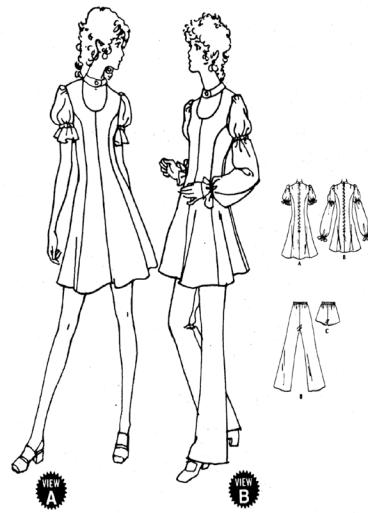


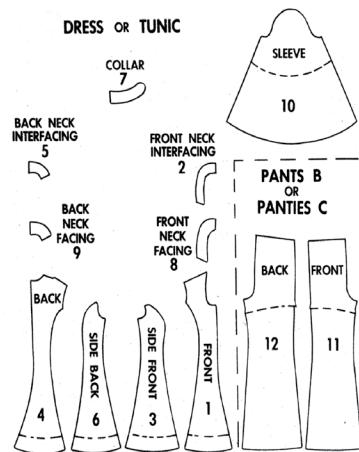
McCall's 3095



SELECT PATTERN PIECES FOR VIEW YOU HAVE CHOSEN

12 PATTERN PIECES

DRESS OR TUNIC



VIEW A - USE PIECES 1 THRU 10
VIEW B - USE PIECES 1 THRU 12
VIEW C - USE PIECES 11, 12

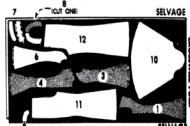
Black area denotes fabric.
Pattern pieces to be placed with printed side down.
Pattern pieces to be placed with printed side up.
Pattern pieces to be cut a second time.

CUTTING LAYOUTS

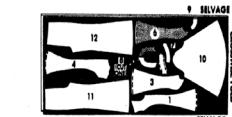
VIEW B - TUNIC AND PANTS

44" 45" FABRIC WITHOUT NAP

SIZES
8-10-12

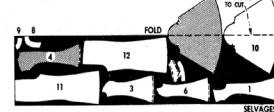


SIZES
14-16



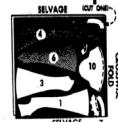
58" 60" FABRIC WITH or WITHOUT NAP (CONTINUED)

SIZES
8-10-12-14



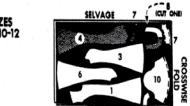
SIZES
14-16

ALL SIZES

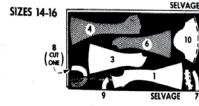


44" 45" FABRIC WITHOUT NAP

ALL SIZES



SIZES
8-10-12

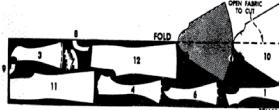


SIZES
14-16

Disregard any perforations on pattern pieces.

58" 60" FABRIC WITH or WITHOUT NAP (CONTINUED)

SIZES
14-16



SIZES
16

VIEW A OR VIEW B - INTERFACING

45" WOVEN INTERFACING

ALL SIZES

44" 45" FABRIC WITHOUT NAP (CONTINUED)

SIZES
14-16



58" 60" FABRIC WITH or WITHOUT NAP

SIZES
8-10-12-14

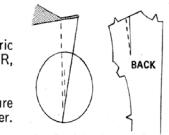


SIZES
16

VIEW C - PANTIES

44" 45" FABRIC WITHOUT NAP

SIZES
8-10-12



CONTINUED ON OTHER SIDE

HOW TO USE A McCALL'S PATTERN

STUDY THE PATTERN

- Select the pieces needed for the view you have chosen.
- Check the identification markings—Number, Size, Name and View—on each piece.
- Understand the pattern markings.

Grain Line: Line with arrows indicates straight grain of fabric. Put line an even distance from finished edge (selvage).

Place on fold

Fold Line: Place line on fold of fabric.

Cutting line: For cutting.

Seam Line: For sewing.

Notches: Used for matching pattern pieces.

• Read directions carefully.

ADJUST IF NECESSARY

- A pattern is made to fit specific body measurements, but it can be altered for comfort and style.
- If your body measurements differ from those specified on the pattern envelope, adjust the pieces before placing them on the fabric.

- To change the length, use the Easy-Rule Guide, a feature of a McCall's pattern. Compare your back waist and finished garment lengths with those listed.

- To Shorten: Crease the pattern on the Easy-Rule Guide. Then fold a pleat the necessary amount. Pin or tape in place.

- To Lengthen: Cut the pattern on the dotted lines of the Easy-Rule Guide. Spread the necessary amount. Pin or tape over paper.

- See McCall's Sewing Book for other marking methods.

LAYOUT FOR CUTTING

- Press each pattern piece with warm, dry iron.
- Shrink fabric unless labeled pre-shrunk. Press fabric.
- Circle cutting layout for View, Size, Fabric width and type you are using (with or without nap).

- Use With Nap layout for fabrics with one-way designs, nap, pile, surface shading. Place all pieces in one direction.

- Use Without Nap layout for other fabrics. Place pieces in either direction.

- Arrange fabric for cutting as shown on layout:

- Double Thickness—fold fabric with Right Sides Together.

- Single Thickness—place fabric Right Side Up.

- Before cutting, place all pieces on fabric according to layout. Overlap margins. Pin.

• Arrange fabric for cutting as shown on layout:

• Double Thickness—fold fabric with Right Sides Together.

• Single Thickness—place fabric Right Side Up.

• Before cutting, place all pieces on fabric according to layout. Overlap margins. Pin.

• Arrange fabric for cutting as shown on layout:

• Double Thickness—fold fabric with Right Sides Together.

• Single Thickness—place fabric Right Side Up.

• Before cutting, place all pieces on fabric according to layout. Overlap margins. Pin.

• Arrange fabric for cutting as shown on layout:

• Double Thickness—fold fabric with Right Sides Together.

• Single Thickness—place fabric Right Side Up.

• Before cutting, place all pieces on fabric according to layout. Overlap margins. Pin.

CUTTING AND MARKING

- Cut through fabric and pattern on cutting line. Cut notches outward. Accurate cutting insures a better fit.

- Before removing pattern, transfer markings to Wrong Side of fabric. Although there are several ways to do this, the one which may be used quickly and safely on the widest range of fabrics is the Pin and Chalk Pencil method.

- Push pins through pattern and both layers of fabric.

- Turn piece so pins point upward. With ruler and chalk pencil, draw line connecting the pins.

- Turn piece to pattern side. Carefully pull pattern over heads of pins. Mark. Remove pins.

- See McCall's Sewing Book for other marking methods.

If you have any questions about sewing, please write Meg Carter, The McCall Pattern Company, 230 Park Avenue, New York, New York 10017.

SEWING DIRECTIONS

READ directions for View you are making before beginning to sew.

STUDY the drawings carefully.

right side of fabric wrong side of fabric interfacing lining

KEEP pattern pieces handy for reference.

HANDLE fabric as little as possible.

SEW exactly on seam lines indicated on pattern. To make a seam:

PIN two pieces of fabric. Right Sides Together, matching notches and seam lines.

BASTE, if desired, by hand or machine.

STITCH in direction of arrows. Use $\frac{1}{4}$ " seam allowance unless otherwise indicated.

PRESS seams open unless otherwise noted.

FINISH raw edges of seams, facings and hems to prevent raveling:
pink stitch and pink zigzag

DRESS VIEW A

TUNIC VIEW B

INTERFACING

FRONT

STAY-STITCHING

FRONT

SIDE FRONT SEAMS

FRONT

CENTER FRONT SEAM

FRONT

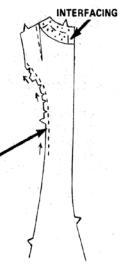
BACK

3095

2. CONTINUED

INTERFACING

Baste interfacing to **WRONG SIDE** of backs.

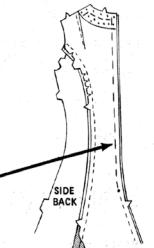


STAY-STITCHING

STAY-STITCH inward curve on backs as illustrated. Clip to stay-stitching.

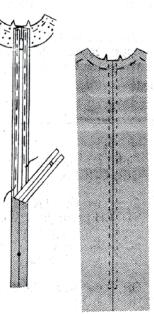
SIDE BACK SEAMS

Stitch backs to side backs.



CENTER BACK SEAM

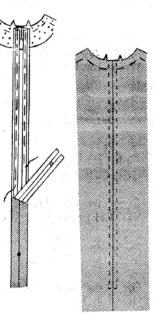
Stitch center back seam to circle. Machine-baste seam above circle.



ZIPPER

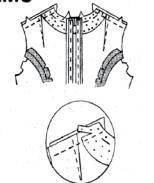
On **INSIDE**, center zipper face down over seam, with pull-tab 1" from neck edge. Hand-baste.

On **OUTSIDE**, stitch 1/4" from seam, using a zipper foot. Remove basting.

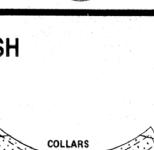


3. SHOULDER SEAMS

Stitch front to back at shoulders.



Cut interfacing close to stitching.

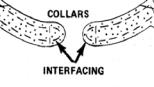


4. NECKLINE FINISH

COLLAR

Mark center fronts.

Pin interfacing to **WRONG SIDE** of collars. Cut under corners diagonally to 1/4" **INSIDE** the seam line as illustrated. Hand-baste.



4. CONTINUED

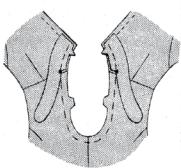
Stitch facings to collars along outer edges. **RIGHT SIDES TOGETHER**, leaving lower edge free from back edge to circle as illustrated. Clip to circle.



To reduce bulk, **GRADE SEAM ALLOWANCES**: cut upper corners diagonally. Cut seam allowances to graduated widths. Cut interfacing close to stitching. Clip curves.

Turn collars **RIGHT SIDE OUT**. Press.

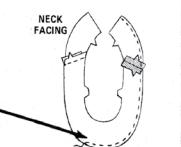
Baste free edges of collars to back neck edges. **RIGHT SIDES TOGETHER**, having back edges even and collar circles at shoulder seams.



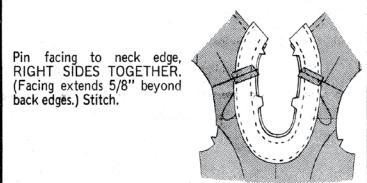
NECK FACING

Stitch front neck facing to back neck facings at shoulders.

Stitch 1/4" from curved outer edge. Finish raw edge: see **SEWING DIRECTIONS**.

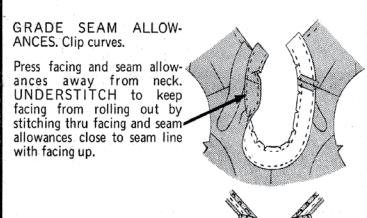


Pin facing to neck edge. **RIGHT SIDES TOGETHER**. (Facing extends 5/8" beyond back edges.) Stitch.

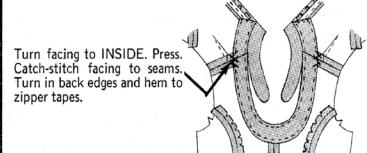


GRADE SEAM ALLOWANCES

Clip curves. Press facing and seam allowances away from neck. **UNDERSTITCH** to keep facing from rolling out by stitching thru facing and seam allowances close to seam line with facing up.

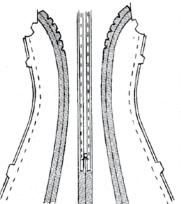


Turn facing to **INSIDE**. Press. Catch-stitch facing to seams. Turn in back edges and hem to zipper tapes.



5. SIDE SEAMS

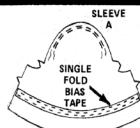
Stitch front to back at sides.



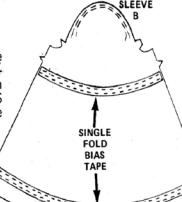
6. SLEEVES

SLEEVE PREPARATION

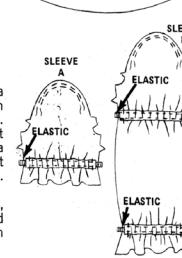
To gather in extra fullness in sleeve cap, machine-baste along lines indicated on pattern thru single thickness of fabric.



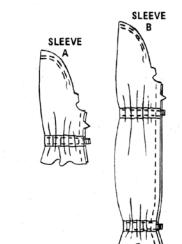
To make casings, pin single fold bias tape between casing lines indicated on pattern, **WRONG SIDES TOGETHER**. Stitch close to edges.



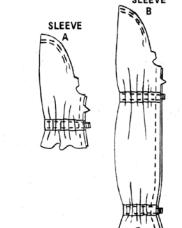
Cut a length of elastic a comfortable upper arm measurement, plus 1-3/4". For SLEEVE A, cut another length of elastic a comfortable wrist measurement, plus 1-3/4".



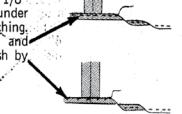
Insert elastic thru casings, allowing elastic to extend 1/4" beyond casing. Stitch across ends of elastic.



Stitch sleeve seam.



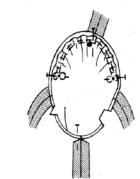
Finish lower edge with narrow hem as follows: stitch 1/8" from lower edge. Turn under raw edge on line of stitching. Press. Turn under 1/4" and stitch in place, OR, finish by hand. Press.



SETTING SLEEVE INTO ARMHOLE

Turn sleeve to **RIGHT SIDE**.

Place sleeve into armhole, with **RIGHT SIDES TOGETHER**. Pin, matching underarm seams, small circles, and **LARGE** circle to shoulder seam. Draw up and adjust gathers to fit, wrapping thread ends around pins.



Baste, easing in sleeve below sleeve uppermost. Press seam allowances together. Turn seam toward sleeve.



7. FINISHING

COLLAR BUTTON

Lap **RIGHT** front end of collar over **LEFT**, matching center fronts. Sew button to position indicated on **RIGHT** end of collar, tacking it to left end as you sew on button.



HOOKS & EYES

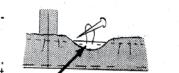
Sew a hook and eye at neck seam and to upper edge of collar as illustrated.



HEM

Allow garment to hang for several days.

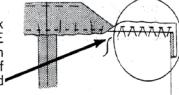
Try on garment. Mark hem-line.



Turn up lower edge for hem. Hand-baste along fold. Cut hem to even width.

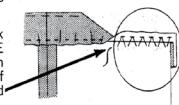


Machine-baste 1/4" from raw edge. Pull up bobbin thread to ease in fullness. Press.



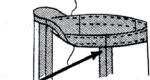
Finish raw edge same as neck facing. Sew with **INVISIBLE STITCH**: turn hem back on garment. Pick up a thread of garment; then pick up a thread of hem diagonally above.

OR, use seam binding or stretch lace.

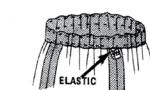


2. CASING AND ELASTIC

Turn down top of pants or panties on casing line. Press. Stitch close to edge.



Turn in 3/8" on raw edge and stitch to pants or panties, easing and stretching casing to fit and leaving an opening at center back to insert elastic.



Cut elastic a comfortable waist measurement, plus 1/2".

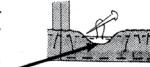
Insert elastic thru casing. Lap ends of elastic 1/2" and sew together securely.

Stitch opening in casing.

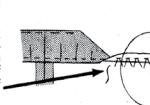
3. FINISHING

HEMS

Turn up lower edges on hemlines. Hand-baste along folds.



Machine-baste 1/4" from upper edges. Pull up bobbin thread to ease in fullness. Press.



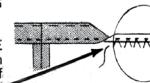
Finish raw edges: see **SEWING DIRECTIONS**.

Sew with **INVISIBLE STITCH**: turn hem back on pants. Pick up a thread of pants; then pick up a thread of hem diagonally above.

OR, use seam binding or stretch lace.

HEMS

Turn up lower edges on hemlines. Hand-baste along folds. Press.



Stitch 1/4" from upper edges. Finish raw edges: see **SEWING DIRECTIONS**.

Sew with **INVISIBLE STITCH**: turn hem back on panties. Pick up a thread of panties; then pick up a thread of hem diagonally above.

OR, use seam binding or stretch lace.

PANTS B

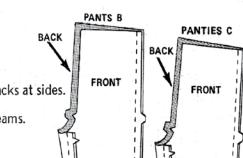


1. SEAMS

LEG SEAMS

Stitch fronts to backs at sides.

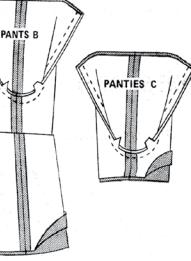
Stitch inside leg seams.



CENTER SEAM

Put one leg inside the other, having **RIGHT SIDES TOGETHER**. Stitch center seam, matching inside leg seams.

To reinforce curve, stitch again over previous stitching between notches. Cut seam allowances to 3/8" between notches.



PANTS C

Turn up lower edges on hemlines. Hand-baste along folds. Press.



Stitch 1/4" from upper edges. Finish raw edges: see **SEWING DIRECTIONS**.

Sew with **INVISIBLE STITCH**: turn hem back on panties. Pick up a thread of panties; then pick up a thread of hem diagonally above.

OR, use seam binding or stretch lace.

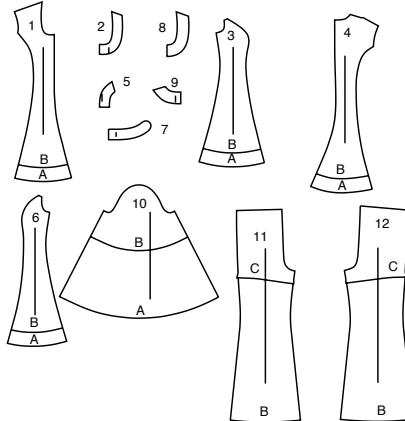
M8465

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English
1-800-782-0323

PAGE 3

SUPPLEMENTAL CUTTING LAYOUTS

12 PATTERN PIECES



- 1 FRONT (FOR DRESS OR TUNIC)
- 2 FRONT NECK INTERFACING
- 3 SIDE FRONT (FOR DRESS OR TUNIC)
- 4 BACK (FOR DRESS OR TUNIC)
- 5 BACK NECK INTERFACING
- 6 SIDE BACK
- 7 COLLAR
- 8 FRONT NECK FACING
- 9 BACK NECK FACING
- 10 SLEEVE
- 11 PANTS OR PANTIES FRONT
- 12 PANTS OR PANTIES BACK

Sizes	4	6	8	10	12	14	16	18	20	22
European	30	32	34	36	38	40	42	44	46	48

FINISHED GARMENT MEASUREMENTS (Includes Design and Wearing Ease)

View A,B Bust 32 1/4 33 1/4 34 1/4 35 1/4 37 1/4 39 1/4 41 1/4 43 1/4 45 1/4 47 1/4 Yds.

View A,B Waist 25 1/4 26 1/4 27 1/4 28 1/4 30 1/4 32 1/4 34 1/4 36 1/4 38 1/4 40 1/4 "

View B,C Hip 32 33 34 35 36 1/2 38 1/2 40 1/2 42 1/2 44 1/2 46 1/2 "

Width, lower edge

View A Dress 83 1/2 84 1/2 85 1/2 86 1/2 88 90 92 94 96 98 Yds.

View B Tunic 69 1/2 70 1/2 71 1/2 72 1/2 74 76 78 80 82 84 "

Width, each leg

View B Pants 25 1/4 26 26 1/4 27 1/4 28 1/4 29 29 1/4 30 1/4 31 31 1/4 Yds.

View C Panties 20 1/4 21 21 1/4 22 1/4 23 1/4 24 1/4 26 27 1/4 28 1/4 29 1/4 "

Finished back length from base of neck

View A Dress 33 1/4 34 34 1/4 34 1/4 34 1/4 35 35 1/4 35 1/4 35 1/4 36 Yds.

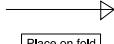
View B Tunic 30 1/4 31 31 1/4 31 1/4 32 32 1/4 32 1/4 32 1/4 33 "

Finished side length from waist

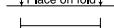
View B Pants 39 1/4 39 1/4 39 1/4 40 40 1/4 40 1/4 40 1/4 41 41 1/4 41 1/4 Yds.

View C Panties 10 1/4 10 1/4 10 1/4 11 11 1/4 11 1/4 11 1/4 12 12 1/4 12 1/4 "

PATTERN MARKINGS



GRAINLINE: Place on straight grain of fabric, parallel to selvage or fold.



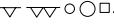
FOLDLINE: Place line on fold of fabric.



BUTTONHOLE MARKING: Indicates exact length and placement of buttonholes.



BUTTON MARKING: Indicates button placement.



NOTCHES AND SYMBOLS: For matching seams and construction details.



Indicates the Bustline, Waistline, Hip and/or Biceps. Measurements refer to circumference of Finished Garment (Body Measurement + Wearing Ease + Design Ease). Adjust pattern if necessary. The measurement excludes pleats, tucks, darts and seam allowances.



SEAM ALLOWANCE: 5/8" (1.5cm) included unless otherwise indicated, but not printed on tissue.



Lengthen or Shorten at adjustment lines (—) or where indicated on pattern. If substantial length is added, you may need to purchase additional fabric.



TO SHORTEN: Crease along adjustment line. Make a fold half the amount needed. Tape in place.



TO LENGTHEN: Slash between adjustment lines. Spread amount as needed, keeping edges parallel. Tape over paper.



When Alteration lines are not on tissue, lengthen or shorten at lower edge.

ADJUST IF NECESSARY

Lengthen or Shorten at adjustment lines (—) or where indicated on pattern. If substantial length is added, you may need to purchase additional fabric.

TO SHORTEN: Crease along adjustment line. Make a fold half the amount needed. Tape in place.

TO LENGTHEN: Slash between adjustment lines. Spread amount as needed, keeping edges parallel. Tape over paper.

When alteration lines are not on tissue: lengthen or shorten at lower edge.

NOTES: For **DOUBLE THICKNESS (WITHOUT FOLD)** - fold fabric with right sides together.

For **DOUBLE THICKNESS (WITH FOLD)** - fold fabric with right sides together.

For **SINGLE THICKNESS** - place fabric right side up.

(For Fur Pile fabrics, place pile side down.)

CUTTING AND MARKING

SHRINK FABRIC if not labeled pre-shrunk. Press. **CIRCLE LAYOUT** for View, Size, Fabric Width. Use **WITH NAP** layout for fabrics with one-way designs, nap, pile or surface shading. Because most knits have surface shading, a with nap layout is used.

For

DOUBLE THICKNESS (WITHOUT FOLD) - For

fabrics with nap, fold fabric

crosswise, right sides

together. Mark as shown.

For

DOUBLE THICKNESS (WITH FOLD) - For

fabrics with nap, fold

lengthwise, right sides

together. Turn upper

layer 180° so arrows go in

same direction and place

over lower layer, right sides

together (B).

For

SINGLE THICKNESS - place fabric right side up.

(For Fur Pile fabrics, place pile side down.)

NOTES: Broken-line boxes (a/b/c) in layouts represent pieces cut by measurements provided.

Pattern may have cutting lines for several sizes. Select the proper cutting line or pattern pieces for your size.

Before **CUTTING** place all pieces on fabric according to layout. Pin. (Layouts show approximate position of pattern pieces; position may vary according to your pattern size.) Cut **ACCURATELY**, cutting notches outward.

Before removing pattern, **TRANSFER MARKINGS** and lines of construction to Wrong Side of fabric, using the Pin and Chalk Pencil method or Tracing Paper and Dressmaker Wheel. Markings needed on right side of fabric should be traced.

NOTES: Broken-line boxes (a/b/c) in layouts represent pieces cut by measurements provided.

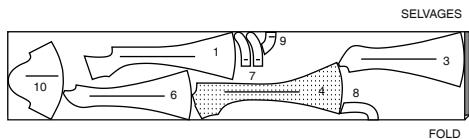
CUTTING LAYOUTS

RIGHT SIDE OF PATTERN	WRONG SIDE OF PATTERN	RIGHT SIDE OF FABRIC	WRONG SIDE OF FABRIC
-----------------------	-----------------------	----------------------	----------------------

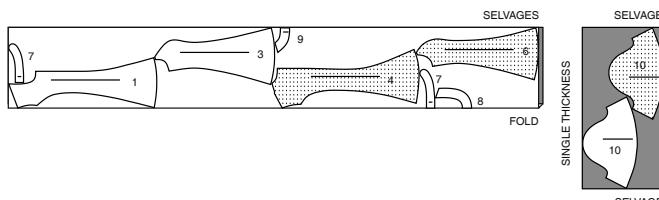
VIEW A - DRESS

use pieces: 1 3 4 6 7 8 9 10

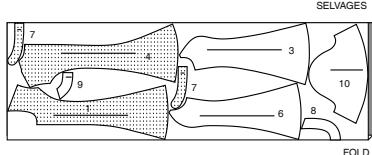
45" (115 cm)
with nap
size 4



45" (115 cm)
with nap
sizes 6 8 10 12 14 16 18 20 22



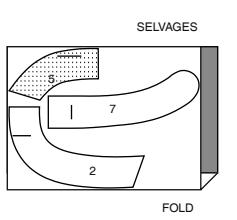
60" (150 cm)
with nap
all sizes



A, B INTERFACING

use pieces: 2 5 7

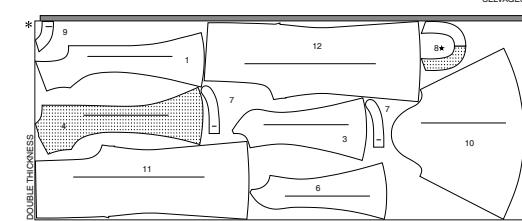
20" (51 cm)
without nap
all sizes



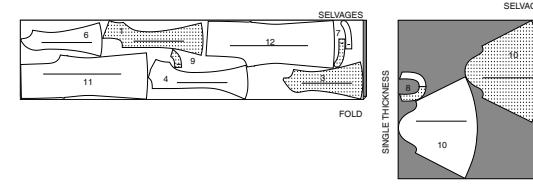
B - TUNIC AND PANTS

use pieces: 1 3 4 6 7 8 9 10 11 12

45" (115 cm)
with nap
all sizes



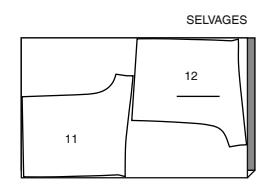
60" (150 cm)
with nap
all sizes



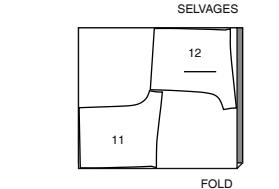
VIEW C - DANCE PANTS

use pieces: 11 12

45" (115 cm)
with nap
all sizes



60" (150 cm)
with nap
all sizes





Congrats!

You've completed your sewing adventure

SHARE YOUR LOOK



Post your pattern and tag us
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for a chance to be featured on our social media.

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1-800-782-0323

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