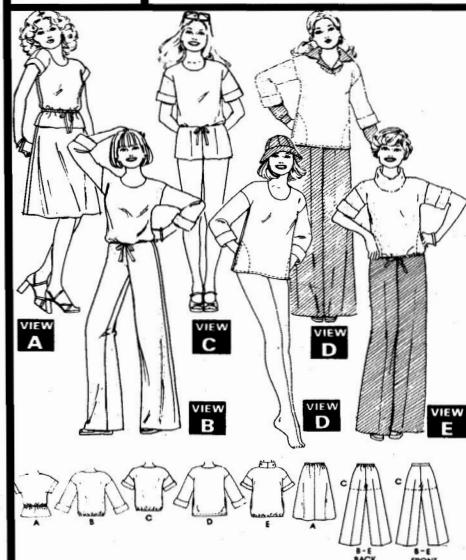
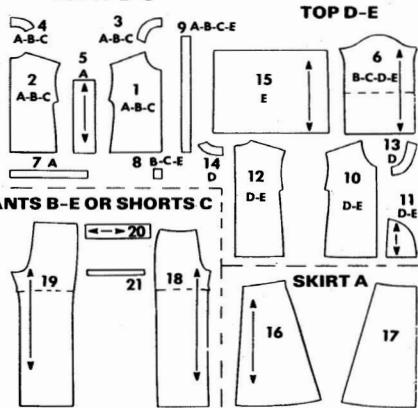


5589

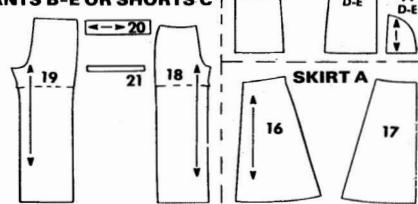
CAREFREE PATTERNS
FROM
McCALL'SSELECT PATTERN PIECES
FOR VIEW YOU HAVE CHOSEN

21 PATTERN PIECES

TOP A-B-C



PANTS B-E OR SHORTS C



TOP D-E



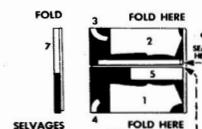
1. TOP FRONT
2. TOP BACK
3. FRONT NECK FACING
4. BACK NECK FACING
5. SLEEVE BAND
6. SLEEVE
7. CASING
8. FRONT FACING
9. DRAPESTRING
10. TOP FRONT
11. POCKET

12. TOP BACK
13. FRONT NECK FACING
14. BACK NECK FACING
15. CUFF
16. SKIRT BACK
17. SKIRT FRONT
18. FRONT
19. BACK
20. FRONT WAISTBAND
21. BACK ELASTIC

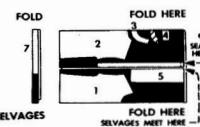
CUTTING LAYOUTS

VIEW TOP

A use pieces 1 thru 5; 7, 9

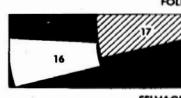
58" 60" (150cm)
fabric
with nap
size petite

sizes small-medium-large



VIEW SKIRT

A use pieces 16, 17

58" 60" (150cm)
fabric
with nap
all sizes

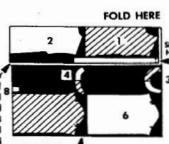
Black area denotes fabric.

□ Pattern pieces to be placed with printed side up.

▨ Pattern pieces to be placed with printed side down.

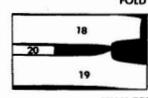
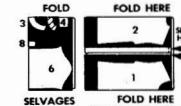
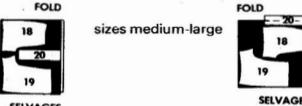
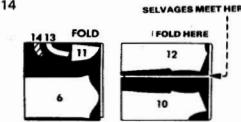
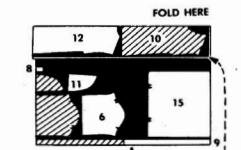
▣ Pattern pieces to be cut a second time.

Metric measurements are given in parenthesis.

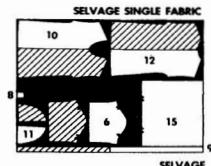
VIEW TOP
B use pieces 1 thru 4; 6, 8, 958" 60" (150cm)
fabric
with nap
all sizes

58" 60" (150cm) - CONTINUED

size large

VIEW PANTS
B-E use pieces 18 thru 2158" 60" (150cm)
fabric
with nap
sizes petite-smallVIEW TOP
C use pieces 1 thru 4; 6, 8, 958" 60" (150cm)
fabric
with nap
all sizesVIEW SHORTS
C use pieces 18 thru 2158" 60" (150cm)
fabric
with nap
sizes petite-smallVIEW TOP
D use pieces 6, 10 thru 1458" 60" (150cm)
fabric
with nap
all sizesVIEW TOP
E use pieces 6, 8 thru 12; 1558" 60" (150cm)
fabric
with nap
sizes petite-small-medium

size large



PRINTED IN U.S.A.

HOW TO USE A McCALL'S CAREFREE PATTERN

NOTE THE MEASUREMENTS

Abbreviations "mm" and "cm" are metric equivalent for inches. They are provided for the convenience of those using the metric system of measurement.

1/8" (3mm) 1/2" (1.3cm) 1" (2.5cm)
1/4" (6mm) 5/8" (1.5cm) 1 1/4" (3.1cm)
3/8" (1cm) 3/4" (2cm) 2" (5cm)

LAYOUT FOR CUTTING

Shrink fabric not labeled pre-shrunk. Press.

Circle layout for View, Size, Fabric Width.

- Use With Nap layout for fabrics with one-way designs, nap, pile or surface shading.
- Use Without Nap layout for other fabrics.

Arrange fabric for cutting as shown on layout:

- Double Thickness - fold fabric with Right Sides Together.
- Single Thickness - place fabric Right Side Up.

Before cutting, place all pieces on fabric according to layout. Overlap margins. Pin.

CUTTING AND MARKING

Cut accurately through fabric and pattern on cutting line. Cut notches outward.

Before removing pattern, transfer markings to Wrong Side of fabric. One way which may be used quickly and safely on the widest range of fabrics is the Pin and Chalk Pinch method.*

Questions about sewing. Write Meg Carter, The McCall Pattern Company, 230 Park Avenue, New York, New York 10017.

*See McCall's Sewing Book for other adjustments and marking information.

5589 - PART 1

SEWING DIRECTIONS

READ directions for View you are making before beginning to sew.

STUDY the drawings carefully.



SEW exactly on seam lines indicated on pattern. To make a seam:

PIN two pieces of fabric, Right Sides Together matching notches and seam lines. BASTE, if desired, by hand or machine.

FIT garment before stitching major seams.

STITCH in direction of arrows. Use 5/8" (1.5cm) seam allowance unless otherwise indicated.

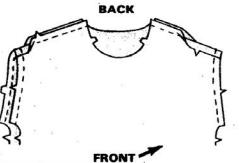
PRESS seams open unless otherwise noted.

SEWING TERMS

GRADE: Cut seam allowances to graduated widths and interfacing close to stitching.

UNDERSTITCHING: Row of machine stitching thru facing and seam allowances close to seam line. Prevents facing from rolling to outside.

INVISIBLE STITCH: Used for hemming. Turn hem back. Pick up a thread of garment; then pick up a thread of hem diagonally above.

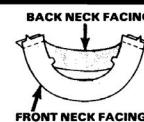
TOP**VIEW
A-B-C****1. SHOULDER SEAMS**

Stitch front to back at shoulders.

Stitch armhole 1/2" (1.3cm) from cut edge.

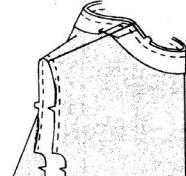
2. NECK FACING

Stitch front neck facing to back neck facing.



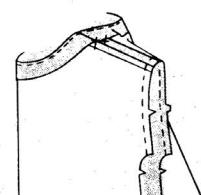
Pin facing to neck edge, RIGHT SIDES TOGETHER, matching notches and shoulder seams. Stitch.

GRADE seam allowances: see SEWING TERMS. Clip curve.

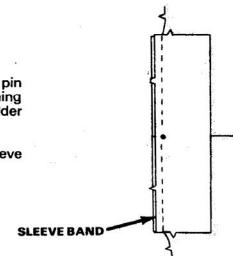


Press facing and seam allowances away from neck. UNDERSTITCH facing: see SEWING TERMS.

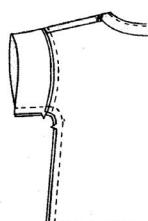
Turn facing to INSIDE. Press. Catch-stitch to shoulder seams.

**3. SLEEVE BANDS AND UNDERARM SEAMS****VIEW
A**

With RIGHT SIDES TOGETHER, pin sleeve band to armhole, matching notches and LARGE circle to shoulder seam. Stitch.

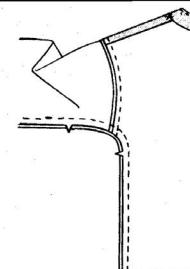


Press seam allowances toward sleeve band.

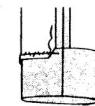


Stitch underarm seams of TOP and sleeve band, matching armhole seams.

Stitch underarm seams of TOP and sleeve, matching armhole seams.



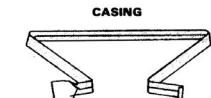
To reinforce underarm curves, stitch again over first stitching. Clip underarm curves.

Turn up sleeve hem. Press.
Sew hem in place.

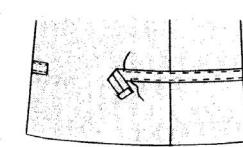
For cuff, turn up lower edge of sleeve and press.

**5. CASING AND DRAWSTRING****CASING****VIEW
A**

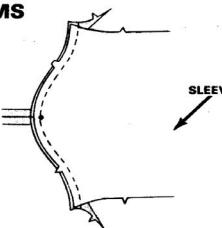
Press under 3/8" (1cm) on long edges and ends of casing.



With RIGHT SIDES UP, pin casing to TOP between casing lines. Stitch casing in place close to long edges.

**4. SLEEVES AND UNDERARM SEAMS****VIEW
B-C**

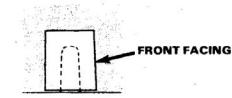
With RIGHT SIDES TOGETHER, pin sleeve to armhole, matching notches and LARGE circle to shoulder seam. Stitch.



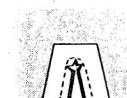
Press seam allowances toward sleeve.

FRONT FACING AND CASING**VIEW
B-C**

Pin facing to lower edge of front, RIGHT SIDES TOGETHER, matching stitching lines. Stitch along stitching lines indicated on pattern.



Cut along solid line to point. Clip curves.

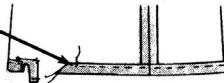
**CONTINUED ON PART 2**

Press facing to INSIDE. Baste lower edges.

Tack upper corners of facing in place.



Press lower edge of TOP to INSIDE on casing line. Stitch in place $3/4"$ (2cm) from fold edge.



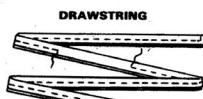
DRAWSTRING

Stitch piecing seam of drawstring if necessary.

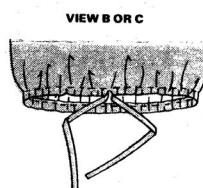
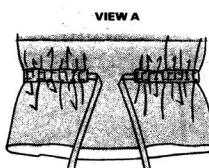
Fold drawstring on fold line, RIGHT SIDES TOGETHER. Stitch seam edges, taking a $3/8"$ (1cm) seam and leaving an opening for turning.

Cut corners diagonally. GRADE seam allowances.

Turn drawstring RIGHT SIDE OUT. Slipstitch opening edges together. Press.



Insert drawstring thru openings in casing.

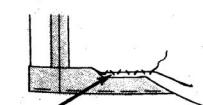


6. HEM **A**

Mark hemline. Turn up hem along marking. Hand-baste. Trim hem to an even width.

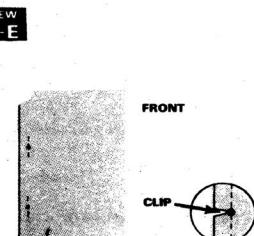
If desired, finish edge with stretch lace.

Sew hem in place.

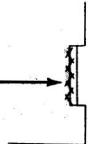


1. POCKETS

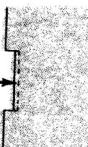
Reinforce side edges of front by stitching on seam line, each side of LARGE circles as illustrated. Clip to circles as indicated on pattern.



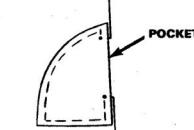
Press side edges of front to INSIDE on seam line. Catch-stitch to front as illustrated.



Top-stitch front $1/4"$ (6mm) from edge between clips.



Pin RIGHT SIDE of pocket to WRONG SIDE of front, matching circles and having raw edges even at side.



Hand-baste raw edges of pocket to front.

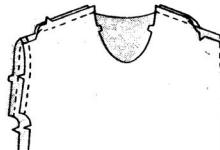
Top-stitch front along lines indicated on pattern, stitching thru pockets.



2. SHOULDER SEAMS

Stitch front to back at shoulders.

Stitch armhole $1/2"$ (1.3cm) from cut edge.



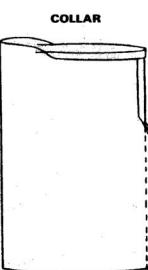
3. NECK FACING **D**

Same as described for TOP A, B OR C - 2. NECK FACING.

4. COLLAR **E**

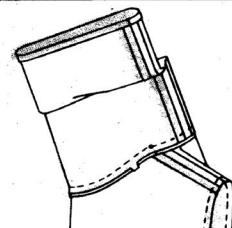
Stitch center back seam in collar.

Press under $5/8"$ (1.5cm) on UN-NOTCHED edge of collar.



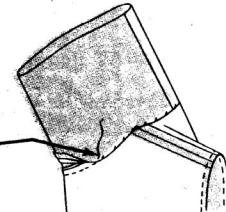
Pin collar to neck edge, RIGHT SIDES TOGETHER, matching notches and LARGE circles to shoulder seams. Stitch.

GRADE seam allowances. Press seam toward collar.



Fold collar on fold line, WRONG SIDES TOGETHER. Press.

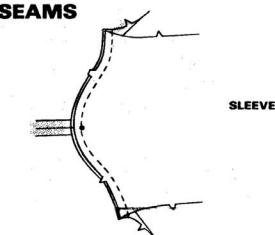
Hem pressed under edge over seam.



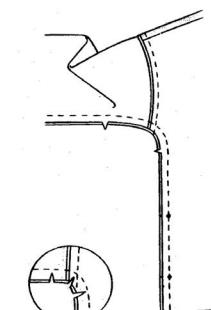
5. SLEEVES AND UNDERARM SEAMS

With RIGHT SIDES TOGETHER, pin sleeve to armhole, matching notches and LARGE circle to shoulder seam. Stitch.

Press seam allowances toward sleeve.



Stitch underarm seams of TOP and sleeve, matching armhole seams, notches and circles, being careful not to catch in pocket opening between circles.

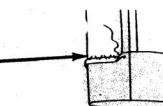


To reinforce underarm curves, stitch again over first stitching. Clip underarm curves.



Turn up sleeve hem. Press.

Sew hem in place.



For cuff, turn up lower edge of sleeve and press.



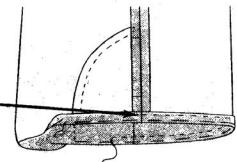
CONTINUED ON PART 3

5589 - PART 3

6. HEM **VIEW D**

Turn up lower edge on hemline. Press. Hand-baste in place.

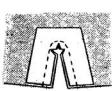
Top-stitch 3/4" (2cm) from lower edge.

**7. FACING, CASING AND DRAWSTRING** **VIEW E****FRONT FACING**

Pin front facing to lower edge of front, **RIGHT SIDES TOGETHER**, matching stitching lines. Stitch along stitching lines indicated on pattern.



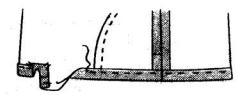
Cut along solid line to point. Clip curves.



Press facing to **INSIDE**. Baste lower edges.

**CASING**

Press lower edge of **TOP** to **INSIDE** on casing line. Stitch in place 3/4" (2cm) from fold edge.

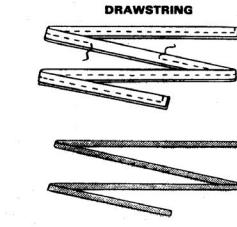
**DRAWSTRING**

Stitch piecing seam of drawstring if necessary.

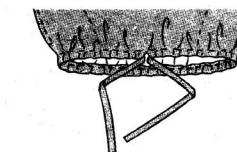
Fold drawstring on fold line, **RIGHT SIDES TOGETHER**. Stitch seam edges, taking a 3/8" (1cm) seam and leaving an opening for turning.

Cut corners diagonally. **GRADE** seam allowances.

Turn drawstring **RIGHT SIDE OUT**. Slipstitch opening edges together. Press.

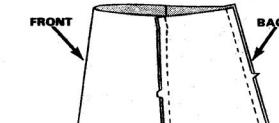


Insert drawstring thru openings in casing.

**SKIRT** **VIEW A****1. SEAMS**

Stitch center back seam in back.

Stitch back to front at sides.

**2. CASING AND ELASTIC**

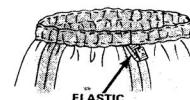
Press upper edge to **INSIDE** on casing line. Stitch close to fold edge.

Stitch casing to skirt 3/4" (2cm) from fold edge, leaving an opening to insert elastic.

Cut elastic a comfortable waist measurement, plus 1/2" (1.3cm).

Insert elastic thru casing. Lap ends 1/2" (1.3cm) and sew together.

Stitch opening in casing.

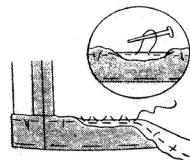
**3. HEM**

Mark hemline. Turn up hem along marking. Hand-baste. Trim hem to an even width.

Machine-baste 1/4" (6mm) from raw edge. Pull up bobbin thread to ease in fullness. Press.

If desired, finish raw edge with stretch lace.

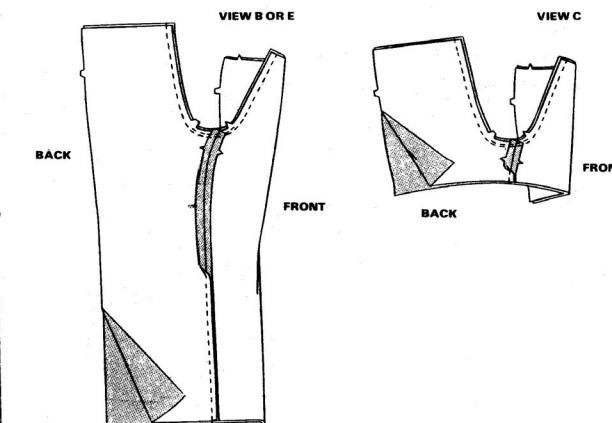
Sew hem in place.

**PANTS** **VIEW B** **E** **SHORTS** **VIEW C****1. FRONT AND BACK****INSIDE LEG AND CENTER SEAMS**

Stitch front to back at **INSIDE** leg edges.

Stitch center seam, matching inside leg seams.

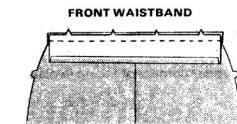
To reinforce curve, stitch again just inside previous stitching between notches. Cut seam allowances to 3/8" (1cm) between notches.

**FRONT WAISTBAND**

Press under 5/8" (1.5cm) on long **UN-NOTCHED** edge of front waistband.

Pin waistband to front, **RIGHT SIDES TOGETHER**, matching notches. Stitch, easing in front to fit between notches.

GRADE seam allowances: see **SEWING TERMS**. Press seam toward waistband.

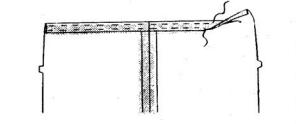
**BACK CASING AND ELASTIC**

Press upper edge of back to **INSIDE** on casing line. Stitch close to fold edge.

Stitch casing to back 3/4" (2cm) from fold edge.

Cut elastic using **BACK ELASTIC** pattern piece.

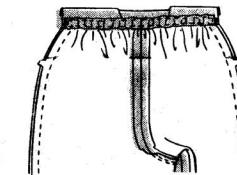
Insert elastic thru casing. Pin at side edges.



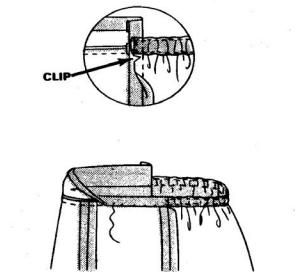
Stitch across ends of casing, catching in elastic.

**SIDE SEAMS**

Stitch back to front at sides, having upper edge of back casing at fold line on front waistband.

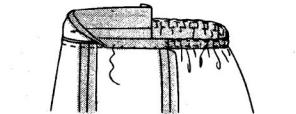


Clip seam allowance on back just below casing. Press seam allowances toward front above clip and open below clip.



Turn front waistband to **INSIDE** on fold line.

Hem side and lower edges of front waistband over seams. Press.

**2. HEMS**

Same as described for **TOP A, B OR C - 6. HEM - VIEW A**.

To form creases, fold side seams to meet inside leg seams and press.



Congrats!

You've completed your sewing adventure

SHARE YOUR LOOK



Post your pattern and tag us
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