

McCall's®

M8494



Designed and printed in USA

Shop all the pattern brands you love @

Simplicity®.com



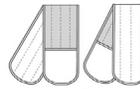
A



B



C



D



E



F



G

MISSES' APRON AND KITCHEN ACCESSORIES

Suggested Fabrics: A, B, C, D, E, F, G: Cotton/Cotton Blends, Linen. **Lining:** Cotton/Cotton Blends.

Interfacing A: Lightweight Fusible. **Interfacing B, C, D, E, F, G:** Thermal Insulated Batting.

Notions: A: 6" (15cm) length of 1" (2.5cm) hook and loop tape. B, C, D, E, F: One pkg. of 1/2" (1.3cm) double fold bias tape.

Sizes	XS	S	M	L	XL		
Apron A	45**	2 3/4	2 7/8	2 7/8	3 1/8	3 1/8	Yds.
Lining	45**	3/8	3/8	3/8	3/8	3/8	"
Interfacing	20"	3/4	7/8	1	1	1 1/8	"

Hot Pad B (one size)

11" x 11" in each of fabric, contrast and interfacing remnants

Potholder E (one size)

45" x 11" - 5/8 yd.
Contrast (Potholder, Mitt): 45" x 11" - 1/2 yd.
Lining, Interfacing: 45" x 11" - 5/8 yd.

Hot Pad C (one size)

12" x 16" in each of fabric, contrast and interfacing remnants

Potholder F (one size)

45" x 11" - 3/8 yd.
Contrast (Upper Front): 45" x 11" - 1/2 yd.
Lining, Interfacing: 45" x 11" - 1/2 yd.

Potholder D (one size)

45" x 12" fabric remnant
Contrast (Potholder, Mitt): 45" x 12" - 5/8 yd.
Lining, Interfacing: 45" x 12" - 5/8 yd.

Potholder G (one size)

6" x 12" fabric remnant
6" x 10" in each of lining and interfacing remnants

TABLIER POUR JEUNES FEMMES ET ACCESSOIRES DE CUISINE

Tissus Conseillés: A, B, C, D, E, F, G: Coton/Cotonnades, Toile de lin. **Doublure:** Coton/Cotonnades. **Entoilage A:** thermocollant léger. **Entoilage B, C, D, E, F, G:** Ouatine isolé thermique.

Mercrerie: A: 15cm de ruban autoagrippant de 2.5cm. B, C, D, E, F: 1 paquet de ruban de biais double de 1.3cm.

Tailles	TP	P	M	G	TG		
Jupon A	115cm*	2.5	2.6	2.6	2.7	2.9	m
Doublure	115cm*	2.5	2.6	2.6	2.7	2.9	"
Entoilage	51cm	0.7	0.8	0.8	0.9	1.0	"

Manique B (une taille)

28cm x 28cm dans chacun de morceau de tissu, de contraste et d'entoilage

Manique E (une taille)

115cm* - 0.6m
Contraste (Manique, Gant): 115cm* - 0.5m
Doublure, Entoilage: 115cm* - 0.6m

Manique C (une taille)

31cm x 41cm dans chacun de morceau de tissu, de contraste et d'entoilage

Manique F (une taille)

115cm* - 0.3m
Contraste (Avant supérieur): 115cm* - 0.5m
Doublure, Entoilage: 115cm* - 0.5m

Manique D (une taille)

115cm* - 0.6m
Contraste (Manique, Gant): 115cm* - 0.6m
Doublure, Entoilage: 115cm* - 0.6m

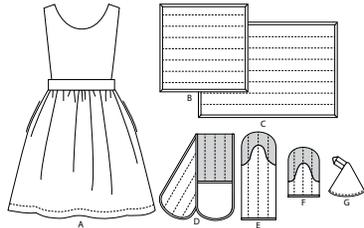
Manique G (une taille)

15cm x 31cm morceau de tissu
15cm x 26cm dans chacun de morceau de doublure et d'entoilage

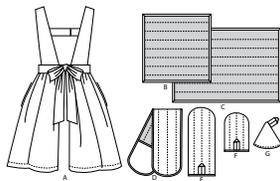
*avec nap **without nap

*avec sens **sans sens

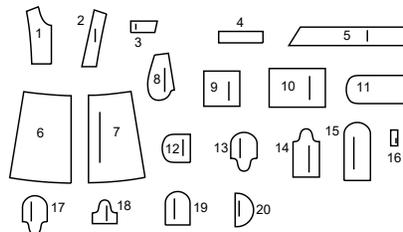
FRONT



BACK

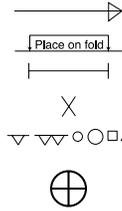


20 PATTERN PIECES



- 1 BIB FRONT - A
- 2 SHOULDER STRAP - A
- 3 BACK TAB - A
- 4 WAISTBAND - A
- 5 TIE ENDS - A
- 6 SKIRT FRONT - A
- 7 SKIRT BACK - A
- 8 POCKET - A
- 9 HOT PAD - B
- 10 HOT PAD - C
- 11 POT HOLDER - D
- 12 MITT - D
- 13 UPPER FRONT - E
- 14 LOWER FRONT - E
- 15 BACK - E
- 16 LOOP - E,F,G
- 17 UPPER FRONT - F
- 18 LOWER FRONT - F
- 19 BACK - F
- 20 POT HOLDER - G

PATTERN MARKINGS



GRAINLINE: Place on straight grain of fabric, parallel to selvage or fold.

FOLDLINE: Place line on fold of fabric.

BUTTONHOLE MARKING: Indicates exact length and placement of buttonholes.

BUTTON MARKING: Indicates button placement.

NOTCHES AND SYMBOLS: For matching seams and construction details.

Indicates the Bustline, Waistline, Hip and/or Biceps. Measurements refer to circumference of Finished Garment (Body Measurement + Wearing Ease + Design Ease). Adjust pattern if necessary. The measurement excludes pleats, tucks, darts and seam allowances.

SEAM ALLOWANCE: 5/8" (1.5cm) included unless otherwise indicated, but not printed on tissue.

ADJUST IF NECESSARY

Lengthen or Shorten at adjustment lines (==) or where indicated on pattern. If substantial length is added, you may need to purchase additional fabric.

TO SHORTEN: Crease along adjustment line. Make a fold half the amount needed. Tape in place.

TO LENGTHEN: Slash between adjustment lines. Spread amount as needed, keeping edges parallel. Tape over paper.

When Alteration lines are not on tissue, lengthen or shorten at lower edge.

CUTTING AND MARKING

SHRINK FABRIC if not labeled pre-shrunk. Press.

CIRCLE LAYOUT for View, Size, Fabric Width.

Use **WITH NAP** layout for fabrics with one-way designs, nap, pile or surface shading. Because most knits have surface shading, a with nap layout is used.

For **DOUBLE THICKNESS (WITH FOLD)** - fold fabric with right sides together.

*** DOUBLE THICKNESS (WITHOUT FOLD)** - For fabrics with nap, fold fabric crosswise, right sides together. Mark as shown. Cut along crosswise fold of fabric (A). Turn upper layer 180° so arrows go in same direction and place over lower layer, right sides together (B).

For **SINGLE THICKNESS** - place fabric right side up. (For Fur Pile fabrics, place pile side down.)

★ Cut other pieces first, allowing enough fabric to cut this piece. Open fabric. For "Cut 1" pieces, cut piece once on single layer of fabric with piece face up on right side of fabric.

Pattern may have cutting lines for several sizes. Select the proper cutting line or pattern pieces for your size.

Before **CUTTING** place all pieces on fabric according to layout. Pin. (Layouts show approximate position of pattern pieces; position may vary according to your pattern size.) Cut **ACCURATELY**, cutting notches outward.

Before removing pattern, **TRANSFER MARKINGS** and lines of construction to Wrong Side of fabric, using the Pin and Chalk Pencil method or Tracing Paper and Dressmaker Wheel. Markings needed on right side of fabric should be thread traced.

NOTE: Broken-line boxes (a| b| c|) in layouts represent pieces cut by measurements provided.

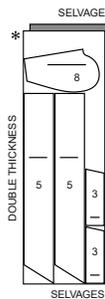
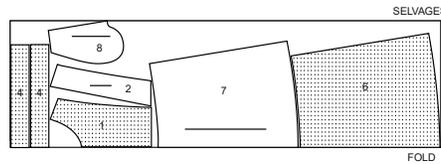
CUTTING LAYOUTS

RIGHT SIDE OF PATTERN	WRONG SIDE OF PATTERN	RIGHT SIDE OF FABRIC	WRONG SIDE OF FABRIC
-----------------------	-----------------------	----------------------	----------------------

APRON A

use pieces: 1 2 3 4 5 6 7 8

45" (115 cm) with nap all sizes



HOT PAD B

CUT ONE OF PIECE 9 EACH FROM 11" x 11" (28CM x 28CM) FABRIC, CONTRAST AND INTERFACING REMNANTS

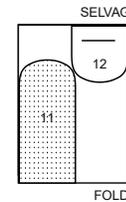
HOT PAD C

CUT ONE OF PIECE 10 EACH FROM 16" x 12" (31CM X 41CM) FABRIC, CONTRAST AND INTERFACING REMNANTS

POT HOLDER D

use pieces: 11 12 FOR CONTRAST AND INTERFACING FOLLOW SAME LAYOUT

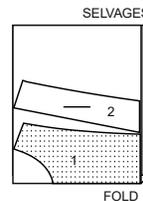
45" (115 cm) with nap



LINING A

use pieces: 1 2

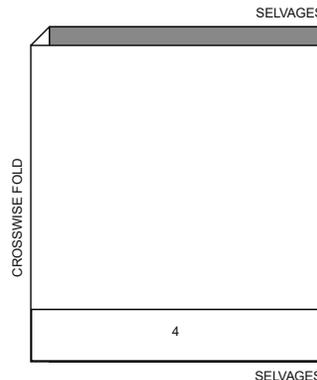
45" (115 cm) without nap all sizes



INTERFACING A

use piece: 4

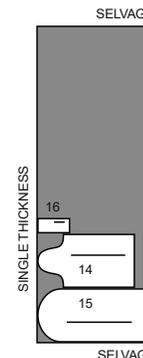
20" (51 cm) all sizes



POT HOLDER E

use pieces: 14 15 16

45" (115 cm) with nap



CONTRAST E

use piece: 13

45" (115 cm) with nap

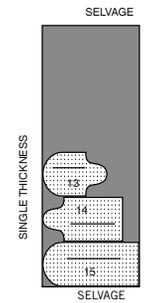


LINING E

use pieces: 13 14 15

FOR INTERFACING FOLLOW SAME LAYOUT

45" (115 cm) without nap



POT HOLDER F

use pieces: 16 18 19

45" (115 cm) with nap

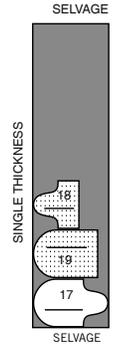


LINING F

use pieces: 17 18 19

FOR INTERFACING FOLLOW SAME LAYOUT

45" (115 cm) with nap



CONTRAST F

use piece: 17

45" (115 cm)
without nap



POT HOLDER G

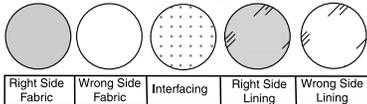
CUT ONE OF USE PIECES 16 20 FROM 6" x 12" (15CM x 31CM) FABRIC REMNANT

LINING/INTERFACING G

CUT ONE OF PIECE 9 EACH FROM 6" x 10" (15CM x 26CM) LINING AND INTERFACING REMNANTS

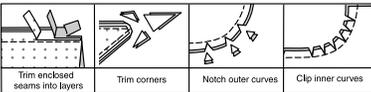
SEWING INFORMATION

FABRIC KEY



SEAM ALLOWANCES

Use 5/8" (1.5cm) seam allowances unless otherwise indicated.



PIN AND FIT

Pin or baste seams, **RIGHT SIDE TOGETHER**, matching notches. Fit garment before stitching major seams.

PRESS

Press seam allowances flat; then open unless otherwise stated. Clip where necessary so they lie flat.

GLOSSARY

Sewing methods in **BOLD TYPE** have Sewing Tutorial Video available. Scan QR CODE to watch videos:

GATHER - see sewing two row gathers video.

NARROW HEM - see sewing narrow hems video.

EDGE STITCH - see how to edgestitch video.

SLIPSTITCH - see how-to Sew: a Slip Stitch video.

TOPSTITCH - see how to topstitch video.

SEWING TUTORIALS



Build your skills viewing short, easy-to-follow videos at simplicity.com/sewingtutorials

SEWING DIRECTIONS

GENERAL DIRECTIONS FOR BIAS BINDING.

A. To finish edge of item, slip the item between the folds of the double fold bias tape placing the raw edge against the center crease and the wider folded edge of the tape on the inside of the item. Stitch the tape in place from the outside, being sure to catch in the folded edge on the inside.

B. CURVES:

If binding is applied to a curved surface, first, preshape it with a steam iron. For an inward curve, stretch the double edges and press; for an outward curve, stretch the fold edge and press.

C. ENDS:

When binding completely encloses an edge, arrange to have ends meet at a seam; then turn both ends under where they meet and tack together invisibly after stitching on binding.

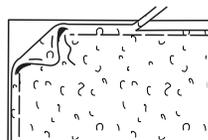
D. CORNERS:

Encase one edge all the way to raw edge of fabric. Raise presser foot and cut the thread. Turn tape around corner and pin in place. Fold tape diagonally on both sides of corner; lower needle into diagonal fold and stitch the remaining side.

GENERAL DIRECTIONS FOR BATTING

E. Pin thermal insulated batting to wrong side of each matching fabric section, having raw edges even. Machine-baste batting in place along seam lines. Trim batting close to basting.

NOTE: Basting and trimming will not be shown in further illustrations.



APRON A

Interfacing

1. Fuse **INTERFACING** to wrong side of each matching **FABRIC** section, following manufacturer's instructions.

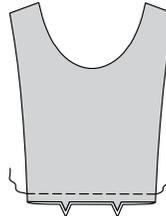


Front and Back

2. Press under shoulder seam allowances on **BIB FRONT (1)** lining section. With right sides together, pin lining to bib having raw edges even. Stitch side and neck edges. Trim seam.



3. Turn bib right side out. Press. Baste raw edges together.



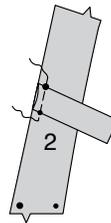
4. With right sides together, pin **BACK TAB (3)** sections together having raw edges even. Stitch leaving end with small and large dots open.



5. Turn tabs right side out. Press. Baste raw edge together.



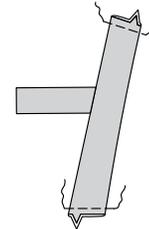
6. On outside, pin tabs to each **SHOULDER STRAP (2)** fabric section, matching small and large dots. Baste. **NOTE:** Pin tabs out of the way, clearing seam allowances, when stitching remaining seams.



7. With right sides together, pin strap lining sections to strap (over tabs) having raw edges even. Stitch side edges, leaving notched edges open. Trim seam.



8. Turn straps right side out. Press. Baste raw edges together.

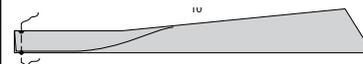


Waistband

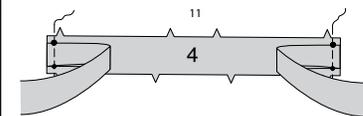
9. Construct two tie ends as follows: Pin tie end sections together matching markings, having raw edges even. Stitch outer edges leaving end with small and large dots open. Trim seam and corners.



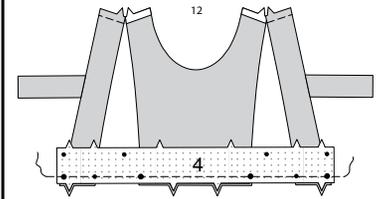
10. Turn tie right side out. Press. Fold ends of ties along fold line matching small dots. Baste raw edges together.



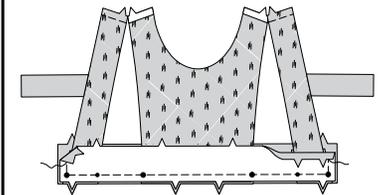
11. Pin tie ends to each side of **WAISTBAND (4)**, matching large and small dots. Baste. **NOTE:** Pin tie ends out of the way, clearing seam allowances, when stitching remaining seams.



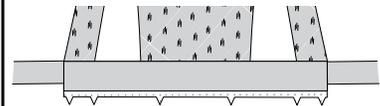
12. On outside, pin right side of bib front and shoulder straps to right side of interfaced waistband matching notches and dots. Baste.



13. Press under seam allowance on lower edge of waistband facing. On inside, pin facing to bib and straps matching markings. Baste. Stitch seam and ends, keeping back shoulder straps free. Trim seam.

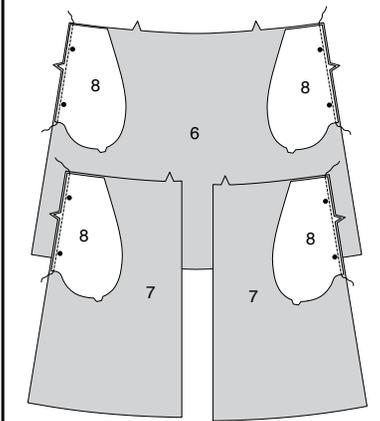


14. Turn waistband right side out. Press.

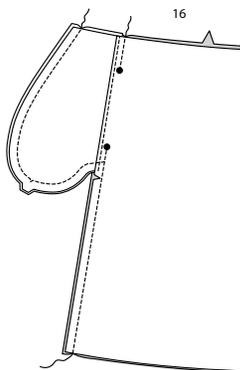


Skirt Front and Back

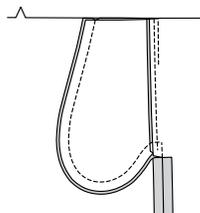
15. Stitch one **POCKET (8)** section to **SKIRT FRONT (6)** and **SKIRT BACK (7)** at each side in 1/4" (6mm) seam.



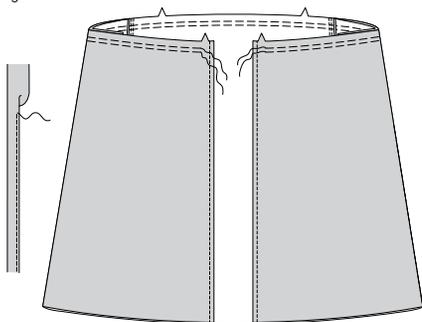
16. Press seams toward pockets. Pressing pockets out. Stitch front and back together at sides, leaving open between large dots. Stitch pocket edges together to side seams. Clip back seam allowances below pockets.



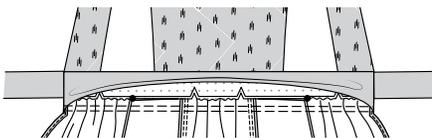
17. Turn pockets toward front along seamlines; press.



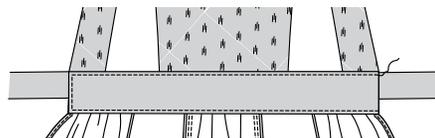
18. NARROW HEM back opening edges of skirt. **GATHER** upper edge of skirt between back notches keeping pocket edges free.



19. With right sides together, pin skirt to lower edge of waistband, adjusting gathers to fit. Baste. Pin upper edge of pocket to seam. Stitch, through all thicknesses. Press seam up.



20. Pin pressed edge of waistband over seam. **EDGESTITCH** outer edges of waistband to secure.



Finishing

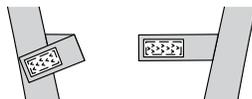
21. With right sides together, pin shoulder seams together, leaving bib lining free. Stitch. Trim seam.



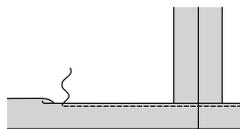
22. Press seam toward back. Tuck seam under back lining. **SLIPSTITCH** pressed edge of shoulder lining over seam.



Cut two pieces of hook and loop tape each measuring 3" (7.5cm) long. Separate tape. On inside, pin soft half of tape to left back tab as shown. **EDGESTITCH** outer edges of tape in place. On outside, pin rough half of tape to right back tab in same manner. **EDGESTITCH** tape in place.

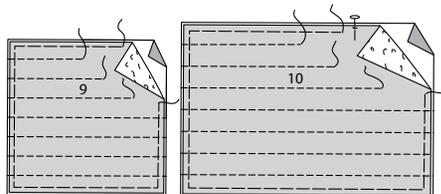


23. Turn up apron hem. Turn in 1/4" (6mm) on raw edge. Baste hem in place close to upper edge. Press. **TOPSTITCH** hem along upper basting.

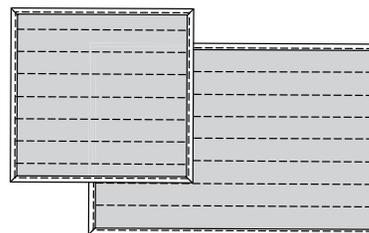


HOT PAD B, C

NOTE: View B will be shown, unless otherwise indicated.
1. Apply thermal insulated batting (interfacing) to wrong side of HOT PAD (9 or 10) fabric section. See **GENERAL DIRECTIONS FOR BATTING**.
 With wrong sides together, pin hot pad fabric and contrast sections together, having raw edges even, baste along outer edges. **TOPSTITCH** hot pad along stitching lines.

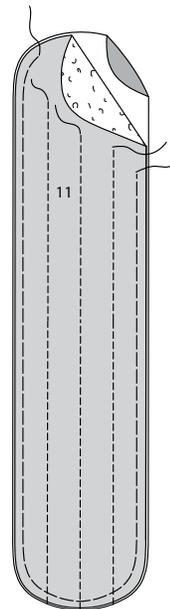


2. Apply **BIAS TAPE** to outer edges of hot pad. See **GENERAL DIRECTIONS FOR BIAS BINDING**.

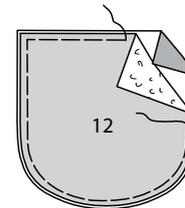


POT HOLDER D

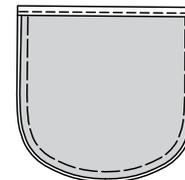
1. Apply thermal insulated batting (interfacing) to wrong side of POT HOLDER (11) fabric section. See **GENERAL DIRECTIONS FOR BATTING**.
 With wrong sides together, pin pot holder fabric and contrast sections together, having raw edges even, baste along outer edges. **TOPSTITCH** hot pad along stitching lines.



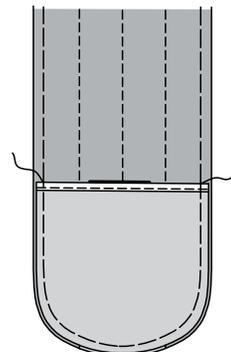
2. Pin batting to wrong side of MITT (12) fabric sections. **NOTE: Do not trim away batting.**
 With wrong sides together, pin mitt fabric and contrast sections together, having raw edges even, baste along outer edges.



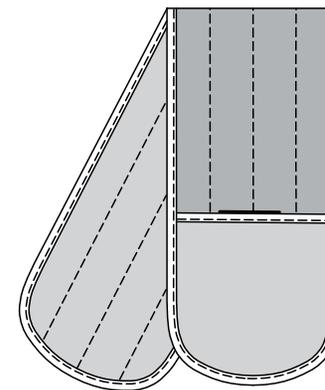
3. Apply **BIAS TAPE** to straight edge of mitt pot holder. See **GENERAL DIRECTIONS FOR BIAS BINDING**.



4. With contrast side facing down, pin mitt to each end of contrast side of pot holder having raw edges even. Baste outer edges in place.



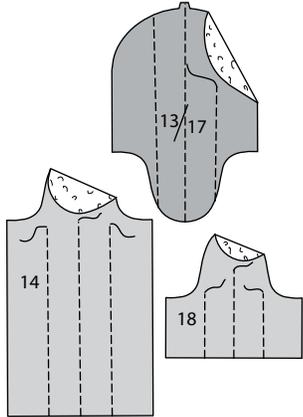
5. Apply **BIAS TAPE** to outer edges of pot holder. See **GENERAL DIRECTIONS FOR BIAS BINDING**.



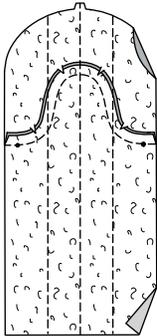
POT HOLDER E, F

NOTE: View E will be shown, unless otherwise indicated.

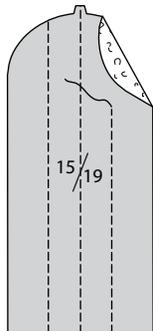
1. Apply thermal insulated batting to (interfacing) wrong side of UPPER FRONT (13 or 17) contrast section and LOWER FRONT (14 or 18) fabric sections. See **GENERAL DIRECTIONS FOR BATTING**. **TOPSTITCH** front sections along stitching lines.



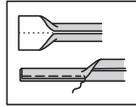
2. With right sides together, pin upper front and lower front sections together matching curved edge and small dots. Stitch curved edge. Trim seam, clip curves. Press seam up.



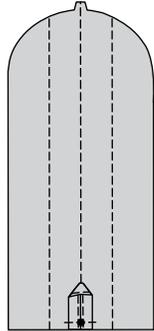
3. Apply thermal insulated batting to wrong side of BACK (15 or 19) fabric section. **TOPSTITCH** back section along stitching lines.



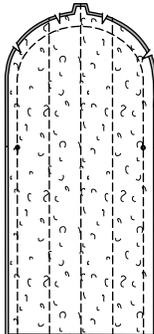
4. Turn in 1/4" (6mm) on long edges of LOOP (16); press. With wrong sides together, fold loop in half lengthwise, having edges even; press. **EDGESTITCH**, as shown.



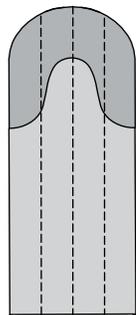
5. Fold loop in half. Press. On outside, center loop to lower back edge at large dot. Baste.



6. With right sides together pin back to front having raw edges even, matching notches and small dots. Stitch along outer edge leaving lower edge open. Trim seam, clip curves.



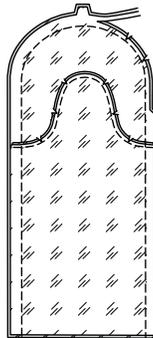
7. Turn pot holder right side out. Press.



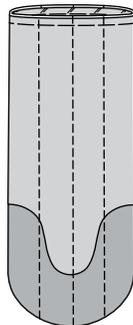
8. Construct pot holder lining as follows: With right sides together, pin upper front and lower front LINING sections together matching curved edge and small dots. Stitch curved edge. Trim seam, clip curves. Press seam up.



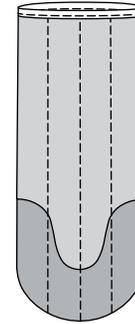
9. Pin front to back lining having raw edges even, matching notches. Stitch along outer edge leaving lower edge open. Trim seam, clip curves.



10. With wrong sides together, insert lining into pot holder having lower raw edges even. Baste.

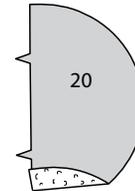


11. Apply **BIAS TAPE** to lower edges of pot holder. See **GENERAL DIRECTIONS FOR BIAS BINDING**.

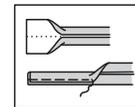


POT HOLDER G

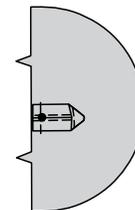
1. Apply thermal insulated batting (interfacing) to wrong side of POT HOLDER (20) fabric section. See **GENERAL DIRECTIONS FOR BATTING**.



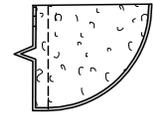
2. Turn in 1/4" (6mm) on long edges of LOOP (16); press. With wrong sides together, fold loop in half lengthwise, having edges even; press. **EDGESTITCH**, as shown.



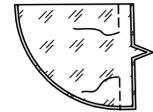
3. Fold loop in half. Press. On outside, center loop to notched edge at large dot. Baste.



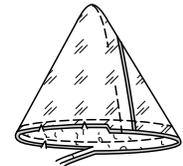
4. Fold pot holder in half, bringing notches together as shown. Stitch notched edge.



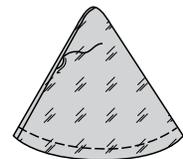
5. Stitch seam in pot holder lining, in same manner as for fabric, leaving an opening large enough for turning.



6. With right sides together, pin lining to pot holder having raw edges even. Stitch lower edge. Trim seam. Clip curves.



7. Turn pot holder right side out. Press. **SLIPSTITCH** opening closed. On outside, **TOPSTITCH** pot holder along lower edge.





Congrats!

You've completed your sewing adventure

**SHARE
YOUR** LOOK



Post your pattern and tag us
[@simplicity_creative_group](#) and [#simplicitypatterns](#)
for a chance to be featured on our social media.

Look for more PDF patterns at [simplicity.com](https://www.simplicity.com)

Have a question or need help with your sewing project call us at
1-800-782-0323

McCall's
by **design**_{group}

McCall's ©2024 a division of IG Design Group Americas Inc. • Atlanta, GA 30342 USA www.thedesigngroup.com • All Rights Reserved. www.mccall.com • Made in the U.S.A. Fabriqué aux États-Unis.
To be used for individual private home use only and not for commercial or manufacturing purposes. • A usage privé seulement et non à des fins commerciales ou de production en série. • Para uso privado solamente, no se puede utilizar con propósitos de comercialización o de producción en serie.