

McCall's

M8500



VINTAGE
80's

Designed and
printed in USA

Easy

MISSIES' KNIT DRESS AND JUMPSUITS

Suggested Fabrics: Stretch Knits only such as Cotton Knits, Jersey, Lightweight Double Knits, Stretch Velour, Stretch Terry. See Stretch Gauge. **Interfacing:** Lightweight Fusible. Not suitable for diagonals, checks, stripes and plaids.

Notions: Dress, Longer or Shorter Length Jumpsuit: Pair of 1/4" (6mm) thick covered shoulder pads.

Sizes	6	8	10	12	14	16	18	20	22	24
European	32	34	36	38	40	42	44	46	48	50

BODY MEASUREMENTS: Select pattern size based on body measurements

Bust	30½	31½	32½	34	36	38	40	42	44	46	Ins.
Waist	23	24	25	26½	28	30	32	34	37	39	"
Hip-9" below waist	32½	33½	34½	36	38	40	42	44	46	48	"
Back-neck to waist	15½	15¾	16	16¼	16½	16¾	17	17¼	17½	17¾	"

Interfacing (Dress or Jumpsuit Opt.)

	20" - ¾ yd.										
Dress	60**	2½	2½	2½	2½	3½	3½	3½	3½	4½	Yds.
Jumpsuit (Longer Length)	60**	1½	1½	2	2	2½	2½	2½	2½	3	Yds.
Jumpsuit (Shorter Length)	60**	1½	1½	1¾	1¾	1¾	1¾	1¾	2	2½	Yds.

FINISHED GARMENT MEASUREMENTS (Includes Design and Wearing Ease)

Bust (Dress, Jumpsuits)	31½	32½	33½	35	37	39	41	43	45	47	Ins.
Waist (Dress, Jumpsuits)	26½	27½	28½	30	32	34	36	38	40	42	"
Hip (Jumpsuit - Longer Length)	44	45	46	47½	49½	51½	53½	55½	57½	59½	"
Hip (Jumpsuit - Shorter Length)	54½	55½	56½	58	60	62	64	66	68	70	"
Width, each leg											
Jumpsuit (Longer Length)	11½	12	12½	13	13½	14	14½	15	15½	16	Ins.
Jumpsuit (Shorter Length)	32½	33½	34½	36	38	40	42	44	46	48	"
Finished back length from base of neck											
Dress	47½	47¾	48	48¼	48½	48¾	49	49¼	49½	49¾	Ins.
Jumpsuit (Longer Length)	53½	53¾	54	54¼	54½	54¾	55	55¼	55½	55¾	"
Jumpsuit (Shorter Length)	32	32½	32¾	33	33¼	33½	33¾	34	34¼	34½	"

*with nap **without nap

Facile

ROBE ET COMBINAISONS EN TRICOT POUR JEUNES FEMMES

Tissus Conseillés: Tricot extensibles seulement tels que Tricot de coton, Tricot jersey, Tricot double léger, Velours extensible, Tissue éponge. Reportez-vous au taux d'élasticité. **Entoilage:** Thermocollant léger. Ne pas convenable pour les tissus en diagonale, à carreaux, à rayures, ou pour tissus écossais.

Mercerie: Robe, Combinaison longueur longue ou courte: paire d'épaulettes recouvertes de 6mm d'épaisseur.

Tailles	6	8	10	12	14	16	18	20	22	24
Françaises	34	36	38	40	42	44	46	48	50	52
Européen	32	34	36	38	40	42	44	46	48	50

MESURES DU CORPS: Choisissez la taille du patron basée sur les mesures du corps

Poitrine	78	80	83	87	92	97	102	107	112	117	cm
Taille	58	61	64	67	71	76	81	87	94	99	"
Hanches (23cm au-dessous de la taille)											
Dos du cou à la taille	39.5	40	40.5	41.5	42	42.5	43	44	44.5	45	"

Entoilage (Robe ou Combinaisons facultatif)

	51cm - 0.8m											
Robe	150cm*	2.3	2.4	2.4	2.4	2.9	2.9	2.9	3.0	3.3	3.7	m
Combinaison (Longue)	150cm*	1.7	1.7	1.7	1.8	2.1	2.2	2.3	2.6	2.7	2.9	m
Combinaison (Courte)	150cm*	1.5	1.5	1.6	1.6	1.6	1.6	1.7	1.8	1.9	1.9	m

MESURES DES VÊTEMENTS FINI (Motif et aisance de port compris)

Poitrine (Robe, Combinaisons)	80	83	85	89	94	99	104	109	114	119	cm
Taille (Robe, Combinaisons)	67	70	72	76	81	86	91	97	102	107	"
Hanches (Combinaison - Longue)	112	114	117	121	126	131	136	141	146	151	"
Hanches (Combinaison - Courte)	138	141	144	147	152	157	163	168	173	178	"
Largeur, chaque jambe											
Combinaison (Longue)	29	30	32	33	34	36	37	38	39	41	cm
Combinaison (Courte)	29	30	32	33	34	36	37	38	39	41	"
Longueur finie - dos, votre nuque à l'ourlet											
Robe	121	121	122	123	123	124	124	125	126	126	cm
Combinaison (Longue)	136	137	137	138	138	139	140	140	141	142	"
Combinaison (Courte)	81	82	83	83	84	84	85	86	86	87	"

*avec sens **sans sens



Use the 1 inch (2.54cm) box to ensure you are using rule at 100%

Utilisez la boîte de 2.54 cm pour vous assurer d'utiliser la règle à 100%.

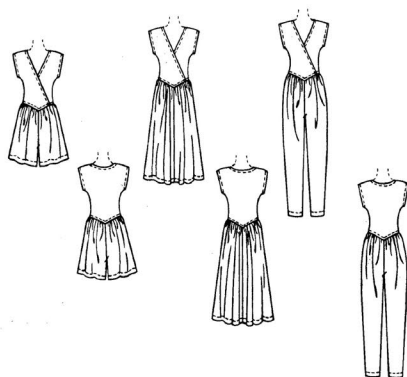
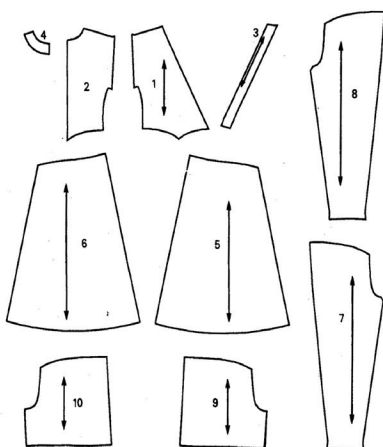
Utilizar un cuadrado de 2.54 cm para asegurarse de estar usando la regla al 100%.

4" of crosswise folded fabric must STRETCH from here
10 cm de tricot plié sur le travers et sur le droit-fil doivent s'étirer de cette limite à celle là
10 cm de tejido de punto doblado (a lo largo y luego al través) deben estirarse desde acá

To Here 35%
jusqu'ici 35%
hasta acá 35%

When using the Pick-A-Knit® rule to measure your fabrics stretch capacity, rule must be viewed or printed at 100%.
Quand vous utilisez le taux d'élasticité pour mesurer la capacité d'élasticité des tissus, le taux doit être visible ou imprimé à 100%.
Al utilizar el calibre de elasticidad para medir la capacidad de elasticidad de las telas, el calibre debe estar visible o impreso al 100%.

2987 McCALL'S

PATTERN PIECES
DRESS or JUMPSUIT

1. BODICE FRONT
2. BODICE BACK
3. FRONT FACING
4. BACK FACING
5. SKIRT FRONT
6. SKIRT BACK
7. PANTS FRONT
8. PANTS BACK
9. SHORTS FRONT
10. SHORTS BACK

INTERFACING GUIDE

Use this handy reference chart as a guide when selecting your interfacing. Always test for compatibility by fusing or sewing a piece of interfacing to your fabric before applying it to your garment.

	Fabrics	Interfacing (F) = Fusible (NF) = Non fusible
Separates and Dresses (sheer shaping)	voile, chiffon, lawn, gauze, batiste, leno, georgette, dimity, crepe de chine, charmeuse	<ul style="list-style-type: none"> Sheer Blenders #907 (F) Sheer Fuse (F) Sheer Sew-In (NF) Sheerweight #905 (NF) Sheerweight #906 (F)
(soft shaping)	challis, jersey, single knits, tricot, crepe,	<ul style="list-style-type: none"> Add Shape Featherlite (NF) Easy Knit (F) Easy Shaper (F) Featherweight #910 All-Bias (NF) Sof Shape #880 All-Bias (F)
(crisp shaping)	shirtings, gingham, poplin, chambray, seersucker, cotton, broadcloth, cord, oxford cloth, pique, lightweight linen, cotton blends, cre, lightweight denim	<ul style="list-style-type: none"> Featherweight #911 All-Bias (F) Shape-Fix (F) Shapewell #70 (F) Shapewell #70 (NF) Sta-Shape Durable Press (NF) Sure Fuse (F) Verform Durable Press (NF)
Cuits, Dresses, Jackets and Suits (soft shaping)	wool, linen, denim, poplin, corduroy, tweeds, flannels, wool blends, gabardine, mohair, synthetic leather and suede	<ul style="list-style-type: none"> Easy Shaper Suitweight (F) Sof Shape #880 All-Bias (F) Suit Shape (F) Tailor's Touch (F)
(crisp shaping)		<ul style="list-style-type: none"> Hair Canvas #77 (NF) Midweight #930 All-Bias (NF) Midweight #931TD (F) Pel-Aire Suitweight #881 (F)
Knits Only	double knits, cotton or blended knits, single knits, lightweight sweater knits, terry jersey, lightweight velour, sweatshirt fleece	<ul style="list-style-type: none"> Easy Knit (F) Easy Shaper Lightweight (F) Featherweight #910 All-Bias (NF) Interior Bias Featherweight (NF) Sof Shape #880 All-Bias (F) Stretch-Ease (F)

• Pellon • Stacy

• Sheer Blenders, Sof-Shape, Pel-Aire and Stretch-Ease are registered trademarks of the Pellon Corporation.

• These products are registered trademarks of Stacy Fabric Corporation.

For **FUSIBLE** interfacing, follow manufacturer's directions.

SEWING INFORMATION

PIN AND FIT
Pin or baste seams, **RIGHT SIDES TOGETHER**, matching notches. Fit garment before stitching major seams.

STITCH
Use 5/8" (1.5cm) seam allowance unless otherwise specified. Use guide line marking on throat plate of machine for accurate seam allowance.

If your machine does not have this marking, make your own with adhesive tape placed 5/8" (1.5cm) from needle hole.

GRADE
Cut seam allowances to graduated widths and interfacing close to stitching.

PRESS
Press seams open unless otherwise stated. Clip if necessary to press seams flat.

EDGE-STITCHING
On **OUTSIDE**, stitch close to seams or finished edge.

TOP-STITCHING
On **OUTSIDE**, stitch 1/4" to 3/8" (6mm to 1cm) away from seam or finished edge, using presser foot as a guide.

PATTERN MARKINGS

GRAINLINE: Place on straight grain of fabric, an even distance from selvage.

FOLD LINE: Place on fold of fabric.

CUTTING LINE: For cutting.

SEAM LINE: For stitching.

SEAM ALLOWANCE: Distance between cutting and seam lines, usually 5/8" (1.5cm).

NOTCHES AND CIRCLES: For matching pattern pieces.

ADJUST IF NECESSARY

A pattern is made to fit body measurements, with extra ease for comfort and style.

Adjust pieces before placing on fabric. Adjust back waist and finished garment lengths using McCALL'S Easy-Rule Guide.

TO SHORTEN: Crease on Easy-Rule Guide. Fold necessary amount. Tape in place.

TO LENGTHEN: Cut on dotted lines of Easy-Rule Guide. Spread necessary amount. Tape over paper.

CUTTING AND MARKING

SHRINK FABRIC not labeled pre-shrunk. Press.

CIRCLE LAYOUT for View, Size, Fabric Width.

Use **WITH NAP** layout for fabrics with one-way designs, nap, pile or surface shading.

For **DOUBLE THICKNESS** - fold fabric with Right Sides Together.

For **SINGLE THICKNESS** - place fabric Right Side Up.

Before **CUTTING** place all pieces on fabric according to layout. Overlap margins. Pin. Cut **ACCURATELY** through fabric and pattern on cutting line. Cut notches outward.

BEFORE REMOVING PATTERN, transfer markings to Wrong Side of fabric. Two ways which may be used quickly are the Pin and Chalk Pencil method or Tracing Paper and Dressmaker Wheel.

CUTTING LAYOUTS

★ The finished garment measurements at bust and/or hip printed on your pattern tissue = Body Measurement + Wearing Ease + Design Ease.

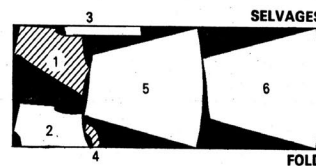
NOTE: Before cutting, see CUT TO FIT information on pattern tissue.

★ **IMPORTANT:** For layouts marked "Open Double Fabric", cut two pieces of fabric; place one layer over the other, **RIGHT SIDES TOGETHER**, so nap runs in one direction.

DRESS

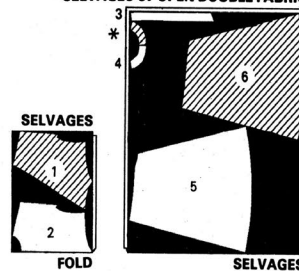
use pieces 1 thru 6

58" 60" (150cm)
fabric
with nap
sizes 6-8



sizes 10-12-14-16

SELVAGES OF OPEN DOUBLE FABRIC

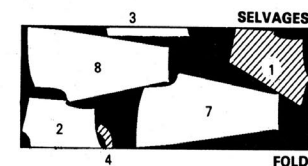


Interfacing
use pieces 3, 4

21" thru 25"
(53cm thru 64cm)
all sizes

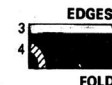
JUMPSUIT (LONGER LENGTH)
use pieces 1 thru 4; 7, 8

58" 60" (150cm)
fabric
with nap
all sizes

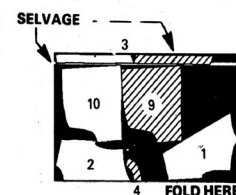


Interfacing
use pieces 3, 4

21" thru 25"
(53cm thru 64cm)
all sizes

JUMPSUIT (SHORTER LENGTH)
use pieces 1 thru 4; 9, 10

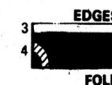
58" 60" (150cm)
fabric
with nap
sizes 6-8



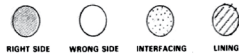
sizes 10-12-14-16

Interfacing
use pieces 3, 4

21" thru 25"
(53cm thru 64cm)
all sizes



FABRIC KEY



2987

SEWING DIRECTIONS

Garment is designed to be sewn totally with a conventional machine or with a combination of conventional and overlock machine (serger).

Use your overlock machine to finish seam allowances and facings. For a different look, use your overlock machine for decorative stitching.

To avoid damage to cutting blades on your overlock machine, place pins WELL AWAY from seam. When stitching, guide fabric gently, feeding fabric thru your fingers. Stitch slowly around curves.

STITCH using your conventional machine. For wovens, stitch seams using straight machine-stitch. For knits, use special knit stitch for sewing stretch fabrics.

SERGE using the overlock machine, cutting away excess seam allowances when stitching seams or specified amount for decorative stitching. Press seam to one side.

OVEREDGE using the overlock machine to finish edge without cutting.

DECORATIVE STITCHING: When serging shows it is decorative. Experiment with stitch width, length, tension and pressure, contrasting colors and types of thread.

Dress or jumpsuit seams maybe serged on the OUTSIDE. (Place fabric WRONG SIDES TOGETHER) and the lower edges serged, cutting away the hem allowance or finish with a narrow rolled hem.

The sewing order for bodice when using an overlock machine should be as follows:

Serge overarm seams of bodice. Serge shoulder seams of facing. Serge facing to bodice, WRONG SIDES TOGETHER. Serge armhole edges; then serge underarm seams.

DRESS OR JUMPSUIT

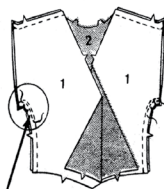
NOTE: Garment may be worn with wrap in front or back.

1. BODICE

Stitch or serge each BODICE FRONT (1) to BODICE BACK (2) at overarm seams and underarm seams.

To reinforce underarm curve stitch again just inside previous stitching.

If seam was stitched with conventional machine, clip underarm seam allowances as necessary to press open.

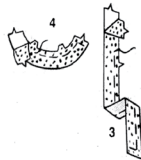


REINFORCEMENT STITCHING

Finish armhole edge with a 5/8" (1.5cm) narrow hem with a conventional machine.

OR, overedge raw edge using an overlock machine. Press under 5/8" (1.5cm). Stitch 3/8" (1cm) from fold using a conventional machine.

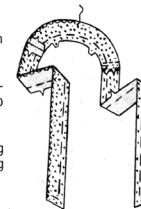
OPTIONAL: Baste interfacing to WRONG SIDE of each FRONT FACING (3) and BACK FACING (4).



Stitch or serge back facing to each front facing at shoulder edges.

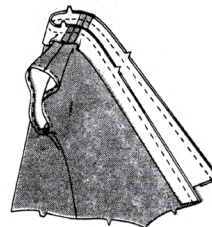
If seam was stitched with conventional machine, cut interfacing close to stitching.

Finish UN-NOTCHED edge of facing with a zigzag stitch or overedge using an overlock machine (serger).



Pin facing to neck and front edges, RIGHT SIDES TOGETHER, matching notches, center backs and seams. Stitch or serge.

If seam was stitched with a conventional machine, grade seam allowances by cutting to graduated widths and interfacing close to stitching. Clip curves.

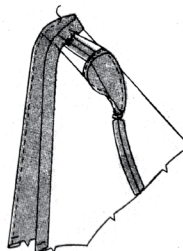


Turn facing to INSIDE. Press.

Top-stitch 1/4" (6mm) from finished edge.

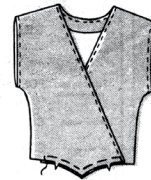
Catch-stitch facing to seams.

Baste across lower edges of facing.



Lap RIGHT front over LEFT, matching notches and center fronts.

Baste across lower edges.

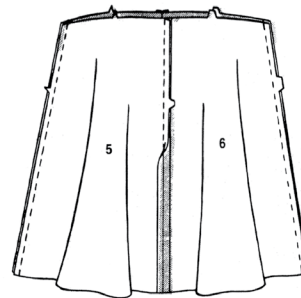


2. SKIRT SEAMS

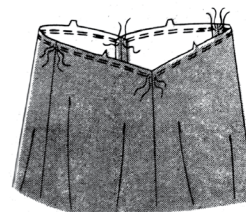
Stitch or serge center seam of SKIRT FRONT (5).

Stitch or serge center seam of SKIRT BACK (6).

Stitch or serge front to back at sides.



To gather upper edge of skirt, machine-baste 5/8" and 1/2" (1.5cm and 1.3cm) from raw edge, breaking basting at seams.

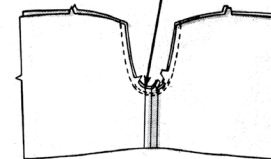


Stitch or serge center seam, matching inside leg seams.

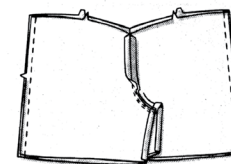
To reinforce curve, stitch again just inside previous stitching between notches.

If seam was stitched with a conventional machine, cut seam allowances between notches to 3/8" (1cm).

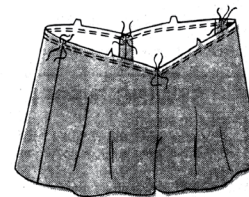
REINFORCEMENT STITCHING



Stitch or serge side seams.



To gather upper edge of pants or shorts, machine-baste 5/8" and 1/2" (1.5cm and 1.3cm) from raw edge, breaking basting at seams.



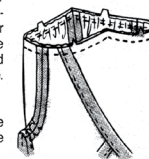
4. ATTACHING BODICE TO GARMENT

Jumpsuit will be shown.

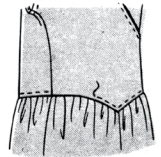
Pin bodice to skirt, pants or shorts, RIGHT SIDES TOGETHER, matching notches, center fronts, center backs and side seams. Pull bobbin threads and adjust gathers to fit. Hand-baste. Stitch.

Note: Because of waistline shape, waistline can not be serged.

Press seam allowances toward bodice.



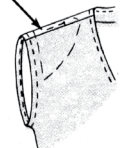
Top-stitch 1/4" (6mm) from seam.



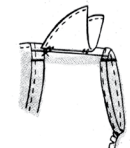
5. FINISHING

Try on garment. Slip shoulder pads inside. Adjust shoulder pads to proper positions. Pin in place from the OUTSIDE.

SHOULDER PAD

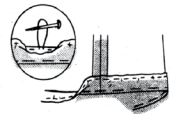


On INSIDE, tack shoulder pads in place as illustrated.



Mark hemline. Turn up hem along marking. Hand-baste close to fold. Press. Cut hem to an even width.

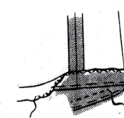
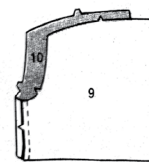
For dress or short jumpsuit, open out hem and finish raw edge with a zigzag stitch or overedge using an overlock machine. Replace hem and stitch 1" (2.5cm) from fold with a conventional machine, OR sew in place by hand.



3. PANTS OR SHORTS SEAMS

Shorts will be shown.

Stitch or serge PANTS FRONT (7) to PANTS BACK (8) or SHORTS FRONT (9) to SHORTS BACK (10) at inside leg edges.



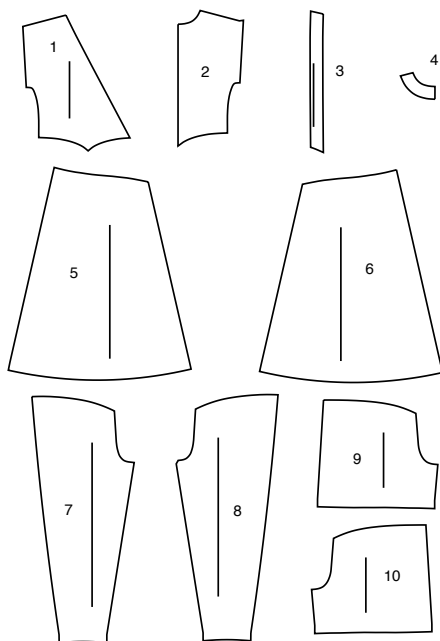
DRESS OR SHORT JUMPSUIT



LONG JUMPSUIT

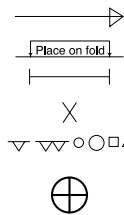
SUPPLEMENTAL CUTTING LAYOUTS

10 PATTERN PIECES



- 1 BODICE FRONT
2 BODICE BACK
3 FRONT FACING
4 BACK FACING
5 SKIRT FRONT
6 SKIRT BACK
7 PANTS FRONT
8 PANTS BACK
9 SHORTS FRONT
10 SHORTS BACK

PATTERN MARKINGS



GRAINLINE: Place on straight grain of fabric, parallel to selvage or fold.

FOLDLINE: Place line on fold of fabric.

BUTTONHOLE MARKING: Indicates exact length and placement of buttonholes.

BUTTON MARKING: Indicates button placement.

NOTCHES AND SYMBOLS: For matching seams and construction details.

Indicates the Bustline, Waistline, Hip and/or Biceps. Measurements refer to circumference of Finished Garment (Body Measurement + Wearing Ease + Design Ease). Adjust pattern if necessary. The measurement excludes pleats, tucks, darts and seam allowances.

SEAM ALLOWANCE: 5/8" (1.5cm) included unless otherwise indicated, but not printed on tissue.

ADJUST IF NECESSARY

Lengthen or Shorten at adjustment lines (==) or where indicated on pattern. If substantial length is added, you may need to purchase additional fabric.

TO SHORTEN: Crease along adjustment line. Make a fold half the amount needed. Tape in place.

TO LENGTHEN: Slash between adjustment lines. Spread amount as needed, keeping edges parallel. Tape over paper.

When Alteration lines are not on tissue, lengthen or shorten at lower edge.

CUTTING AND MARKING

SHRINK FABRIC if not labeled pre-shrunk. Press.

CIRCLE LAYOUT for View, Size, Fabric Width.

Use **WITH NAP** layout for fabrics with one-way designs, nap, pile or surface shading. Because most knits have surface shading, a with nap layout is used.

For **DOUBLE THICKNESS (WITH FOLD)** - fold fabric with right sides together.

*** DOUBLE THICKNESS (WITHOUT FOLD)** - For fabrics with nap, fold fabric crosswise, right sides together. Mark as shown. Cut along crosswise fold of fabric (A). Turn upper layer 180° so arrows go in same direction and place over lower layer, right sides together (B).

For **SINGLE THICKNESS** - place fabric right side up. (For Fur Pile fabrics, place pile side down.)

★ Cut other pieces first, allowing enough fabric to cut this piece. Open fabric. For "Cut 1" pieces, cut piece once on single layer of fabric with piece face up on right side of fabric.

Pattern may have cutting lines for several sizes. Select the proper cutting line or pattern pieces for your size.

Before **CUTTING** place all pieces on fabric according to layout. Pin. (Layouts show approximate position of pattern pieces; position may vary according to your pattern size.) Cut **ACCURATELY**, cutting notches outward.

Before removing pattern, **TRANSFER MARKINGS** and lines of construction to Wrong Side of fabric, using the Pin and Chalk Pencil method or Tracing Paper and Dressmaker Wheel. Markings needed on right side of fabric should be thread traced.

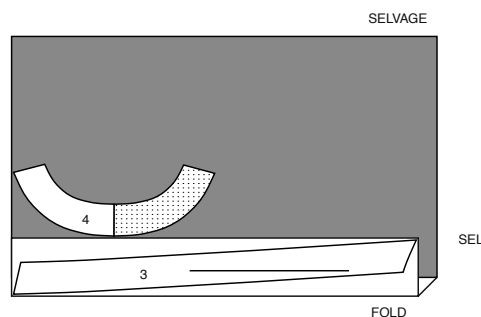
NOTE: Broken-line boxes (a! b! c!) in layouts represent pieces cut by measurements provided.

CUTTING LAYOUTS

INTERFACING

USE PIECES: 3 4

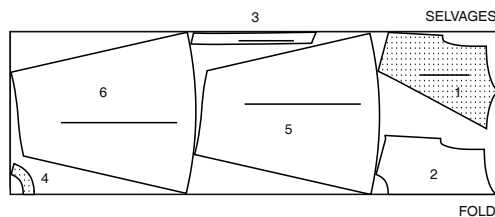
20" (51 CM)
WITHOUT NAP
ALL SIZES



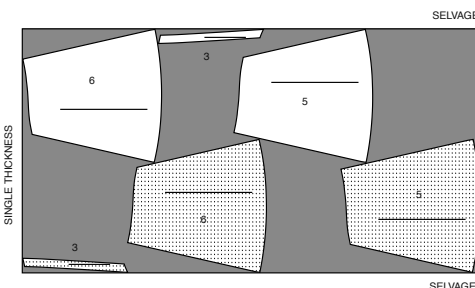
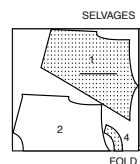
DRESS

USE PIECES: 1 2 3 4 5 6

60" (150 CM)
WITH NAP
SIZES 6 8 10 12



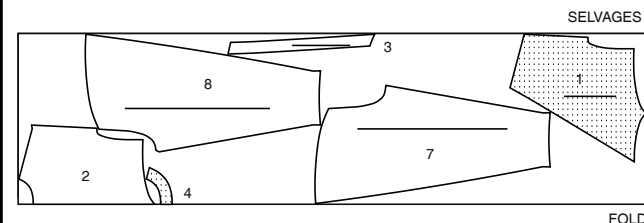
60" (150 CM)
WITH NAP
SIZES 14 16 18 20 22 24



JUMPSUIT LONG

USE PIECES: 1 2 3 4 7 8

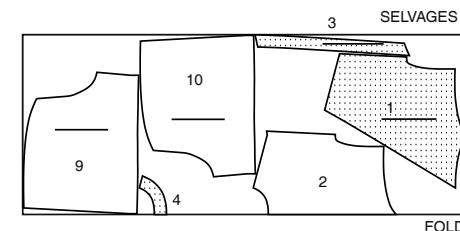
60" (150 CM)
WITH NAP
ALL SIZES



JUMPSUIT SHORT

USE PIECES: 1 2 3 4 9 10

60" (150 CM)
WITH NAP
ALL SIZES





Congrats!

You've completed your sewing adventure

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