

McCall's®



LAURA ASHLEY
SINCE 1953

M8499



Designed and
printed in USA

MISSES' DRESS AND TOP

Suggested Fabrics: Challis, Cotton Blends, Lightweight Cotton, Lightweight Linen, Pique.

Interfacing: Lightweight Fusible or Non-fusible.

Notions: Views A, B: Ten $\frac{1}{2}$ " (1.3cm) buttons, seam binding (optional), single or fold-over stretch lace.

View C: Eight $\frac{1}{2}$ " (1.3cm) buttons.

Sizes	6	8	10	12	14	16	18	20	22	24
European	32	34	36	38	40	42	44	46	48	50

BODY MEASUREMENTS: Select pattern size based on body measurements

Bust	30 $\frac{1}{2}$	31 $\frac{1}{2}$	32 $\frac{1}{2}$	34	36	38	40	42	44	46	Ins.
Waist	23	24	25	26 $\frac{1}{2}$	28	30	32	34	37	39	"
Hip, 9" below waist	32 $\frac{1}{2}$	33 $\frac{1}{2}$	34 $\frac{1}{2}$	36	38	40	42	44	46	48	"
Back-neck to waist	15 $\frac{1}{2}$	15 $\frac{3}{4}$	16	16 $\frac{1}{4}$	16 $\frac{1}{2}$	16 $\frac{3}{4}$	17	17 $\frac{1}{4}$	17 $\frac{1}{2}$	17 $\frac{3}{4}$	"
View A Dress	45**	5%	5%	5%	5%	5%	6	6	6	6	Yds.
	60**	3%	3%	3 $\frac{1}{4}$	3 $\frac{1}{4}$	4 $\frac{1}{4}$	4 $\frac{1}{4}$	4 $\frac{1}{4}$	4 $\frac{1}{4}$	4 $\frac{1}{2}$	"
Interfacing	20"	1 $\frac{1}{2}$	1 $\frac{1}{2}$	1 $\frac{1}{2}$	1 $\frac{1}{2}$	1 $\frac{1}{2}$	"				
View B Dress	45**	2%	3	3	3 $\frac{1}{4}$	3 $\frac{1}{4}$	3 $\frac{1}{2}$	3 $\frac{1}{2}$	3 $\frac{1}{4}$	3 $\frac{1}{4}$	Yds.
	60**	2 $\frac{1}{2}$	2 $\frac{1}{2}$	2 $\frac{1}{2}$	2 $\frac{1}{2}$	2 $\frac{1}{2}$	"				
Interfacing B,C	20"	1 $\frac{1}{2}$	1 $\frac{1}{2}$	1 $\frac{1}{2}$	1 $\frac{1}{2}$	1 $\frac{1}{2}$	"				
View C Dress	45**	1 $\frac{1}{2}$	1 $\frac{1}{2}$	1 $\frac{1}{4}$	1 $\frac{1}{4}$	1 $\frac{1}{4}$	1 $\frac{1}{4}$	1 $\frac{1}{4}$	2	2	Yds.
	60**	1 $\frac{1}{4}$	1 $\frac{1}{4}$	1 $\frac{1}{4}$	1 $\frac{1}{4}$	1 $\frac{1}{4}$	"				

FINISHED GARMENT MEASUREMENTS (Includes Design and Wearing Ease)

View A,B,C Bust	31	32	33	34 $\frac{1}{2}$	36 $\frac{1}{2}$	38 $\frac{1}{2}$	40 $\frac{1}{2}$	42 $\frac{1}{2}$	44 $\frac{1}{2}$	46 $\frac{1}{2}$	Ins.
View A,B,C Waist	38 $\frac{1}{2}$	39 $\frac{1}{2}$	40 $\frac{1}{2}$	42	44	46	48	50	52	54	"
Width, lower edge											
View B Dress	86	87	88	89 $\frac{1}{2}$	91 $\frac{1}{2}$	93 $\frac{1}{2}$	95 $\frac{1}{2}$	97 $\frac{1}{2}$	99 $\frac{1}{2}$	101 $\frac{1}{2}$	Ins.
View C Dress	60	61	62	63 $\frac{1}{2}$	65 $\frac{1}{2}$	67 $\frac{1}{2}$	69 $\frac{1}{2}$	71 $\frac{1}{2}$	73 $\frac{1}{2}$	75 $\frac{1}{2}$	"
Finished back length from base of neck											
View A Dress	56 $\frac{1}{2}$	56 $\frac{3}{4}$	57	57 $\frac{1}{4}$	57 $\frac{1}{2}$	57 $\frac{3}{4}$	58	58 $\frac{1}{4}$	58 $\frac{1}{2}$	58 $\frac{3}{4}$	Ins.
View B Dress	40	40 $\frac{1}{4}$	40 $\frac{1}{2}$	40 $\frac{3}{4}$	41	41 $\frac{1}{4}$	41 $\frac{1}{2}$	41 $\frac{3}{4}$	42	42 $\frac{1}{4}$	"
View C Dress	26 $\frac{1}{2}$	26 $\frac{3}{4}$	27	27 $\frac{1}{4}$	27 $\frac{1}{2}$	27 $\frac{3}{4}$	28	28 $\frac{1}{4}$	28 $\frac{1}{2}$	28 $\frac{3}{4}$	"

*with nap **without nap

Easy

Facile

ROBE ET HAUT POUR JEUNES FEMMES

Tissus Conseillés: Challis, Cotonnades, Coton de poids léger, Toile de lin fine, Piqué. **Entoilage:** Thermocollant léger ou non-thermocollant.

Mercerie: **Modèles A,B:** 10 boutons de 1.3cm, extra-fort (facultatif), dentelle extensible simple ou à replier. **Modèle C:** 8 boutons de 1.3cm.

Tailles	6	8	10	12	14	16	18	20	22	24
Françaises	34	36	38	40	42	44	46	48	50	52
Européen	32	34	36	38	40	42	44	46	48	50

MESURES DU CORPS: Choisissez la taille du patron basée sur les mesures du corps

Poitrine	78	80	83	87	92	97	102	107	112	117	cm
Taille	58	61	64	67	71	76	81	87	94	99	"

Hanches (23cm au-dessous de la taille)

	83	85	88	92	97	102	107	112	117	122	cm
Dos du cou à la taille	39.5	40	40.5	41.5	42	42.5	43	44	44.5	45	"

Modèle A Robe	115cm*	5.3	5.3	5.4	5.4	5.4	5.4	5.5	5.5	5.5	m
	150cm*	3.3	3.3	3.4	3.4	3.9	3.9	4.0	4.1	4.1	"

Entoilage	51cm	1.4	1.4	1.4	1.5	1.5	1.5	1.5	1.5	1.5	"
Modèle B Robe	115cm*	2.6	2.7	2.7	2.9	3.0	3.2	3.3	3.3	3.4	m

Modèle B Robe	150cm*	1.9	1.9	1.9	1.9	1.9	1.9	1.9	1.9	2.1	"
Entoilage B,C	51cm	1.0	1.0	1.0	1.0	1.0	1.1	1.1	1.1	1.3	m

Modèle C Robe	115cm*	1.5	1.5	1.5	1.6	1.6	1.7	1.7	1.7	1.8	m
	150cm*	1.1	1.1	1.1	1.1	1.1	1.1	1.1	1.3	1.3	"

MESURES DES VÉTEMENTS FINI (Motif et aisance de port compris)

Modèle A,B Poitrine	79	81	84	88	93	98	103	108	113	118	cm
Modèle A,B Taille	98	100	103	107	112	117	122	127	132	137	"

Largeur à l'ourlet

Modèle B Robe	218	221	224	227	232	237	243	248	253	258	cm
Modèle C Robe	152	155	157	161	166	171	177	182	187	192	"

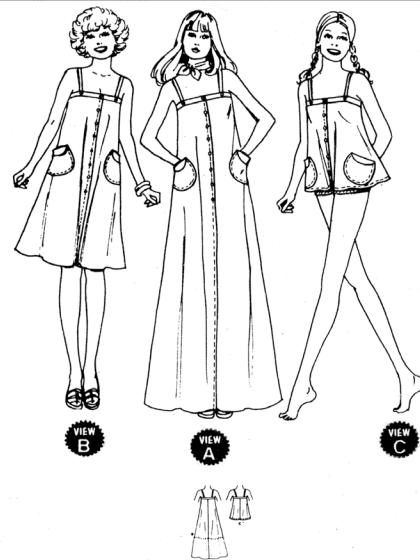
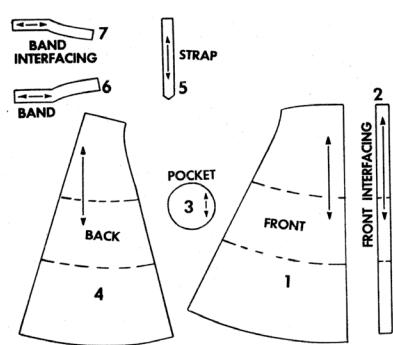
Longueur finie – dos, votre nuque à l'ourlet

Modèle A Robe	144	144	145	145	146	147	147	148	149	149	cm
Modèle B Robe	102	102	103	104	104	105	105	106	107	107	"
Modèle C Robe	67	68	69	70	70	71	72	72	73	73	"

*avec sens **sans sens



5058

CAREFREE PATTERNS
FROM
McCALL'SSELECT PATTERN PIECES
FOR VIEW YOU HAVE CHOSEN7 PATTERN PIECES
DRESS A-B OR TOP C

VIEW A, B OR C - USE PIECES 1 thru 7

Black area denotes fabric.

Pattern pieces to be placed with printed side down.

Pattern pieces to be placed with printed side up.

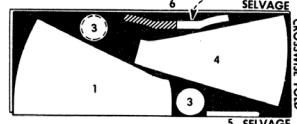
Pattern pieces to be cut a second time.

Metric measurements are given in parenthesis.

VIEW A - DRESS

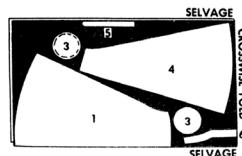
35" 36"(90cm) FABRIC WITHOUT NAP

ALL SIZES



44" 45"(115cm) FABRIC WITHOUT NAP

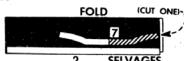
ALL SIZES



INTERFACING

25"(65cm), 37"(94cm) or
45"(115cm) FABRIC

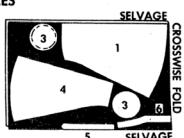
ALL SIZES



VIEW B - DRESS

35" 36"(90cm) FABRIC
WITHOUT NAP

ALL SIZES



CUTTING LAYOUTS

HOW TO USE A McCALL'S CAREFREE PATTERN

NOTE THE MEASUREMENTS

Abbreviations "mm" and "cm" are metric equivalent for inches. They are provided for the convenience of those using the metric system of measurement.

1/8" (3mm)	1/2" (1,3cm)	1" (2,5cm)
1/4" (6mm)	5/8" (1,5cm)	1 1/4" (3,1cm)
3/8" (1cm)	3/4" (2cm)	2" (5cm)

LAYOUT FOR CUTTING

Shrink fabric not labeled pre-shrunk. Press.

Circle layout for View, Size, Fabric Width.

- Use With Nap layout for fabrics with one-way designs, nap, pile or surface shading.
- Use Without Nap layout for other fabrics.

Arrange fabric for cutting as shown on layout:

- Double Thickness - fold fabric with Right Sides Together.
- Single Thickness - place fabric Right Side Up.

Before cutting, place all pieces on fabric according to layout. Overlap margins. Pin.

CUTTING AND MARKING

Cut accurately through fabric and pattern on cutting line. Cut notches outward.

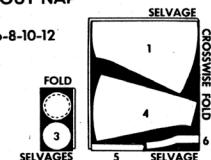
Before removing pattern, transfer markings to Wrong Side of fabric. One way which may be used quickly and safely on the widest range of fabrics is the Pin and Chalk Pencil method.*

Questions about sewing? Write Meg Carter, The McCall Pattern Company, 230 Park Avenue, New York, New York 10017.

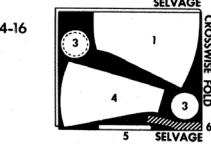
*See McCall's Sewing Book for other adjustments and marking information.

44" 45"(115cm) FABRIC
WITHOUT NAP

SIZES 6-8-10-12



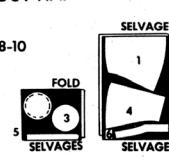
SIZES 12-14-16



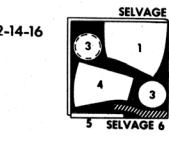
VIEW C - TOP

35" 36"(90cm) FABRIC
WITHOUT NAP

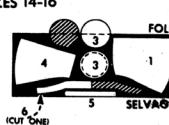
SIZES 6-8-10



SIZES 12-14-16

44" 45"(115cm) FABRIC
WITHOUT NAP (CONTINUED)

SIZES 14-16



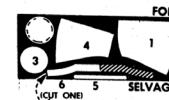
INTERFACING

25"(65cm),
37"(94cm) or
45"(115cm) FABRIC

ALL SIZES

44" 45"(115cm) FABRIC
WITHOUT NAP

SIZES 6-8-10-12



5058 - PART 1

SEWING DIRECTIONSREAD directions for view you are making before beginning to sew.
STUDY the drawings carefully.

SEW exactly on seam lines indicated on pattern. To make a seam:

PIN two pieces of fabric, Right Sides Together matching notches and seam lines. BASTE, if desired, by hand or machine.



FIT garment before stitching major seams.

STITCH in direction of arrows. Use 5/8" (1.5cm) seam allowance unless otherwise indicated.



PRESS seams open unless otherwise noted.

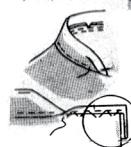
FINISH raw edges of seams, facing and hems to prevent raveling:

**SEWING TERMS**

GRADE: Cut seam allowances to graduated widths and interfacing close to stitching.



UNDERSTITCHING: Row of machine stitching thru facing and seam allowances close to seam line. Prevents facing from rolling to outside.



INVISIBLE STITCH: Used for hemming. Turn hem back. Pick up a thread of garment; then pick up a thread of hem diagonally above.



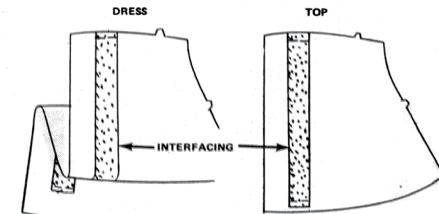
NOTE: If FUSIBLE interfacing is used, follow manufacturer's directions.

DRESS VIEW A VIEW B **TOP** VIEW C**1. FRONT**

FRONT INTERFACING

Pin interfacing to WRONG SIDE of fronts, having front edge of interfacing along facing lines.

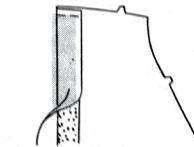
Sew to facing lines. Baste interfacing to upper and lower edges.



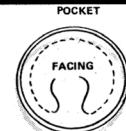
FACING

Turn front to INSIDE on facing line. Press. Baste to upper edge.

For VIEW C, baste facing to lower edge.

**SEWING DIRECTIONS****POCKETS**

Stitch facing to pocket, RIGHT SIDES TOGETHER, leaving an opening for turning.

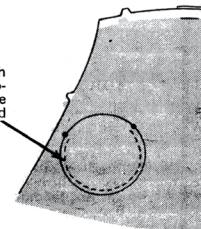


GRADE seam allowances: see SEWING TERMS.

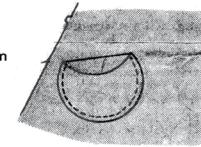
Turn RIGHT SIDE OUT. Slipstitch opening edges together. Press.



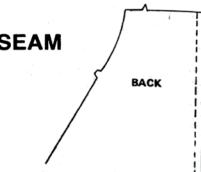
Pin pocket to position on each front, matching circles. Topstitch 1/4" (6mm) from side and lower edges below fold line.



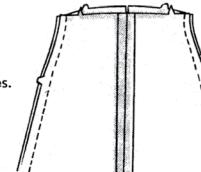
Turn down top of pocket on fold line. Press.

**2. CENTER BACK SEAM**

Stitch center back seam.

**3. SIDE SEAMS**

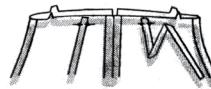
Stitch back to front at sides.

**4. STRAPS AND BAND****STRAPS**

Fold strap on fold line, RIGHT SIDES TOGETHER. Stitch, taking up a 3/8" (1cm) seam allowance, leaving back end free.



Cut corners diagonally. GRADE seam allowances.

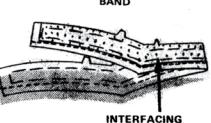


Turn strap RIGHT SIDE OUT. Press.

Pin raw end of straps between circles on WRONG SIDE of back, having seamed edge toward sides. Baste.

BAND

Baste interfacing to WRONG SIDE of band, matching notches.

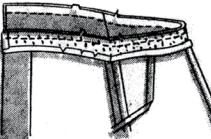


Stitch 1/2" (1.3cm) from long, UN-NOTCHED edge of band.

Press under 5/8" (1.5cm) on long, UN-NOTCHED edge and ends of band, clipping long edge where necessary.

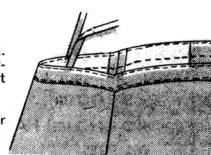


Pin RIGHT SIDE of band to WRONG SIDE of dress or TOP, matching notches and having ends even with front edges. Stitch upper edge.



GRADE seam allowances. Clip curves.

Turn band to OUTSIDE. Press. Pin band flat to garment. Slipstitch ends to front edges.

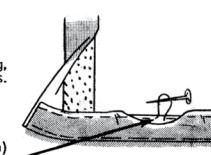


Top-stitch band close to upper and lower edges.

5. FINISHING**HEM** VIEW A VIEW B **TOP** VIEW C

Mark hemline.

Turn up hem along marking, opening out front facings. Hand-baste along fold.

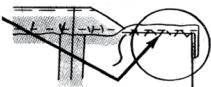


Trim hem to an even width.

Machine-baste 1/4" (6mm) from raw edge. Pull up bobbin thread to ease in fullness. Press.

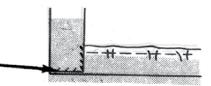
Finish raw edge: see SEWING DIRECTIONS.

Sew with INVISIBLE STITCH: see SEWING TERMS.

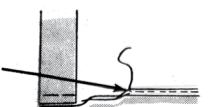


OR, use seam binding, single or foldover stretch lace.

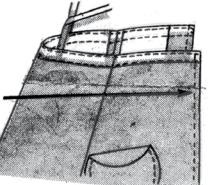
Turn facing to INSIDE. Press. Slipstitch to hem.

**HEM** VIEW C

Narrow hem lower edge of TOP, taking up a 5/8" (1.5cm) seam allowance.

**TOP-STITCHING**

Top-stitch 3/8" (1cm) from front edges of dress or TOP.

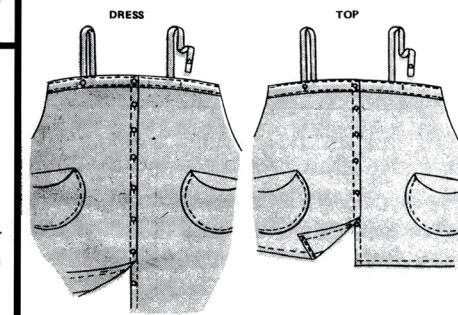
**BUTTONS AND BUTTONHOLES**

Make worked buttonholes on RIGHT front at positions indicated along center front and at remaining positions indicated on band.

Lap RIGHT front over left, matching center front markings.

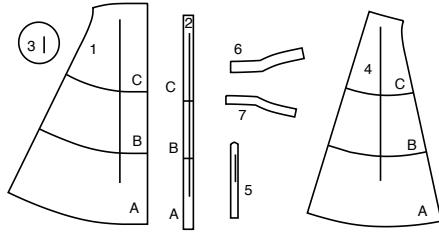
Mark and sew buttons to LEFT front directly beneath buttonholes.

Try on dress or TOP, bringing straps to front. Adjust length. Mark and sew buttons to straps directly beneath buttonholes.



SUPPLEMENTAL CUTTING LAYOUTS

7 PATTERN PIECES



- 1 Front
- 2 Front Interfacing
- 3 Pocket
- 4 Back
- 5 Strap
- 6 Band
- 7 Band Interfacing

PATTERN MARKINGS


GRAINLINE: Place on straight grain of fabric, parallel to selvage or fold.

FOLDLINE: Place line on fold of fabric.

BUTTONHOLE MARKING: Indicates exact length and placement of buttonholes.

BUTTON MARKING: Indicates button placement.

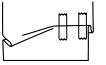
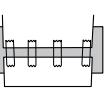
NOTCHES AND SYMBOLS: For matching seams and construction details.

Indicates the Bustline, Waistline, Hip and/or Biceps. Measurements refer to circumference of Finished Garment (Body Measurement + Wearing Ease + Design Ease). Adjust pattern if necessary. The measurement excludes pleats, tucks, darts and seam allowances.

SEAM ALLOWANCE: 5/8" (1.5cm) included unless otherwise indicated, but not printed on tissue.


ADJUST IF NECESSARY

Lengthen or Shorten at adjustment lines (—) or where indicated on pattern. If substantial length is added, you may need to purchase additional fabric.

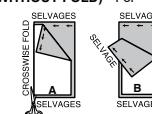
TO SHORTEN: Crease along adjustment line. Make a fold half the amount needed. Tape in place.

TO LENGTHEN: Slash between adjustment lines. Spread amount as needed, keeping edges parallel. Tape over paper.


When Alteration lines are not on tissue, lengthen or shorten at lower edge.

SHRINK FABRIC if not labeled pre-shrunk. Press.

CIRCLE LAYOUT for View, Size, Fabric Width.

 Use **WITH NAP** layout for fabrics with one-way designs, nap, pile or surface shading. Because most knits have surface shading, a with nap layout is used.

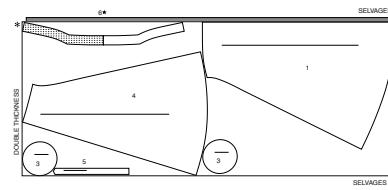
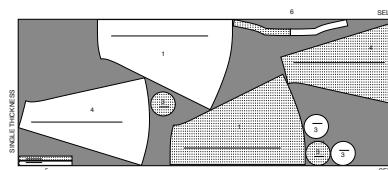
 For **DOUBLE THICKNESS (WITHOUT FOLD)** - fold fabric with right sides together.

 For **SINGLE THICKNESS** - place fabric right side up. (For Fur Pile fabrics, place pile side down.)

RIGHT SIDE OF PATTERN	WRONG SIDE OF PATTERN	RIGHT SIDE OF FABRIC	WRONG SIDE OF FABRIC
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CUTTING LAYOUTS

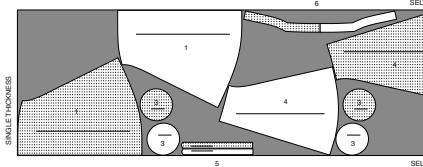
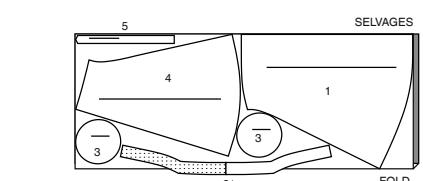
DRESS A

USE PIECES: 1 3 4 5 6

45" (115 CM)
WITH NAP
ALL SIZES60" (150 CM)
WITH NAP
ALL SIZES

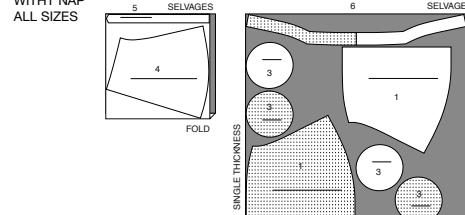
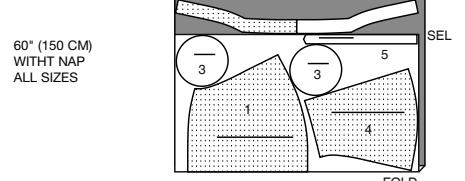
DRESS B

USE PIECES: 1 3 4 5 6

45" (115 CM)
WITH NAP
ALL SIZES60" (150 CM)
WITH NAP
ALL SIZES

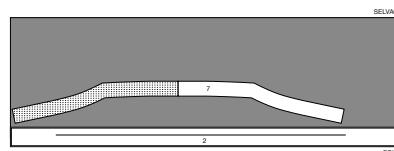
DRESS C

USE PIECES: 1 3 4 5 6

45" (115 CM)
WITH NAP
ALL SIZES60" (150 CM)
WITH NAP
ALL SIZES

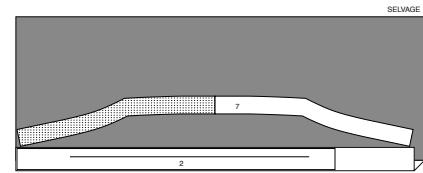
INTERFACING A

USE PIECES: 2 7

20" (51 CM)
WITHOUT NAP
ALL SIZES

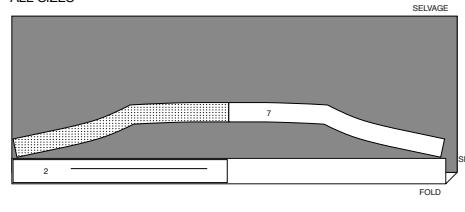
INTERFACING B

USE PIECES: 2 7

20" (51 CM)
WITHOUT NAP
ALL SIZES

INTERFACING C

USE PIECES: 2 7

20" (51 CM)
WITHOUT NAP
ALL SIZES



Congrats!

You've completed your sewing adventure

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