

McCall's

M8491

VINTAGE
80's



Designed and printed in USA

Easy

MISSES' UNLINED JACKET

Suggested Fabrics: Medium weight fabrics such as Baby Cord, Cotton, Cotton Blends, Damask, Gabardine, Flannel, Lightweight Denim, Lightweight Wool and Wool Blends, Linen, Polyester Double Knits, Poplin, Seersucker, Wool Double Knits. **NOTE:** Not suitable for diagonals, large checks, uneven stripes and uneven plaids. **Interfacing:** Lightweight Fusible or non-fusible.

Notions: View A,B: ½" (1.3cm) thick covered shoulder pads, one 1" (2.5cm) button.

Sizes	8	10	12	14	16
European	34	36	38	40	42

BODY MEASUREMENTS: Select pattern size based on body measurements

Bust	31½	32½	34	36	38	Ins.
Waist	24	25	26½	28	30	"
Hip-9" below waist	33½	34½	36	38	40	"
Back-neck to waist	15¾	16	16¼	16½	16¾	"

Interfacing A,B	20" - 1½ yds.					
View A Jacket	45**	3¾	3½	3¾	3¾	Yds.
	60**	3	3¾	3¾	3¼	"
View B Jacket	45**	3¾	3½	3¾	3¾	Yds.
	60**	3	3	3¾	3¾	"

FINISHED GARMENT MEASUREMENTS (Includes Design and Wearing Ease)

View A,B Bust	46	47	48½	50½	52½	Ins.
View A,B Waist	46	47	48½	50½	52½	"
Width, lower edge						
View A,B Jacket	46	47	48½	50½	52½	Ins.
Finished back length from base of neck						
View A,B Jacket	29¼	29½	29¾	30	30¼	Ins.

*with nap **without nap

Facile

VESTE NON DOUBLÉE POUR JEUNES FEMMES

Tissus Conseillés: Tissus de poids moyen tels que Velours Milleraies, Coton, Cotonnades, Damas, Gabardine, Flanelle, Denim léger, Laine légère et Mélanges de laine légers, Toile de lin, Tricots doubles en polyester, Popeline, Seersucker, Tricots doubles en laine. **NOTE:** Ne conviennent pas pour les tissus en diagonale, grands quadrillés, à rayures non uniformes, ou pour tissus écossais.

Entoilage: Thermocollant léger ou non thermocollant léger.

Mercerie: Modèle A,B: Épaulettes de recouvertes de 1.3cm d'épaisseur, 1 bouton de 2.5cm.

Tailles	8	10	12	14	16
Françaises	36	38	40	42	44
Européen	34	36	38	40	42

MESURES DU CORPS: Choisissez la taille du patron basée sur les mesures du corps

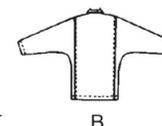
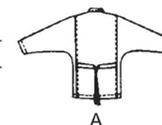
Poitrine	80	83	87	92	97	cm
Taille	61	64	67	71	76	"
Hanches (23cm au-dessous de la taille)	85	88	92	97	102	cm
Dos du cou à la taille	40	40.5	41.5	42	42.5	"

Entoilage A,B	51cm - 1.7m					
Modèle A Veste	115cm*	3.1	3.1	3.3	3.3	m
	150cm*	2.7	2.9	2.9	3.0	"
Modèle B Veste	115cm*	3.1	3.2	3.2	3.4	m
	150cm*	2.7	2.7	2.9	2.9	"

MESURES DES VÊTEMENTS FINI (Motif et aisance de port compris)

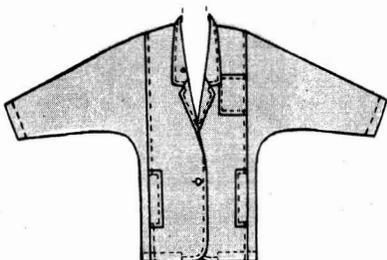
Modèle A,B Poitrine	117	119	123	128	133	cm
Modèle A,B Taille	117	119	123	128	133	"
Largeur à l'ourlet						
Modèle A,B Veste	117	119	123	128	133	cm
Longueur finie - dos, votre nuque à l'ourlet						
Modèle A,B Veste	74	75	76	76	77	cm

*avec sens **sans sens



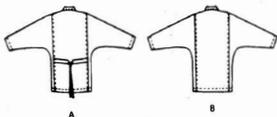
2914

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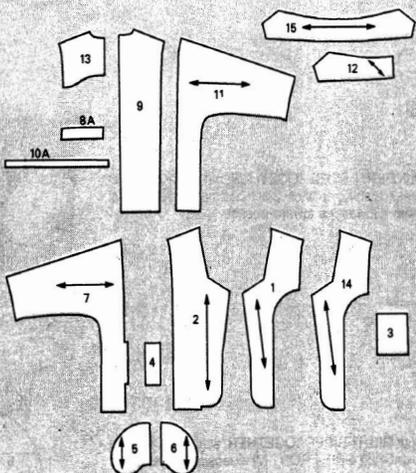
A - B

LEARN TO SEW FOR FUN™



PATTERN PIECES

JACKET A-B



- 1. FRONT INTERFACING
- 2. JACKET FRONT
- 3. UPPER POCKET
- 4. WELT
- 5. POCKET
- 6. POCKET
- 7. JACKET SIDE FRONT
- 8. BACK CASING A
- 9. JACKET BACK
- 10. DRAWSTRING A
- 11. JACKET SIDE BACK
- 12. UNDER COLLAR
- 13. BACK FACING
- 14. FRONT FACING
- 15. UPPER COLLAR

GENERAL DIRECTIONS

1. PREPARE YOUR PATTERN



PRESS tissue with dry iron.



WRITE your name on center of each pattern piece if working in a class situation.

CUT pattern pieces apart if needed, leaving a tissue margin around all pieces.

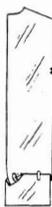
COMPARE body measurements to those listed on back of pattern envelope.

BACK WAIST length of garment should be adjusted before placing the pattern pieces on fabric.

Finished garment length should be adjusted before placing the pattern pieces on fabric.



TO LENGTHEN: Cut pattern on dotted lines of Easy-Rule Guide. Measure and spread the necessary amount. Tape to a piece of paper beneath tissue. Draw new cutting lines.



TO SHORTEN: Crease pattern on Easy-Rule Guide. Fold pleat necessary amount. Tape in place. Draw new cutting lines.

3. YOUR FABRIC PREPARATION AND LAYOUT



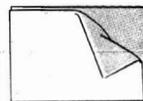
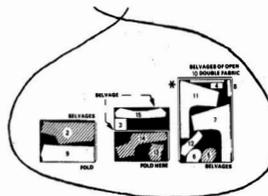
PRESHRINK your fabric unless labeled preshrunk.



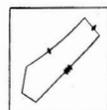
STEAM non-washable fabrics. PRESS fabric.

CIRCLE the layout that matches your chosen view, your size, your fabric width, or your special requirements, with or without nap, etc.

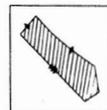
44" 45" (115cm) fabric with nap or without nap all sizes



FOLD fabric as illustrated; usually the RIGHT SIDE is folded to the inside to protect it.



WHITE PATTERN PIECES mean printed side is placed FACE UP.

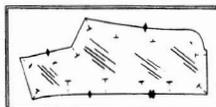


SHADING or SLANTED LINES on the tissue mean place the tissue PRINTED SIDE DOWN.

LAY all pieces on fabric exactly as shown on your circled layout.



POSITION Grain Line Arrows and Place-on-Fold lines.



SECURE tissue with pins as illustrated, smoothing from corner to corner; then pin along seam line.

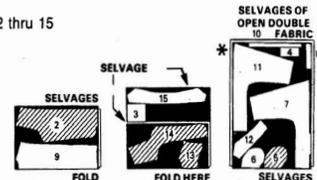
NOTE: Pins are placed inside cutting line to allow you to cut smoothly.

CUTTING LAYOUTS

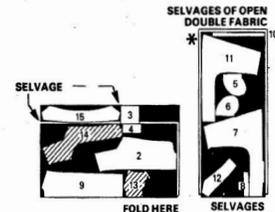
* The finished garment measurements at bust and/or hip printed on your pattern tissue = Body Measurement + Wearing Ease + Design Ease.

* IMPORTANT: For layouts marked "Open Double Fabric", cut two pieces of fabric; place one layer over the other, RIGHT SIDES TOGETHER, so nap runs in one direction.

A JACKET use pieces 2 thru 15
44" 45" (115cm) fabric with nap or without nap all sizes



58" 60" (150cm) fabric with nap all sizes



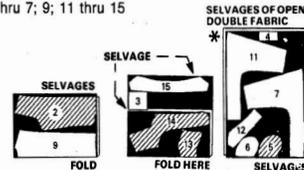
Interfacing use pieces 1, 12, 13

21" thru 25" (53cm thru 64cm) all sizes

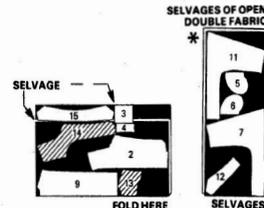


B JACKET use pieces 2 thru 7; 9; 11 thru 15

44" 45" (115cm) fabric with nap or without nap all sizes

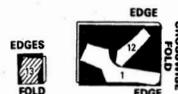


58" 60" (150cm) fabric with nap all sizes

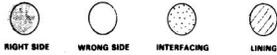


Interfacing use pieces 1, 12, 13

21" thru 25" (53cm thru 64cm) all sizes



FABRIC KEY

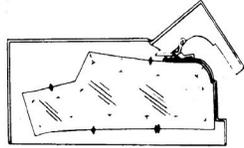


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4. CAREFULLY CUT

CUT thru tissue and fabric on cutting line. Keep fabric flat on cutting surface.

NOTCHES are cut outward from the cutting line.

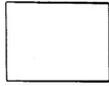


DO NOT REMOVE PATTERN TISSUE FROM THE FABRIC UNTIL READY TO SEW.

5. TRANSFER KEY PATTERN MARKINGS

NOTE: Use lightest color of tracing paper so you can see the markings on the WRONG SIDE of the fabric only.

Key pattern markings will be illustrated in the first step of each view.



DRESSMAKER'S TRACING PAPER

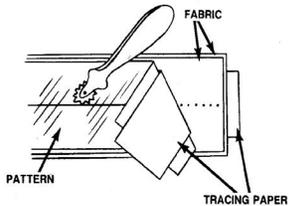


TRACING WHEEL

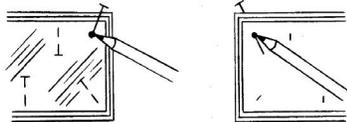


DRESSMAKER'S PENCIL

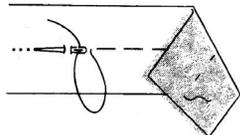
HOW TO TRANSFER: Place carbon side of paper against WRONG SIDE of fabric. On upper layer, slip carbon paper between pattern and fabric. Use tracing wheel to mark lines.



HOW TO TRANSFER SYMBOLS: With fabric RIGHT SIDES TOGETHER, place sharpened dressmaker's pencil point on symbol (circles, squares or crosses) and rotate until it pierces tissue and marks fabric beneath. Insert pin thru layers of fabric and mark where pin appears on underside.



HOW TO THREAD-MARK: Transfer lines to WRONG SIDE of fabric using pins, chalk or tailor's tacks for marking. Using contrast thread, make long running stitches by hand so markings are visible on OUTSIDE of fabric.



6. SEWING DIRECTIONS

SEAM ALLOWANCES

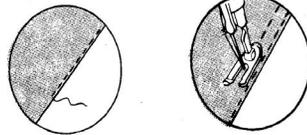
Use 5/8" (1.5cm) seam allowances unless otherwise specified. Use guide line marking on throat plate of machine for accurate 5/8" (1.5cm) seam allowances.

If your machine does not have this marking, make your own with adhesive tape placed 5/8" (1.5cm) from needle hole.



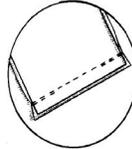
EDGE-STITCHING AND TOP-STITCHING

Edge-stitch by stitching close to finished or folded edge using a presser foot as a guide to keep stitching straight. Do not backstitch. Pull threads thru to INSIDE and tie. Top-stitch by stitching 1/4" (6mm) from first stitching.



BACKSTITCHING

To backstitch, take 3-4 stitches in reverse at the beginning and end of all seams to secure stitching unless otherwise directed.



SEWING DIRECTIONS

UNLINED JACKET A OR B

FOLLOW YOUR PROGRESS AS YOU PREPARE TO SEW. FILL IN THE WITH A ✓ AFTER COMPLETING EACH SECTION.

1. MARKING

Refer to General Directions - Step #5

Transfer centers, roll line, hemline, pocket position (for left side), welt positions, square and circles to each JACKET FRONT (2).

Transfer hemline to JACKET SIDE BACK (11).

Transfer casing lines to JACKET BACK (9).

Transfer hemline to UPPER POCKET (3).

Transfer circle and square to each FRONT FACING (14).

Transfer circle and square to each FRONT INTERFACING (1).

Transfer circles, centers and squares to UPPER COLLAR (15) and UNDER COLLAR (12).

Transfer roll line to UNDER COLLAR (12).

Transfer center back to BACK FACING (13).

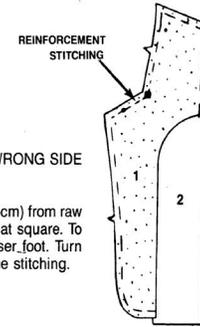
Thread mark all lines so they are visible on OUTSIDE.

2. FRONTS AND SIDE FRONTS

FRONT INTERFACING

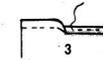
Baste FRONT INTERFACING (1) to WRONG SIDE of JACKET FRONT (2).

To reinforce neck edge, stitch 5/8" (1.5cm) from raw edge thru circle and square, pivoting at square. To pivot, leave needle in fabric, lift presser foot. Turn fabric, lower presser foot and continue stitching.



UPPER POCKET (for left side)

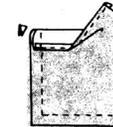
Stitch 1/4" (6mm) from upper edge of UPPER POCKET (3) and press under on line of stitching. Stitch again close to fold.



Turn upper edge of pocket to OUTSIDE on hemline.

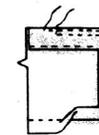
Stitch hem to pocket at front, continuing to stitch 5/8" (1.5cm) from UN-NOTCHED edges.

Cut upper corner diagonally.



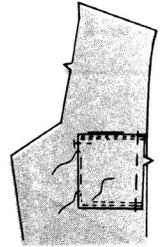
Turn hem to INSIDE. Press under front and lower edge below hem along line of stitching, folding in corner.

Edge-stitch upper edge of pocket. Top-stitch 1/4" (6mm) from first stitching.



Pin and baste pocket to position on LEFT front. Edge-stitch front and lower edge of pocket. Top-stitch 1/4" (6mm) from first stitching.

Baste side edges together.



WELT

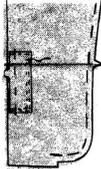
Machine-stitch 5/8" (1.5cm) from UN-NOTCHED edges of WELT (4).

Press under on line of stitching, folding in corners.

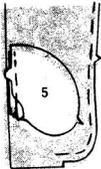


With RIGHT SIDES UP, pin and baste welts to positions on fronts, matching notches and having raw edges even. Edge-stitch pressed under edges. Top-stitch 1/4" (6mm) from first stitching.

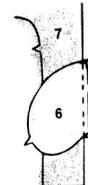
Baste raw edges together.



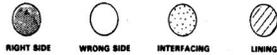
With RIGHT SIDES TOGETHER, pin POCKET (5) to front, matching notches. Stitch between circles. Press seam allowances toward pocket.



With RIGHT SIDES TOGETHER, stitch POCKET (6) to JACKET SIDE FRONT (7) extension. Press seam allowances toward pocket.

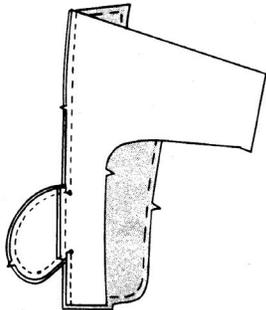


FABRIC KEY

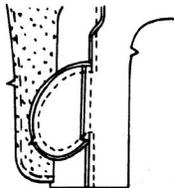


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Pin front to side front, RIGHT SIDES TOGETHER, matching notches. Pin pocket edges together. Stitch from lower edge to lower circle, pivot at circle stitch around pocket to upper circle, pivot; then stitch to upper edge.



Turn pockets and seam allowances toward fronts.



3. BACK CASINGS AND DRAWSTRINGS - VIEW A

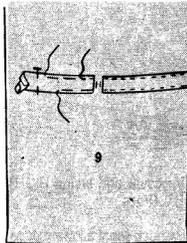
Press under 5/8" (1.5cm) on back end of BACK CASING (8).

Stitch 3/8" (1cm) from long edges of casing.

Press under on line of stitching.

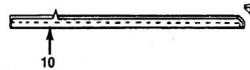


With RIGHT SIDES UP, pin and baste each casing to JACKET BACK (9) between casing lines, having raw edges even. Edge-stitch long edges.



Fold DRAWSTRING (10) in half lengthwise, having edges even. Stitch, taking up a 1/4" (6mm) seam allowance, leaving end nearest notch free for turning.

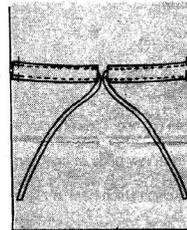
Cut corner diagonally.



Turn RIGHT SIDE OUT. Press.

Fasten safety pin to raw end of drawstring and insert drawstring thru each casing, having raw edges even. Baste across ends.

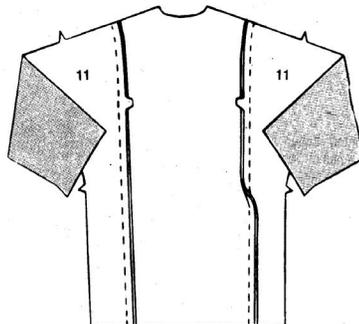
Casing will not be shown in following sketches.



4. SEAMS

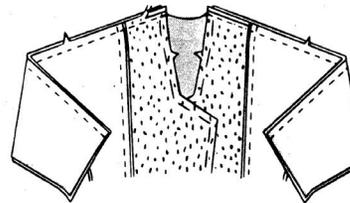
Pin each JACKET SIDE BACK (11) to back, RIGHT SIDES TOGETHER. Stitch.

Press seam allowances toward center.

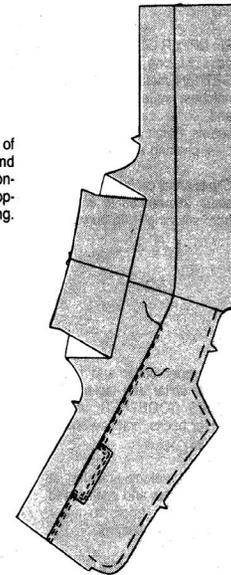


Stitch overarm seams of jacket and sleeves, matching notches and seams.

Cut interfacing close to stitching.

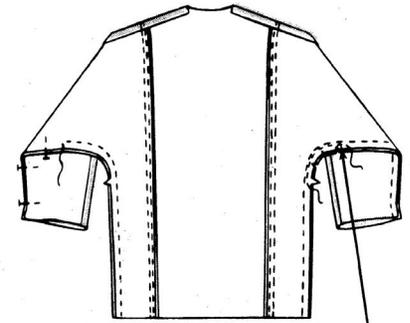


Edge-stitch front and back seam of jacket from lower edge to welt and from welt to lower edge of back, connecting with stitching on welt. Top-stitch 1/4" (6mm) from first stitching.



Pin; then stitch underarm seams of jacket and sleeves, matching notches.

To reinforce curve, stitch again just inside previous stitching. Clip underarm curves.

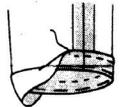


REINFORCEMENT STITCHING

Turn up a 1-1/4" (3.2cm) hem on lower edge of sleeve. Hand-baste close to fold. Press.

Open out hem and finish raw edge with a zigzag stitch with a conventional machine or overedge using an overlock machine (serger.)

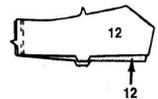
Machine-stitch hem 1" (2.5cm) from fold.



5. COLLAR AND FACINGS

UNDER COLLAR

Stitch center back seam of UNDER COLLAR (12). Press seam allowances open.



Lap back edges of UNDER COLLAR INTERFACING (12) 1-1/4" (3.2cm). Catch-stitch or machine-stitch together.



FABRIC KEY

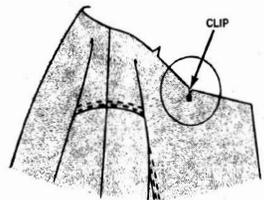


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Baste interfacing to WRONG SIDES of under collar.



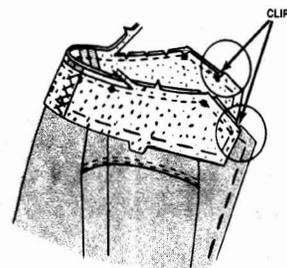
Clip neck edge of fronts to squares.



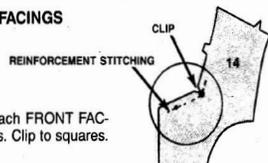
Pin under collar to neck edge of jacket, RIGHT SIDES TOGETHER, matching center backs, notches, squares, small circles and collar circles to shoulder seams. Stitch between small circles, pivoting at squares.

Cut interfacing close to stitching.

Clip to small circles on fronts. Cut seam allowances to 3/8" (1cm) from stitching. Clip curve.



UPPER COLLAR AND FACINGS



Reinforce neck edge of each FRONT FACING (14) same as for fronts. Clip to squares.

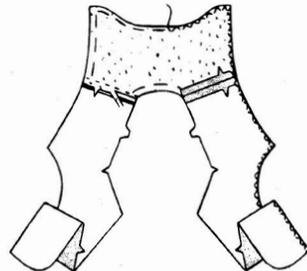
Baste interfacing to WRONG SIDE of BACK FACING (13).



Stitch back facing to front facings at shoulders.

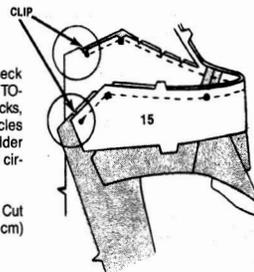
Cut interfacing close to stitching.

Finish lower edge of back facing, inner edge of front facings and armhole edge with a zigzag stitch with a conventional machine or overedge using an overlock machine.



Pin UPPER COLLAR (15) to neck edge of facing, RIGHT SIDES TOGETHER, matching center backs, notches, squares, small circles and collar circles to shoulder seams. Stitch between small circles, pivoting at squares.

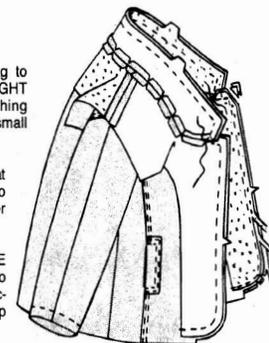
Clip to small circles on facing. Cut seam allowances to 3/8" (1cm) from stitching. Clip curve.



Pin upper collar and facing to under collar and jacket, RIGHT SIDES TOGETHER, matching center backs, notches and small circles.

Stitch, breaking stitching at small circles and continue to stitch along fronts to lower edge of front facings.

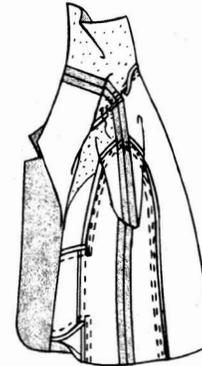
Cut corners diagonally. GRADE seam allowances by cutting to graduated widths. Cut interfacing close to stitching. Clip curves.



Turn collar and facing RIGHT SIDE OUT. Press.

Sew neck seam allowances together.

Tack pockets to INSIDE of facings.



6. FINISHING

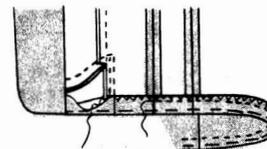
HEM



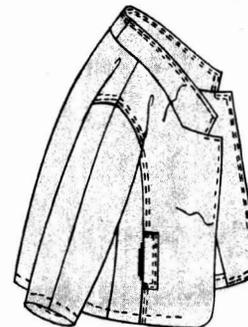
Turn up lower edge of jacket along hemline. Hand-baste close to fold. Press.

Finish raw edge of hem same as facings.

Machine-stitch hem in place 1" (2.5cm) from fold, as illustrated.



Edge-stitch collar and front edges of jacket. Top-stitch 1/4" (6mm) from first stitching, as illustrated.

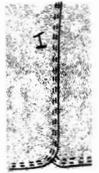


BUTTONHOLE AND BUTTON

Make buttonhole in RIGHT front at marking. Cut buttonhole open.

Lap RIGHT front over LEFT, matching centers.

Mark button position by inserting pin or pencil thru buttonhole. Sew button to position.



SHOULDER PADS

Try on garment. Slip shoulder pads inside. Adjust shoulder pads to proper positions, keeping facing free. Pin in place from the OUTSIDE.

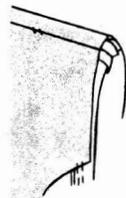


SHOULDER PAD



On INSIDE, tack shoulder pads in place as illustrated.

Sew facing to shoulder pad and armhole.





Congrats!

You've completed your sewing adventure

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