

# McCall's

M/8463

VINTAGE  
80's



LAURA ASHLEY  
SINCE 1953



Average

**MISSES' BLOUSE, VEST, SKIRT AND PETTICOAT**

**Suggested Fabrics:** Broadcloth, Chambray, Corduroy, Cotton, Cotton Blends, Handkerchief Linen, Lightweight Poplin, Ticking. Not suitable for obvious diagonals, uneven stripes or uneven plaids. **Interfacing:** Lightweight Fusible or non-fusible.

**Notions:** Vest or Long Sleeve Blouse: Five 3/8" (1cm) buttons. Short Sleeve Blouse: Three 3/8" (1cm) buttons. Skirt: 2 3/4 yds. (2.6m) of 3/4" (6mm) elastic. Petticoat: 1 yd. (1.0m) of 3/4" (6mm) elastic, 3 3/8 yds. (3.4m) of 2 1/2" (6cm) single-edge flat lace or eyelet.

Sizes	8	10	12	14	16
European	34	36	38	40	42

**BODY MEASUREMENTS: Select pattern size based on body measurements**

Bust	31 1/2	32 1/2	34	36	38	Ins.
Waist	24	25	26 1/2	28	30	"
Hip-9" below waist	33 1/2	34 1/2	36	38	40	"
Back-neck to waist	15 3/4	16	16 1/4	16 1/2	16 3/4	"
Vest	45**	1	1	1 1/8	1 1/4	Yds.
Interfacing	21" - 3/8 yd.					
Long Sleeve Blouse	45**	1 1/8	2	2 1/8	2 1/2	Yds.
Interfacing	21" - 1/2 yd.					
Short Sleeve Blouse	45**	2	2	2	2	Yds.
Interfacing	21" - 3/8 yd.					
Skirt	45**	3 3/8	3 3/8	3 3/8	3 3/8	Yds.
Petticoat	45**	2 7/8	2 7/8	2 7/8	3	Yds.
	45***	2 3/4	2 3/4	2 3/4	2 3/4	"

**FINISHED GARMENT MEASUREMENTS (Includes Design and Wearing Ease)**

Bust (Blouse, Vest)	41	42	43 1/2	45 1/2	47 1/2	Ins.
Width, lower edge						
Vest	35 3/4	36 3/4	38 1/4	40 1/4	42 1/4	Ins.
Blouse	43 1/4	44 1/4	45 3/4	47 3/4	49 3/4	"
Petticoat (excl. ruffle)	70 3/4	71 3/4	73 1/4	75 1/4	77 1/4	"
Finished back length from base of neck						
Vest	16 3/4	17	17 1/4	17 1/2	17 3/4	Ins.
Blouse	25	25 1/4	25 1/2	25 3/4	26	"
Finished back length from waist						
Skirt	30 1/2	30 1/2	30 1/2	30 1/2	30 1/2	Ins.
Petticoat (incl. ruffle)	29	29	29	29	29	"

\*with nap \*\*without nap

Moins Facile

**CHEMISIER, GILET, JUPE ET JUPON POUR JEUNES FEMMES**

**Tissus Conseillés:** Broadcloth, Chambray, Velours côtelé, Coton, Cottonnades, Batiste de Lin, Popeline légère, Coutil. Ne pas convenable pour les tissus en diagonale, à rayures non uniformes, ou pour tissus écossais. **Entoilage:** thermocollant ou non thermocollant léger.

**Mercié:** Gilet ou chemisier à manches longues : 5 boutons de 1 cm. Chemisier à manches courtes : 3 boutons de 1 cm. Jupe : 2.6m d'élastique de 6 mm. Juppon : 1.0m d'élastique de 6mm, 3.4m de dentelle plate à bord simple ou de la broderie anglaise de 6cm.

Tailles	8	10	12	14	16
Françaises	36	38	40	42	44
Européen	34	36	38	40	42

**MESURES DU CORPS: Choisissez la taille du patron basée sur les mesures du corps**

Poitrine	80	83	87	92	97	cm
Taille	61	64	67	71	76	"
Hanches (23cm au-dessous de la taille)	85	88	92	97	102	"
Dos du cou à la taille	40	40,5	41,5	42	42,5	"
Gilet	115cm*	0.9	0.9	1.0	1.1	m
Entoilage	53cm - 0.6m					
Chemisier à manches longues	115cm*	1.8	1.9	2.0	2.3	m
Entoilage	53cm - 0.4m					
Chemisier à manches courtes	115cm*	1.8	1.8	1.8	1.8	m
Entoilage	53cm - 0.3m					
Jupe	115cm*	3.5	3.5	3.5	3.6	m
Juppon	115cm*	2.6	2.6	2.7	2.7	m
	115cm**	2.0	2.1	2.2	2.4	"

**MESURES DU VÊTEMENTS FINI (Motif et aisance de port compris)**

Poitrine (Chemisier, Gilet)	104	107	110	116	121	cm
Largeur à l'ourlet						
Gilet	91	93	97	102	107	cm
Chemisier	110	112	116	121	126	"
Jupon (non compris le volant)	180	182	186	191	196	"
Longueur finie - dos, votre nuque à l'ourlet						
Gilet	43	43	44	44	45	cm
Chemisier	64	64	65	65	66	"
Longueur finie - dos, taille à l'ourlet						
Jupe	77	77	77	77	77	cm
Juppon (y compris le volant)	74	74	74	74	74	"

\*avec sens \*\*sans sens



# 8439 McCALL'S



### PATTERN MARKINGS

- GRAINLINE:** Place on straight grain of fabric, an even distance from selvage.
- FOLD LINE:** Place on fold of fabric.
- CUTTING LINE:** For cutting.
- SEAM LINE:** For stitching.
- SEAM ALLOWANCE:** Distance between cutting and seam lines, usually 5/8" (1.5cm).
- NOTCHES AND CIRCLES:** For matching pattern pieces.

### ADJUST IF NECESSARY

A pattern is made to fit body measurements, with extra ease for comfort and style. Adjust pieces before placing on fabric. Adjust back waist and finished garment lengths using **McCall's Easy-Rule**.

**TO SHORTEN:** Crease on Easy-Rule Guide. Fold necessary amount. Tape in place.

**TO LENGTHEN:** Cut on dotted lines of Easy-Rule Guide. Spread necessary amount. Tape over paper.

See **McCall's How To Fit** book for other adjustments.

### CUTTING AND MARKING

**SHRINK FABRIC** not labeled pre-shrunk. Press.

**CIRCLE LAYOUT** for View, Size, Fabric Width.

Use **WITH NAP** layout for fabrics with one-way designs, nap, pile or surface shading.

For **DOUBLE THICKNESS** - fold fabric with Right Sides Together.

For **SINGLE THICKNESS** - place fabric Right Side Up.

Before **CUTTING** place all pieces on fabric according to layout. Overlap margins. Pin. Cut **ACCURATELY** through fabric and pattern on cutting line. Cut notches outward.

**BEFORE REMOVING PATTERN**, transfer markings to Wrong Side of fabric. Two ways which may be used quickly are the Pin and Chalk Pencil method or Tracing Paper and Dressmaker Wheel.

### CUTTING LAYOUTS

**\*IMPORTANT:** For layouts marked "Open Double Fabric," cut two pieces of fabric; place one layer over the other, Right Sides Together, so nap runs in one direction.

**VEST**  
use pieces 12 thru 19

44" 45" (115cm) fabric with nap or without nap sizes 8-10-12

44" 45" (115cm) fabric with nap or without nap sizes 14-16

**Interfacing**  
use pieces 15, 16

21" thru 25" (53cm thru 64cm) all sizes

Black area denotes fabric. Pattern pieces to be placed with printed side up. Pattern pieces to be placed with printed side down.

**BLOUSE (LONG SLEEVES)**  
use pieces 1; 4 thru 9

44" 45" (115cm) fabric with nap or without nap sizes 8-10-12

44" 45" (115cm) fabric with nap or without nap sizes 14-16

**Interfacing**  
use pieces 2, 3, 6, 9

25" (64cm) all sizes

**BLOUSE (SHORT SLEEVES)**  
use pieces 1; 4 thru 7, 10, 11

44" 45" (115cm) fabric with nap or without nap all sizes

**Interfacing**  
use pieces 2, 3, 6

25" (64cm) all sizes

### PATTERN PIECES

**BLOUSE**

**SKIRT**

**VEST**

**PETTICOAT**

1. BLOUSE FRONT
2. FRONT INTERFACING
3. FRONT INTERFACING
4. PLACKET
5. BLOUSE BACK
6. COLLAR
7. RUFFLE
8. LONG SLEEVE
9. CUFF
10. SHORT SLEEVE
11. SLEEVE RUFFLE
12. VEST FRONT
13. POCKET
14. VEST BACK
15. FRONT FACING
16. BACK FACING
17. ARMHOLE FACING FRONT
18. ARMHOLE FACING BACK
19. TIE BELT
20. FRONT YOKE
21. BACK YOKE
22. SKIRT FRONT
23. SKIRT BACK
24. RUFFLE FRONT
25. RUFFLE BACK
26. LOWER RUFFLE
27. PETTICOAT FRONT
28. PETTICOAT BACK
29. RUFFLE

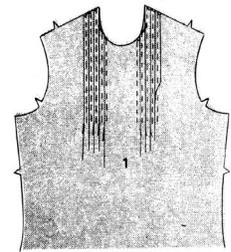
## 8439 SEWING DIRECTIONS

NOTE: If FUSIBLE interfacing is used, follow manufacturer's directions.

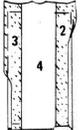
### BLOUSE

#### 1. FRONT

To make tucks in BLOUSE FRONT (1), on OUTSIDE fold on solid line and stitch on dotted lines. Press tucks away from center.



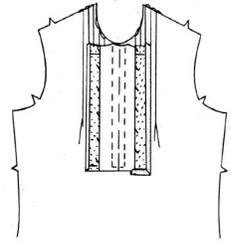
Baste FRONT INTERFACING (2) and (3) to WRONG SIDE of PLACKET (4), having edges even and inner edges along fold lines. Sew to fold lines.



Press under 3/8" (1cm) on sides and lower edge of extension.

Pin RIGHT SIDE of placket to WRONG SIDE of front, matching solid line to center front.

Stitch along dotted stitching lines.



AUTHENTIC VINTAGE PATTERN REPRODUCTION  
INCLUDES ADDITIONAL SIZE OPTIONS AND CUTTING LAYOUTS



**STITCH AND PRESS**  
Pin or baste seams together matching notches. Fit garment before stitching major seams.  
Stitch in directions of arrows. Use 5/8" (1.5cm) seam allowance unless otherwise indicated.

Press seams open unless otherwise stated. Clip if necessary to press seams flat.



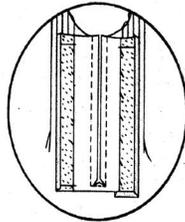
**SEWING TERMS**  
Cut seam allowances to graduated widths and interfacing close to stitching.



**INVISIBLE STITCH**  
Used for hemming. Turn hem back. Pick up a thread of garment; then pick up a thread of hem diagonally above.

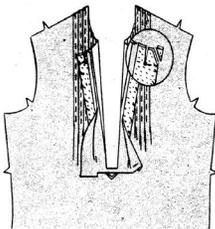
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Cut along solid line and diagonally to corners.



Turn placket to OUTSIDE. Press.

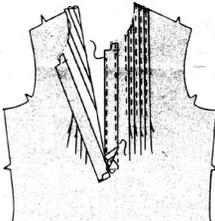
Fold placket on fold lines, RIGHT SIDES TOGETHER, matching circles. Stitch across upper edge from fold edge to circle. Clip to circles as illustrated.



Cut corners diagonally. GRADE seam allowances: see SEWING TERMS.

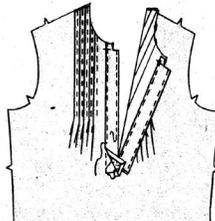
Turn placket RIGHT SIDE OUT. Baste raw edges together.

Fold LEFT side of placket on fold line, WRONG SIDES TOGETHER. Baste. Stitch pressed under edge over seam.



Edge-stitch inner edge of placket.

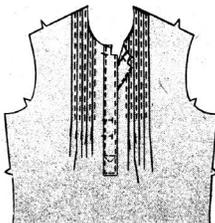
Fold RIGHT side of placket on fold line, WRONG SIDES TOGETHER. Baste. Stitch pressed under edge over seam to within 2" (5cm) of lower edge.



Edge-stitch outer edge of placket to dotted line.

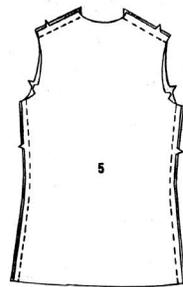
Lap RIGHT placket over LEFT, matching centers. Pin.

Stitch pressed under edges, connecting previous stitching. Stitch along dotted lines, forming a triangle, as illustrated.



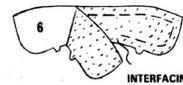
2. SHOULDER AND SIDE SEAMS

Stitch BLOUSE BACK (5) to blouse front at shoulders and sides.

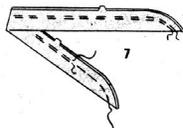


3. COLLAR AND RUFFLE

Baste interfacing to WRONG SIDE of COLLAR (6).

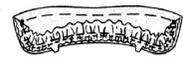


Fold RUFFLE (7) on fold line, WRONG SIDES TOGETHER. Baste, having raw edges even.

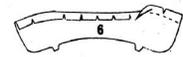


To gather ruffle, machine-baste along lines indicated on pattern.

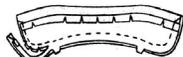
Pin ruffle to collar, RIGHT SIDES TOGETHER, matching notches, center backs and ends of ruffle to small circles. Pull up bobbin threads and adjust gather to fit. Baste.



Stitch 5/8" (1.5cm) from neck edge of COLLAR FACING (6). Press under on line of stitching, clipping curves as necessary.



Pin collar facing to collar, RIGHT SIDES TOGETHER (over ruffle). Stitch along outer edges.



GRADE seam allowances. Clip curves.

Turn RIGHT SIDE OUT. Press.

Pin collar to neck edge, RIGHT SIDES TOGETHER, matching front edges and LARGE circle to shoulder seams. Stitch.



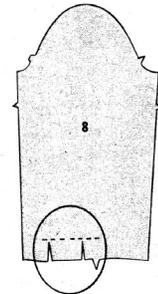
GRADE seam allowances. Clip curves. Press seam allowances toward collar.

4. SLEEVES

LONG SLEEVE PREPARATION

To reinforce lower edge of SLEEVE (8), machine-stitch along dotted seam line.

Clip to stitching as indicated on pattern.

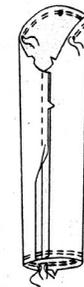


Finish edges between clips with a 5/8" (1.5cm) narrow hem.



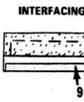
Stitch sleeve seam.

To gather cap and lower edge of sleeve, machine-baste along lines indicated on pattern.



Press under 5/8" (1.5cm) on long UN-NOTCHED edge of CUFF (9).

Baste interfacing to WRONG SIDE of NOTCHED edge of cuff. Sew to fold line.



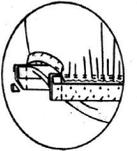
Pin cuff to sleeve, RIGHT SIDES TOGETHER, matching notches and circles to opening edges. Pull up bobbin threads and adjust gathers to fit. Baste. Stitch.



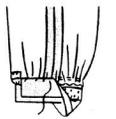
GRADE seam allowances. Press seam allowances toward cuff.

Fold cuff on fold line, RIGHT SIDES TOGETHER. Stitch ends.

Cut corners diagonally. GRADE seam allowances.

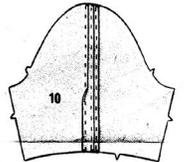


Turn RIGHT SIDE OUT. Hem edge over seam. Press.



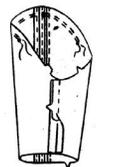
SHORT SLEEVE PREPARATION

To make tucks in SLEEVE (10), on OUTSIDE fold on solid line and stitch on dotted lines. Press fold of tucks toward back.



To gather sleeve cap, machine-baste along lines indicated on pattern.

Stitch sleeve seam.



Stitch seam of SLEEVE RUFFLE (11).

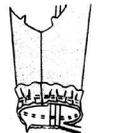
Fold ruffle in half, WRONG SIDES TOGETHER, matching notches and having raw edges even. Pin.

To gather ruffle, machine-baste along lines indicated on pattern.



Pin ruffle to lower edge of sleeve, RIGHT SIDES TOGETHER, matching notches and seams. Pull up bobbin threads and adjust gathers to fit. Baste. Stitch.

Stitch again 1/4" (6mm) from first stitching. Cut seam allowance close to second stitching.



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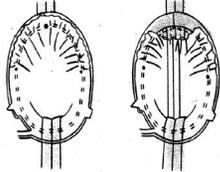
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Press seam allowances toward sleeves.  
Edge-stitch sleeve close to seam.



SETTING SLEEVES INTO ARMHOLE

Pin sleeve into armhole, RIGHT SIDES TOGETHER, matching notches, small circles and LARGE circle to shoulder seam. Pull up bobbin threads and adjust gathers evenly. Baste. Stitch.



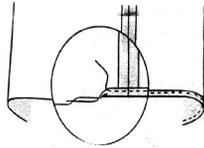
Stitch again 1/4" (6mm) from first stitching. Cut seam allowances close to second stitching below notches.

Turn seam allowances toward sleeve or, for a different fashion look, turn seam allowances toward blouse; then on OUTSIDE stitch close to seam along gathers.



5. FINISHING

Finish lower edge of blouse with a 5/8" (1.5cm) narrow hem.

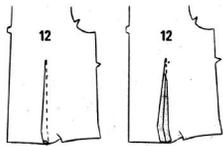


Make buttonholes in RIGHT front at marking and in cuffs for long sleeves.  
Sew buttons at markings on LEFT front and at position on cuff.

VEST

1. FRONTS

Stitch dart in VEST FRONT (12).  
Slash fold of dart to 3/4" (2cm) from point of stitching. Press seam open and point of dart toward front.



Press under 1/4" (6mm) on top of POCKET (13).

Turn top of pocket to OUTSIDE on hemline.

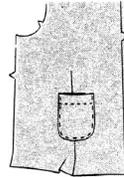
Starting at hem fold, stitch around raw edge on seam line.

Cut corners diagonally.

Turn hem to INSIDE. Press under seam allowance below hem on line of stitching.

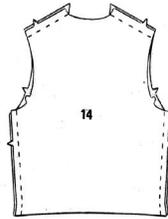
Stitch hem in place. Press.

Pin pockets to positions on front. Top-stitch close to sides and lower edge.



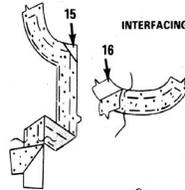
2. SHOULDERS AND SIDE SEAMS

Stitch VEST BACK (14) to fronts at shoulders and sides.



3. FRONT AND BACK FACINGS AND HEM

Pin interfacing to WRONG SIDE of FRONT FACING (15) and BACK FACING (16). Cut corner of interfacing diagonally to 1/4" (6mm) inside seam line, as illustrated. Baste.

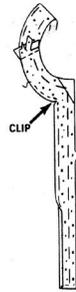


Stitch front facing to back facing at shoulders.

Cut interfacing close to stitching.

To reinforce inward corners and curved edge of facing, machine-stitch 1/4" (6mm) from raw edge as illustrated. Clip to corner.

Press under 1/4" (6mm) on UN-NOTCHED edge of facing.



Pin facing to vest, RIGHT SIDES TOGETHER, matching notches, center backs and seams. Stitch fronts and neck edge.

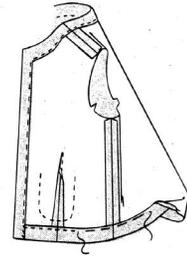
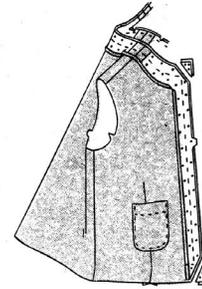
Stitch across lower edge of facing, taking up a 1-1/4" (3.2cm) seam allowance.

Cut corners diagonally. GRADE seam allowances: see SEWING TERMS.

Turn facing to INSIDE. Press. Turn up a 1-1/4" (3.2cm) hem.

Turn under 1/4" (6mm) on raw edge of hem and hand-baste in place. Slipstitch facing to hem.

Stitch facing and hem close to turned under edges.



4. ARMHOLE FACINGS

Stitch ARMHOLE FACING FRONT (17) to ARMHOLE FACING BACK (18) at shoulder and side.

Press under 1/4" (6mm) on UN-NOTCHED edge of facing.

Pin facing to armhole, RIGHT SIDES TOGETHER, matching notches and seams. Stitch.

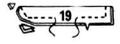
GRADE seam allowances. Clip curves.

Turn facing to INSIDE. Press. Stitch facing close to turned under edge.



5. FINISHING

Fold TIE BELT (19) in half lengthwise, RIGHT SIDES TOGETHER. Stitch raw edges together, taking up a 3/8" (1cm) seam allowance, leaving opening for turning.

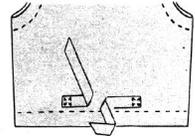


Cut corners diagonally.

Turn RIGHT SIDE OUT. Press. Slipstitch opening edges together.



On OUTSIDE, baste short straight end of belts to positions on back, having fold edge upward. Stitch along dotted lines, as illustrated.



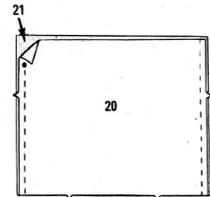
Make buttonholes in RIGHT front at markings.

Lap RIGHT front over LEFT, matching centers. Mark and sew buttons to left front under buttonholes.

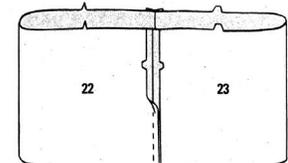
SKIRT

1. SEAMS, TUCKS AND GATHERS

Stitch FRONT YOKE (20) to BACK YOKE (21) at sides, ending stitching at circle on one side.



Stitch SKIRT FRONT (22) to SKIRT BACK (23) at sides.

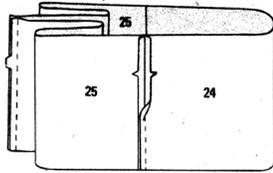


CONTINUED ON OTHER SIDE

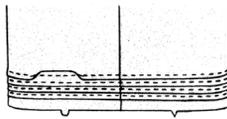
AUTHENTIC VINTAGE PATTERN REPRODUCTION  
INCLUDES ADDITIONAL SIZE OPTIONS AND CUTTING LAYOUTS

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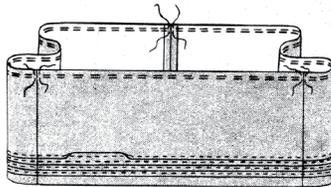
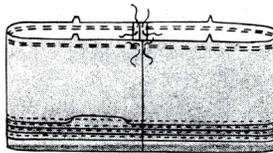
Stitch RUFFLE FRONT (24) to RUFFLE BACK (25) at sides. Stitch center back seam of ruffle.



To make tucks in each section, on OUTSIDE, fold on solid lines and stitch on dotted lines. Press tucks downward.



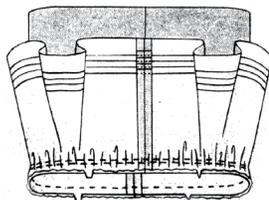
To gather skirt and ruffle, machine-baste along lines indicated on pattern, breaking basting at seams.



2. ATTACHING SECTIONS

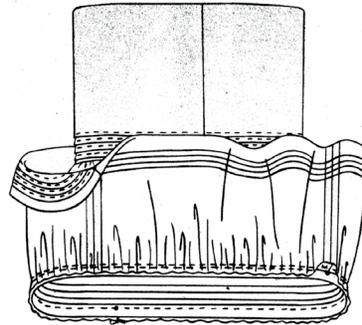
Pin skirt to yoke, RIGHT SIDES TOGETHER, matching notches, centers, and side seams. Pull up bobbin threads and adjust gathers to fit. Baste. Stitch.

Press seam allowances toward yoke.



Pin ruffle to skirt, RIGHT SIDES TOGETHER, matching center back seam to center back and remaining seams to circles. Pull up bobbin threads and adjust gathers to fit. Baste. Stitch.

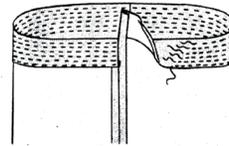
Press seam allowances toward skirt.



3. CASINGS AND ELASTICS

Press upper edge of skirt to INSIDE on fold line.

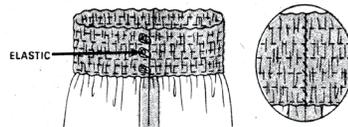
To form casings for elastics, turn under 1/4" (6mm) on raw edge and stitch in place. Stitch again five more rows of stitching, each 3/8" (1cm) apart.



Cut three pieces of elastic, each a comfortable waist measurement, plus 1/2" (1.3cm).

Insert one piece of elastic thru lower casing and remaining two pieces of elastics thru every other casing. Lap ends 1/2" (1.3cm) and sew together.

Slipstitch opening in casings.

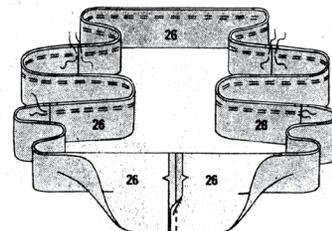


4. LOWER RUFFLE

Stitch seams of LOWER RUFFLE (26).

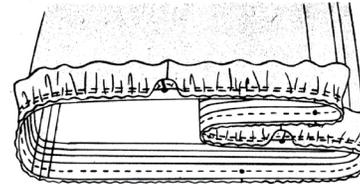
Fold lower ruffle in half lengthwise, WRONG SIDES TOGETHER, having edges even. Pin.

To gather upper edge of ruffle, machine-baste along lines indicated on pattern, breaking basting at seams.



Pin lower ruffle to ruffle, RIGHT SIDES TOGETHER, matching seam to center back seam and remaining seams to circles. Pull up bobbin threads and adjust gathers to fit. Stitch.

Press seam allowances toward skirt.

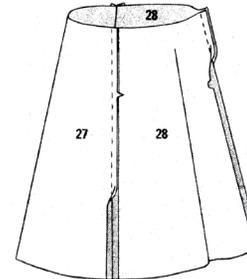


PETTICOAT

1. SEAMS

Stitch PETTICOAT FRONT (27) to PETTICOAT BACK (28) at side fronts.

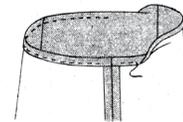
Stitch center back seam of petticoat.



2. CASING AND ELASTIC

Press upper edge to INSIDE on casing line.

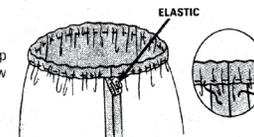
Turn under 1/4" (6mm) on raw edge and stitch in place, leaving an opening to insert elastic.



Cut elastic a comfortable waist measurement, plus 1/2" (1.3cm)

Insert elastic thru casing. Lap ends 1/2" (1.3cm) and sew together.

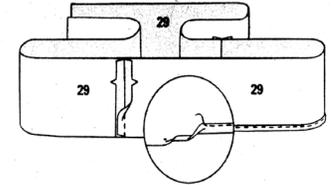
Stitch opening in casing.



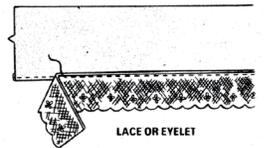
3. RUFFLE

Stitch two seams of PETTICOAT RUFFLE (29).

Finish lower edge of ruffle with a 3/8" (1cm) narrow hem.

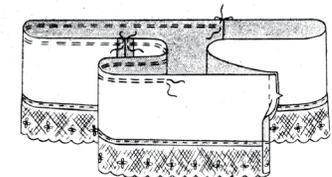


With RIGHT SIDES UP, pin straight edge of lace or eyelet over hemmed edge of ruffle. Stitch.



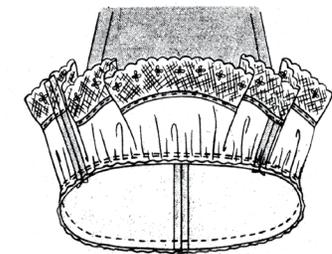
Stitch remaining seam of ruffle.

To gather upper edge of ruffle, machine-baste along lines indicated on pattern, breaking basting at seams.



Pin ruffle to petticoat, RIGHT SIDES TOGETHER, matching seams. Pull up bobbin threads and adjust gathers to fit. Stitch.

Press seam allowances upward.





# Congrats!

You've completed your sewing adventure

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