41.5 42 42.5 43 44 44 44.5 45 45 "

Robe A	115cm*	3.4	3.4	3.4	3.4	3.5	3.5	3.5	3.9	4.0 m
	150cm*	2.2	2.2	2.2	2.3	2.3	3.0	3.0	3.0	3.2 3.2 "

Robe B	115cm*	5.1	5.1	5.1	5.1	5.3	5.4	5.4	5.5	5.6 5.8 m
	150cm*	3.5	3.7	3.7	3.8	3.9	5.1	5.3	5.3	5.3 5.3 "

Robe C	115cm*	4.0	4.0	4.0	4.0	4.1	4.7	4.7	4.7	4.7 4.7 m
	150cm*	3.1	3.1	3.2	3.2	3.2	4.1	4.1	4.1	4.1 4.1 "

MESURES DES VÊTEMENTS FINI (Motif et aisance de port compris)

A,B,C Poitrine 119 123 128 133 138 147 152 157 163 168 cm

Largeur à l'ourlet

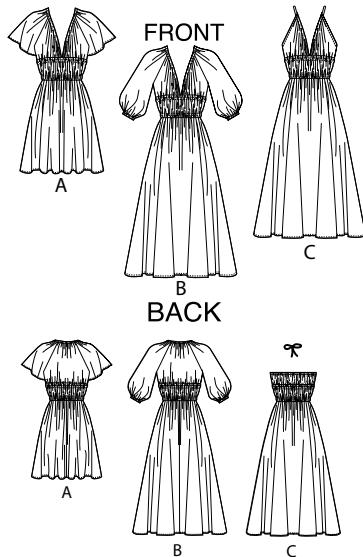
Robe A 184 188 193 198 203 218 224 229 234 239 cm

Longueur finie - dos, votre nuque à l'ourlet

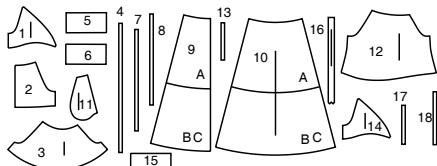
Robe A 89 90 90 91 91 95 95 96 97 97 cm

Robe B,C 135 135 136 137 137 138 138 139 140 140 "

*avec sens **sans sens



18 PATTERN PIECES



- 1 Bodice Front-A,B
- 2 Bodice Back-A,B
- 3 Sleeve-A
- 4 Elastic Guide for Neck-A,B
- 5 Midriff Front-A,B,C
- 6 Midriff Back-A,B,C
- 7 Elastic Guide for Midriff-A,B,C
- 8 Elastic Guide for Waist-A,B,C
- 9 Skirt Front-A,B,C
- 10 Skirt Back-A,B,C
- 11 Pocket-A,B,C
- 12 Sleeve-B
- 13 Elastic Guide for Sleeve-B
- 14 Bodice Front-C
- 15 Bodice Back-C
- 16 Tie End-C
- 17 Elastic Guide for Neck-C
- 18 Elastic Guide for Back-C

PATTERN MARKINGS

GRAINLINE: Place on straight grain of fabric, parallel to selvage or fold.

FOLDLINE: Place line on fold of fabric.

BUTTONHOLE MARKING: Indicates exact length and placement of buttonholes.

BUTTON MARKING: Indicates button placement.

NOTCHES AND SYMBOLS: For matching seams and construction details.

Indicates the Bustline, Waistline, Hip and/or Biceps. Measurements refer to circumference of Finished Garment (Body Measurement + Wearing Ease + Design Ease). Adjust pattern if necessary. The measurement excludes pleats, tucks, darts and seam allowances.

SEAM ALLOWANCE: 5/8" (1.5cm) included unless otherwise indicated, but not printed on tissue.

ADJUST IF NECESSARY

Lengthen or Shorten at adjustment lines (—) or where indicated on pattern. If substantial length is added, you may need to purchase additional fabric.

TO SHORTEN: Crease along adjustment line. Make a fold half the amount needed. Tape in place.

TO LENGTHEN: Slash between adjustment lines. Spread amount as needed, keeping edges parallel. Tape over paper.

When Alteration lines are not on tissue, lengthen or shorten at lower edge.

CUTTING AND MARKING

SHRINK FABRIC if not labeled pre-shrunk. Press.

CIRCLE LAYOUT for View, Size, Fabric Width.

Use **WITH NAP** layout for fabrics with one-way designs, nap, pile or surface shading. Because most knits have surface shading, a with nap layout is used.

For **DOUBLE THICKNESS (WITH FOLD)** - fold fabric with right sides together.

*** DOUBLE THICKNESS (WITHOUT FOLD)** - For fabrics with nap, fold fabric crosswise, right sides together. Mark as shown. Cut along crosswise fold of fabric (A). Turn upper layer 180° so arrows go in same direction and place over lower layer, right sides together (B).

For **SINGLE THICKNESS** - place fabric right side up. (For Fur Pile fabrics, place pile side down.)

★ Cut other pieces first, allowing enough fabric to cut this piece. Open fabric. For "Cut 1" pieces, cut piece once on single layer of fabric with piece face up on right side of fabric.

Pattern may have cutting lines for several sizes. Select the proper cutting line or pattern pieces for your size.

Before **CUTTING** place all pieces on fabric according to layout. Pin. (Layouts show approximate position of pattern pieces; position may vary according to your pattern size.) Cut **ACCURATELY**, cutting notches outward.

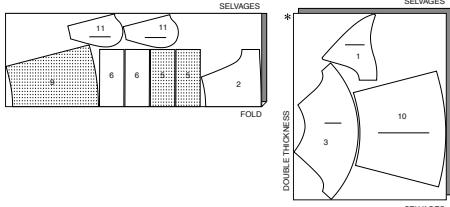
Before removing pattern, **TRANSFER MARKINGS** and lines of construction to Wrong Side of fabric, using the Pin and Chalk Pencil method or Tracing Paper and Dressmaker Wheel. Markings needed on right side of fabric should be thread traced.

NOTE: Broken-line boxes (at bl cl) in layouts represent pieces cut by measurements provided.

CUTTING LAYOUTS

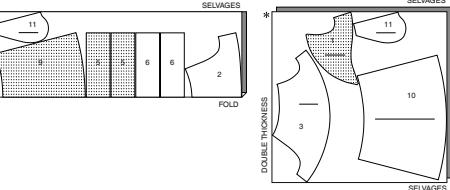
DRESS A

USE PIECES 1 2 3 5 6 9 10 11

45" (115CM)
WITH NAP
SIZES 10 12 14 16 18

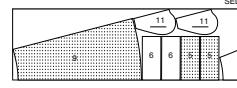
DRESS A

USE PIECES 1 2 3 5 6 9 10 11 12

45" (115CM)
WITH NAP
SIZES 20W 22W 24W 26W 28W

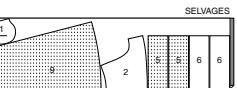
DRESS B

USE PIECES 1 2 5 6 9 10 11 12

45" (115CM)
WITH NAP
SIZES 10 12 14 16 18

DRESS B

USE PIECES 1 2 5 6 9 10 11 12

45" (115CM)
WITH NAP
SIZES 20W 22W 24W 26W 28W

DRESS B

USE PIECES 1 2 5 6 9 10 11 12

45" (115CM)
WITH NAP
SIZES 20W 22W 24W 26W 28W

DRESS B

USE PIECES 1 2 5 6 9 10 11 12

45" (115CM)
WITH NAP
SIZES 20W 22W 24W 26W 28W

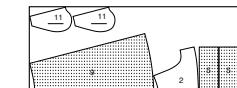
DRESS B

USE PIECES 1 2 5 6 9 10 11 12

45" (115CM)
WITH NAP
SIZES 20W 22W 24W 26W 28W

DRESS B

USE PIECES 1 2 5 6 9 10 11 12

45" (115CM)
WITH NAP
SIZES 20W 22W 24W 26W 28W

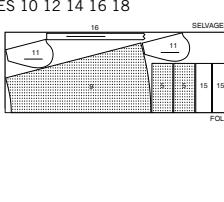
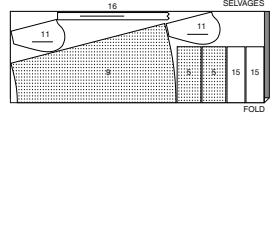
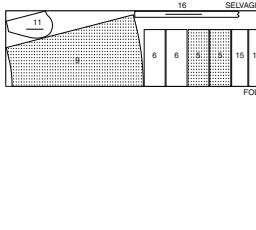
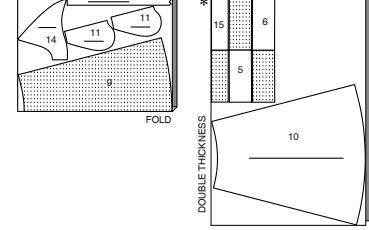
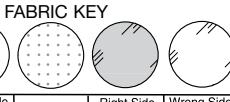
DRESS B

USE PIECES 1 2 5 6 9 10 11 12

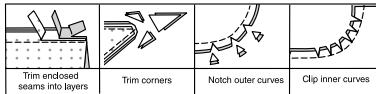
45" (115CM)
WITH NAP
SIZES 20W 22W 24W 26W 28W

DRESS C

USE PIECES 5 6 9 10 11 14 15 16

45" (115CM)
WITH NAP
SIZES 10 12 14 16 1845" (115CM)
WITH NAP
SIZES 20W 22W 24W 26W 28W60" (150CM)
WITH NAP
SIZES 10 12 14 16 1860" (150CM)
WITH NAP
SIZES 20W 22W 24W 26W 28W**SEWING INFORMATION****SEAM ALLOWANCES**

Use 5/8" (1.5cm) seam allowances unless otherwise indicated.

**PIN AND FIT**

Pin or baste seams, RIGHT SIDE TOGETHER, matching notches. Fit garment before stitching major seams.

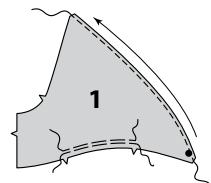
PRESS

Press seam allowances flat; then open unless otherwise stated. Clip where necessary so they lie flat.

GLOSSARYSewing methods in **BOLD TYPE** have Sewing Tutorial Video available. Scan QR CODE to watch videos:**EASE/GATHER** - See Gathering: "sewing two row gathers" video.**NARROW HEM** - See Hems: "sewing narrow hems" video.**SLIPSTITCH** - See Hand Stitching: "how to slip stitch" video.**STAYSTITCH** - See Machine Stitches: "how to stay stitching" video.**STITCH IN THE DITCH** - See Machine Stitches: "how to stitch in the ditch" video.**TOPSTITCH** - See Machine Stitches: "how to topstitch" video.**TRIM SEAM** - See Seams: "how to trim, clip and layer seams" video.**UNDERSTITCH** - See Machine Stitches: "how to understitch" video.**SEWING TUTORIALS**Build your skills viewing short, easy-to-follow videos at simplicity.com/sewingtutorials**PATTERN PIECES WILL BE IDENTIFIED BY NUMBERS THE FIRST TIME THEY ARE USED.****STITCH 5/8" (1.5CM) SEAMS WITH RIGHT SIDES TOGETHER UNLESS OTHERWISE STATED.****DRESS A, B, C****BODICE A, B**

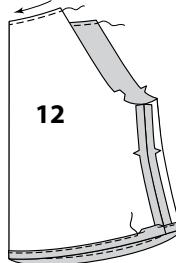
1. STAYSTITCH neck edge of BODICE FRONT (1) 1/4" (6mm) from raw edge in the direction of the arrows. (Shown only in the first illustration.)

GATHER lower edge between the notches by stitching 5/8" (1.5cm) from cut edge using a long stitch. Stitch again 1/4" (6mm) from first stitching within the seam allowance.

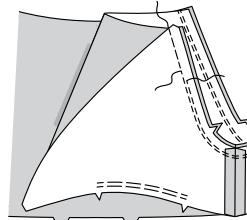


4. FOR VIEW B – STAYSTITCH neck edge of SLEEVE (12) 1/4" (6mm) from raw edge in the direction of the arrows. Stitch underarm edges of sleeve.

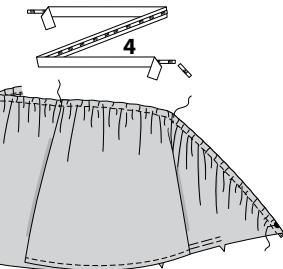
Press up 3/4" (1.5cm) hem allowance on lower edge of sleeve. To form casing for elastic, turn under raw edge 1/4" (6mm). Stitch close to inner pressed edge, leaving an opening to insert elastic.



7. FOR VIEW A AND VIEW B – TURN SLEEVE RIGHT side out. Hold bodice WRONG side out with armhole toward you. With RIGHT sides together, pin sleeve to armhole edge, matching underarm seams and notches. Baste. Stitch. Stitch again 1/8" (3mm) from first stitching. Trim seam below notches close to stitching. Press seams toward sleeve.

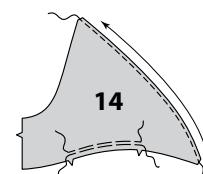


10. CUT A PIECE OF ELASTIC THE LENGTH OF ELASTIC GUIDE FOR NECK (4). Transfer markings. Thread elastic through casing. Stitch across ends at large dots, securely. Distribute gathers evenly. To keep elastic in place, **STITCH ACROSS ELASTIC IN THE DITCH** of each seam.

**BODICE C**

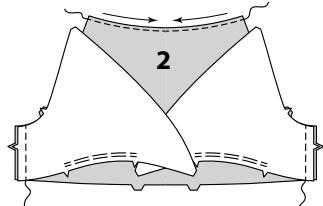
11. STAYSTITCH neck edge of BODICE FRONT (14) 1/4" (6mm) from raw edge in the direction of the arrows. (Shown only in the first illustration.)

GATHER lower edge between the notches by stitching 5/8" (1.5cm) from cut edge using a long stitch. Stitch again 1/4" (6mm) from the first stitching within the seam allowance.



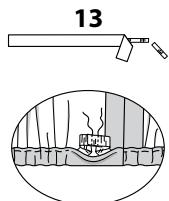
2. STAYSTITCH neck edge of BODICE BACK (2) 1/4" (6mm) from raw edge in the direction of the arrows. (Shown only in the first illustration.)

Stitch front to back at side edges.

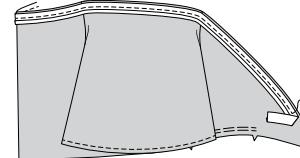


5. CUT A PIECE OF ELASTIC FOR EACH SLEEVE THE LENGTH OF ELASTIC GUIDE FOR SLEEVE (13). Transfer markings.

Thread elastic through opening in casing. Bring ends together. Stitch.

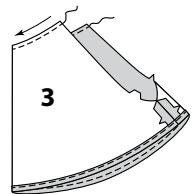


8. OPEN OUT ONE EDGE OF SINGLE FOLD BIAS TAPE. With RIGHT sides together, pin tape to neck edge having crease 3/8" (1cm) from raw edge. Stitch. **TRIM SEAM.**

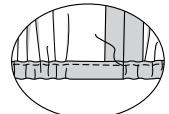


3. FOR VIEW A – STAYSTITCH neck edge of SLEEVE (3) 1/4" (6mm) from raw edge in the direction of the arrows.

Stitch underarm edges of sleeve. Press up 5/8" (2cm) hem allowance on lower edge of sleeve. To form a **NARROW HEM**, turn under raw edge to meet crease. Stitch close to inner pressed edge.

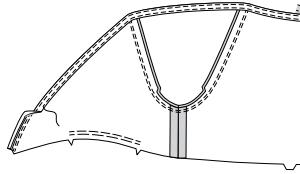


6. STITCH OPENING IN CASING CLOSED, CONNECTING TO PREVIOUS STITCHING.

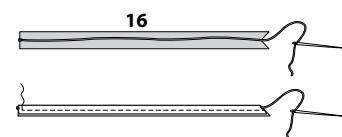


9. UNDERSTITCH the tape by pressing tape and seam away from bodice, stitching through tape and seam allowances close to seam. To make casing for elastic, turn tape to INSIDE; press.

Stitch close to inner edge of tape.



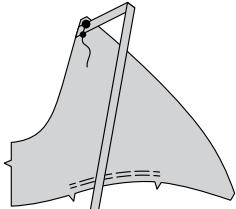
12. ON OUTSIDE, WITH A NEEDLE, ATTACH A STRONG THREAD TO UNMARKED END OF TIE END (16). Fold tie end in half, lengthwise, with RIGHT sides together. Stitch long edge and unmarked end in a 1/4" (6mm) seam.



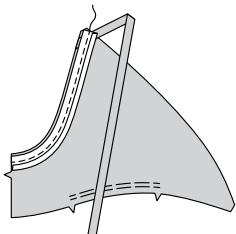
13. Draw needle forward, through fold, turning tie end **RIGHT** side out.



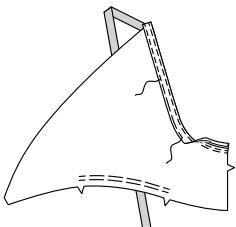
14. On **OUTSIDE**, pin tie to bodice front, matching small and large dots. Baste.



15. Open out one edge of single fold bias tape. With **RIGHT** sides together, pin tape to armhole edge having raw edges even. Stitch in $3/8"$ (1cm) seam. **TRIM SEAM**.

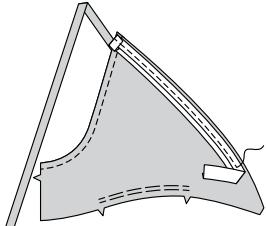


16. **UNDERSTITCH** the tape by pressing tape and seam away from bodice, stitching through tape and seam allowances close to seam. Turn tape to **INSIDE**; press. Baste close to inner edge of tape. On **OUTSIDE**, **TOPSTITCH** as basted.

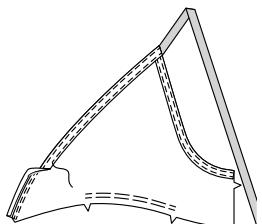


17. Cut a piece of extra-wide bias tape the length of the neck edge, plus $1/2"$ (1.3cm). Open out one edge of the tape. Turn under $1/2"$ (1.3cm) extension; press.

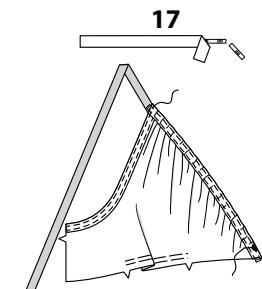
With **RIGHT** sides together, pin tape to neck edge having crease $3/8"$ (1cm) from raw edge and pressed end at armhole edge. Stitch. **TRIM SEAM**.



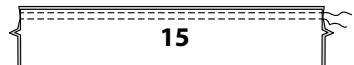
18. **UNDERSTITCH** the tape by pressing tape and seam away from bodice, stitching through tape and seam allowances close to seam. To make casing for elastic, turn tape to **INSIDE**; press; pressing out the tie. Stitch close to inner edge of tape.



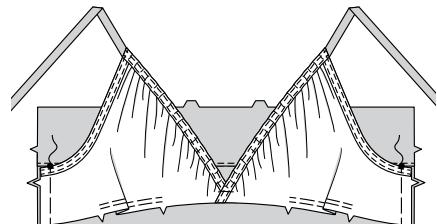
19. Cut a piece of elastic the length of **ELASTIC GUIDE FOR NECK** (17). Transfer markings. Thread elastic through casing. Stitch ends in place along seamline, securely. Stitch remainder of seam as basted.



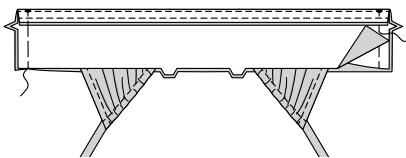
20. With **RIGHT** sides together and raw edges even, pin **BODICE BACK** (15) sections together at upper edge. Stitch in a $3/4"$ (1.5cm) seam. To form casing for elastic, stitch a generous $3/8"$ (1cm) from first stitching within the seam allowance.



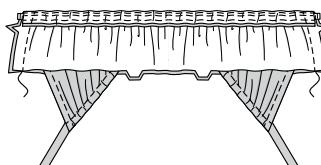
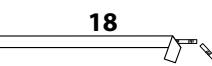
21. **UNDERSTITCH** bodice back facing. With **RIGHT** sides together and raw edges even, pin bodice front sections to bodice back, matching large dots and notches. Baste side edges.



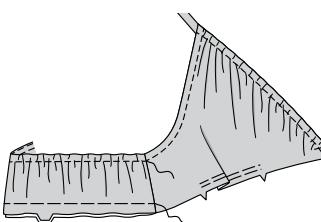
22. Fold back facing along seam bringing **RIGHT** sides together. Baste side edges from lower edge to casing stitches.



23. Cut a piece of elastic the length of **ELASTIC GUIDE FOR BACK** (18). Transfer markings. Thread elastic through casing. Stitch ends in place along seamline, securely. Stitch remainder of seam as basted.

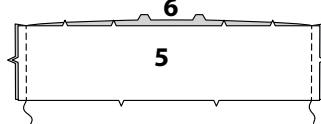


24. Turn facing; press. **TOPSTITCH** $1/2"$ (1.3cm) from finished edge, stretching elastic while stitching. Baste raw edges together.

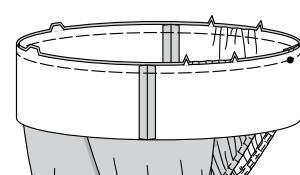


MIDRIFF A, B, C

25. Stitch **MIDRIFF FRONT** (5) to **MIDRIFF BACK** (6) at side edges.



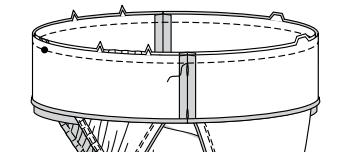
26. With **RIGHT** sides together and raw edges even, pin upper edge of midriff to lower edge of bodice, matching seams, large dots, and notches, pulling up gathering stitches to fit. Baste.



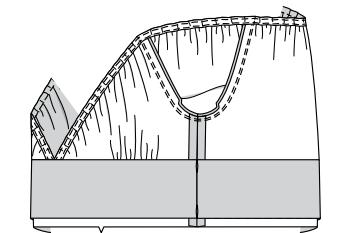
27. Pin side edges of midriff front facing to midriff back facing. Stitch, leaving openings between the inner stitching lines and seamlines. Press seams open. Press up $1/2"$ (1.3cm) on lower edge of facing. Trim to $1/4"$ (6mm).



28. Pin **RIGHT** side of midriff facing to **WRONG** side of bodice, matching seams, large dots, and notches. Stitch through all thicknesses.

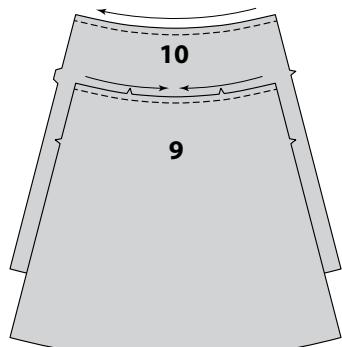


29. Press midriff away from bodice.

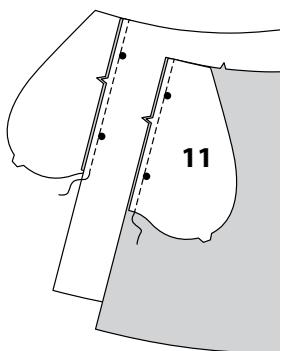


SKIRT A, B, C

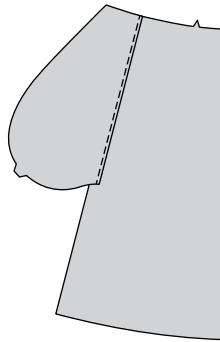
30. **STAYSTITCH** upper edge of **SKIRT FRONT** (9) and **SKIRT BACK** (10) sections in the direction of the arrows.



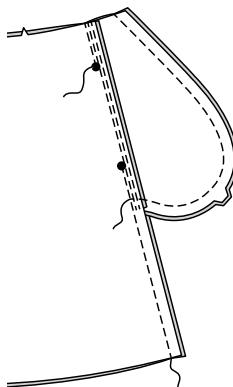
31. With RIGHT sides together, pin POCKET (11) to skirt front and skirt back sections, matching large dots, having raw edges even. Stitch in $3/8"$ (1cm) seam.



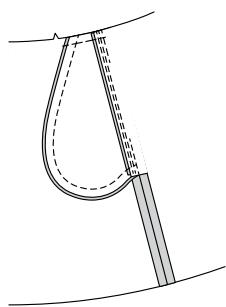
32. UNDERSTITCH the front pocket. Press seams toward pockets, pressing pockets out.



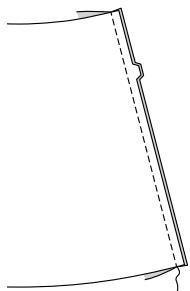
33. Pin skirt front to skirt back at side edges, matching large dots. Stitch side seams, leaving an opening between large dots. Stitch pocket edges together from side seam to upper edge.



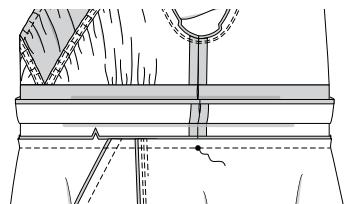
34. Clip skirt back seam allowance below pocket. Press seam open below clip. Press pocket toward front. Baste upper edge of pocket to front, having raw edges even.



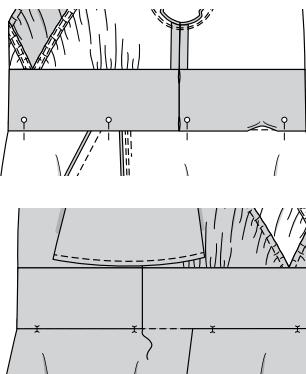
35. Stitch center back edges of skirt back.



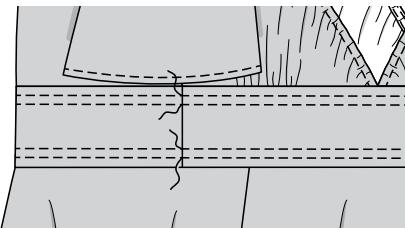
36. With midriff facing up and away from seamline, with RIGHT sides together and raw edges even, pin lower edge of midriff to upper edge of skirt, having seams at small dots. Stitch. TRIM SEAM. Press seam toward midriff.



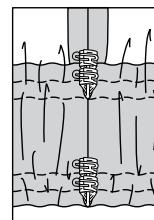
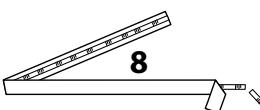
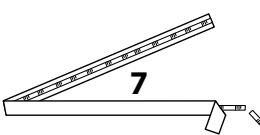
37. On INSIDE, pin pressed edge of midriff facing over seam, placing pins on OUTSIDE. On OUTSIDE, STITCH IN THE DITCH of the seam, catching in pressed edge of midriff facing on the INSIDE.



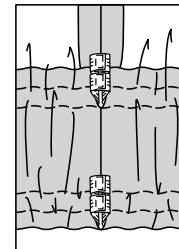
38. To form casings for elastic on midriff, stitch along stitching lines.



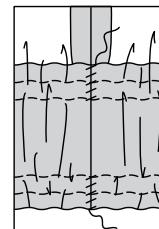
39. Cut two pieces of elastic the length of ELASTIC GUIDE FOR MIDRIFT (7). These will be threaded through the upper casing channels. Cut two pieces of elastic the length of ELASTIC GUIDE FOR WAIST (8). These will be threaded through the lower casing channels. Thread elastic through casing channels at side seam openings, working elastic through all rows at the same time. Overlap ends and hold with safety pins.



40. Try on garment and adjust to fit. Stitch ends of elastic together securely.

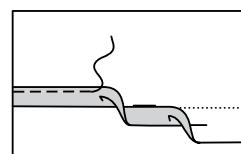


41. SLIPSTITCH together opening edges of each casing. Distribute fullness evenly.



FINISHING A, B, C

42. Press up $5/8"$ (1.5cm) hem allowance on lower edge of dress. To form a NARROW HEM, tuck under raw edge to meet crease. Press. Stitch hem in place. FOR VIEW C – Tie straps together at back of neck when wearing, as shown on envelope.





Congrats!

You've completed your sewing adventure

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