



TINY  
SEAMSTRESS  
DESIGNS

Designed and  
printed in USA

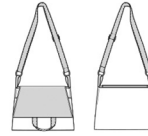
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Average  
Moins Facile



A



B



C



D



E

E

E

**BAGS**

**Suggested Fabrics: A,B,C,D, Linings:** Cotton/Cotton Blends, Lightweight Denim, Lightweight Home Dec Fabrics. **E, Contrast A1, B,C,D:** Synthetic Leather, Synthetic Suede. **Interfacing A,B,C,D:** Fusible Fleece.

**Notions: A,B,C,D:** One ¾" (2cm) magnetic snap. **Also for A,B:** Two 1" - 1½" (2.5cm - 4cm) rings, one slide with a 1" (2.5cm) opening. **Also for A:** Two swivel clasps with a ¾" (2cm) opening.

**C,D:** Four slides with a 1½" (4cm) opening. **E:** One swivel clasp with a 1" (2.5cm) opening.

**Bag A**

45"\*\*\* - ¾ yd.

**Contrast 1 (Loops, Straps):** 54"\*\*\* - ¼ yd.

**Contrast 2 (Flap):** 45"\*\*\* - ¾ yd.

**Lining:** 45"\*\*\* - ¾ yd.

**Interfacing:** 45" - ¾ yd.

**Bag C**

45"\*\*\* - 1 yd.

**Contrast (Bands, Handles):** 54"\*\*\* - ½ yd.

**Lining:** 45"\*\*\* - ¾ yd.

**Interfacing:** 45" - ¾ yd.

**Bag B**

45"\*\*\* - ¾ yd.

**Contrast (Flap, Handle, Loops, Straps):**

54"\*\*\* - ½ yd.

**Lining:** 45"\*\*\* - ¾ yd.

**Interfacing:** 45" - ¾ yd.

**Bag D**

45"\*\*\* - 1 yd.

**Contrast (Bands, Handles, Lower Front and Back):** 54"\*\*\* - ¾ yd.

**Lining:** 45"\*\*\* - ¾ yd.

**Interfacing:** 45" - ¾ yd.

**Tassel E** - 5" x 22" remnant

**SACS**

**Tissus Conseillés: A,B,C,D, Doublure :** Coton/Cotonnades, Denim léger, Tissus décor maison légers. **E, A**  
**Contraste 1, B,C,D :** Cuir synthétique, Simili daim. **Entoilage A,B,C,D :** thermocollant léger.

**Mercerie: A,B,C,D :** 1 bouton-pression magnétique de 2cm. **Aussi pour A, B :** 2 anneaux de 2.5cm - 4cm, 1 curseur à ouverture de 2.5cm. **Aussi pour A :** 2 mousquetons pivotants à ouverture de 2cm. **C, D :** 4 curseurs à ouverture de 4cm. **E :** 1 mousqueton pivotant à ouverture de 2.5cm.

**Sac A**

115cm\* - 0.3m

**Contraste 1 (Boudes, Poignées):**

140cm\* - 0.2m

**Contraste 2 (Rabat):** 115cm\* - 0.3m

**Doublure:** 115cm\*\*\* - 0.6m

**Entoilage:** 115cm - 0.6m

**Sac C**

115cm\* - 0.9m

**Contraste (Bandes, Anses):** 140cm\* - 0.5m

**Doublure:** 115cm\*\*\* - 0.8m

**Entoilage:** 115cm - 0.7m

**Sac B**

115cm\* - 0.3m

**Contraste (Rabat, Anses, Boucles,**

**Poignées):** 140cm\* - 0.3m

**Doublure:** 115cm\*\*\* - 0.6m

**Entoilage:** 115cm - 0.6m

**Sac D**

115cm\* - 0.9m

**Contraste (Bandes, Anses, Devant et dos**

**inférieurs):** 140cm\* - 0.6m

**Doublure:** 115cm\*\*\* - 0.8m

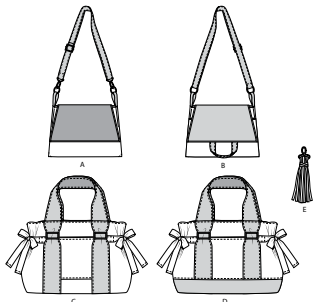
**Entoilage:** 115cm - 0.7m

**Gland E** - 13cm x 56cm

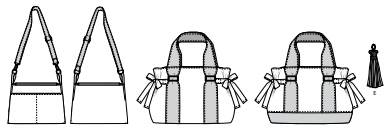
\*with nap \*\*without nap

\*avec sens \*\*sans sens

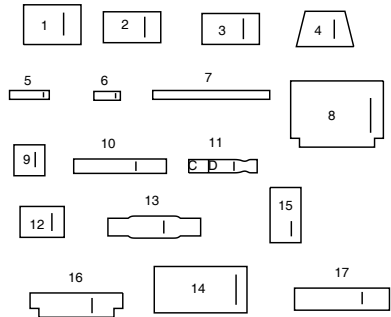
FRONT



BACK

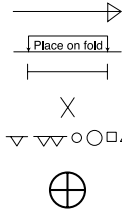


17 PATTERN PIECES



- 1 FRONT AND BACK - A,B
- 2 POCKET - A,B
- 3 INSIDE POCKET - A,B
- 4 FLAP - A,B
- 5 HANDLE - B
- 6 LOOP - A,B
- 7 STRAP - A,B
- 8 FRONT AND BACK - C,D
- 9 POCKET - C
- 10 TIES - C,D
- 11 BAND - C,D
- 12 INSIDE POCKET - C,D
- 13 HANDLE - C,D
- 14 UPPER FRONT AND BACK - D
- 15 POCKET - D
- 16 LOWER FRONT AND BACK - D
- 17 TASSEL - E

PATTERN MARKINGS



**GRAINLINE:** Place on straight grain of fabric, parallel to selvage or fold.

**FOLDLINE:** Place line on fold of fabric.

**BUTTONHOLE MARKING:** Indicates exact length and placement of buttonholes.

**BUTTON MARKING:** Indicates button placement.

**NOTCHES AND SYMBOLS:** For matching seams and construction details.

Indicates the Bustline, Waistline, Hip and/or Biceps. Measurements refer to circumference of Finished Garment (Body Measurement + Wearing Ease + Design Ease). Adjust pattern if necessary. The measurement excludes pleats, tucks, darts and seam allowances.

**SEAM ALLOWANCE:** 5/8" (1.5cm) included unless otherwise indicated, but not printed on tissue.

ADJUST IF NECESSARY

Lengthen or Shorten at adjustment lines (==) or where indicated on pattern. If substantial length is added, you may need to purchase additional fabric.

**TO SHORTEN:** Crease along adjustment line. Make a fold half the amount needed. Tape in place.

**TO LENGTHEN:** Slash between adjustment lines. Spread amount as needed, keeping edges parallel. Tape over paper.

When Alteration lines are not on tissue, lengthen or shorten at lower edge.

CUTTING AND MARKING

**SHRINK FABRIC** if not labeled pre-shrunk. Press.

**CIRCLE LAYOUT** for View, Size, Fabric Width.

Use **WITH NAP** layout for fabrics with one-way designs, nap, pile or surface shading. Because most knits have surface shading, a with nap layout is used.

For **DOUBLE THICKNESS (WITH FOLD)** - fold fabric with right sides together.

**\* DOUBLE THICKNESS (WITHOUT FOLD)** - For fabrics with nap, fold fabric crosswise, right sides together. Mark as shown. Cut along crosswise fold of fabric (A). Turn upper layer 180° so arrows go in same direction and place over lower layer, right sides together (B).

For **SINGLE THICKNESS** - place fabric right side up. (For Fur Pile fabrics, place pile side down.)

★ Cut other pieces first, allowing enough fabric to cut this piece. Open fabric. For "Cut 1" pieces, cut piece once on single layer of fabric with piece face up on right side of fabric.

Pattern may have cutting lines for several sizes. Before **CUTTING** place all pieces on fabric according to layout. Pin. (**Layouts show approximate position of pattern pieces; position may vary according to your pattern size.**) Cut **ACCURATELY**, cutting notches outward.

Before removing pattern, **TRANSFER MARKINGS** and lines of construction to Wrong Side of fabric, using the Pin and Chalk Pencil method or Tracing Paper and Dressmaker Wheel. Markings needed on right side of fabric should be thread traced.

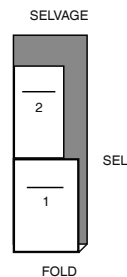
**NOTE:** Broken-line boxes (a! b! c!) in layouts represent pieces cut by measurements provided.

CUTTING LAYOUTS

RIGHT SIDE OF PATTERN	WRONG SIDE OF PATTERN	RIGHT SIDE OF FABRIC	WRONG SIDE OF FABRIC
-----------------------	-----------------------	----------------------	----------------------

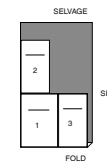
BAG A  
use pieces: 1 2

45" (115 cm)  
with nap



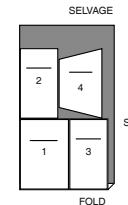
LINING A  
use pieces: 1 2 3

45" (115 cm)  
without nap



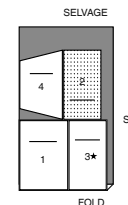
LINING B  
use pieces: 1 2 3 4

45" (115 cm)  
without nap



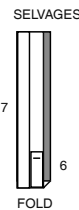
INTERFACING A, B  
use pieces: 1 2 3 4

45" (115 cm)



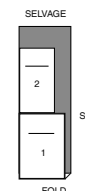
CONTRAST A 1 (LOOPS, STRAPS)  
use pieces: 6 7

54" (140 cm)  
without nap



BAG B  
use pieces: 1 2

45" (115 cm)  
with nap



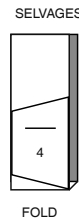
BAG C  
use pieces: 8 9 10

45" (115 cm)  
with nap



CONTRAST A 2 (FLAP)  
use piece: 4

45" (115 cm)  
with nap



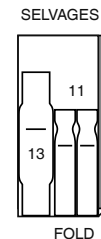
CONTRAST B (FLAP, HANDLE, LOOPS, STRAPS)  
use pieces: 4 5 6 7

54" (140 cm)  
without nap



CONTRAST C (BANDS, HANDLES)  
use pieces: 11 13

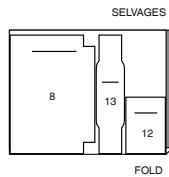
54" (140 cm)  
without nap



### LINING C, D

use pieces: 8 12 13

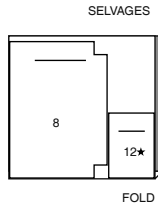
45" (115 cm)  
with nap



### INTERFACING C, D

use pieces: 8 12  
CUT ONE OF PIECE 12

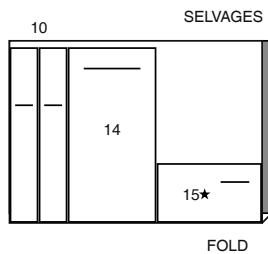
45" (115 cm)



### BAG D

use pieces: 10 14 15  
CUT ONE OF PIECE 15

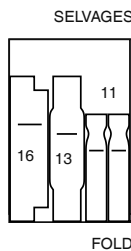
45" (115 cm)  
with nap



### CONTRAST D (BANDS, HANDLES LOWER FRONT AND BACK)

use pieces: 11 13 16

54" (140 cm)  
without nap

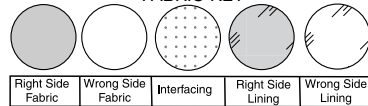


### TASSEL E

CUT ONE OF PIECE 17 FROM REMNANT

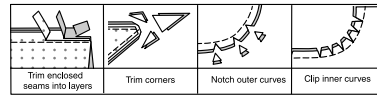
### SEWING INFORMATION

#### FABRIC KEY



#### SEAM ALLOWANCES

Use 5/8" (1.5cm) seam allowances unless otherwise indicated.



#### PIN AND FIT

Pin or baste seams, **RIGHT SIDE TOGETHER**, matching notches. Fit garment before stitching major seams.

#### PRESS

Press seam allowances flat; then open unless otherwise stated. Clip where necessary so they lie flat.

### GLOSSARY

Read General Directions on page 1 before you begin.

Sewing methods in **BOLD TYPE** have Sewing Tutorial Video available. Scan QR CODE to watch videos:

**EDGESTITCH** - see **Machine Stitches: "how to edgestitch"** video.

**TOPSTITCH** - see **Machine Stitches: "how to topstitch"** video.

**TRIM** - see **How to Sew: Trim, Clip, and Layer Seams** video.

**SLIPSTITCH** - Slide needle through a folded edge, then pick up a thread of underneath fabric.

**UNDERSTITCH** - see **Machine Stitches: "how to understitch"** video.

### GENERAL INSTRUCTIONS

For synthetic leather or suede, where basting is necessary, use tape, paper clips, or fabric glue to prevent permanent marks. Finger press seams.

### SEWING TUTORIALS



Build your skills viewing short, easy-to-follow videos at [simplicity.com/sewingtutorials](http://simplicity.com/sewingtutorials)

**PATTERN PIECES WILL BE IDENTIFIED BY NUMBERS THE FIRST TIME THEY ARE USED.**

**STITCH IN 1/2" (1.3CM) SEAMS WITH RIGHT SIDES TOGETHER UNLESS OTHERWISE STATED.**

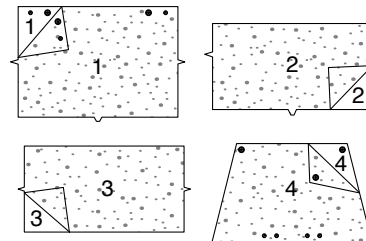
## SEWING DIRECTIONS

### BAG A, B

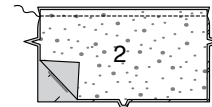
**NOTE:** Illustrated for View A unless otherwise indicated.

### BAG

**1.** For BAG, apply fusible interfacing to wrong side of each matching fabric or lining section as indicated on tissue pattern, following manufacturer's directions.

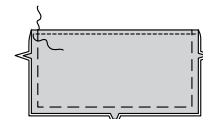


**2.** Stitch **POCKET (2)** to **LINING** section along upper edge, leaving notched edges open.



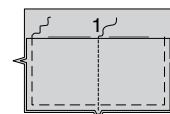
**NOTE:** **TOPSTITCH 1/4" (6mm)** from finished edge or seam unless otherwise indicated.

**3.** If you prefer, **UNDERSTITCH** lining. Turn pocket right side out; press. Baste raw edges together. **TOPSTITCH** upper edge.



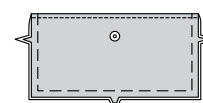
**4. VIEW A:**

For bag back, baste pocket to one **FRONT AND BACK (1)** section along outer edges, having fabric sides up and raw edges even. Stitch along pocket stitching lines, forming two pockets.

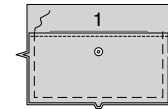


**5. VIEW B:**

On outside, apply socket half of magnetic snap to pocket at small dot, following manufacturers' directions.

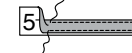


**6.** For bag front, baste pocket to one **FRONT AND BACK (1)** section along outer edges, having fabric sides up and raw edges even.

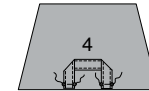


**7.** Fold **HANDLE (5)** along foldline, having wrong sides together and raw edges even. Press.

**TOPSTITCH 1/8" (3mm)** from long edges.

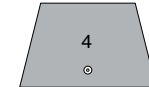
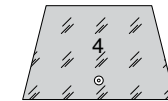


**8.** On outside, baste ends of handle to flap front between small dots, having raw edges even.



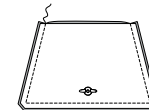
**9. VIEWS A, B:**

On right side, apply knob half of snap to **FLAP (4)** over small dot on one contrast section for View A or lining for View B, following manufacturer's directions.

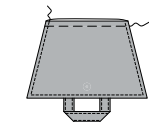
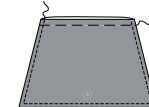


**10.** With right sides together, pin flap sections together along outer edges having raw edges even. Stitch side and lower edges.

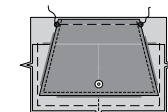
**TRIM** seam and corners.



**11.** Turn flap right side out, turning out handle for View B; press. Baste raw edges together. **TOPSTITCH** finished edges.

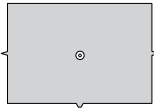


**12.** With right sides together, baste flap to upper edge of back, matching large dots.



**13. VIEW A:**

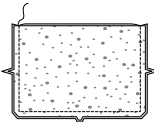
Apply socket half of magnetic snap to bag front over small dot.



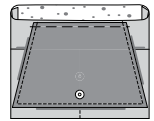
**14. VIEWS A, B:**

Pin front to back along outer edges, turning in ends of flap so that it won't get caught in the seam. Stitch side and lower edges.

**TRIM** corners.



**15.** Turn bag right side out. Press bag.



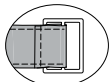
**16. VIEW A:**

Fold STRAP (7) along foldline, having wrong sides together and raw edges even. Press.

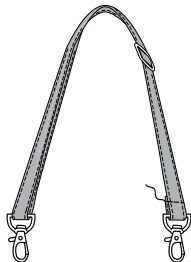
**TOPSTITCH** 1/8" (3mm) from long edges.



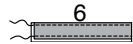
**17.** Slip one end of strap up and over center bar of buckle slide, turning under end along foldline; stitch in place 1/4" (6mm) from inner raw edge. Slip free end of strap through one swivel hook, then up and over center bar of buckle slide, as shown.



**18.** Slip remaining free end of strap through remaining swivel hook, turning under end along foldline; stitch in place 1/4" (6mm) from inner raw edge.



**19.** Fold LOOP (6) along foldline, having wrong sides together and raw edges even. Press. **TOPSTITCH** 1/8" (3mm) from long edges.



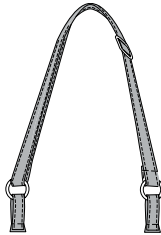
**20.** Slip one loop through each ring and bring raw edges together, having one end on top of the other. Baste raw edges together. Clip swivel hooks to rings.



**21. VIEW B:**

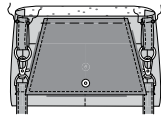
Make strap and loops same as for View B, steps 16 through 19, using one ring in place of each swivel hook, as shown.

Slip one loop through each attached ring and bring raw edges together, having one end on top of the other. Baste raw edges together.



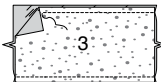
**22. VIEWS A, B:**

On outside, baste loops to upper edge of bag between large and small dots, having raw edges even.

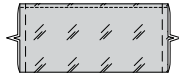


**LINING**

**23.** Apply fusible interfacing to wrong side of one INSIDE POCKET (3) section. Stitch, leaving notched ends open.

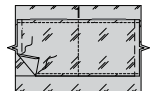


**24.** Turn inside pocket right side out; press. Baste raw edges together. **TOPSTITCH** upper edge.



**25.** Pin interfaced side of pocket to right side of one FRONT AND BACK (1) lining section, placing lower edge along placement line and having raw edges even.

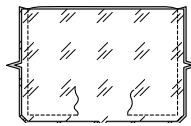
Baste raw side edges together. **TOPSTITCH** lower edge of pocket and then along stitching line, forming two pockets. This is your back lining.



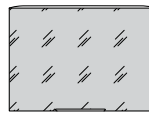
**26.** Pin front and back lining sections together, having raw edges even.

Stitch side and lower edges, leaving a 4" (10cm) opening in lower edge for turning.

**TRIM** corners.

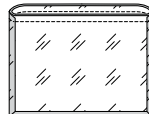


**27.** Turn lining right side out. Press.



**28.** With right sides together, pin lining to bag along upper edge, matching fronts, backs, and seams.

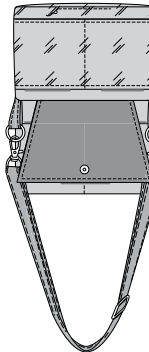
Stitch upper edges together, being careful not to catch free edges of loops, straps, and flap.



**29.** Turn bag right side out. Press.

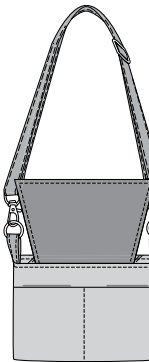
Turn in seam allowances on opening edges of lining; pin together, having pressed edges even.

**EDGESTITCH** opening edges together.



**30.** Insert lining into bag; press.

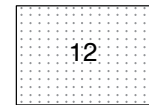
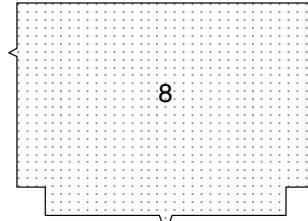
**TOPSTITCH** upper edge of bag.



**BAG C, D**

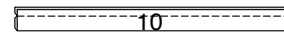
**BAG**

**1.** For BAG, apply fusible interfacing to wrong side of each matching fabric section, following manufacturer's directions.



**NOTE:** Illustrated for View C unless otherwise indicated.

**2.** For each tie, fold one TIES (10) section in half, lengthwise, having right sides together and raw edges even. Stitch long edges.



**3.** Turn tie right side out, bringing seam to center; press. Press under 1" (2.5cm) hem on one end; tuck under raw edge to meet crease; press. Stitch close to inner pressed edge.

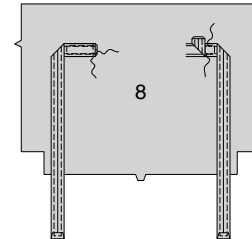


**NOTE:** TOPSTITCH 1/4" (6mm) from finished edge or seam unless otherwise indicated.

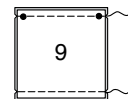
**4. VIEW C:**

With right sides facing up, pin two ties to each FRONT AND BACK (8) section, having raw edges towards center and finished edges along placement lines.

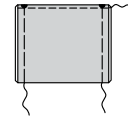
**TOPSTITCH** each tie along stitching lines and close to raw edges.



**5.** With right sides together and raw edges even, stitch POCKET (9) sections together along upper and lower edges.

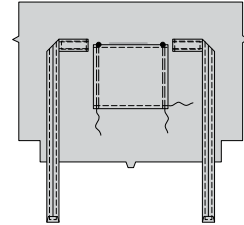


**6.** Turn pocket right side out; press. Baste raw edges together. **TOPSTITCH** edge with large dots.



**7.** For bag front, on outside, pin pocket to front, matching large dots. Baste side edges 3/8" (1cm) from raw edges, keeping ties out of the way.

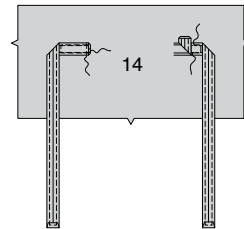
**TOPSTITCH** lower edge of pocket.



**8. VIEW D:**

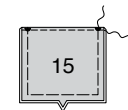
With right sides facing up, pin two ties to each FRONT AND BACK (14) section, having raw edges towards center and finished edges along placement line.

**TOPSTITCH** each tie along stitching lines and close to raw edges.

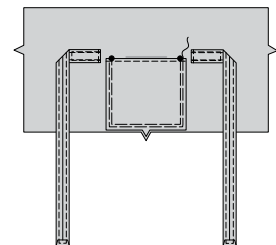


**9.** Fold POCKET (15) along foldline, having wrong sides together and raw edge even; press along foldline.

Baste raw edges together. **TOPSTITCH** fold edge.



**10.** For bag front, on outside, pin pocket to front, matching large dots and having lower raw edges even. Baste side and lower edges 3/8" (1cm) from raw edges, keeping ties out of the way.



**11. VIEWS C, D:**

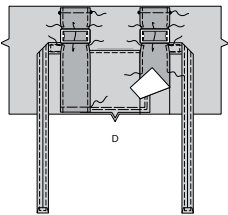
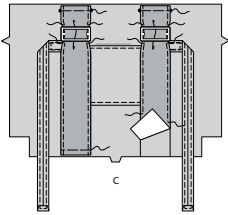
Slip one end of each **BAND** (11) up and over center bar of buckle slide.  
Center bar over narrowest part of band, as shown.



**12.** With right sides facing up, position band on each front and back section between placement lines and small dots, having raw edges even.  
Baste across upper and lower edges.

**TOPSTITCH** long edges of band, stitching as close to buckle as possible.

To conceal gap in topstitching, if possible, turn under unstitched ends of band between ends of buckle; distribute fullness evenly.

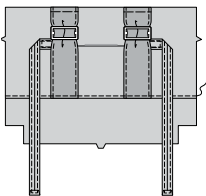
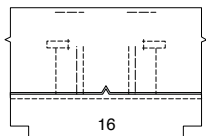


**13. VIEW D:**

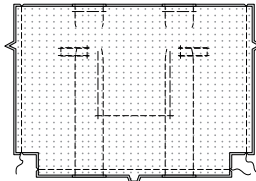
For bag front, stitch one **LOWER FRONT AND BACK** (16) section to lower edge of front.  
Press seam up.

**TOPSTITCH** lower edge of front.

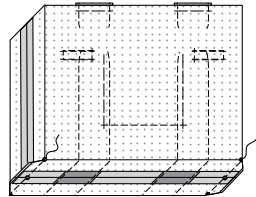
For bag back, stitch lower back to back in same manner.



**14. VIEWS C, D:** Stitch front to back at side and lower edges, as shown, matching seams for View D.



**15.** Fold bottom corners together, matching small dots and seams.  
Stitch between outer small dots.



**16.** For each handle, stitch one **HANDLE** (13) to one **LINING** section, leaving ends open.

**TRIM** seam.



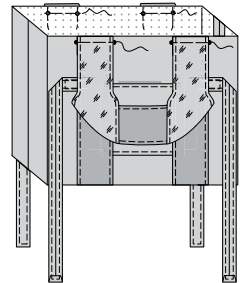
**17.** Turn handle; press. Baste raw edges together.

**TOPSTITCH** finished edges.



**18.** Turn bag right side out; press.

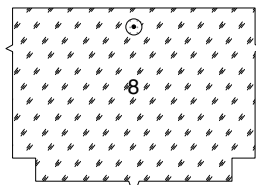
On outside, baste handle to upper edge of front between small dots. Baste remaining handle to back in same manner.



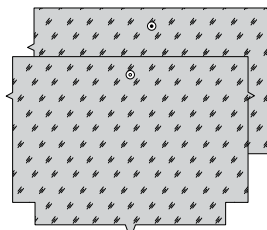
**LINING**

**19.** To reinforce **FRONT AND BACK** (8) lining sections for magnetic snaps, cut a small circle from a remnant of fusible interfacing approximately 1/4" (6mm) wider than snap on all sides.

Apply to wrong side of each lining section over small dot.



**20.** Apply knob half of snap to right side of front lining and socket half of snap to right side of back lining over small dot, following manufacturer's directions.



**21.** Stitch **INSIDE POCKET** (12) sections together along outer edges, leaving an opening in lower edge for turning.

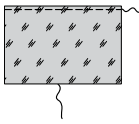
**TRIM** corners.



**22.** Turn inside pocket; press.

**TOPSTITCH** upper edge.

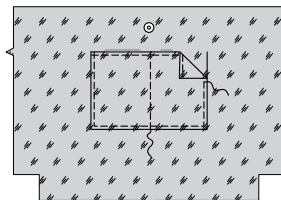
**SLIPSTITCH** opening closed.



**23.** Pin inside pocket (non-interfaced side) to right side of front (1) lining, placing side and lower edges along inside pocket line.

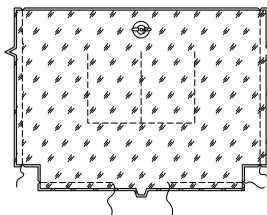
**TOPSTITCH** side and lower edge of pocket.

**TOPSTITCH** along stitching line, forming two pockets.

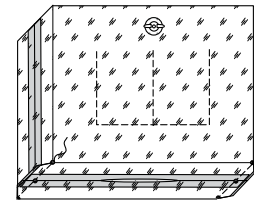


**24.** Pin front and back lining sections together, having raw edges even.

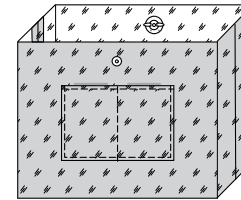
Stitch side and lower edges, leaving a 4" (10cm) opening in lower edge for turning.



**25.** Fold bottom corners together, matching small dots and side seams. Stitch between outer small dots.



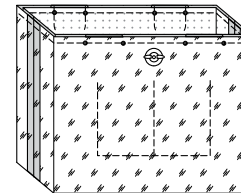
**26.** Turn lining right side out. Press.



**27.** Turn lining wrong side out.

With right sides together and raw edges together, pin lining to bag along upper edge, matching fronts, backs, and seams.

Stitch, being careful not to catch in free edges of handles.

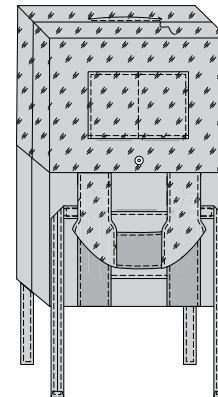


**28.** Turn bag right side out through opening in lining.

Press.

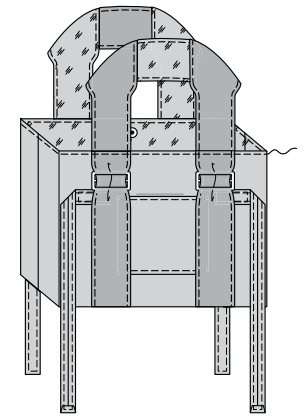
Turn in seam allowances on opening edges of lining; pin together, having turned edges even.

**EDGESTITCH** opening edges together.



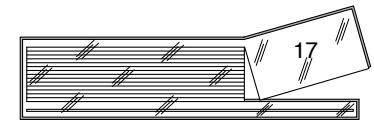
**29.** Insert lining into bag, pulling out handles. Press.

**TOPSTITCH** upper edge of bag. Fasten ties in a bow at each side, as shown on envelope.



**TASSEL**

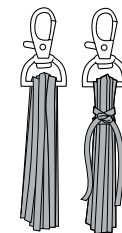
**30.** Cut tassel (17) along outer solid lines forming rectangle. Cut along narrow horizontal lines, forming tassel strips. Cut along wider horizontal lines, forming ties.



**31.** Insert strands through ring of swivel hook, centering strands so that ends hang evenly. Wrap long strip around strands at base of ring and fasten securely in a knot.

**TIP-** Use a rubber band to temporarily hold strands in place while you fasten tie.

**Attach tassel swivel hook to one of the rings for Views A, B or to one of the buckles for Views C, D.**





# Congrats!

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