

**McCall's**

M8466

Easy

Facile



Designed and printed in USA

**MISSES' SLIP DRESS AND SHEER OVERDRESS**

**Suggested Fabrics:** **View A, B, C, D, E Slip Dress:** Crepe, Jersey, Linen, Pique, Printed Silks or Cottons, Silk Linen, Silk or Cotton Broadcloth, Synthetic Mixtures, Wool Crepe. **View B, C, E Overdress:** Chiffon, Dotted Swiss, Organdy, Organza, Point D-Esprit, Printed or Plain Synthetic Sheers, Voile. **View D Overdress:** Lace.

**Notions:** **View A, B, C, D, E Slip Dress:** 14" (36cm) zipper, seam binding, one hook and eye. **View B, C, D, E Overdress:** 18" (46cm) zipper, one hook and eye. **Also for View B Overdress:** 9% yds. (8.6m) of 1½" (4cm) ribbon. **View C Overdress:** 3% yds. (3.4m) of 2½" (6cm) lace banding.

Sizes	8	10	12	14	16	18	20	22	24	26
European	34	36	38	40	42	44	46	48	50	52

**BODY MEASUREMENTS: Select pattern size based on body measurements**

<b>Bust</b>	31½	32½	34	36	38	40	42	44	46	48	Ins.
<b>Waist</b>	24	25	26½	28	30	32	34	37	39	41	"
<b>Hip-9" below waist</b>	33½	34½	36	38	40	42	44	46	48	50	"
<b>Back-neck to waist</b>	15¾	16	16¼	16½	16¾	17	17¼	17½	17¾	18	"

**View A, B, C, D, E Slip Dress**

45"*	2¼	2¼	2¼	2¼	2¼	2¼	2¼	2¼	2¼	2¾	2¾	Yds.
60"*	1¼	1¼	1¼	1¼	1¼	1¼	1¼	1¼	1¼	2¾	2¾	"

**Underlining (opt.)**

45"*	2¼	2¼	2¼	2¼	2¼	2¼	2¼	2¼	2¼	2¾	2¾	Yds.
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**View B, C, D Overdress**

45"*	3	3	3¾	3¾	3¾	3½	3¾	3¾	3¾	3¾	3¾	Yds.
60"*	2¾	2¾	2¾	2¾	2¾	2¾	2¾	2¾	3¾	3¾	3¾	"

**View D Contrast Facings (Tulle)**

54"*	¾	¾	¾	¾	¾	¾	¾	¾	¾	¾	¾	Yd.
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**View E Overdress**

45"*	3¾	3¾	3¾	3¼	3¼	3½	3¾	3¾	3¾	3¾	3¾	Yds.
60"*	2¾	2¾	2¾	2¾	2¾	2¾	2¾	2¾	3¾	3¾	3¾	"

**NOTE:** Please refer to the sewing instructions for **FINISHED GARMENT MEASUREMENTS**.

\*with nap \*\*without nap

**JUPON ET DESSUS DE ROBE TRANSPARENT POUR JEUNES FEMMES**

**Tissus Conseillés:** **Modèles A, B, C, D, E Jupun :** Crêpe, Jersey, Toile de lin, Piqué, Soies ou cotons imprimés, Lin de soie, Broadcloth de soie ou de coton, Tissus mélangés de fibres synthétiques, Crêpe de laine. **Modèles B, C, E Dessus de robe :** Mousseline de soie, Plumetis, Organdi, Organza, Point d'esprit, Tissus transparents synthétiques imprimés ou simple, Voile. **Modèle D Dessus de robe :** Dentelle.

**Merci:** **Modèles A, B, C, D, E Jupun :** fermeture à glissière de 36cm, extra-fort, 1 agrafe. **Modèles B, C, D, E Dessus de robe :** fermeture à glissière de 46cm, 1 agrafe. **Aussi pour le modèle B Dessus de robe :** 8.6m de ruban de 4cm. **Modèle C Dessus de robe :** 3.4m de bordure en dentelle de 6cm.

Tailles	8	10	12	14	16	18	20	22	24	26
Françaises	36	38	40	42	44	46	48	50	52	54
Européen	34	36	38	40	42	44	46	48	50	52

**MESURES DU CORPS: Choisissez la taille du patron basée sur les mesures du corps**

<b>Poitrine</b>	80	83	87	92	97	102	107	112	117	122	cm
<b>Taille</b>	61	64	67	71	76	81	87	94	99	104	"
<b>Handches (23cm au-dessous de la taille)</b>	85	88	92	97	102	107	112	117	122	127	cm
<b>Dos du cou à la taille</b>	40	40.5	41.5	42	42.5	43	44	44.5	45	46	"

**Modèles A, B, C, D, E Jupun**

115cm*	2.1	2.1	2.1	2.1	2.1	2.1	2.1	2.1	2.1	2.2	m
150cm*	1.1	1.1	1.1	1.1	1.1	1.1	1.1	1.1	1.1	2.2	"

**Triplure (facultatif)**

115cm*	2.1	2.1	2.1	2.1	2.1	2.1	2.1	2.1	2.1	2.2	m
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**Modèles B, C, D Dessus de robe**

115cm*	2.7	2.7	2.9	2.9	2.9	3.2	3.3	3.3	3.4	3.4	m
150cm*	2.2	2.4	2.4	2.5	2.6	2.6	2.6	2.9	2.9	2.9	"

**Modèles D Parementures contrastante (Tulle)**

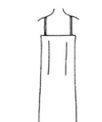
140cm*	0.6	0.6	0.6	0.7	0.7	0.7	0.7	0.7	0.7	0.7	m
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**Modèle E Dessus de robe**

115cm*	2.9	2.9	2.9	3.0	3.0	3.2	3.3	3.4	3.4	3.4	m
150cm*	2.2	2.3	2.4	2.5	2.6	2.6	2.6	2.9	2.9	2.9	"

**NOTE:** S'il vous plaît, reportez-vous au instructions de couture pour les **MESURES DES VÊTEMENTS-FINI**.

\*avec sens \*\*sans sens



A, B, C, D, E



B



C



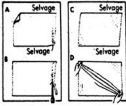
E

1. YOUR FABRIC

**IMPORTANT** --- First be sure that woolens, washable fabrics and interfacings are pre-shrunk.

HOW TO STRAIGHTEN FABRIC

Straighten ends of fabric by tearing across, or if it does not tear well, draw a thread across; then cut on line of drawn thread (sketches A and B).



To straighten fabric (sketch C), stretch fabric on the bias in opposite direction until the crosswise threads are squared with the selvages (sketch D).

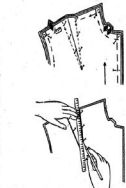
2. YOUR PATTERN

a. All the pattern pieces included in this design are shown in diagram below. Select the pattern pieces to be used. Place remaining pieces inside the envelope. Press pattern pieces.

b. If pattern adjustments are necessary, they should be made before placing pieces on fabric. NOTE: For complete information regarding pattern adjustments, see "McCall's Easy Sewing Book".

3. MARKING YOUR FABRIC

a. Marking chalk - Locate position of dart by placing pins firmly through pattern and two layers of fabric. Carefully remove pattern by pulling it over heads of marking pins. Draw a line along pins with chalk pencil and ruler on upper side. Turn piece over and mark position of pins on underside. Remove pins.



b. Tracing wheel - All markings should be made on the WRONG SIDE of fabric. Trace lines of pattern with a tracing wheel. For single thickness, lay one piece of dressmaker's carbon paper FACE UP under the WRONG SIDE of fabric. For doubled fabric, lay one piece of tracing paper, FACE UP, under the fabric, another piece FACE DOWN directly underneath the tissue pattern.



GENERAL DIRECTIONS

STAY-STITCHING

Run a row of machine-stitching a scant 1/8" outside the seam line indicated on pattern to prevent edge from stretching.



**BASTE GARMENT TOGETHER** and try on for fitting before stitching seams.

**TO MAKE DARTS**---Fold dart on solid line, having RIGHT SIDES of fabric together; then stitch together along dotted lines to point.



**TRIM ENCLOSED SEAMS** to about 1/4" from stitching on collars, etc., before turning right side out.



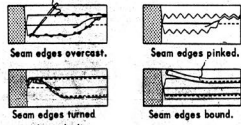
**FOR A SEAM HAVING INTERFACING JOINED IN**, first trim away seam allowance on interfacing close to stitching (sketch A); then trim remaining seam edges to 1/4" from stitching (sketch B). If heavy fabric is used, grade seam by trimming one edge a little more than the other to prevent a ridge when pressing.



**CLIP SEAM EDGES** on inward curves and corners when necessary.



SEAM FINISHINGS



PRESSING

**PRESS SEAMS AND SECTIONS** as the work progresses. Press each seam open after stitching unless the directions state otherwise.



2. CUTTING LAYOUTS FOR ALL SIZES

The pattern pieces shaded in the layout, are to be laid face down. Pattern outlines show dotted indicate duplicate pieces.

The diagrams below show how to lay the pattern pieces on the fabric. Pin the pattern to fabric, overlapping the margin to save fabric.

**HOW TO CUT** ... Cut pattern and fabric together through the white center of the double line. Do not cut the margin before cutting fabric. The margin falls away as you cut through pattern and fabric.

Patterns are made to body measurements. Ease is allowed for garment style and for wearing comfort.

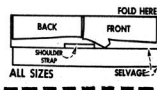


DISREGARD ANY PERFORATIONS THAT MAY APPEAR ON PATTERN PIECES

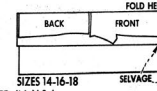
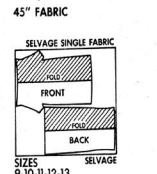
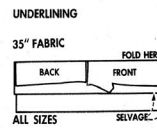
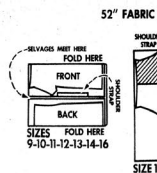
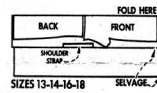
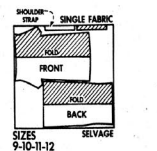
8805

VIEW A, B, C, D or E - SLIP DRESS

35 or 36" FABRIC

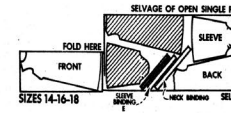
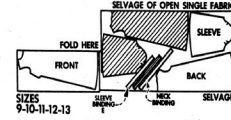


44 or 45" FABRIC

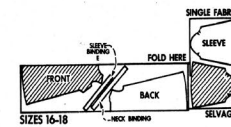


VIEW B, C or E - OVERDRESS

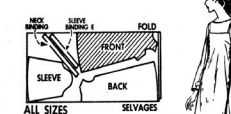
35 or 36" FABRIC



41 or 42" FABRIC

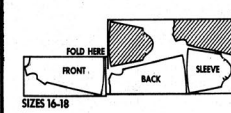
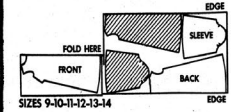


60" FABRIC



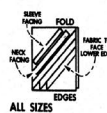
VIEW D - OVERDRESS

34 or 35" LACE



FACINGS

54" TULLE



3. ASSEMBLING, SEWING AND FINISHING DETAILS

SHADED AREAS SHOW POSITIONS OF FABRIC

JOIN SEAMS by matching the corresponding notches.

**IMPORTANT:** 1/4" SEAMS are allowed on all edges unless otherwise specified on the pattern.

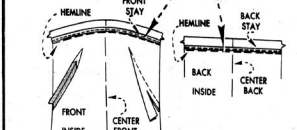
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SLIP DRESS-ALL VIEWS  
7 STEPS

1. STAYS & FRONT DARTS

To stay upper edge of front, cut a piece of seam binding like front stay pattern piece. Mark position for center front.

Baste binding to top hem section of front on WRONG SIDE, placing lower edge of binding along hemline, matching center fronts and having side edges even. Edge-stitch lower edge of binding to front, as basted.



Stitch darts in front. Trim away fold of each dart to about 5/8" from stitching; then press edges open and point of dart flat, as illustrated.

Apply seam binding stay to top hem section of back, same as for front.

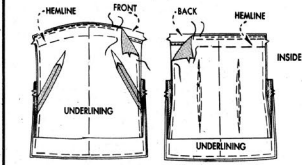
2. OPTIONAL UNDERLINING

Make darts in front underlining, same as for front.

Pin front underlining to front, WRONG SIDES UP, matching notches and darts. Baste together along outer edges and along hemline across top. Stitch together across top edge of hem extension 1/4" down from raw edges.

Pin back underlining to back, WRONG SIDES UP, matching notches. Baste together along outer edges, dart lines and along hemline across top. Stitch together across top edge of hem extension 1/4" down from raw edges.

When stitching back darts, joining seams, etc., handle as one piece of fabric.



3. BACK DARTS & SHOULDER STRAPS

Stitch darts in back. Press folds toward center back.

Notches 1. Fold each shoulder strap on line indicated, RIGHT SIDES TOGETHER. Join long edges, taking up a 1/4" seam.

Turn RIGHT SIDE OUT with a bodkin. Fold on seam; then baste or press.

Lap back end of each strap to position on top hem extension of back, RIGHT SIDES TOGETHER, having fold edge of strap toward center back.

Sew end of each strap securely in place, turning under raw edges.

CONTINUED ON OTHER SIDE

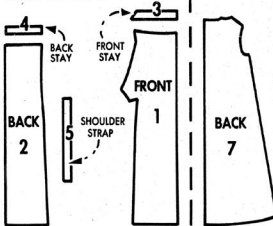
AUTHENTIC VINTAGE PATTERN REPRODUCTION  
INCLUDES ADDITIONAL SIZE OPTIONS AND CUTTING LAYOUTS

1.

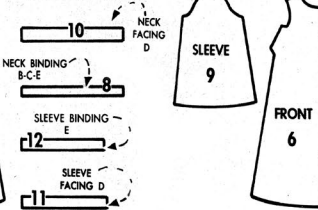
CHECK 12 PATTERN PIECES BEFORE CUTTING

VIEW A, B, C, D OR E, DRESS, USE PIECES 1 THROUGH 5  
VIEW B OR C OVERDRESS, USE PIECES 6 THROUGH 9  
VIEW D OVERDRESS, USE PIECES 6, 7, 9 THROUGH 11  
VIEW E OVERDRESS, USE PIECES 6 THROUGH 9, 12

DRESS A-B-C-D-E



OVERDRESS B-C-D-E



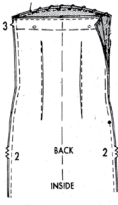
Write to Meg Carter for any SEWING, FITTING or WARDROBE PROBLEM  
MEG CARTER  
McCALL'S CORP.  
230 Park Avenue  
New York 17, N. Y.

### 3. ASSEMBLING, SEWING AND FINISHING DETAILS (continued)

FOR MORE DETAILED INSTRUCTION, SEE McCall's EASY SEWING BOOK, AVAILABLE AT YOUR PATTERN COUNTER.

**4. SIDE SEAMS, ETC.**

2,3. Seam back to front at sides, leaving LEFT seam free from top down to circle for side opening.

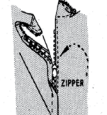


Overcast the top edge of hem extension on dress by hand or use machine attachment.

**5. LEFT SIDE OPENING**


Turn under the seam allowance on left side opening edges of dress below hemline of top hem extension and baste.

Place BACK edge of opening to top of a closed zipper, RIGHT SIDES UP, having pull-tab of zipper about 3/8" below hemline and edge of fabric close to zipper teeth. Pin and baste, turning under top of zipper at top. Edge-stitch, using a zipper foot attachment on the machine.



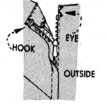
Lap FRONT edge of opening over the back so that zipper is hidden and pin, turning under top of zipper at top. Baste across lower end of opening and up length of zipper (about 3/8" from edge). Stitch, as basted.

Turn top hem extension to INSIDE, turning on hemline and baste close to fold edge, allowing shoulder straps to extend.



Turn in and hem free side edges of hem along zipper tapes.

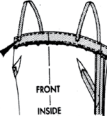
Tack inner edge of hem to right side seam of dress.



Fasten side opening above zipper with a hook and eye.

**6. TO FASTEN SHOULDER STRAPS**

Lap and pin front end of shoulder straps to positions on front hem. Try on dress to see that straps fit and adjust, if necessary.



Sew end of each strap securely in place, turning under raw edges.

**7. HEM AT LOWER EDGE**

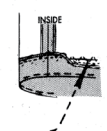
Try on dress. Mark hemline with pins or tailors' chalk by measuring evenly from floor.

IF UNDERLINING is used, baste to dress along hemline marking.

Turn up hem and baste close to fold edge. Trim hem to an even width. Press.

IF UNDERLINING is used, stitch inner edges of hem and underlining together.

Overcast the inner edge of hem by hand or use machine attachment; then slipstitch hem in place 1/4" down from overcast edge, easing in fullness of hem.



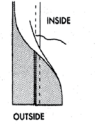
OR, stitch seam binding along inner edge of hem, RIGHT SIDES UP, easing in fullness of hem; then blind-hem binding in place.

**OVERDRESS B OR C**

**7 STEPS**

Stay-stitch neck edge of front and backs to keep edge from stretching by stitching a scant 1/4" from edge.

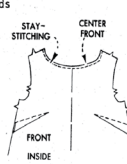
**SEAM FINISH**



Unless otherwise instructed, finish seams of overdress, making French Seams, as follows: Join seam WRONG SIDES TOGETHER, taking up a 3/8" seam. Trim seam to 1/8" from stitching. Turn WRONG SIDE OUT, fold on seam and stitch a scant 1/4" from seamed edge, encasing raw edges.

**1. FRONT DARTS**

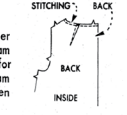
Stitch darts in front. Press folds downward.



Stitch darts in front. Press folds downward.

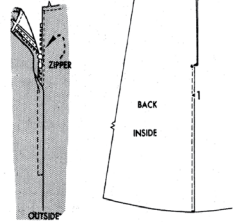
**2. BACK DARTS, SEAM, ETC.**

Stitch dart in each back. Press fold toward center back.



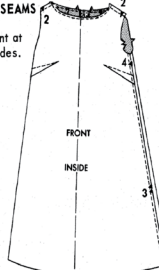
Notches 1. Seam backs together at center back, leaving seam free from top down to circle for back opening, clipping seam allowance to circle when finishing seam.

Insert zipper in opening edges of back according to instructions given with zipper, placing pull-tab of zipper 1/2" down from raw neck edge.




**3. SHOULDER & SIDE SEAMS**

2,3,4. Seam back to front at shoulders and sides.



**4. TO BIND NECK EDGE, ETC.**

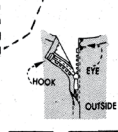
Fold neck binding on line indicated, RIGHT SIDE OUT and baste raw edges together, matching center fronts, and notches, taking up a 1/4" seam.



5. Stitch raw edges of binding to neck edge of overdress, RIGHT SIDES TOGETHER, matching center fronts, notches and turning up back ends of binding even with back opening edges of overdress, taking up a 1/4" seam, easing and stretching binding to fit.

Turn binding over seam; then hem fold edge of binding along seam stitching on INSIDE, continuing to slipstitch edges of binding together at each back end.

Fasten back opening above zipper with a hook and eye.

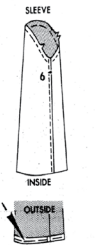


**5. SLEEVES**

To control ease in sleeve cap, stitch along seam line from underarm to notch, using a regulation machine-stitch, change to machine-basting stitch between notches; then back to regulation stitch from notch to underarm.

6. Join underarm seam of sleeve.

Turn 5/8" on lower edge of sleeve to OUTSIDE and baste.

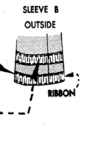


**FOR SLEEVES B**

Pin ribbon to position indicated on pattern along lower edge of sleeve, RIGHT SIDES UP, joining ends of ribbon in a seam at underarm seam of sleeve.

Baste upper and lower edges of ribbon to sleeve, easing and stretching ribbon to fit flat to sleeve; then edge-stitch both edges of ribbon in place, as basted.


Apply upper band of ribbon to sleeve at position indicated on pattern, in same manner.



**FOR SLEEVES C**

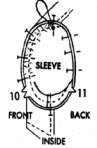
Pin lace banding along lower edge of sleeve, RIGHT SIDES UP, having lower edge of banding and sleeve even and joining ends of banding in a seam at underarm seam of sleeve.

Baste upper and lower edges of banding to sleeve, easing and stretching banding to fit flat to sleeve; then edge-stitch both edges of banding in place, as basted.



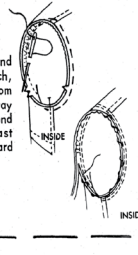
**6. TO SEW SLEEVE INTO ARMHOLE**

10,11. Pin sleeve to armhole of overdress, RIGHT SIDES TOGETHER, matching notches, underarm seams and sleeve circle to shoulder seam. Starting at sleeve circle, pull up bobbin thread so that sleeve will fit armhole.



**4. TO FACE NECK EDGE, ETC.**

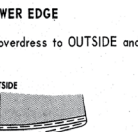
Fold neck facing on line indicated, RIGHT SIDE OUT and baste raw edges together, matching center fronts and notches.



5. Stitch raw edges of facing to neck edge of overdress, RIGHT SIDES TOGETHER, matching center fronts, notches and turning up back ends of facing even with back opening edges of overdress, taking up a 5/8" seam, easing and stretching facing to fit. Trim seam to 1/4" from stitching. Clip curves.

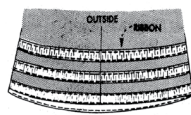
Turn facing to INSIDE. Baste close to neck edge. Slipstitch inner fold edge of facing to overdress, easing and stretching facing to fit, continuing to turn in and hem back edges of facing along zipper tapes.

Fasten back opening above zipper with a hook and eye.



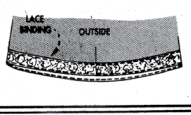
**FOR OVERDRESS B**

Apply 3 rows of ribbon to lower part of overdress at positions indicated on pattern, in same manner as ribbon on sleeve.




**FOR OVERDRESS C**

Apply lace banding along lower edge of overdress in same manner as banding on sleeve.



**7. TO FINISH LOWER EDGE**


Turn 5/8" on lower edge of overdress to OUTSIDE and baste.



**OVERDRESS D-7 STEPS**

Stay-stitch neck edge of front and backs to keep edge from stretching by stitching a scant 5/8" from edge.

**SEAM FINISH**



Finish seams of overdress, making Double-stitched Seams, as follows: Join seam, RIGHT SIDES TOGETHER. Stitch again 1/4" from first stitching; then trim away seam allowance close to second row of stitching and overcast seam edges.


**1. THRU 3.**

From FRONT DARTS thru SHOULDER & SIDE SEAMS

Same as described for OVERDRESS B OR C, following STEPS 1 thru 3. NOTE: When applying zipper to back opening edges, place pull-tab of zipper 1-1/8" down from raw neck edge.

**4. TO FACE NECK EDGE, ETC.**


Fold neck facing on line indicated, RIGHT SIDE OUT and baste raw edges together, matching center fronts and notches.



5. Stitch raw edges of facing to neck edge of overdress, RIGHT SIDES TOGETHER, matching center fronts, notches and turning up back ends of facing even with back opening edges of overdress, taking up a 5/8" seam, easing and stretching facing to fit. Trim seam to 1/4" from stitching. Clip curves.

Turn facing to INSIDE. Baste close to neck edge. Slipstitch inner fold edge of facing to overdress, easing and stretching facing to fit, continuing to turn in and hem back edges of facing along zipper tapes.

Fasten back opening above zipper with a hook and eye.




**5. SLEEVES**

To control ease in sleeve cap, stitch along seam line from underarm to notch, using a regulation machine-stitch, change to machine-basting stitch between notches; then back to regulation stitch from notch to underarm.

6. Join underarm seam of sleeve.

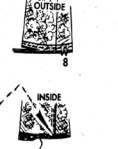
7. Join underarm seam of sleeve facing. Trim seam and crease open.



Fold sleeve facing on line indicated, RIGHT SIDE OUT and baste raw edges together.

8. Stitch raw edges of facing to lower edge of sleeve, RIGHT SIDES TOGETHER, matching underarm seams and notches, taking up a 5/8" seam, easing and stretching facing to fit. Trim seam to 1/4" from stitching.

Turn facing to INSIDE. Baste close to lower edge. Slipstitch inner fold edge of facing to sleeve, easing and stretching facing to fit.




**6. TO SEW SLEEVE INTO ARMHOLE**

Same as described for OVERDRESS B OR C, following STEP 6.

**7. TO FINISH LOWER EDGE**

To face lower edge of overdress, cut enough bias of tulle the same width of neck facing to fit lower edge of overdress, plus joining seam. Piece bias as necessary, taking up 1/4" seams and press open.




Join seam of facing; then fold facing lengthwise thru center, RIGHT SIDE OUT and baste raw edges together.

Stitch raw edges of facing to lower edge of overdress, RIGHT SIDES TOGETHER, placing joining seam at center back seam of overdress, taking up a 5/8" seam, easing and stretching facing to fit. Trim seam to 1/4" from stitching.


**OVERDRESS E-7 STEPS**

Turn facing to INSIDE. Baste close to lower edge. Slipstitch inner fold edge of facing to overdress, easing and stretching facing to fit.



**SEAM FINISH**

Unless otherwise instructed, finish seams of overdress, making French Seams, as follows: Join seam WRONG SIDE TOGETHER, taking up a 3/8" seam. Trim seam to 1/8" from stitching. Turn WRONG SIDE OUT, fold on seam and stitch a scant 1/4" from seamed edge, encasing raw edges.



**1. THRU 4.**

From FRONT DARTS thru TO BIND NECK EDGE, ETC.

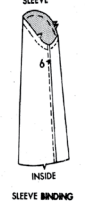
Same as described for OVERDRESS B OR C, following STEPS 1 thru 4.

**5. SLEEVES**

To control ease in sleeve cap, stitch along seam line from underarm to notch, using a regulation machine-stitch, change to machine-basting stitch between notches; then back to regulation stitch from notch to underarm.

6. Join underarm seam of sleeve.


7. Join underarm seam of sleeve binding. Trim seam and crease open.



Fold binding on line indicated, RIGHT SIDE OUT and baste raw edges together, taking up a 1/4" seam.

8. Stitch raw edges of binding to lower edge of sleeve, RIGHT SIDES TOGETHER, matching notches and underarm seams, taking up a 1/4" seam, easing and stretching binding to fit.

Turn binding over seam; then hem fold edge of binding along seam stitching on INSIDE.




**6. TO SEW SLEEVE INTO ARMHOLE**

Same as described for OVERDRESS B OR C, following STEP 6.

**7. TO FINISH LOWER EDGE**

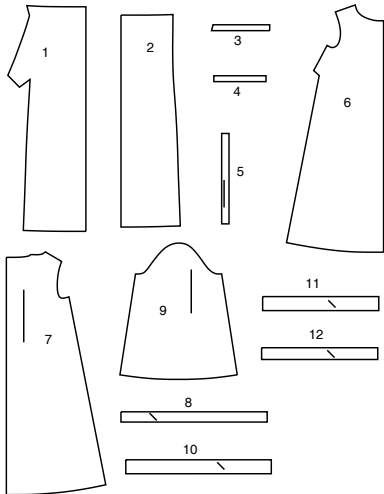
Finish lower edge of overdress with a narrow hem.



AUTHENTIC VINTAGE PATTERN REPRODUCTION  
INCLUDES ADDITIONAL SIZE OPTIONS AND CUTTING LAYOUTS

**SUPPLEMENTAL CUTTING LAYOUTS**

12 PATTERN PIECES



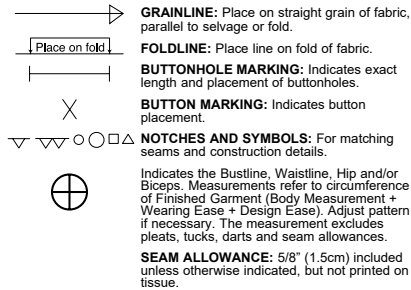
- 1 DRESS FRONT - A,B,C,D,E
- 2 DRESS BACK - A,B,C,D,E
- 3 FRONT STAY - A,B,C,D,E
- 4 BACK STAY - A,B,C,D,E
- 5 SHOULDER STRAP - A,B,C,D,E
- 6 OVERDRESS FRONT - B,C,D,E
- 7 OVERDRESS BACK - B,C,D,E
- 8 NECK BINDING - B,C,E
- 9 SLEEVE - B,C,D,E
- 10 NECK FACING - D
- 11 SLEEVE FACING - D
- 12 SLEEVE BINDING - E

Sizes	8	10	12	14	16	18	20	22	24	26
European	34	36	38	40	42	44	46	48	50	52

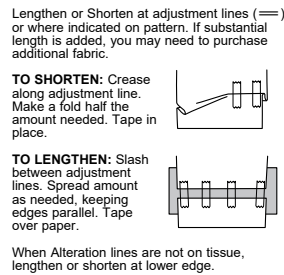
**FINISHED GARMENT MEASUREMENTS (Includes Design and Wearing Ease)**

<b>View A,B,C,D,E Dress - Bust</b>	33	34	35½	37½	39½	41½	43½	45½	47½	49½
<b>View B,C,D,E Overdress - Bust</b>	36½	37½	39	41	43	45	47	49	51	53
<b>View A,B,C,D,E Dress - Waist</b>	32	33	34½	36½	38½	40½	42½	44½	46½	48½
<b>View A,B,C,D,E Dress - Hip</b>	35	36	37½	39½	41½	43½	45½	47½	49½	51½
<b>Width, lower edge</b>										
<b>View A,B,C,D,E Dress</b>	37½	38½	40	42	44	46	48	50	52	54
<b>View B,C,D,E Overdress</b>	62	63	64½	66½	68½	70½	72½	74½	76½	78½
<b>Finished back length from base of neck</b>										
<b>View A,B,C,D,E Dress</b>	39¾	39½	39¾	40	40¼	40½	40¾	41	41¼	41½
<b>View B,C,D,E Overdress</b>	39¾	40	40¼	40¾	41	41¼	41¾	42		

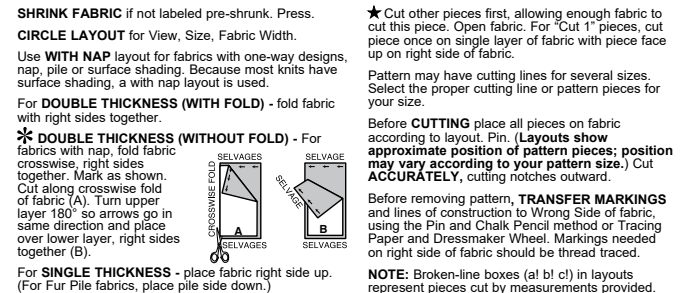
**PATTERN MARKINGS**



**ADJUST IF NECESSARY**



**CUTTING AND MARKING**



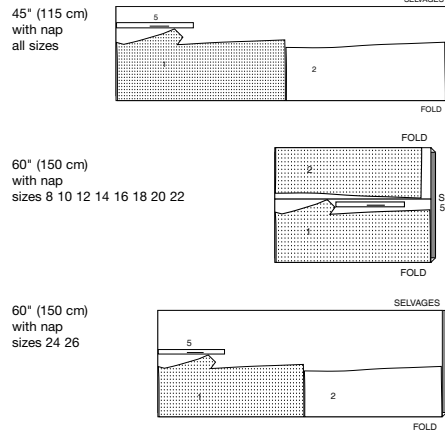
**CUTTING LAYOUTS**

RIGHT SIDE OF PATTERN	WRONG SIDE OF PATTERN	RIGHT SIDE OF FABRIC	WRONG SIDE OF FABRIC
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**View A, B, C, D, E** Stay Cut one of piece 3, two of piece 4 seam binding

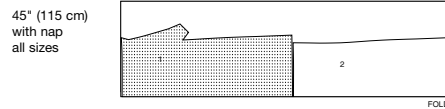
**DRESS A, B, C, D, E**

use pieces 1 2 5



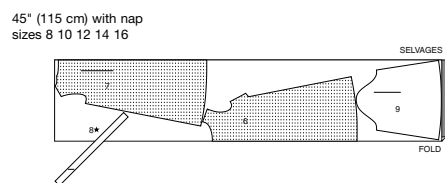
**UNDERLINING (Opt.) A, B, C, D, E**

use pieces 1 2

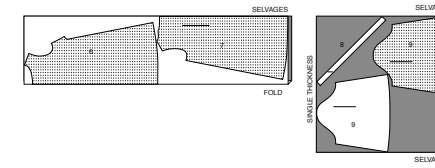


**VIEW B, C, D OVERDRESS B, C**

use pieces 6 7 8 9  
D use pieces 6 7 9



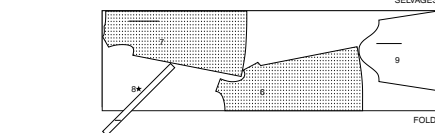
45" (115 cm) with nap sizes 18 20 22 24 26



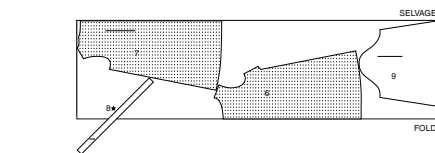
60" (150 cm) with nap sizes 8 10 12



60" (150 cm) with nap sizes 14 16 18 20



60" (150cm) with nap sizes 22 24 26



**CONTRAST D (FACINGS)**

use pieces 10 11

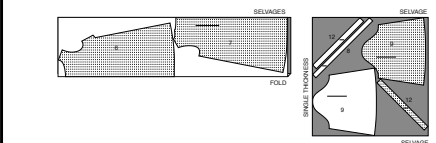
54" (140cm) with nap all sizes



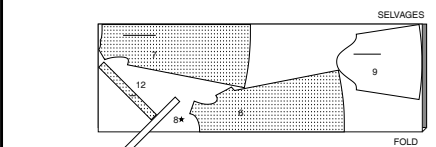
**VIEW E OVERDRESS**

use pieces 6 7 8 9 12

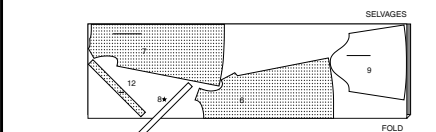
45" (115 cm) with nap sizes 8 10 12 14 16



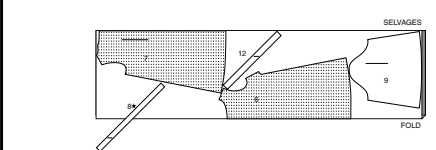
45" (115 cm) with nap sizes 18 20 22 24 26



60" (150 cm) with nap sizes 8 10 12 14 16 18 20



60" (150 cm) with nap sizes 22 24 26





# Congrats!

You've completed your sewing adventure

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1-800-782-0323

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by **design**<sub>group</sub>

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