

McCall's

M8475



Designed and printed in USA

Scan QR code for a Sew-Along video tutorial.
Scannez le code QR pour un didacticiel vidéo de couture.



Average

MISSES' AND WOMEN'S DRESSES

Suggested Fabrics: Charmeuse, Crepe Back Satin, Crepes. **Lining:** Lining Fabrics. **Interfacing B,C:** Lightweight Fusible.

Notions: A,B: 12" (30cm) invisible zipper (cut to fit) for Misses and Women. **Also for A:** One hook and eye.

Sizes	10	12	14	16	18	20W	22W	24W	26W	28W
European	36	38	40	42	44	46	48	50	52	54

BODY MEASUREMENTS: Select pattern size based on body measurements

Bust	32½	34	36	38	40	42	44	46	48	50	Ins.
Waist	25	26½	28	30	32	35	37	39	41½	44	"
Hip-9" below waist	34½	36	38	40	42	44	46	48	50	52	"
Back-neck to waist	16	16¼	16½	16¾	17	17¼	17¾	17½	17¾	17¾	"

Dress A	45**	4¾	4¾	4¾	4¾	4¾	5¾	5¾	5¾	6	6	Yds.
	60**	3¾	3¾	3½	3½	3½	3¾	4	4¾	4½	4½	"

Lining 45*** - 4¾yds. for sizes 10-18, 5½yds. for sizes 20W-28W.

Dress B	45**	4½	4½	4½	4½	4½	5¾	5¾	5¾	5¾	5¾	Yds.
	60**	3½	3¾	3¾	3¾	3¾	4¾	4¾	4¾	4½	4½	"

Lining 45*** - 3¾ yds. for sizes 10-18, 5½yds. for sizes 20W-28W.

Interfacing B,C 20" - 1¾ yds.

Dress C	45**	8¾	8¾	9	9½	9½	10½	10½	10½	10½	10½	Yds.
	60**	7¾	7¾	7¾	7¾	7¾	8½	8½	8½	8½	8½	"

Lining	45***	7¾	7¾	7¾	7¾	7¾	8½	8½	8½	8½	8½	"
---------------	-------	----	----	----	----	----	----	----	----	----	----	---

FINISHED GARMENT MEASUREMENTS (Includes Design and Wearing Ease)

A Bust	34	35½	37½	39½	41½	43	45	47	49	51	Ins.
B,C Bust	33	34½	36½	38½	40½	39	41	43	45	47	"
A,B,C Waist	27	28½	30½	32½	34½	37½	39½	41½	43½	45½	"
A,B,C Hip	39½	41	43	45	47	57	59	61	63	65	"

Finished back length from base of neck

Dress A,B	51	51¾	51¾	51¾	52	53¾	53¾	53¾	54	54¾	Ins.
Dress C	78	78¾	78¾	78¾	79	80¾	81	81¾	81¾	81¾	"

*with nap **without nap

Moins Facile

ROBES POUR JEUNES FEMMES ET FEMMES

Tissus Conseillés: Charmeuse, Crêpe de Satin, Crêpes. **Doubleure:** Tissus à doubleure. **Entoilage B,C:** Thermocollant léger.

Mercerie: A,B: Fermeture à glissière invisible de 30cm (coupée pour ajuster) pour jeunes femmes et femmes. **Aussi pour A:** 1 agrafe.

Tailles	10	12	14	16	18	20W	22W	24W	26W	28W
Françaises	38	40	42	44	46	48	50	52	54	56
Européen	36	38	40	42	44	46	48	50	52	54

MESURES DU CORPS: Choisissez la taille du patron basée sur les mesures du corps

Poitrine	83	87	92	97	102	107	112	117	122	127	cm
Taille	64	67	71	76	81	89	94	99	105	112	"
Hanches (23cm au-dessous de la taille)	88	92	97	102	107	112	117	122	127	132	cm

Dos du cou à la taille	40.5	41.5	42	42.5	43	44	44	44.5	45	45	"
-------------------------------	------	------	----	------	----	----	----	------	----	----	---

Robe A	115cm*	4.0	4.0	4.0	4.0	4.0	5.3	5.3	5.3	5.4	5.5	m
	150cm*	3.1	3.1	3.1	3.2	3.2	3.5	3.7	3.8	4.0	4.0	"

Doubleure 115cm** 4.0m pour tailles 10-18, 5.0m pour tailles 20W-28W.

Robe B	115cm*	4.1	4.1	4.1	4.1	4.1	5.3	5.3	5.3	5.3	5.3	m
	150cm*	3.2	3.2	3.3	3.3	3.3	3.9	4.0	4.0	4.0	4.0	"

Doubleure 115cm** 3.4m pour tailles 10-18, 5.0m pour tailles 20W-28W.

Entoilage B,C 51cm - 1.3m

Robe C	115cm*	8.0	8.1	8.2	8.3	8.5	9.6	9.6	9.6	9.6	9.6	m
	150cm*	6.4	6.4	6.5	6.4	6.4	7.0	7.0	7.0	7.0	7.0	"

Doubleure	115cm**	7.2	7.2	7.2	7.2	7.2	7.8	7.9	7.9	8.0	8.1	"
------------------	---------	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	---

MESURES DES VÊTEMENTS FINI (Motif et aisance de port compris)

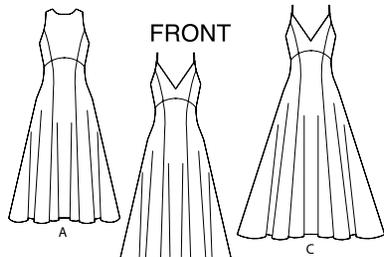
A Poitrine	86	90	95	100	105	109	114	119	124	130	cm
B,C Poitrine	84	88	93	98	103	99	104	109	114	119	"
A,B,C Taille	69	72	77	83	88	95	100	105	110	116	"
A,B,C Hanches	100	104	109	114	119	145	150	155	160	165	"

Longueur finie - dos, votre nuque à l'ourlet

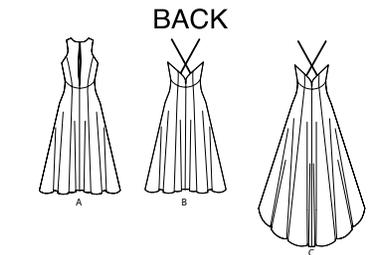
Robe A,B	130	130	131	131	132	135	136	137	137	138	cm
Robe C	198	199	199	200	201	205	206	206	206	207	"

*avec sens **sans sens



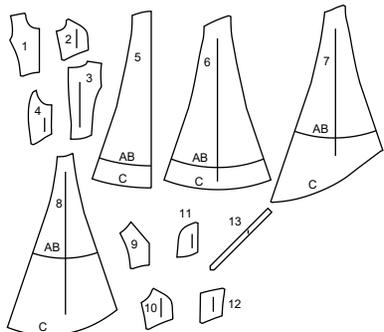


FRONT



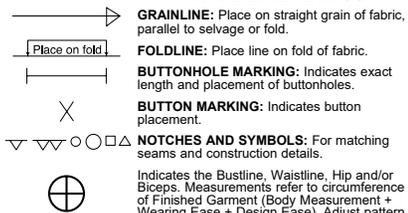
BACK

13 PATTERN PIECES



- 1 BODICE FRONT - A
- 2 BODICE SIDE FRONT - A
- 3 BODICE BACK - A
- 4 BODICE SIDE BACK - A
- 5 SIDE FRONT - A,B,C
- 6 SKIRT SIDE FRONT - A,B,C
- 7(A) BODICE SIDE BACK - C
- 8(A) SKIRT SIDE BACK - C
- 9 BODICE FRONT - B,C
- 10 SKIRT SIDE FRONT - B,C
- 11 BODICE BACK - B,C
- 12 BODICE SIDE BACK - B,C
- 13 STRAP - B,C

PATTERN MARKINGS



GRAINLINE: Place on straight grain of fabric, parallel to selvage or fold.
FOLDLINE: Place line on fold of fabric.
BUTTONHOLE MARKING: Indicates exact length and placement of buttonholes.
BUTTON MARKING: Indicates button placement.
NOTCHES AND SYMBOLS: For matching seams and construction details.
 Indicates the Bustline, Waistline, Hip and/or Biceps. Measurements refer to circumference of Finished Garment (Body Measurement + Wearing Ease + Design Ease). Adjust pattern if necessary. The measurement excludes pleats, tucks, darts and seam allowances.
SEAM ALLOWANCE: 5/8" (1.5cm) included unless otherwise indicated, but not printed on tissue.

ADJUST IF NECESSARY

Lengthen or Shorten at adjustment lines (==) or where indicated on pattern. If substantial length is added, you may need to purchase additional fabric.
TO SHORTEN: Crease along adjustment line. Make a fold half the amount needed. Tape in place.
TO LENGTHEN: Slash between adjustment lines. Spread amount as needed, keeping edges parallel. Tape over paper.
 When Alteration lines are not on tissue, lengthen or shorten at lower edge.

CUTTING AND MARKING

SHRINK FABRIC if not labeled pre-shrunk. Press.
CIRCLE LAYOUT for View, Size, Fabric Width.
 Use **WITH NAP** layout for fabrics with one-way designs, nap, pile or surface shading. Because most knits have surface shading, a with nap layout is used.
 For **DOUBLE THICKNESS (WITH FOLD)** - fold fabric with right sides together.
*** DOUBLE THICKNESS (WITHOUT FOLD)** - For fabrics with nap, fold fabric crosswise, right sides together. Mark as shown. Cut along crosswise fold of fabric (A). Turn upper layer 180° so arrows go in same direction and place over lower layer, right sides together (B).
 For **SINGLE THICKNESS** - place fabric right side up. (For Fur Pile fabrics, place pile side down.)

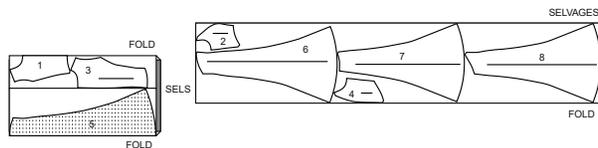
★ Cut other pieces first, allowing enough fabric to cut this piece. Open fabric. For "Cut 1" pieces, cut piece once on single layer of fabric with piece face up on right side of fabric.
 Pattern may have cutting lines for several sizes. Select the proper cutting line or pattern pieces for your size.
 Before **CUTTING** place all pieces on fabric according to layout. Pin. (Layouts show approximate position of pattern pieces; position may vary according to your pattern size.) Cut **ACCURATELY**, cutting notches outward.
 Before removing pattern, **TRANSFER MARKINGS** and lines of construction to Wrong Side of fabric, using the Pin and Chalk Pencil method or Tracing Paper and Dressmaker Wheel. Markings needed on right side of fabric should be thread traced.
NOTE: Broken-line boxes (a! b! c!) in layouts represent pieces cut by measurements provided.

CUTTING LAYOUTS

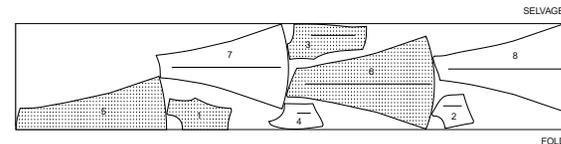
RIGHT SIDE OF PATTERN	WRONG SIDE OF PATTERN	RIGHT SIDE OF FABRIC	WRONG SIDE OF FABRIC
-----------------------	-----------------------	----------------------	----------------------

DRESS A
PIECES 1 2 3 4 5 6 7 8

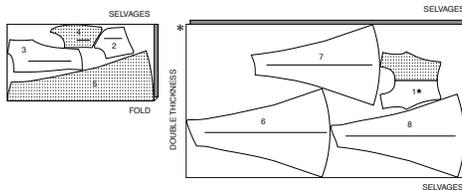
45" (115CM)
WITH NAP
SIZES 10 12 14 16 18



60" (150CM)
WITH NAP
SIZES 20W 22W 24W 26W 28W

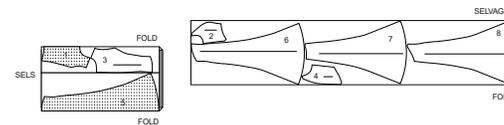


45" (115CM)
WITH NAP
SIZES 20W 22W 24W

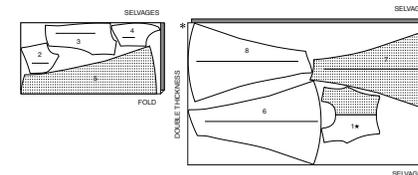


LINING
PIECES 1 2 3 4 5 6 7 8

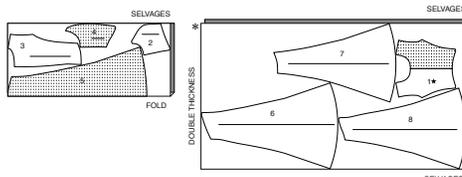
45" (115CM)
WITHOUT NAP
SIZES 10 12 14 16 18



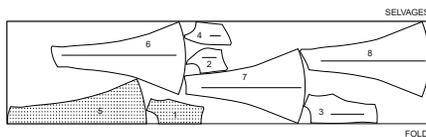
45" (115CM)
WITHOUT NAP
SIZES 20W 22W 24W 26W 28W



45" (115CM)
WITH NAP
SIZES 26W 28W

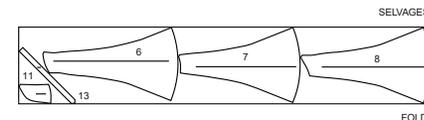
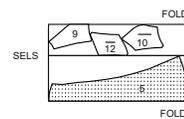


60" (150CM)
WITH NAP
SIZES 10 12 14 16 18

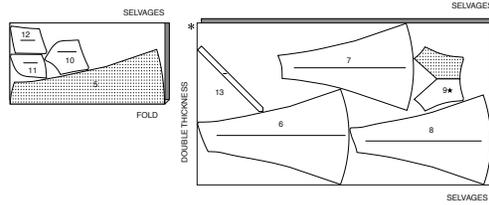


DRESS B
PIECES 5 6 7 8 9 10 11 12 13

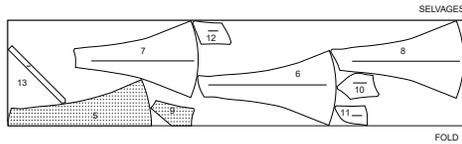
45" (115CM)
WITH NAP
SIZES 10 12 14 16 18



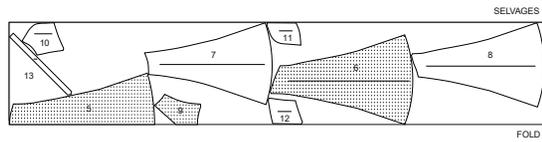
45° (115CM)
WITH NAP
SIZES 20W 22W 24W 26W 28W



60° (150CM)
WITH NAP
SIZES 10 12 14 16 18



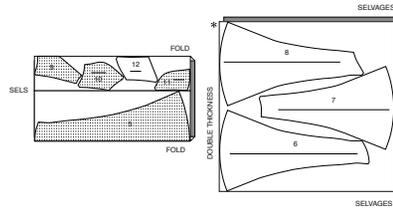
60° (150CM)
WITH NAP
SIZES 20W 22W 24W 26W 28W



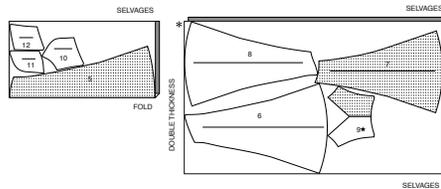
LINING

PIECES 5 6 7 8 9 10 11 12

45° (115CM)
WITHOUT NAP
SIZES 10 12 14 16 18



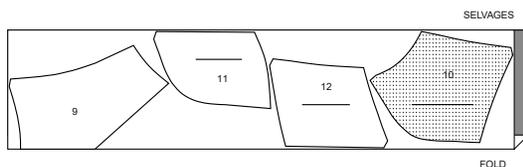
45° (115CM)
WITHOUT NAP
SIZES 20W 22W 24W 26W 28W



INTERFACING B,C

PIECES 9 10 11 12

20° (51CM)
ALL SIZES

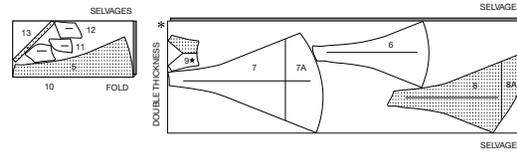


NOTE: BEFORE CUTTING FABRIC, JOIN PIECES IN PARENTHESIS TO CORRESPONDING PIECES FOLLOWING INSTRUCTIONS ON TISSUE PATTERN.

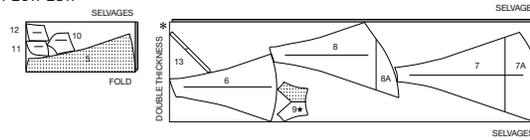
DRESS C

PIECES 5 6 7(7A) 8(8A) 9 10 11 12 13

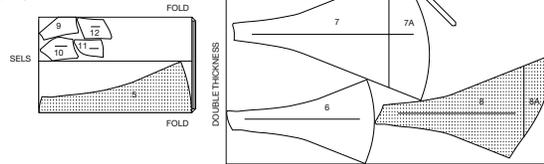
45° (115CM)
WITH NAP
SIZES 10 12 14
16 18



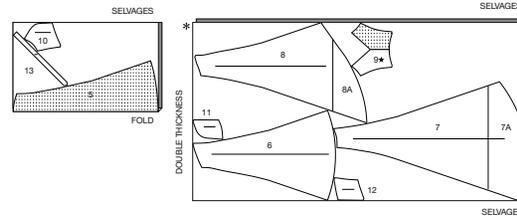
45° (115CM)
WITH NAP
SIZES 20W 22W 24W 26W 28W



60° (150CM)
WITH NAP
SIZES 10 12 14 16 18



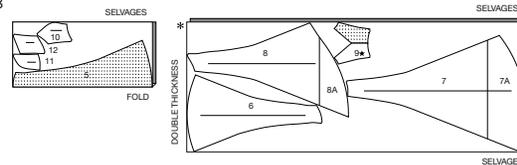
60° (150CM)
WITH NAP
SIZES 20W 22W
24W 26W 28W



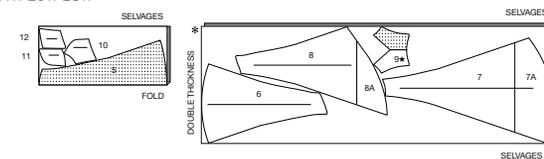
LINING

PIECES 5 6 7(7A) 8(8A) 9 10 11 12

45° (115CM)
WITHOUT NAP
SIZES 10 12 14 16 18

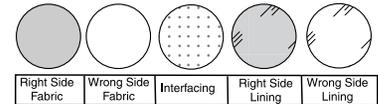


45° (115CM)
WITHOUT NAP
SIZES 20W 22W 24W 26W 28W



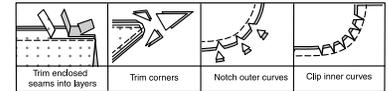
SEWING INFORMATION

FABRIC KEY



SEAM ALLOWANCES

Use 1/4" (6mm) seam allowances unless otherwise indicated.



PIN AND FIT

Pin or baste seams, **RIGHT SIDE TOGETHER**, matching notches. Fit garment before stitching major seams.

PRESS

Press seam allowances flat; then open unless otherwise stated. Clip where necessary so they lie flat.

GLOSSARY

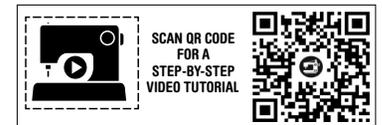
Read **General Directions** on page 1 before you begin. Sewing methods in **BOLD TYPE** have Sewing Tutorial Video available. Scan QR CODE to watch videos:

DESIGNER HEM - To hem, press under 1/4"(6mm) on lower edge. Stitch close to pressed edge. Trim close to stitching. Press under 1/8"(3mm) and stitch in place.

NARROW HEM - Turn in hem; press, easing in fullness if necessary. Open out hem. Turn in again so raw edge is along crease; press. Turn in along crease; stitch.

STAYSTITCH - Stitch 1/8" (3mm) from seamline in seam allowance (usually 1/2" (13mm) from raw edge).

UNDERSTITCH - Open out facing or underside of garment; stitch to seam allowance close to seam.



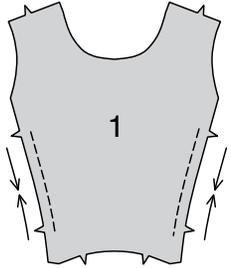
PATTERN PIECES WILL BE IDENTIFIED BY NUMBERS THE FIRST TIME THEY ARE USED.
STITCH SEAMS WITH RIGHT SIDES TOGETHER UNLESS OTHERWISE STATED.

DRESS A, B, C

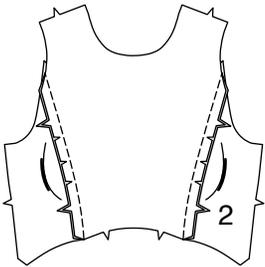
NOTE: The first view mentioned will be shown, unless otherwise indicated.

VIEW A BODICE

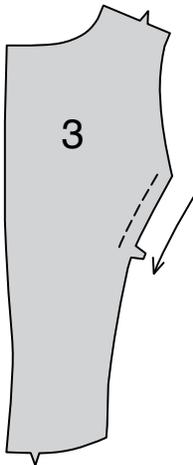
1. STAYSTITCH side edges of BODICE FRONT (1) between notches.



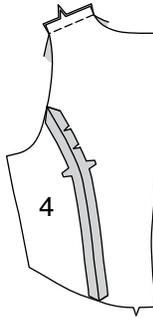
2. Pin BODICE SIDE FRONT (2) sections to side edges of bodice front, matching notches, clipping bodice front to staystitching, as needed. Stitch.



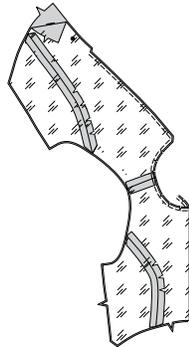
3. STAYSTITCH side edges of BODICE BACK (3) above notch.



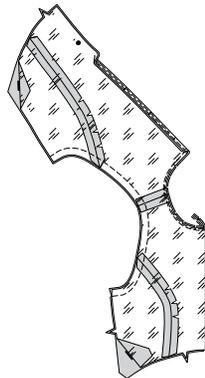
4. Pin BODICE SIDE BACK (4) sections to side edges of bodice back sections, matching notches, clipping bodice back to staystitching, as needed. Stitch. Stitch bodice back to bodice front at shoulders.



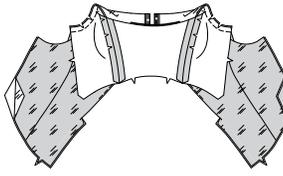
5. Stitch seams of bodice LINING same as for bodice. With RIGHT sides together, pin lining to bodice matching centers, large dots, and shoulder seams. Stitch neck and back opening edge to within 2"(5cm) of large dots. Remaining back opening edges will be stitched after the zipper is inserted. Trim corner, seams, clip curves, but DO NOT trim the unstitched back opening edge.



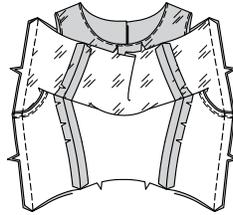
6. UNDERSTITCH neck edge as far as possible and back edge to within 2-1/2"(6.3cm) of large dot on back opening. Pin armhole edges of bodice and lining together. Stitch. Trim seam, clip curves.



7. Turn lining to INSIDE by pulling each back through front at shoulder.

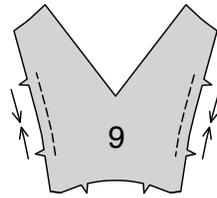


8. UNDERSTITCH armhole edges as far as possible. Open out lining at side edges. With RIGHT sides together, pin side seams, matching armhole. Stitch side seam in bodice and lining. Turn lining down. Press.

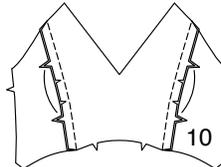


VIEWS B, C BODICE

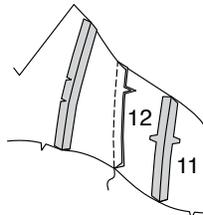
9. STAYSTITCH side edges of BODICE FRONT (9) between notches.



10. Pin BODICE SIDE FRONT (10) sections to side edges of bodice front, matching notches, clipping bodice front to staystitching, as needed. Stitch.



11. Stitch BODICE BACK (11) to BODICE SIDE BACK (12), matching notches. Stitch bodice side back to bodice side front at sides.



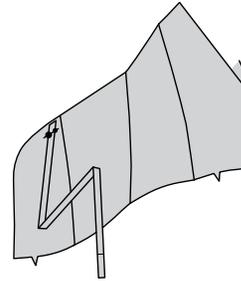
12. With RIGHT sides together, fold STRAP (13) in half lengthwise. Stitch in a 3/8"(1cm) seam, leaving ends open.



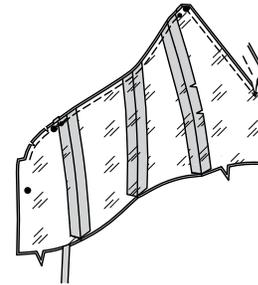
13. Turn. Press. Baste raw edges together.



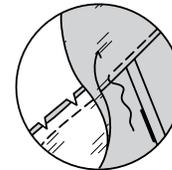
14. Pin angled end of strap to back, matching large and small dots. Baste.



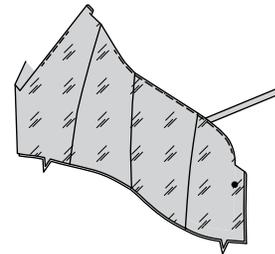
15. Stitch seams of bodice lining same as for bodice. With RIGHT sides together, pin lining to bodice matching centers, seams, and markings. Stitch back opening and upper edge to within 2"(5cm) of large dots on back opening, leaving open between large and small dots on bodice front. Remaining back opening edges will be stitched after the zipper is inserted. Clip inward corner on front. Trim seams, clip curves, but DO NOT trim the unstitched back opening edge.



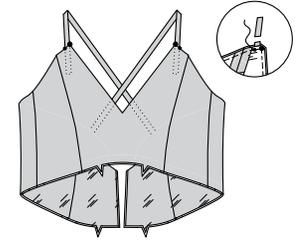
16. UNDERSTITCH as far as possible to within 2-1/2"(6.3cm) of large dot on back opening.



17. Turn lining to inside, turning straps out.

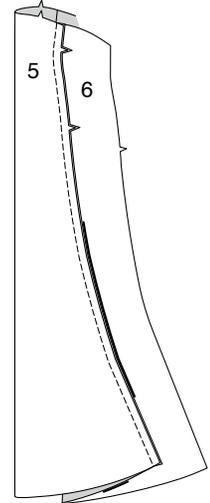


18. Insert remaining end of right strap into opening on left front, as shown, matching symbols. Insert end of left strap into opening on right front matching symbols. Pin with a safety pin. Try on; adjust to fit, if necessary. Open out lining. Stitch between small and large dots. Trim.

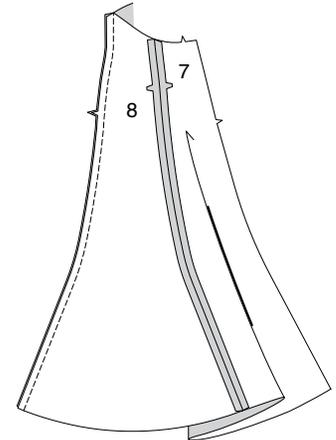


VIEWS A, B, C SKIRT

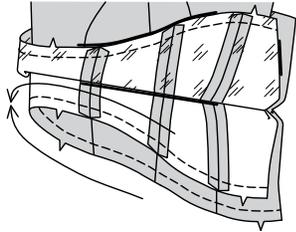
19. With RIGHT sides together, stitch SKIRT SIDE FRONT (6) sections to side edges of SKIRT FRONT (5), matching notches.



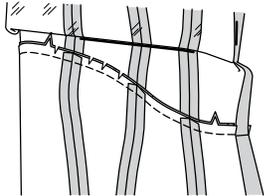
20. With RIGHT sides together, stitch SKIRT BACK (7) to SKIRT SIDE BACK (8) matching double notches. Stitch skirt side back to skirt side front at sides.



21. Open out bodice lining. **STAYSTITCH** lower edge of bodice and lower edge of bodice lining.



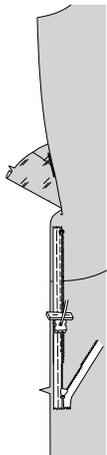
22. With **RIGHT** sides together, pin skirt to bodice, matching centers, seams, and symbols, clipping bodice to staystitching, as needed. Stitch, keeping lining free. Trim. Turn seam toward bodice. Press.



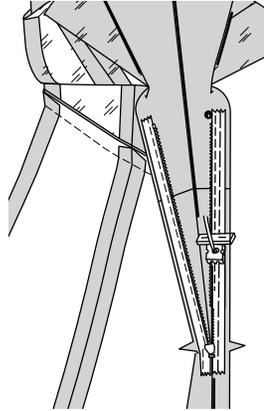
INVISIBLE ZIPPER

NOTE: Stitch the invisible zipper using an invisible zipper foot. If the zipper is longer than the zipper opening, adjust after the zipper is inserted.

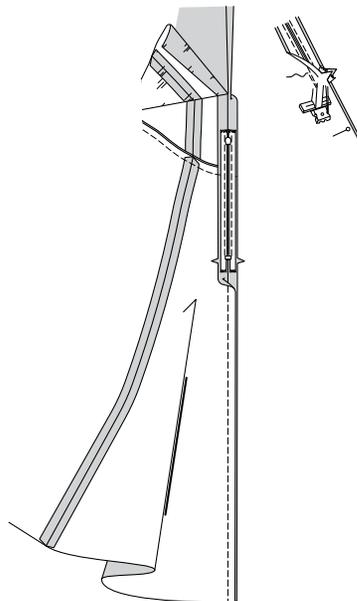
23. Open out lining. Open the zipper and press the tape using a cool iron. On **OUTSIDE**, pin **RIGHT** side of the zipper face down on the **RIGHT** side of the zipper opening. Have the coil along the seam line, the tape within the seam allowance and the top stop at large dot, as shown. Hand-baste along center of the tape. Position zipper foot at the top of the zipper with **RIGHT** groove of the foot over coil. Stitch along tape to the notch. Back-stitch to reinforce.



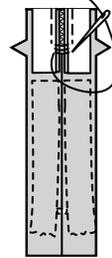
24. Pin the remaining half of the zipper to the **LEFT** side of the zipper opening in same manner. Make sure the upper and lower edges of the garment are even. Hand-baste along the center of the tape. Position zipper foot at the top of the zipper with **LEFT** groove over the coil. Stitch along tape to the notch. Back-stitch to reinforce.



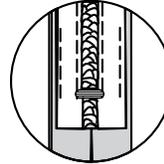
25. Close zipper and check that it is invisible from the **OUTSIDE**. Pull the free ends of the zipper tape away from the seam allowance. Pin remaining center back seam together below zipper. Position zipper foot all the way to the **LEFT** so the needle goes down through the outer notch of the foot. Start stitching seam 1/4" (6mm) above lowest stitch and slightly to the **LEFT**. Stitch seam for about 3" (7.5cm). Stitch remainder of seam using your regular presser foot.



26. If the zipper is longer than the opening, using a strong thread, hand-sew a few small stitches across ends of coils at end of opening. Trim away lower end of zipper tape to within 5/8" (1.5cm) of hand-stitches.

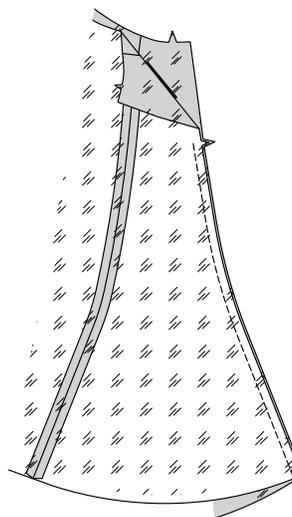


27. If you prefer, open out each seam allowance end of zipper and stitch tape to seam allowance.

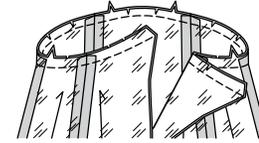


SKIRT LINING

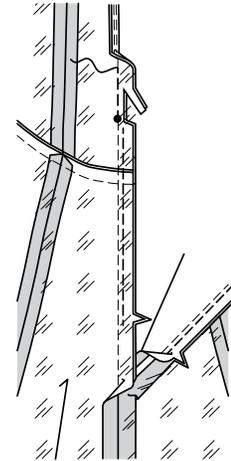
28. Stitch seams of skirt lining in same manner as skirt. Stitch center back seam in skirt lining, leaving open above notch.



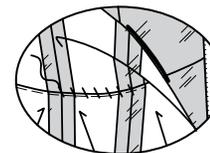
29. Open out bodice lining. With **RIGHT** sides together, pin skirt lining to bodice lining, matching centers, and seams, clipping bodice lining to staystitching, as needed. Stitch.



30. Open out back opening edges of dress, rolling the zipper teeth away from the opening edge. Turn back lining to **OUTSIDE**. With **RIGHT** sides together, pin back opening edges of dress and lining together. Stitch remaining back opening edges above large dot, connecting with previous stitching. Trim seam above large dot. Stitch down lining 1/2" (1.3cm) from back edges between large dot and notch, keeping zipper teeth free. Do not trim center back edges.

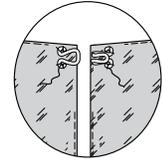


31. Turn lining to **INSIDE**. Press. Lift up skirt lining. With the seam allowances turned toward the bodice lining, hand sew lining and dress waist seam allowances together along seamline between side back seams. Turn lining down.

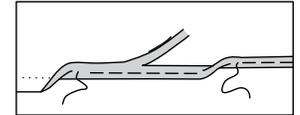


FINISHING

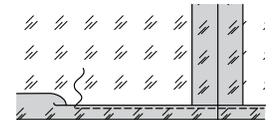
32. **View A:** Sew a hook and eye to upper edge of back opening, as shown.



33. Make a **DESIGNER HEM** on lower edge of skirt.



34. Make a 5/8" (1.5cm) **NARROW HEM** on lower edge of lining.





Congrats!

You've completed your sewing adventure

**SHARE
YOUR** LOOK



Post your pattern and tag us
[@simplicity_creative_group](#) and [#simplicitypatterns](#)
for a chance to be featured on our social media.

Look for more PDF patterns at [simplicity.com](https://www.simplicity.com)

Have a question or need help with your sewing project call us at
1-800-782-0323

McCall's
by **design**_{group}

McCall's ©2024 a division of IG Design Group Americas Inc. • Atlanta, GA 30342 USA www.thedesigngroup.com • All Rights Reserved. www.mccall.com • Made in the U.S.A. Fabriqué aux États-Unis.
To be used for individual private home use only and not for commercial or manufacturing purposes. • A usage privé seulement et non à des fins commerciales ou de production en série. • Para uso privado solamente, no se puede utilizar con propósitos de comercialización o de producción en serie.