

McCall's

M8505



Designed and
printed in USA

Easy

MISSES' KNIT DRESSES

Suggested Fabrics: Stretch Knits only such as Cotton Knits, Interlock, Jerseys. See Stretch Gauge.

Notions: A, B, C: 2½yds. (2.0m) of ¾" (1cm) cording. **Also for A:** One 2" (5cm) O-ring, ⅞ yd. (0.7m) of ¼" (6mm) elastic.

Sizes	6	8	10	12	14	16	18	20	22	24
European	32	34	36	38	40	42	44	46	48	50

BODY MEASUREMENTS: Select pattern size based on body measurements

Bust	30½	31½	32½	34	36	38	40	42	44	46	Ins.
Waist	23	24	25	26½	28	30	32	34	37	39	"
Hip-9" below waist	32½	33½	34½	36	38	40	42	44	46	48	"
Back-neck to waist	15½	15¾	16	16¼	16½	16¾	17	17¼	17½	17¾	"

Dress A	60**	¾	¾	¾	1	1½	1¼	1¼	1½	1½	1½	Yds.
Dress B	60**	1½	1½	1¾	2	2¼	2¼	2¼	2¼	2¼	2¼	Yds.
Dress C	60**	2½	2½	2½	2½	2½	2½	3	3½	3¼	3¼	Yds.

FINISHED GARMENT MEASUREMENTS (Includes Design and Wearing Ease)

A,B,C Waist	24	25	26	27½	29½	31½	33½	35½	37½	39½	Ins.
A,B,C Hip	38	39	40	41½	43½	45½	47½	49½	51½	53½	"

Width, lower edge

Dress A	52	53	54	55½	57½	59½	61½	63½	65½	67½	Ins.
Dress B	75	76	77	78½	80½	82½	84½	86½	88½	90½	"
Dress C	96	97	98	99½	101½	103½	105½	107½	109½	111½	"

Finished back length from base of neck

Dress A	31½	31¾	32	32¼	32½	32¾	33	33¼	33½	33¾	Ins.
Dress B	43½	43¾	44	44¼	44½	44¾	45	45¼	45½	45¾	"
Dress C	54½	54¾	55	55¼	55½	55¾	56	56¼	56½	56¾	"

*with nap **without nap

Facile

ROBES EN TRICOT POUR JEUNES FEMMES

Tissus Conseillés: Tricot extensibles seulement tels que Tricot de coton, Interlock, Jerseys.

Reportez-vous au taux d'élasticité.

Mercurie: A, B, C: 2.0m de cordon de 1cm. **Aussi pour A:** 1 anneau en O de 5cm, 0.7m d'élastique de 6mm.

Tailles	6	8	10	12	14	16	18	20	22	24
Françaises	34	36	38	40	42	44	46	48	50	52
Européen	32	34	36	38	40	42	44	46	48	50

MESURES DU CORPS: Choisissez la taille du patron basée sur les mesures du corps

Poitrine	78	80	83	87	92	97	102	107	112	117	cm
Taille	58	61	64	67	71	76	81	87	94	99	"

Hanches (23cm au-dessous de la taille)

	83	85	88	92	97	102	107	112	117	122	cm
Dos du cou à la taille	39.5	40	40.5	41.5	42	42.5	43	44	44.5	45	"

Robe A	150cm*	0.8	0.8	0.8	0.9	1.0	1.1	1.1	1.3	1.3	1.3	m
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Robe B	150cm*	1.5	1.5	1.6	1.8	2.1	2.1	2.1	2.1	2.1	2.1	m
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Robe C	150cm*	2.6	2.6	2.6	2.6	2.6	2.6	2.7	2.9	3.4	3.4	m
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MESURES DES VÊTEMENTS FINI (Motif et aisance de port compris)

A,B,C Taille	61	64	66	70	75	80	85	90	95	100	cm
A,B,C Hanches	197	99	102	105	110	116	121	126	131	136	"

Largeur à l'ourlet

Robe A	132	135	137	141	146	151	156	161	166	171	cm
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Robe B	191	193	196	199	204	210	215	220	225	230	"
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Robe C	244	246	249	253	258	263	268	273	278	283	"
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Longueur finie – dos, votre nuque à l'ourlet

Robe A	80	81	81	82	83	83	84	84	85	86	cm
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Robe B	110	111	112	112	113	114	114	115	116	116	"
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Robe C	138	139	140	140	141	142	142	143	144	144	"
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*avec sens **sans sens



A



B



C

Use the 1 inch (2.54cm) box to ensure you are using rule at 100%

Utilisez la boîte de 2.54 cm pour vous assurer d'utiliser la règle à 100%.

Utilizar un cuadrado de 2.54 cm para asegurarse de estar usando la regla al 100%.

4" of crosswise folded fabric must **STRETCH** from here
10 cm de tricot plié sur le travers et sur le droit-fil doivent s'étirer de cette limite à celle là
10 cm de tejido de punto doblado (a lo largo y luego al través) deben estirarse desde acá

To Here 50%
jusqu'ici 50%
hasta acá 50%

When using the Pick-A-Knit® rule to measure your fabrics stretch capacity, rule must be viewed or printed at 100%.

Quand vous utilisez le taux d'élasticité pour mesurer la capacité d'élasticité des tissus, le taux doit être visible ou imprimé à 100%.

Al utilizar el calibre de elasticidad para medir la capacidad de elasticidad de las telas, el calibre debe estar visible o impreso al 100%.



FRONT



B

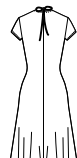


C

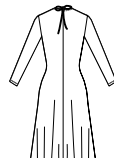
BACK



A

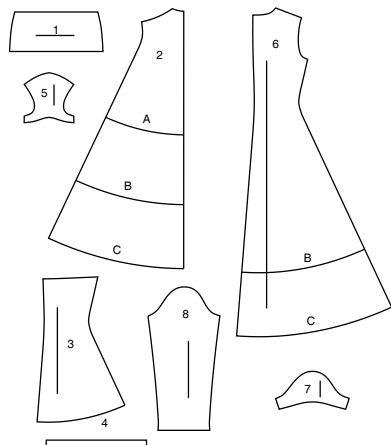


B

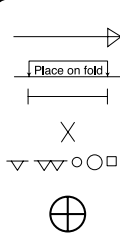


C

8 PATTERN PIECES



- 1 BODICE FRONT A,B,C
- 2 FRONT A,B,C
- 3 BACK A
- 4 ELASTIC GUIDE FOR BACK A
- 5 YOKE FRONT B,C
- 6 BACK B,C
- 7 SLEEVE B
- 8 SLEEVE C



PATTERN MARKINGS

GRAINLINE: Place on straight grain of fabric, parallel to selvage or fold.

FOLDLINE: Place line on fold of fabric.

BUTTONHOLE MARKING: Indicates exact length and placement of buttonholes.

BUTTON MARKING: Indicates button placement.

NOTCHES AND SYMBOLS: For matching seams and construction details.

Indicates the Bustline, Waistline, Hip and/or Biceps. Measurements refer to circumference of Finished Garment (Body Measurement + Wearing Ease + Design Ease). Adjust pattern if necessary. The measurement excludes pleats, tucks, darts and seam allowances.

SEAM ALLOWANCE: 5/8" (1.5cm) included unless otherwise indicated, but not printed on tissue.

ADJUST IF NECESSARY

Lengthen or Shorten at adjustment lines (==) or where indicated on pattern. If substantial length is added, you may need to purchase additional fabric.

TO SHORTEN: Crease along adjustment line. Make a fold half the amount needed. Tape in place.

TO LENGTHEN: Slash between adjustment lines. Spread amount as needed, keeping edges parallel. Tape over paper.

When Alteration lines are not on tissue, lengthen or shorten at lower edge.



CUTTING AND MARKING

SHRINK FABRIC if not labeled pre-shrunk. Press.

CIRCLE LAYOUT for View, Size, Fabric Width.

Use **WITH NAP** layout for fabrics with one-way designs, nap, pile or surface shading. Because most knits have surface shading, a with nap layout is used.

For **DOUBLE THICKNESS (WITH FOLD)** - fold fabric with right sides together.

*** DOUBLE THICKNESS (WITHOUT FOLD)** - For fabrics with nap, fold fabric crosswise, right sides together. Mark as shown. Cut along crosswise fold of fabric (A). Turn upper layer 180° so arrows go in same direction and place over lower layer, right sides together (B).

For **SINGLE THICKNESS** - place fabric right side up. (For Fur Pile fabrics, place pile side down.)

★ Cut other pieces first, allowing enough fabric to cut this piece. Open fabric. For "Cut 1" pieces, cut piece once on single layer of fabric with piece face up on right side of fabric.

Pattern may have cutting lines for several sizes. Select the proper cutting line or pattern pieces for your size.

Before **CUTTING** place all pieces on fabric according to layout. Pin. (Layouts show approximate position of pattern pieces; position may vary according to your pattern size.) Cut **ACCURATELY**, cutting notches outward.

Before removing pattern, **TRANSFER MARKINGS** and lines of construction to Wrong Side of fabric, using the Pin and Chalk Pencil method or Tracing Paper and Dressmaker Wheel. Markings needed on right side of fabric should be thread traced.

NOTE: Broken-line boxes (a! b! c!) in layouts represent pieces cut by measurements provided.

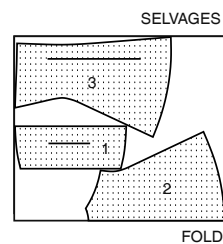
CUTTING LAYOUTS

RIGHT SIDE OF PATTERN	WRONG SIDE OF PATTERN	RIGHT SIDE OF FABRIC	WRONG SIDE OF FABRIC

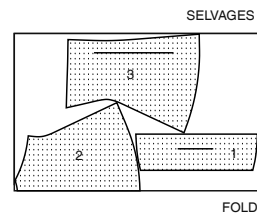
A DRESS

USE PIECES 1 2 3

60" (150CM)
WITH NAP
SIZES 6 8 10 12 14



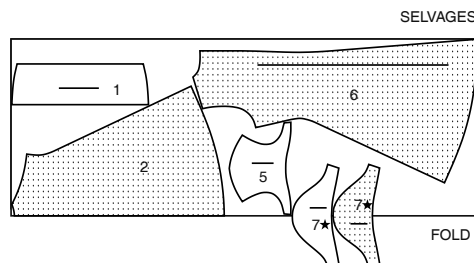
60" (150CM)
WITH NAP
SIZES 16 18 20 22 24



DRESS B

USE PIECES 1 2 5 6 7

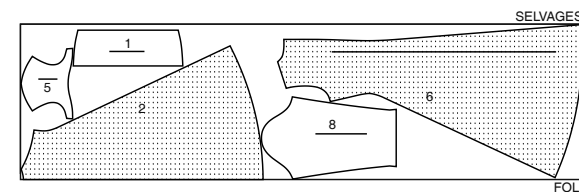
60" (150CM)
WITH NAP
ALL SIZES



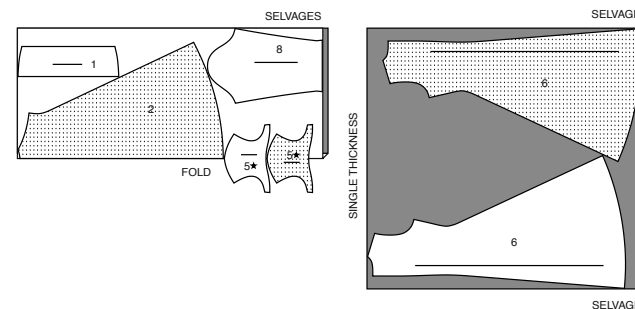
DRESS C

USE PIECES 1 2 5 6 8

60" (150CM)
WITH NAP
SIZES 6 8 10 12 14 16 18 20

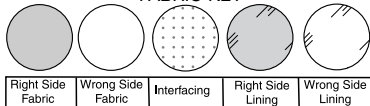


60" (150CM)
WITH NAP
SIZES 22 24



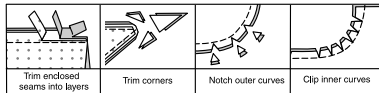
SEWING INFORMATION

FABRIC KEY



SEAM ALLOWANCES

Use 1/4" (6mm) seam allowances unless otherwise indicated.



PIN AND FIT

Pin or baste seams, **RIGHT SIDE TOGETHER**, matching notches. Fit garment before stitching major seams.

PRESS

Press seam allowances flat; then open unless otherwise stated. Clip where necessary so they lie flat.

GLOSSARY

Sewing methods in **BOLD TYPE** have Sewing Tutorial Video available. Scan QR CODE to watch videos:

DOUBLE-STITCH - See how to double-stitch video

EASE/GATHER - See sewing two row gathers video.

NARROW HEM - see sewing narrow hems video.

SLIPSTITCH - see how to slipstitch video.

STAYSTITCH - see how to do stay-stitching video.

TOPSTITCH - see how to topstitch video.

UNDERSTITCH - see how to understitch video.

SEWING TUTORIALS



Build your skills viewing short, easy-to-follow videos at simplicity.com/sewingtutorials

DRESS A, B, C

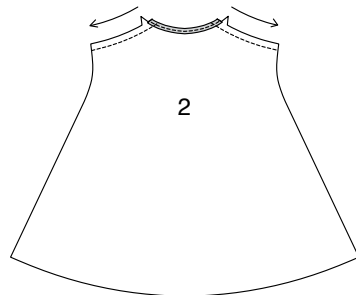
NOTE: Under each sub-heading, the first View will be illustrated, unless otherwise indicated.

NOTE: Stretch fabric evenly in front and back of needle while stitching.

BODICE

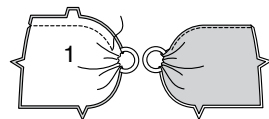
1. Make **NARROW HEM** at upper edge of **FRONT (2)**, as shown.

STAYSTITCH upper side edges, in direction of arrows.

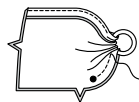


VIEW A:

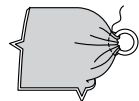
2. Slip one end of one **BODICE FRONT (1)** through ring. With **RIGHT** sides together, fold bodice front along foldline. Stitch upper edge to stitching line. For lining, **UNDERSTITCH** one side.



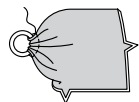
3. With **RIGHT** sides together, pin lower edges together, matching large dots. Stitch between large dot and stitching line.



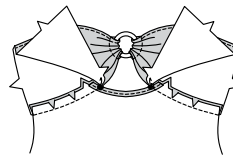
4. Turn. Press. Using a zipper foot, stitch along stitching line, sliding fabric along ring as you stitch.



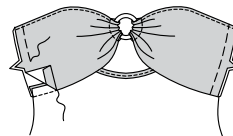
5. Repeat for other side of front.



6. With **RIGHT** sides together, pin bodice fronts to upper side edges of front, clipping front where necessary, keeping lining free. Baste. Stitch. Press seams toward bodice fronts.



7. Turn in remainder of seam allowances on lower edges of bodice front linings. Press. **SLIPSTITCH** pressed edges over seams. Baste side edges.

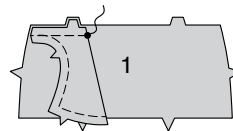


VIEWS B, C:

8. With **WRONG** sides together, fold **YOKE FRONT (5)** along foldline. Press. Baste raw edges.

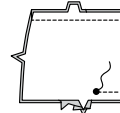


9. On **OUTSIDE**, pin yoke front to upper edge of bodice front, matching notches and large dots. Baste.

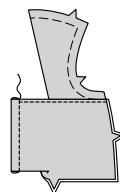


10. With **RIGHT** sides together, fold bodice front along foldline. Stitch upper edge to stitching line. Stitch lower between large dot and stitching line, being careful not to catch free edge of yoke front in stitching.

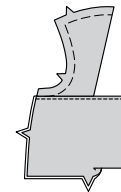
For lining, **UNDERSTITCH** upper edge of one side.



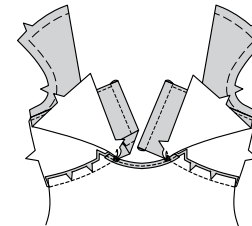
11. Turn. Press. To form casing for cording, stitch along stitching line.



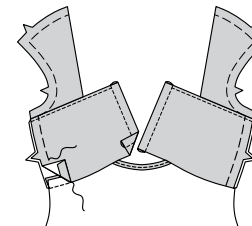
12. Repeat for other side of front.



13. With **RIGHT** sides together, pin bodice fronts to upper side edges of front, clipping front where necessary, keeping lining free. Baste. Stitch. Press seams toward bodice fronts.



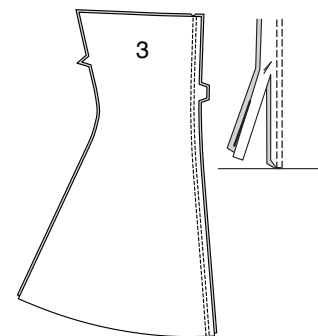
14. Turn in remainder of seam allowances on lower edges of bodice front linings. Press. **SLIPSTITCH** pressed edges over seams. Baste side edges.



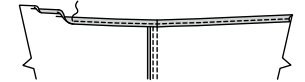
BACK AND FINISHING

VIEW A:

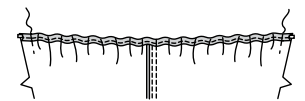
15. Stitch **BACK (3)** sections together at center back in a **DOUBLE-STITCHED** seam. Press seam toward one side.



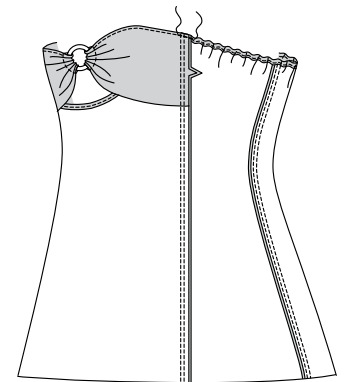
16. To form casing for elastic, turn in 5/8" (1.5cm) on upper edge of back, turning in 1/4" (6mm) on raw edge; press. Stitch, as shown.



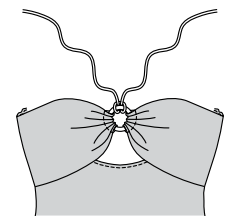
17. Cut elastic, the length of **ELASTIC GUIDE FOR BACK (4)**. Insert elastic into casing. Stitch across ends of casing, catching elastic in stitching.



18. Stitch front to back at sides in **DOUBLE-STITCHED** seams. Press seams toward back. To hold seam allowances in place, stitch across seam allowances at upper edge, as shown.

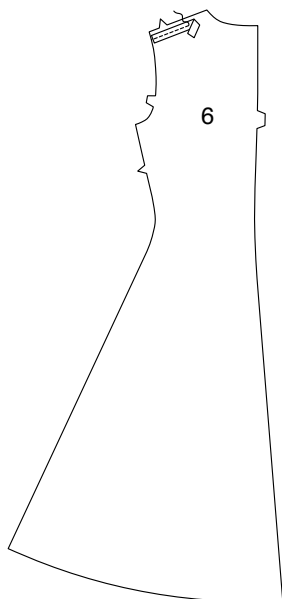


19. Cut one piece of cording 72" (183cm) long. Fold cording in half, forming loop. From inside, wrap loop around upper center of ring and insert cording ends through loop. Pull tightly to secure. To wear, tie ends behind neck in a bow.

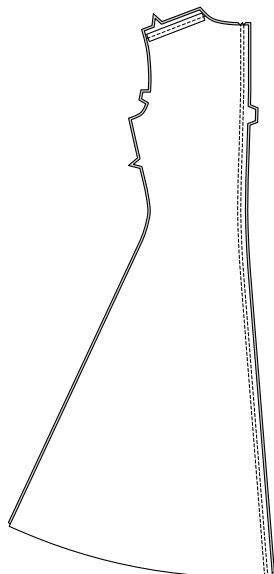


VIEWS B, C:

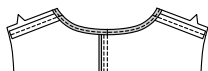
20. To stay shoulder edges of BACK (6), on inside center seam binding over seamline, as shown. Baste.



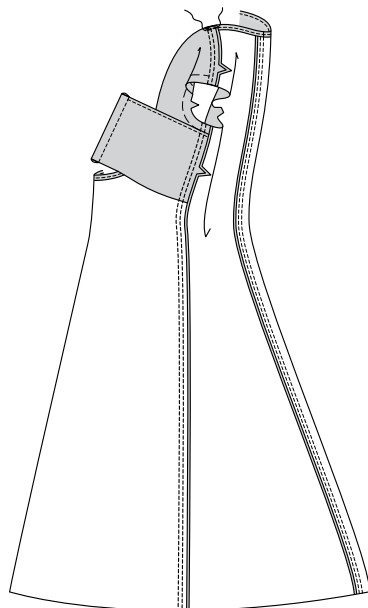
21. Stitch BACK sections together at center back in a **DOUBLE-STITCHED** seam. Press seam toward one side.



22. Make **NARROW HEM** at neck edge.



23. Stitch front to back at shoulders and sides in **DOUBLE-STITCHED** seams. Press seams toward back. To hold seam allowances in place, stitch across seam allowances at inner shoulder edge, as shown.

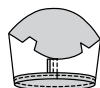


VIEW B:

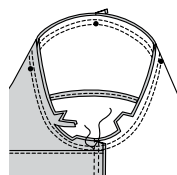
24. Stitch SLEEVE (7) seam in a **DOUBLE-STITCHED** seam. Press seam toward back.



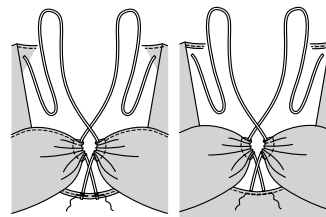
25. Make **NARROW HEM** at lower edge of sleeve.



26. With right sides together, pin sleeve into armhole, placing center small dot at shoulder seam, matching remaining dots. Stitch. Stitch again 1/4" (6mm) away in seam allowances. Trim close to second stitching. Press seam allowances flat. Turn seam toward sleeve.



27. Cut two pieces of cording each 36" (91cm) long. Insert one end of cording into each casing, as shown. Cross ends and pin to **INSIDE** of front at small dots. Baste. On **OUTSIDE**, stitch along previous stitching to secure.

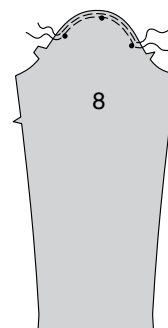


28. To wear, cross cording in front and tie ends behind neck in a bow.

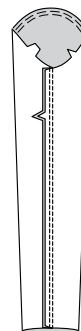


VIEW C:

29. **EASESTITCH** upper edge of SLEEVE (8) between outer small dots.



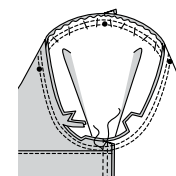
30. Stitch sleeve seam in a **DOUBLE-STITCHED** seam. Press seam toward back.



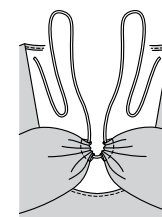
31. Turn up sleeve hem. Baste close to fold. Turn in 1/4" (6mm) on raw edge. Baste hem in place close to upper edge. Press. **TOPSTITCH** hem along upper basting.



32. With right sides together, pin sleeve into armhole, placing center small dot at shoulder seam, matching remaining dots. Adjust ease; baste. Stitch. Stitch again 1/4" (6mm) away in seam allowances. Trim close to second stitching. Press seam allowances flat. Turn seam toward sleeve.



33. Cut one piece of cording 72" (183cm) long. Insert one end of cording into upper edge of one casing and into lower edge of remaining casing, as shown, extending ends evenly.



34. To wear, tie ends behind neck in a bow.



ALL VIEWS:

35. Make **NARROW HEM** at lower edge of dress.





Congrats!

You've completed your sewing adventure

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