

McCall's



Designed and printed in USA

M8500

EASY
MISSES' KNIT DRESS AND JUMPSUITS

Suggested Fabrics: Stretch Knits only such as Cotton Knits, Jersey, Lightweight Double Knits, Stretch Velour, Stretch Terry. See Stretch Gauge. **Interfacing:** Lightweight Fusible. Not suitable for diagonals, checks, stripes and plaids.

Notions: Dress, Longer or Shorter Length Jumpsuit: Pair of $\frac{1}{4}$ " (6mm) thick covered shoulder pads.

Sizes	6	8	10	12	14	16	18	20	22	24
European	32	34	36	38	40	42	44	46	48	50

BODY MEASUREMENTS: Select pattern size based on body measurements

Bust	30 $\frac{1}{2}$	31 $\frac{1}{2}$	32 $\frac{1}{2}$	34	36	38	40	42	44	46	Ins.
Waist	23	24	25	26 $\frac{1}{2}$	28	30	32	34	37	39	"
Hip-9" below waist	32 $\frac{1}{2}$	33 $\frac{1}{2}$	34 $\frac{1}{2}$	36	38	40	42	44	46	48	"
Back-neck to waist	15 $\frac{1}{2}$	15 $\frac{3}{4}$	16	16 $\frac{1}{4}$	16 $\frac{3}{4}$	17	17 $\frac{1}{4}$	17 $\frac{1}{2}$	17 $\frac{3}{4}$	"	"

Interfacing (Dress or Jumpsuit Opt.)

20"- $\frac{1}{2}$ yd.

Dress	60 $\frac{1}{2}$ "	2%	2%	2%	2 $\frac{1}{2}$	3%	3%	3 $\frac{1}{4}$	3 $\frac{3}{4}$	4 $\frac{1}{4}$	Yds.
Jumpsuit (Longer Length)	60 $\frac{1}{2}$ "	1%	1 $\frac{1}{2}$	2	2	2 $\frac{1}{2}$	2%	2 $\frac{1}{2}$	3	3 $\frac{1}{4}$	Yds.
Jumpsuit (Shorter Length)	60 $\frac{1}{2}$ "	1%	1 $\frac{1}{2}$	1 $\frac{3}{4}$	1 $\frac{1}{2}$	1 $\frac{3}{4}$	1 $\frac{1}{2}$	1 $\frac{3}{4}$	2	2 $\frac{1}{2}$	2 $\frac{1}{2}$ Yds.

FINISHED GARMENT MEASUREMENTS (Includes Design and Wearing Ease)

Bust (Dress, Jumpsuits)	31 $\frac{1}{2}$	32 $\frac{1}{2}$	33 $\frac{1}{2}$	35	37	39	41	43	45	47	Ins.
Waist (Dress, Jumpsuits)	26 $\frac{1}{2}$	27 $\frac{1}{2}$	28 $\frac{1}{2}$	30	32	34	36	38	40	42	"
Hip (Jumpsuit - Longer Length)	44	45	46	47 $\frac{1}{2}$	49 $\frac{1}{2}$	51 $\frac{1}{2}$	53 $\frac{1}{2}$	55 $\frac{1}{2}$	57 $\frac{1}{2}$	59 $\frac{1}{2}$	"
Hip (Jumpsuit - Shorter Length)	54 $\frac{1}{2}$	55 $\frac{1}{2}$	56 $\frac{1}{2}$	58	60	62	64	66	68	70	"
Width, each leg											
Jumpsuit (Longer Length)	11 $\frac{1}{2}$	12	12 $\frac{1}{2}$	13	13 $\frac{1}{2}$	14	14 $\frac{1}{2}$	15	15 $\frac{1}{2}$	16	Ins.
Jumpsuit (Shorter Length)	32 $\frac{1}{2}$	33 $\frac{1}{2}$	34 $\frac{1}{2}$	36	38	40	42	44	46	48	"
Finished back length from base of neck											
Dress	47 $\frac{1}{2}$	47 $\frac{3}{4}$	48	48 $\frac{1}{4}$	48 $\frac{3}{4}$	49	49 $\frac{1}{4}$	49 $\frac{3}{4}$	49 $\frac{1}{2}$	49 $\frac{3}{4}$	Ins.
Jumpsuit (Longer Length)	53 $\frac{1}{2}$	53 $\frac{3}{4}$	54	54 $\frac{1}{4}$	54 $\frac{3}{4}$	55	55 $\frac{1}{4}$	55 $\frac{3}{4}$	55 $\frac{1}{2}$	55 $\frac{3}{4}$	"
Jumpsuit (Shorter Length)	32	32 $\frac{1}{4}$	32 $\frac{1}{2}$	32 $\frac{3}{4}$	33	33 $\frac{1}{4}$	33 $\frac{3}{4}$	34	34 $\frac{1}{4}$	"	

*with nap **without nap

Use the 1 inch (2.54cm) box to ensure you are using rule at 100%

Utilisez la boîte de 2,54 cm pour vous assurer d'utiliser la règle à 100%.

Utilizar un cuadro de 2,54 cm para asegurarse de estar usando la regla a 100%.

4" of crosswise folded fabric must STRETCH from here
10 cm de tricot plié sur le travers et sur le droit-fil doivent s'étirer de cette limite à celle là
10 cm de tejido de punto dobrado (a lo largo y luego al través) deben estirarse desde acá

To Here 35%
jusqu'ici 35%
hasta acá 35%

When using the Pick-A-Knit® rule to measure your fabrics stretch capacity, rule must be viewed or printed at 100%.
Quand vous utilisez le taux d'élasticité pour mesurer la capacité d'élasticité des tissus, le taux doit être visible ou imprimé à 100%.
Al utilizar el calibre de elasticidad para medir la capacidad de elasticidad de las telas, el calibre debe estar visible o impreso al 100%.

Facile

ROBE ET COMBINAISONS EN TRICOT POUR JEUNES FEMMES

Tissus Conseillés: Tricots extensibles seulement tels que Tricots de coton, Tricot jersey, Tricots double léger, Velours extensible, Tissu éponge. Reportez-vous au taux d'élasticité. **Entoilage:** Thermocollant léger. Ne pas convenable pour les tissus en diagonale, à carreaux, à rayures, ou pour tissus écoassés.

Mercerie: Robe, Combinaison longueur longue ou courte: paire d'épaulettes recouvertes de 6mm d'épaisseur.

Tailles	6	8	10	12	14	16	18	20	22	24
Françaises	34	36	38	40	42	44	46	48	50	52
Européen	32	34	36	38	40	42	44	46	48	50

MESURES DU CORPS: Choisissez la taille du patron basée sur les mesures du corps

Poitrine	78	80	83	87	92	97	102	107	112	117 cm
Taille	58	61	64	67	71	76	81	87	94	99 "

Hanches (23cm au-dessous de la taille)

83	85	88	92	97	102	107	112	117	122 cm	
Dos du cou à la taille	39.5	40	40.5	41.5	42	42.5	43	44	44.5	45 "

Entoilage (Robe ou Combinaisons facultatif)

51cm - 0.8m

Robe	150cm*	2.3	2.4	2.4	2.4	2.9	2.9	3.0	3.3	3.7 m
Combinaison (Longue)	150cm*	1.7	1.7	1.7	1.8	2.1	2.2	2.3	2.6	2.7 m
Combinaison (Courte)	150cm*	1.5	1.5	1.6	1.6	1.6	1.6	1.7	1.8	1.9 m

MESURES DES VÉTEMENTS FINI (Motif et aisance de port compris)

Poitrine (Robe, Combinaisons)	80	83	85	89	94	99	104	109	114	119 cm
Taille (Robe, Combinaisons)	67	70	72	76	81	86	91	97	102	107 "

Hanches (Combinaison - Longue)

112	114	117	121	126	131	136	141	146	151 "	
Hanches (Combinaison - Courte)	138	141	144	147	152	157	163	168	173	178 "

Hanches (Combinaison - Courte)

Largeur, chaque jambe	29	30	32	33	34	36	37	38	39	41 cm
Combinaison (Longue)	29	30	32	33	34	36	37	38	39	41 "

Combinaison (Courte)

121	121	122	123	123	124	124	125	126	126 cm	
Combinaison (Longue)	136	137	137	138	138	139	140	140	141	142 "

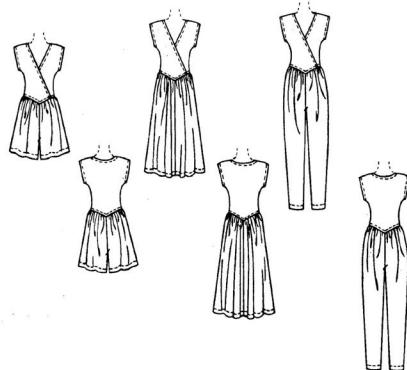
Combinaison (Courte)

81	82	83	84	84	85	86	86	87	87 "
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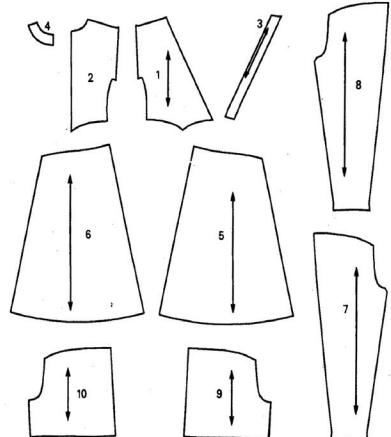
*avec sens **sans sens



2987 McCALL'S



PATTERN PIECES DRESS or JUMPSUIT



1. BODICE FRONT
2. BODICE BACK
3. FRONT FACING
4. BACK FACING
5. SKIRT FRONT
6. SKIRT BACK
7. PANTS FRONT
8. PANTS BACK
9. SHORTS FRONT
10. SHORTS BACK

INTERFACING GUIDE

Use this handy reference chart as a guide when selecting your interfacing. Always test for compatibility by fusing or sewing a piece of interfacing to your fabric before applying it to your garment.

Fabrics Interfacing

[F] = Fusible [NF] = Non-fusible

Separates and Dresses	
(sheer shaping)	voile, chiffon, lawn, gauze, batiste, leno, georgette, dimity, crepe de chine, charmeuse
(soft shaping)	challis, jersey, single knits, tricot, crepe,
(crisp shaping)	shirtings, gingham, poplin, chambray, seersucker, cotton, broadcloth, cord, oxford cloth, nique, lightweight linen, cotton blends, cire, lightweight denim
Coats, Dresses, Jackets and Suits	wool, linen, denim, poplin, corduroy, tweeds, flannels, wool blends, gabardine, mohair, synthetic leather and suede
(soft shaping)	Easy Shape Featherlite (NF) Easy Knit (F) Easy Shaper (F) Featherweight #910 All-Bias (NF) Soft Shape #880 All-Bias (F)
(crisp shaping)	Featherweight #911 All-Bias (F) Shape-Flex (F) Shape-Flex #910 All-Bias (F) Shapeweight #770 (NF) Sta-Shape Durable Press (NF) Sure Fuse (F) Veriform Durable Press (NF)
Knits Only	Easy Shape Suitweight (F) Soft Shape #880 All-Bias (F) Suit Shape (F) Tailor's Touch (F) Hair Cover #77 (NF) Midweight #932 All-Bias (NF) Midweight #931TD (F) Pel-Aire Suitweight #881 (F)
	• Pellon • Sheer Blenders, Soft-Shape, Pel-Aire and Stretch-Ease are registered trademarks of the Pellon Corporation. • These products are registered trademarks of Stacy Fabric Corporation.
	For FUSIBLE Interfacing, follow manufacturer's directions.

SEWING INFORMATION

PIN AND FIT

Pin or baste seams, RIGHT SIDES TOGETHER, matching notches. Fit garment before stitching major seams.

STITCH

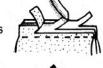
Use 5/8" (1.5cm) seam allowance unless otherwise specified. Use guide line marking on throat plate of machine for accurate seam allowance.



If your machine does not have this marking, make your own with adhesive tape placed 5/8" (1.5cm) from needle hole.

GRADE

Cut seam allowances to graduated widths and interfacing close to stitching.



PRESS

Press seams open unless otherwise stated. Clip if necessary to press seams flat.



EDGE-STITCHING

On OUTSIDE, stitch close to seams or finished edge.



TOP-STITCHING

On OUTSIDE, stitch 1/4" to 3/8" (6mm to 1cm) away from seam or finished edge, using presser foot as a guide.



PATTERN MARKINGS

GRAINLINE: Place on straight grain of fabric, an even distance from selvage.
 FOLD LINE: Place on fold of fabric.

CUTTING LINE

For cutting.

SEAM LINE

For stitching.

SEAM ALLOWANCE

Distance between cutting and seam lines, usually 5/8" (1.5cm).

NOTCHES AND CIRCLES

For matching pattern pieces.

ADJUST IF NECESSARY

A pattern is made to fit body measurements, with extra ease for comfort and style.

Adjust pieces before placing on fabric. Adjust back waist and finished garment lengths using McCALL'S Easy-Rule Guide.

TO SHORTEN: Crease on Easy-Rule Guide. Fold necessary amount. Tape in place.



TO LENGTHEN: Cut on dotted lines of Easy-Rule Guide. Spread necessary amount. Tape over paper.



CUTTING LAYOUTS

Black area denotes fabric.

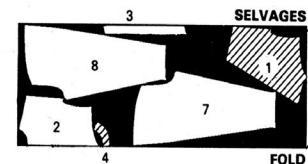
Pattern pieces to be placed with printed side up.

Pattern pieces to be placed with printed side down.

JUMPSUIT (LONGER LENGTH)

use pieces 1 thru 4; 7, 8

58" 60" (150cm)
fabric
with nap
all sizes



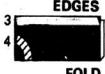
3 SELVAGES

4 FOLD

Interfacing

use pieces 3, 4

21" thru 25"
(53cm thru 64cm)
all sizes



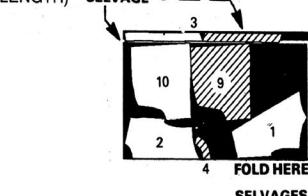
3 EDGES

4 FOLD

JUMPSUIT (SHORTER LENGTH)

use pieces 1 thru 4; 9, 10

58" 60" (150cm)
fabric
with nap
all sizes



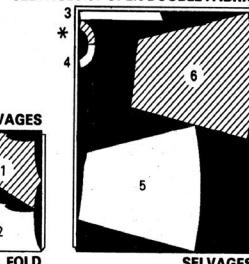
3 SELVAGES

4 FOLD HERE

2 SELVAGES

sizes 10-12-14-16

SELVAGES OF OPEN DOUBLE FABRIC



SELVAGES

2 FOLD

SELVAGES

5 FOLD

Black area denotes fabric.

Pattern pieces to be placed with printed side up.



3 EDGES

4 FOLD

Interfacing

use pieces 3, 4

21" thru 25"
(53cm thru 64cm)
all sizes

2987

SEWING DIRECTIONS

Garment is designed to be sewn totally with a conventional machine or with a combination of conventional and overlock machine (serger).

Use your overlock machine to finish seam allowances and facings. For a different look, use your overlock machine for decorative stitching.

To avoid damage to cutting blades on your overlock machine, place pins WELL AWAY from seam. When stitching, guide fabric gently, feeding fabric thru your fingers. Stitch slowly around curves.

STITCH using your conventional machine. For wovens, stitch seams using straight machine-stitch. For knits, use special knit stitch for sewing stretch fabrics.

SERGE using the overlock machine, cutting away excess seam allowances when stitching seams or specified amount for decorative stitching. Press seam to one side.

OVEREDGE using the overlock machine to finish edge without cutting.

DECORATIVE STITCHING: When serging shows it is decorative. Experiment with stitch width, length, tension and pressure, contrasting colors and types of thread.

Dress or jumpsuit seams maybe serged on the OUTSIDE. (Place fabric **WRONG SIDES TOGETHER**) and the lower edges serged, cutting away the hem allowance or finish with a narrow rolled hem.

The sewing order for bodice when using an overlock machine should be as follows:

Serge overarm seams of bodice. Serge shoulder seams of facing. Serge facing to bodice, **WRONG SIDES TOGETHER**. Serge armhole edges; then serge underarm seams.

DRESS OR JUMPSUIT

NOTE: Garment may be worn with wrap in front or back.

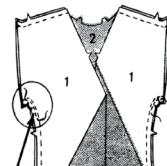
1. BODICE

Stitch or serge each BODICE FRONT (1) to BODICE BACK (2) at overarm seams and underarm seams.

To reinforce underarm curve stitch again just inside previous stitching.

If seam was stitched with conventional machine, clip underarm seam allowances as necessary to press open.

REINFORCEMENT STITCHING



Finish armhole edge with a 5/8" (1.5cm) narrow hem with a conventional machine.

OR, overedge raw edge using an overlock machine. Press under 5/8" (1.5cm). Stitch 3/8" (1cm) from fold using a conventional machine.

OPTIONAL: Baste interfacing to **WRONG SIDE** of each FRONT FACING (3) and BACK FACING (4).

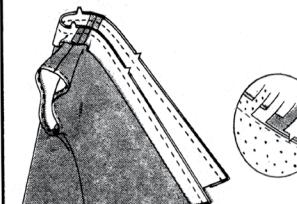
Stitch or serge back facing to each front facing at shoulder edges.

If seam was stitched with conventional machine, cut interfacing close to stitching.

Finish UN-NOTCHED edge of facing with a zigzag stitch or overedge using an overlock machine (serger).

Pin facing to neck and front edges, **RIGHT SIDES TOGETHER**, matching notches, center backs and seams. Stitch or serge.

If seam was stitched with a conventional machine, grade seam allowances by cutting to graduated widths and interfacing close to stitching. Clip curves.

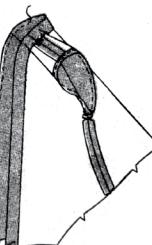


Turn facing to **INSIDE**. Press.

Top-stitch 1/4" (6mm) from finished edge.

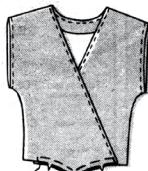
Catch-stitch facing to seams.

Baste across lower edges of facing.



Lap **RIGHT** front over **LEFT**, matching notches and center fronts.

Baste across lower edges.

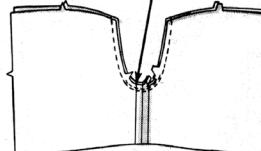


Stitch or serge center seam, matching inside leg seams.

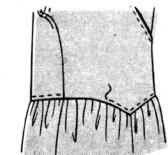
To reinforce curve, stitch again just inside previous stitching between notches.

If seam was stitched with a conventional machine, cut seam allowances between notches to 3/8" (1cm).

REINFORCEMENT STITCHING



Top-stitch 1/4" (6mm) from seam.

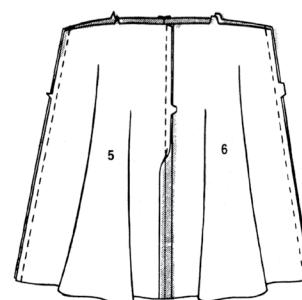


2. SKIRT SEAMS

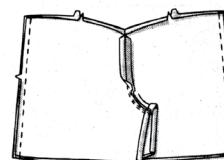
Stitch or serge center seam of SKIRT FRONT (5).

Stitch or serge center seam of SKIRT BACK (6).

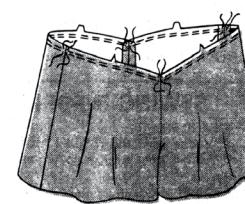
Stitch or serge front to back at sides.



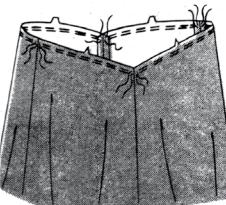
Stitch or serge side seams.



To gather upper edge of pants or shorts, machine-baste 5/8" and 1/2" (1.5cm and 1.3cm) from raw edge, breaking basting at seams.



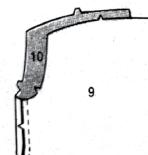
To gather upper edge of skirt, machine-baste 5/8" and 1/2" (1.5cm and 1.3cm) from raw edge, breaking basting at seams.



3. PANTS OR SHORTS SEAMS

Shorts will be shown.

Stitch or serge PANTS FRONT (7) to PANTS BACK (8) or SHORTS FRONT (9) to SHORTS BACK (10) at inside leg edges.

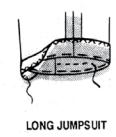
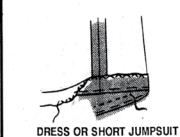


Pin bodice to skirt, pants or shorts, **RIGHT SIDES TOGETHER**, matching notches, center fronts, center backs and side seams. Pull bobbin threads and adjust gathers to fit. Hand-baste. Stitch.

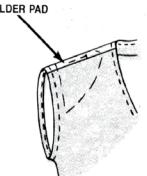
Note: Because of waistline shape, waistline can not be serged.

Press seam allowances toward bodice.

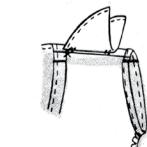
For dress, short or long jumpsuit, open out hem and finish raw edge with a zigzag stitch or overedge using an overlock machine. Replace hem and stitch 1" (2.5cm) from fold with a conventional machine, OR sew in place by hand.



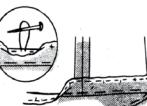
Try on garment. Slip shoulder pads inside. Adjust shoulder pads to proper positions. Pin in place from the **OUTSIDE**.



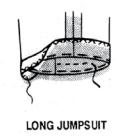
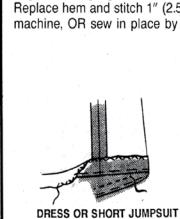
On **INSIDE**, tack shoulder pads in place as illustrated.



Mark hemline. Turn up hem along marking. Hand-baste close to fold. Press. Cut hem to an even width.



For dress or short jumpsuit, open out hem. Machine-baste 1/4" (6mm) from raw edge. Replace hem and pull up bobbin thread to ease in fullness.



DRESS OR SHORT JUMPSUIT

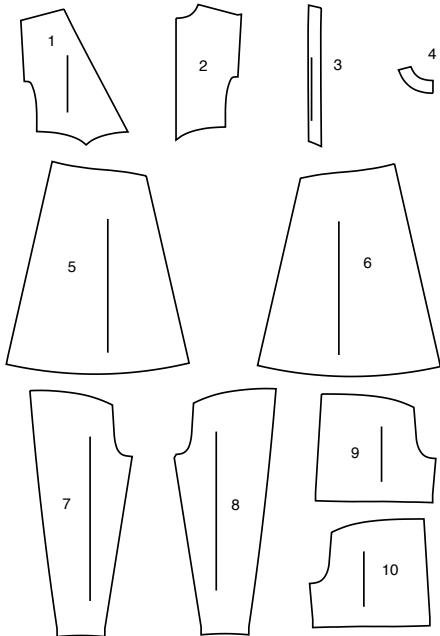
LONG JUMPSUIT

FABRIC KEY



SUPPLEMENTAL CUTTING LAYOUTS

10 PATTERN PIECES



- 1 BODICE FRONT
- 2 BODICE BACK
- 3 FRONT FACING
- 4 BACK FACING
- 5 SKIRT FRONT
- 6 SKIRT BACK
- 7 PANTS FRONT
- 8 PANTS BACK
- 9 SHORTS FRONT
- 10 SHORTS BACK

PATTERN MARKINGS

- GRAINLINE: Place on straight grain of fabric, parallel to selvage or fold.
- FOLDLINE: Place line on fold of fabric.
- BUTTONHOLE MARKING: Indicates exact length and placement of buttonholes.
- BUTTON MARKING: Indicates button placement.
- NOTCHES AND SYMBOLS: For matching seams and construction details.
- Indicates the Bustline, Waistline, Hip and/or Biceps. Measurements refer to circumference of Finished Garment (Body Measurement + Wearing Ease + Design Ease). Adjust pattern if necessary. The measurement excludes pleats, tucks, darts and seam allowances.
- SEAM ALLOWANCE: 5/8" (1.5cm) included unless otherwise indicated, but not printed on tissue.

ADJUST IF NECESSARY

Lengthen or Shorten at adjustment lines (—) or where indicated on pattern. If substantial length is added, you may need to purchase additional fabric.

TO SHORTEN: Crease along adjustment line. Make a fold half the amount needed. Tape in place.



TO LENGTHEN: Slash between adjustment lines. Spread amount as needed, keeping edges parallel. Tape over paper.



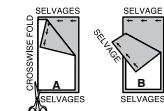
When Alteration lines are not on tissue, lengthen or shorten at lower edge.

SHRINK FABRIC if not labeled pre-shrunk. Press.

CIRCLE LAYOUT for View, Size, Fabric Width.

Use **WITH NAP** layout for fabrics with one-way designs, nap, pile or surface shading. Because most knits have surface shading, a with nap layout is used.

For **DOUBLE THICKNESS (WITHOUT FOLD)** - fold fabric with right sides together.



For **SINGLE THICKNESS** - place fabric right side up. (For Fur Pile fabrics, place pile side down.)

CUTTING AND MARKING

★ Cut other pieces first, allowing enough fabric to cut this piece. Open fabric. For "Cut 1" pieces, cut piece once on single layer of fabric with piece face up on right side of fabric.

Pattern may have cutting lines for several sizes. Select the proper cutting line or pattern pieces for your size.

Before **CUTTING** place all pieces on fabric according to layout. Pin. (Layouts show approximate position of pattern pieces; position may vary according to your pattern size.) Cut **ACCURATELY**, cutting notches outward.

Before removing pattern, **TRANSFER MARKINGS** and lines of construction to Wrong Side of fabric, using the Pin and Chalk Pencil method or Tracing Paper and Dressmaker Wheel. Markings needed on right side of fabric should be thread traced.

NOTE: Broken-line boxes (a/b/c) in layouts represent pieces cut by measurements provided.

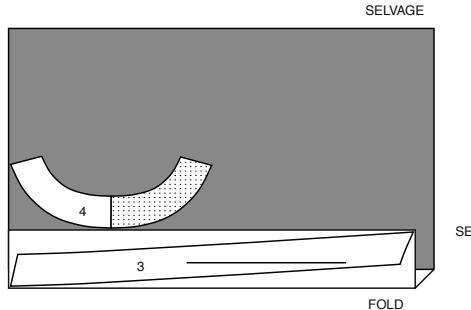
CUTTING LAYOUTS

RIGHT SIDE OF PATTERN	WRONG SIDE OF PATTERN	RIGHT SIDE OF FABRIC	WRONG SIDE OF FABRIC
-----------------------	-----------------------	----------------------	----------------------

INTERFACING

USE PIECES: 3 4

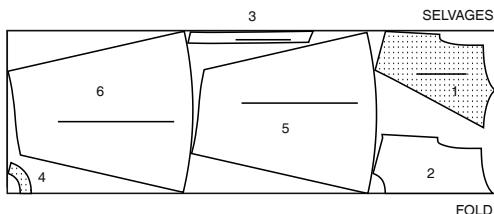
20" (51 CM)
WITHOUT NAP
ALL SIZES



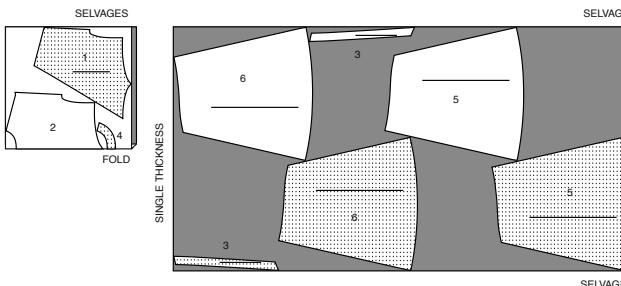
DRESS

USE PIECES: 1 2 3 4 5 6

60" (150 CM)
WITH NAP
SIZES 6 8 10 12



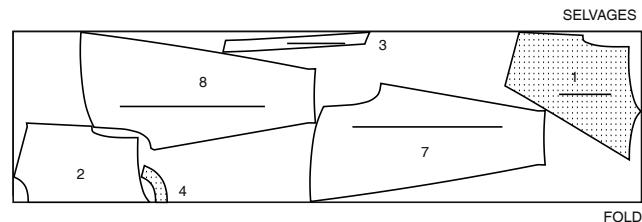
60" (150 CM)
WITH NAP
SIZES 14 16 18 20 22 24



JUMPSUIT LONG

USE PIECES: 1 2 3 4 7 8

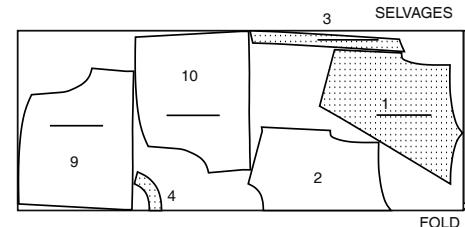
60" (150 CM)
WITH NAP
ALL SIZES



JUMPSUIT SHORT

USE PIECES: 1 2 3 4 9 10

60" (150 CM)
WITH NAP
ALL SIZES





Congrats!

You've completed your sewing adventure

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