

McCall's®



Designed and
printed in USA

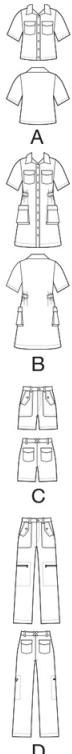
M8462

	Average				
Sizes	7	8	10	12	14
BODY MEASUREMENTS: Select pattern size based on body measurements					
Suggested Fabrics: Chambray, Cotton Blends, Denim, Twill. Interfacing: Lightweight Fusible.					
Notions: A,B: $\frac{1}{4}$ " (1.5cm) buttons: Six for A, 10 for B. Also for B: $\frac{3}{4}$ yd. (0.7m) of 1" (2.5cm) elastic.					
C,D: One 7" (18cm) zipper (cut to fit), three $\frac{3}{4}$ " (2cm) buttons. Also for D: Two 7" (18cm) exposed zippers (cut to fit).					
Shirt A	45** 60**	1 $\frac{1}{2}$ $\frac{7}{8}$	1 $\frac{1}{4}$ 1	1 $\frac{1}{4}$ 1	1 $\frac{1}{4}$ 1
Interfacing	20 $^{\prime \prime}$ - $\frac{3}{4}$ yd.				
Dress B	45** 60**	1 $\frac{1}{2}$ $\frac{13}{8}$	2 $\frac{1}{2}$	2 $\frac{1}{2}$ $\frac{1}{2}$	2 $\frac{1}{2}$ $\frac{1}{2}$
Interfacing	20"	1	1 $\frac{1}{8}$	1 $\frac{1}{8}$	1 $\frac{1}{4}$
Shorts C	45** 60**	1 $\frac{1}{2}$ 1	1 $\frac{1}{4}$ 1	1 $\frac{1}{4}$ 1	1 $\frac{1}{4}$ 1
Interfacing C,D	20 $^{\prime \prime}$ - $\frac{3}{4}$ yd.				
Pants D	45** 60**	1 $\frac{1}{2}$ $\frac{13}{8}$	2 $\frac{1}{2}$	2 $\frac{1}{2}$ $\frac{1}{2}$	2 $\frac{1}{2}$ $\frac{1}{2}$
		1 $\frac{1}{8}$ $\frac{7}{8}$	1 $\frac{1}{2}$ $\frac{13}{8}$	1 $\frac{1}{8}$ $\frac{1}{2}$	1 $\frac{1}{8}$ $\frac{1}{2}$
FINISHED GARMENT MEASUREMENTS (Includes Design and Wearing Ease)					
A,B Chest	32 $\frac{1}{2}$	33 $\frac{1}{2}$	35	36 $\frac{1}{2}$	38 $\frac{1}{2}$
A,B Waist	32 $\frac{1}{2}$	33 $\frac{1}{2}$	35	36 $\frac{1}{2}$	38 $\frac{1}{2}$
C,D Waist	22 $\frac{1}{2}$	23 $\frac{1}{2}$	25	26 $\frac{1}{2}$	28 $\frac{1}{2}$
C,D Hip	29	30	31 $\frac{1}{2}$	33	35
Width, lower edge					
Shirt A	34 $\frac{1}{2}$	35 $\frac{1}{2}$	37 $\frac{1}{2}$	39 $\frac{1}{2}$	41 $\frac{1}{2}$
Dress B	42	43	45	47	49
Width, each leg					
Shorts C	19 $\frac{1}{4}$	19 $\frac{1}{2}$	20	20 $\frac{1}{2}$	21
Pants D	15	16 $\frac{1}{2}$	17	17 $\frac{1}{2}$	18
Finished back length from base of neck					
Shirt A	13 $\frac{3}{4}$	15 $\frac{1}{2}$	17 $\frac{1}{2}$	19 $\frac{1}{2}$	21 $\frac{1}{2}$
Dress B	26 $\frac{1}{4}$	28	30	32	34
Finished side length from waist					
Shorts C	12 $\frac{1}{2}$	13 $\frac{1}{4}$	14	14 $\frac{1}{4}$	15 $\frac{1}{2}$
Pants D	29 $\frac{3}{4}$	31 $\frac{1}{4}$	34 $\frac{1}{2}$	37 $\frac{1}{4}$	38 $\frac{3}{4}$

*with nap **without nap

	Moins Facile				
	7	8	10	12	14
CHEMISE, SHORT ET PANTALON POUR FILLETTES ET GARÇONNETS ET ROBE POUR FILLETTES					
Tissus Conseillés: Chambray, Cotonnades, Denim, Twill. Entoilage: Thermocollant léger.					
Mercerie: A,B: Boutons de 1.5cm: 6 pour A, 10 pour B. Aussi pour B: 0.7m d'élastique de 2.5cm. C,D: 1 fermeture à glissière de 18cm (coupée pour ajuster), 3 boutons de 2cm. Aussi pour D: 1 fermeture à glissière exposée (coupée pour ajuster).					
Tailles	7	8	10	12	14
Poitrine	66	68.5	72.5	76	81.5
Taille	58.5	59.5	62	65	67.5
Hanches	68.5	71	76	81.5	86.5
Dos du cou à la taille	29	30.5	32.5	34.5	36
Hauteur	127	132	143	149	155
Chemise A	115cm*	1.0	1.0	1.1	1.1
	150cm*	0.8	0.8	0.9	0.9
Entoilage	51cm - 0.7m				
Robe B	115cm*	1.6	1.7	1.8	1.9
	150cm*	1.3	1.3	1.4	1.5
Entoilage	51cm	0.9	0.9	1.0	1.1
Short C	115cm*	1.0	1.0	1.0	1.1
	150cm*	0.8	0.8	0.8	0.8
Entoilage C,D	51cm - 0.6m				
Pantalon D	115cm*	1.7	1.7	1.8	1.9
	150cm*	1.3	1.3	1.4	1.5
MESURES DES VÊTEMENTS FINI (Motif et aisance de port compris)					
A,B Poitrine	83	85	89	93	98
A,B Taille	83	85	89	93	98
C,D Taille	57	60	64	67	72
C,D Hanches	74	76	80	84	89
Largeur à l'ourlet					
Chemise A	88	90	95	100	105
Robe B	107	109	114	119	124
Largeur, chaque jambe					
Shorts C	49	50	51	52	53
Pantalon D	38	42	43	44	46
Longueur finie - dos, votre nuque à l'ourlet					
Chemise A	35	39	44	50	55
Robe B	67	71	76	81	86
Longueur finie - côté, taille à l'ourlet					
Shorts C	32	34	36	37	39
Pantalon D	76	79	88	96	98

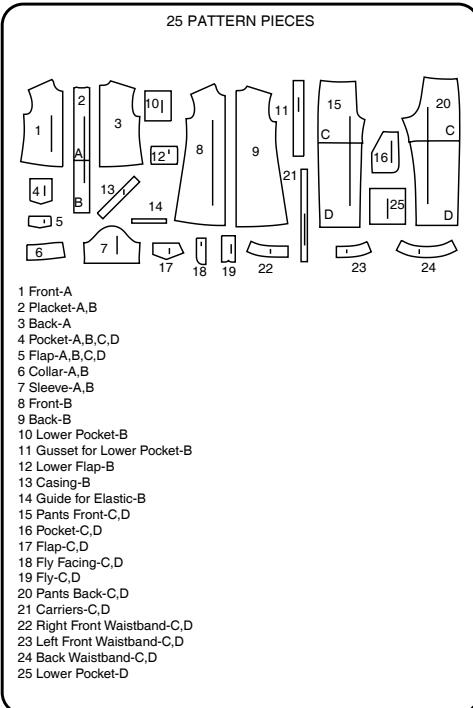
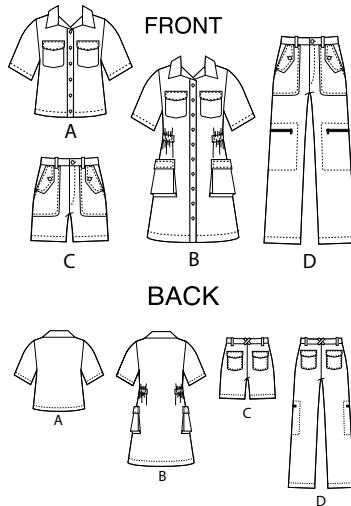
*avec sens **sans sens



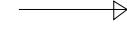
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PATTERN MARKINGS


GRAINLINE: Place on straight grain of fabric, parallel to selvage or fold.

FOLDLINE: Place line on fold of fabric.

BUTTONHOLE MARKING: Indicates exact length and placement of buttonholes.

BUTTON MARKING: Indicates button placement.

NOTCHES AND SYMBOLS: For matching seams and construction details.

Indicates the Bustline, Waistline, Hip and/or Biceps. Measurements refer to circumference of Finished Garment (Body Measurement + Wearing Ease + Design Ease). Adjust pattern if necessary. The measurement excludes pleats, tucks, darts and seam allowances.

SEAM ALLOWANCE: 5/8" (1.5cm) included unless otherwise indicated, but not printed on tissue.


ADJUST IF NECESSARY

Lengthen or Shorten at adjustment lines (—) or where indicated on pattern. If substantial length is added, you may need to purchase additional fabric.

TO SHORTEN: Crease along adjustment line. Make a fold half the amount needed. Tape in place.

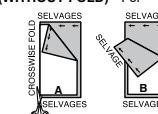
TO LENGTHEN: Slash between adjustment lines. Spread amount as needed, keeping edges parallel. Tape over paper.


When Alteration lines are not on tissue, lengthen or shorten at lower edge.

SHRINK FABRIC if not labeled pre-shrunk. Press.

CIRCLE LAYOUT for View, Size, Fabric Width.

 Use **WITH NAP** layout for fabrics with one-way designs, nap, pile or surface shading. Because most knits have surface shading, a with nap layout is used.

For DOUBLE THICKNESS (WITHOUT FOLD) - fold fabric with right sides together.

For SINGLE THICKNESS - place fabric right side up. (For Fur Pile fabrics, place pile side down.)

RIGHT SIDE OF PATTERN	WRONG SIDE OF PATTERN	RIGHT SIDE OF FABRIC	WRONG SIDE OF FABRIC
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CUTTING AND MARKING

★ Cut other pieces first, allowing enough fabric to cut this piece. Open fabric. For "Cut 1" pieces, cut piece once on single layer of fabric with piece face up on right side of fabric.

Pattern may have cutting lines for several sizes. Select the proper cutting line or pattern pieces for your size.

 Before **CUTTING** place all pieces on fabric according to layout. Pin. (Layouts show approximate position of pattern pieces; position may vary according to your pattern size.) Cut **ACCURATELY**, cutting notches outward.

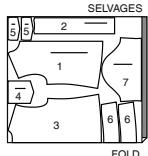
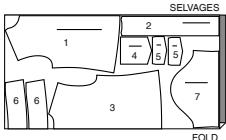
 Before removing pattern, **TRANSFER MARKINGS** and lines of construction to Wrong Side of fabric, using the Pin and Chalk method or Tracing Paper and Dressmaker Wheel. Markings needed on right side of fabric should be thread traced.

NOTE: Broken-line boxes (a! b! c!) in layouts represent pieces cut by measurements provided.

CUTTING LAYOUTS

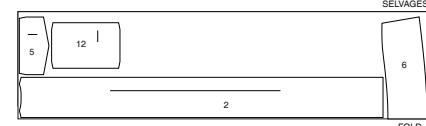
SHIRT A

use pieces: 1 2 3 4 5 6 7

 45" (115 cm)
 with nap
 all sizes

 60" (150 cm)
 with nap
 all sizes

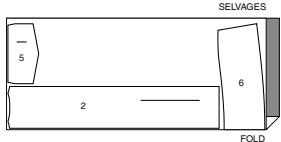
INTERFACING B

use pieces: 2 5 6 12

 20" (51 cm)
 all sizes


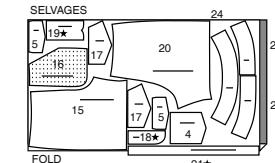
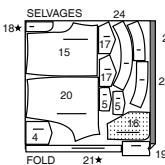
INTERFACING A

use pieces: 2 5 6

 20" (51 cm)
 all sizes


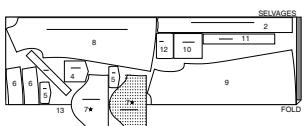
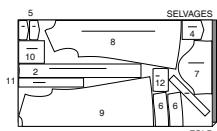
SHORTS C

use pieces: 4 5 15 16 17 18 19 20 21 22 23 24

 45" (115 cm)
 with nap
 all sizes

 60" (150 cm)
 with nap
 all sizes


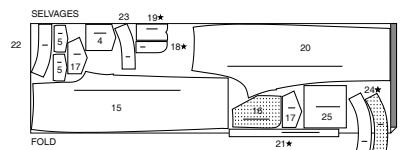
DRESS B

use pieces: 2 4 5 6 7 8 9 10 11 12 13

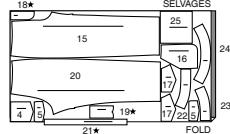
 45" (115 cm)
 with nap
 all sizes

 60" (150 cm)
 with nap
 all sizes


PANTS D

use pieces: 4 5 15 16 17 18 19 20 21 22 23 24 25

 45" (115 cm)
 with nap
 all sizes


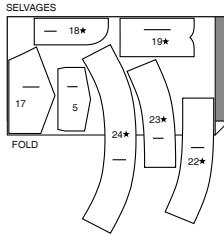
60" (150 cm)
with nap
all sizes



INTERFACING C,D

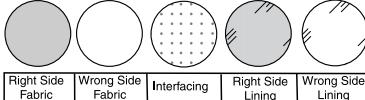
use pieces: 5 17 18 19 22 23 24

20" (51 cm)
all sizes



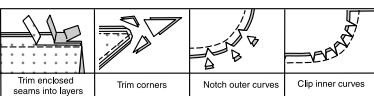
SEWING INFORMATION

FABRIC KEY



SEAM ALLOWANCES

Use 5/8" (1.5cm) seam allowances unless otherwise indicated.



PIN AND FIT

Pin or baste seams, RIGHT SIDE TOGETHER, matching notches. Fit garment before stitching major seams.

PRESS

Press seam allowances flat; then open unless otherwise stated. Clip where necessary so they lie flat.

GLOSSARY

Read **General Directions** on page 1 before you begin.

EDGESTITCH - see how to edgestitch video.

REINFORCE - see how to reinforce video.

BELT LOOP/CARRIER - see how to sew belt loops video.

STAYSTITCH - see how to do stay-stitching video.

STITCH IN THE DITCH - see how to stitch in the ditch video.

TOPSTITCH - see how to topstitch video.

UNDERSTITCH - see how to understitch video.

FINISH - Stitch 1/4" (6mm) from raw edge and finish with one of the following: (1) Pink OR (2) Overcast OR (3) Turn in along stitching and stitch close to fold OR (4) Overlock.

OPTIONAL FOR HEMS: Apply Seam Binding.
SLIPSTITCH - Slide needle through a folded edge, then pick up a thread of underneath fabric.

SEWING TUTORIALS



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PATTERN PIECES WILL BE IDENTIFIED BY NUMBERS THE FIRST TIME THEY ARE USED.

STITCH SEAMS WITH RIGHT SIDES TOGETHER UNLESS OTHERWISE STATED.

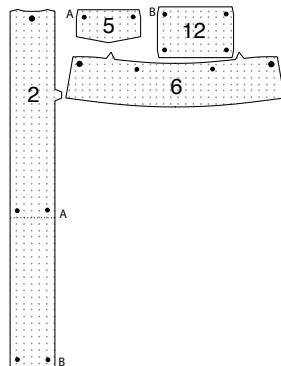
SEWING DIRECTIONS

SHIRT A, DRESS B

NOTE: Under each sub-heading, View A will be illustrated unless otherwise indicated.

INTERFACING

1. Fuse INTERFACING to wrong side of all matching FABRIC pieces, following manufacturer's instructions.

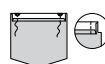


FRONT AND BACK

2. Turn in 1/4" (6mm) on upper edge of each POCKET (4) section. Press.



3. Turn upper edge to outside along foldline. Stitch ends. Trim.



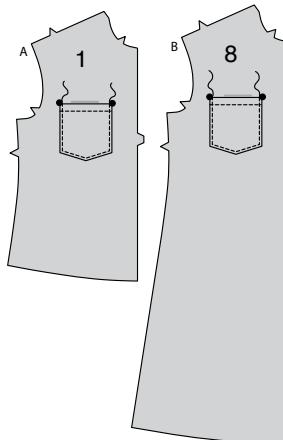
4. Turn upper edge of pocket to inside, turning in remaining seam allowances and diagonally folding corners. Press. Baste close to inner pressed edge.



5. TOPSTITCH along basting.



6. Pin pocket to FRONT (1) OR (8), matching symbols. **EDGESTITCH** side and lower edges, reinforcing upper ends.



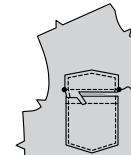
7. For each flap, stitch uninterfaced FLAP (5) to interfaced flap sections, leaving upper edge open. Trim.



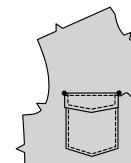
8. Turn right side out. Press. Baste raw edges together. **TOPSTITCH** finished edges of flap.



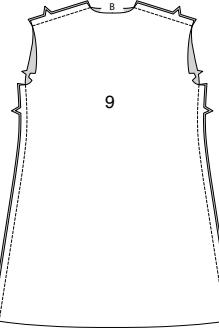
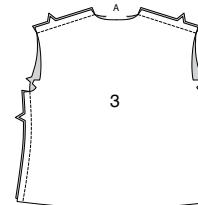
9. Pin flap (interfaced side up) to front sections, placing seamline along stitching line. Baste. Stitch along seamline between small dots. Trim flap seam allowance to a scant 1/4" (6mm), being careful not to cut garment.



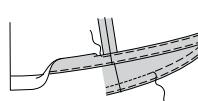
10. Turn flap down. Press. **TOPSTITCH** upper edge of flap, encasing trimmed edge.



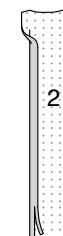
11. With right sides together, stitch front to BACK (3) OR (9) at shoulders and sides.



12. Turn up hem on lower edge of garment. Baste close to fold. Turn in 1/4" (6mm) on raw edge, easing in fullness if necessary. Baste hem in place close to upper edge. Press. **TOPSTITCH** hem along upper basting, as shown.



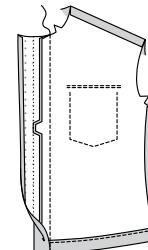
13. Turn in seam allowance on long unnotched edge of PLACKET (2); press. Trim pressed seam allowance to 3/8" (9mm).



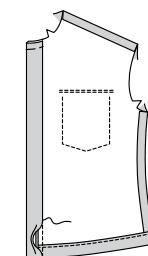
14. With right sides together, fold front band along foldline. Stitch lower edge to large dot. Trim; press.



15. Pin placket to front, having raw edges even. Stitch, keeping pressed edge free. Trim. Press seam toward placket.

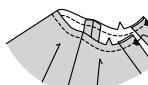


16. **SLIPSTITCH** pressed edge of placket over seam. Baste neck edge. **EDGESTITCH** pressed edge if you prefer.

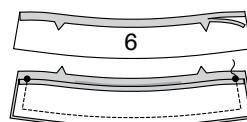


COLLAR

17. **STAYSTITCH** neck edge of garment.

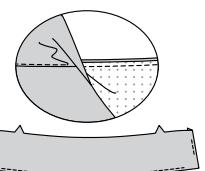


18. Press under notched edge of COLLAR (6) facing. Trim. Stitch collar sections together, leaving notched edge open. Trim.



19. UNDERSTITCH

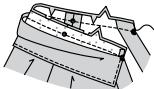
collar.
NOTE: Under-stitching will not be shown in further illustrations.



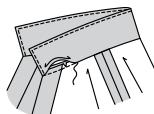
20. Turn. Press. **EDGESTITCH** finished edges of collar.



21. Pin collar to neck edge, placing small dots at shoulder seams, clipping shirt neck edge where necessary. Stitch, keeping pressed edge free. Trim.

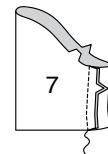


22. Press seam toward collar. Pressing collar out. **SLIPSTITCH** pressed edge over seam.

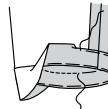


SLEEVES

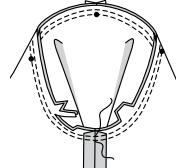
23. Stitch SLEEVE (7) seam.



24. Turn up sleeve hem. Baste close to fold. Turn under 1/4" (6mm) on raw edge. Sew hem in place, easing in fullness if necessary. Press.

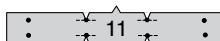


25. With right sides together, pin sleeve into armhole, placing middle small dot at shoulder seam, baste. Stitch. Stitch again 1/4" (6mm) away in seam allowance. Trim close to stitching. Press seam allowances flat. Turn seam toward sleeve.

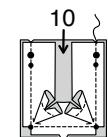


LOWER POCKETS B

26. **REINFORCE** side edges of GUSSET FOR LOWER POCKET (11) through inner small dots, as shown. Clip to small dots.



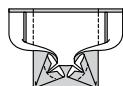
27. With right sides together, pin gusset to LOWER POCKET (10) at sides, matching small dots. Baste. Stitch, pivoting at small dots, as shown.



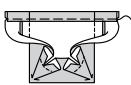
28. Turn gusset to inside. Press.



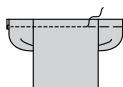
29. Turn in 1/4" (6mm) on upper edge of pocket. Press. Turn upper edge to outside along foldline. Stitch ends. Trim.



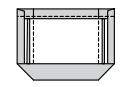
30. Turn upper edge to inside along foldline. Press. Baste close to inner pressed edge.



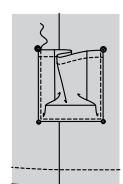
31. **TOPSTITCH** along basting.



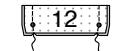
32. Turn in seam allowance on side and lower edges of gusset. Press.



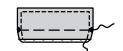
33. Pin pocket to side front and back, over side seam, matching symbols. **EDGESTITCH** side and lower edges.



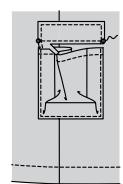
34. Fold LOWER FLAP (12) along foldline, with right sides together. Stitch ends.



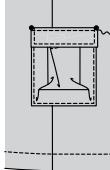
35. Turn flap. Press. Baste raw edges together. **TOPSTITCH** outer edges of flap.



36. Pin flap to front sections, placing seamline along stitching line. Baste. Stitch along seamline between small dots. Trim flap seam allowance to a scant 1/4" (6mm), being careful not to cut garment.



37. Turn flap down. Press. **TOPSTITCH** upper edge of flap, encasing trimmed edge.



SHORTS C, PANTS D

NOTE: Under each sub-heading, View B will be illustrated unless otherwise indicated.

INTERFACING

1. Fuse **INTERFACING** to wrong side of all matching **FABRIC** pieces, following manufacturer's instructions.

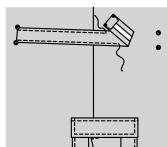


CASING B

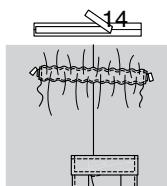
38. Press under 3/8" (1cm) on long edges of **CASING** (13). Press under 5/8" (1.5cm) ends of casing.



39. On outside, pin casing to side edges of dress, matching small dots, placing lower pressed edge along casing line. Stitch close to long edges of casing, keeping ends open.

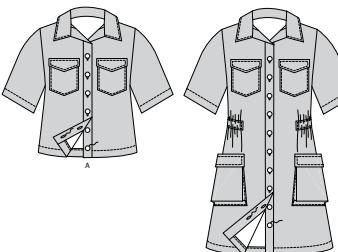


40. Cut a piece of elastic the length of **GUIDE FOR ELASTIC** (14). Insert elastic through opening in casing, having seam allowance extend beyond pressed edge of casing. **EDGESTITCH** ends of elastic in place. Trim away ends of elastic.



FINISHING

41. Make buttonhole in right front placket at markings. Lap right front over left front, sew buttons to left placket under buttonholes.



FRONT AND BACK

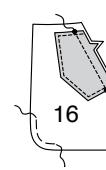
2. With right sides together, pin one flap (17) to one uninterfaced flap section. Stitch, keeping notched and upper edge open. Trim seam.



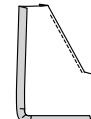
3. Turn flap right side out. Press. Baste raw edges together. **TOPSTITCH** outer edges of flap.



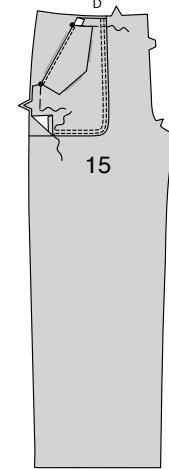
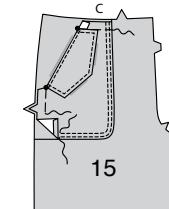
4. On inside, with interfacing side facing down, pin flap to side edge of POCKET (16) matching notches and small dots. Stitch ending at lower small dot. Clip to stitching at lower small dot, being careful not to cut through stitching. **EASESTITCH** lower curved edge of pocket, as shown.



6. Turn under remaining seam allowance on outer edges of pocket, pulling up ease stitches to fit curve. Press. Trim.



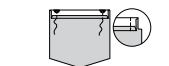
7. On outside, pin pocket to **PANTS FRONT** (15), matching small dots, placing pressed edge along pocket line. **EDGESTITCH** and **TOPSTITCH** outer edges of pocket in place.



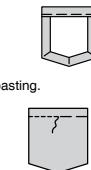
8. Turn in 1/4" (6mm) on upper edge of each **POCKET** (4) section. Press.



9. Turn upper edge to outside along foldline. Stitch ends. Trim.

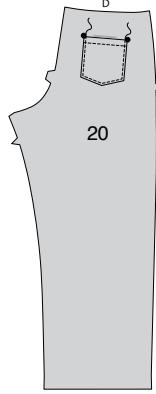
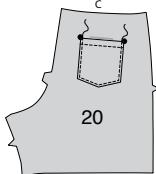


10. Turn upper edge of pocket to inside, turning in remaining seam allowances and diagonally folding corners. Press. Baste close to inner pressed edge.



11. **TOPSTITCH** along basting.

12. Pin pocket to PANTS BACK (20), matching symbols. **EDGESEITCH** side and lower edges, reinforcing upper ends.



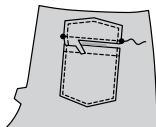
13. For each flap, stitch uninterfaced FLAP (5) to interfaced flap sections, leaving upper edge open. Trim.



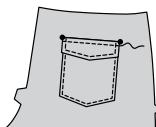
14. Turn right side out. Press. Baste raw edges together. **TOPSTITCH** finished edges of flap.



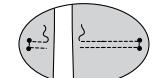
15. Pin flap (interfaced side up) to front sections, placing seamline along stitching line. Baste. Stitch along seamline between small dots. Trim flap seam allowance to a scant $1/4"$ (6mm), being careful not to cut garment.



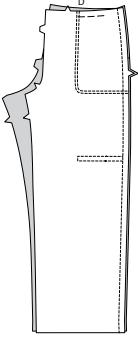
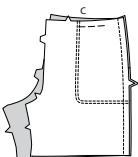
16. Turn flap down. Press. **TOPSTITCH** upper edge of flap, encasing trimmed edge.



17. **VIEW D - REINFORCE** pants side along stitching lines, pivoting at small dots, as shown.



18. **VIEWS C, D** - With right sides together, stitch front to back at side seams.



24. On outside, **TOPSTITCH** as basted.



CONTINUE AS FOLLOWS FOR BOTH VIEWS

25. Construct front fly as follows:
 A- Stitch front sections together at center front between large dot and notch.
 B- Turn in right front opening edge along foldline; press.
 C- Place closed zipper (face up) under right front opening edge, having pressed edge close to zipper teeth and zipper stop at small dot. Using a zipper foot, baste close to pressed edge.

D- With right sides together, fold FLY (19) along foldline. Stitch lower edge. Trim. Turn. Press. Baste raw edges.
 E- On inside, pin right fly right front opening edge (over zipper), matching notches and small dots, having raw edges even. Baste along previous basting for zipper.
 F- On outside, using a zipper foot, stitch close to pressed edge of front through all layers.

G- **FINISH** outer edge of FLY FACING (18). Pin fly facing to left front opening edge, matching notches and large dots. Stitch, ending at large dot. Trim. **UNDERSTITCH** fly facing. Turn facing to inside.

H- Lap left front over right, matching centers. Baste close to edge through all thicknesses.

I- Pin right fly out of the way. Open out fly facing. Pin remaining zipper tape to fly facing, keeping left front free. Using a zipper foot, stitch in place close to zipper teeth and along center of zipper tape.

J- Turn facing down. On outside, stitch left front along stitching lines, keeping right fly free.

K- Turn right fly back in place. On inside, hand tack fly and facing together at lower edge, as shown. Trim away excess zipper tape even with lower edge of fly, if needed.

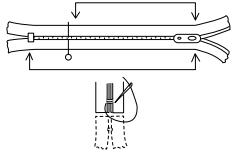
L- If desired, on outside, machine-stitch a bar tack across lower end of fly through all thicknesses.

ZIPPER POCKETS D

19. Slash along lines between stitching, clipping diagonally to small dots.

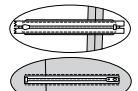


20. **NOTE:** It is necessary to shorten zipper. Measure the opening between small dots. To make new zipper stop, mark placement of new zipper stop. Whipstitch across teeth at marking. Cut zipper $3/4"$ (2cm) below the new stop.

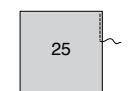


21. Press under seam allowances to inside along stitching.

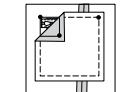
On inside, pin closed zipper under opening edges, having top and bottom stop at opening edges. **EDGESEITCH** zipper in place, using an adjustable zipper foot.



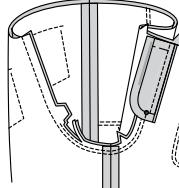
22. **FINISH** outer edges of LOWER POCKET (25).



23. On inside, pin right side of pocket to wrong side of pants matching large dots. Baste along pocket line.



27. Stitch remainder of crotch seam to single notch on front. Stitch again $1/4"$ (1cm) away within seam allowance along curve, as shown. Trim close to second stitching.



WAISTBAND

28. Turn in $1/4"$ (6mm) on long edges of CARRIERS (21); press. With wrong sides together, fold carriers in half lengthwise, having edges even; press. **EDGESEITCH**, as shown.

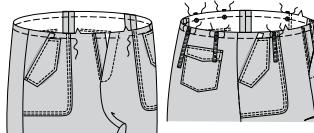


29. Cut carriers into four sections, each $3-1/4"$ (8.3 cm) long. Cut remaining carriers into two sections, each $4-1/2"$ (12cm) long for back.

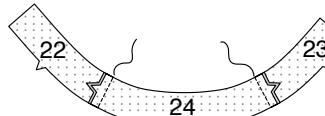


30. **EASESTITCH** upper edge of pants between notches, as shown.

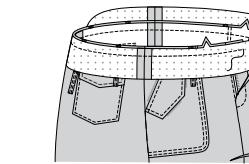
On outside, pin one half of shorter carriers to front and back centering ends at large dots. Pin remaining larger carriers to center back at large dots. Baste.



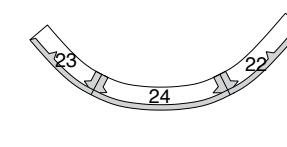
31. With right sides together, stitch **RIGHT FRONT WAISTBAND** (22) and **LEFT FRONT WAISTBAND** (23) to **BACK WAISTBAND** (24) at sides.



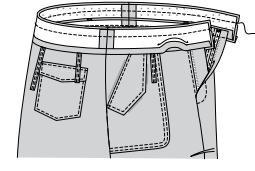
32. With right sides together, pin waistband to upper edge of pants (over carriers), matching notches and centers, and side seams. Adjust ease. Stitch. Press band out pressing seam toward band.



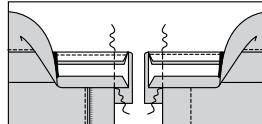
33. With right sides together, stitch front waistband sections to back facing at sides. Press under $1/2"$ (1.3cm) on lower edge of waistband facing.



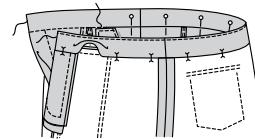
34. With right sides together, pin facing to waistband, matching centers back and side seams. Stitch along upper edge.



35. **UNDERSTITCH** facing. Fold ends of facing to outside, over waistband, at front opening edges. Stitch from upper edge to waistband seam as shown.

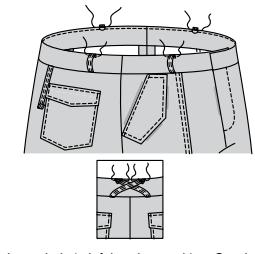


36. Turn on outside. On outside, **STITCH IN THE DITCH** or groove of waistband seam, catching facing on inside, being careful not to catch carriers. Press. **SLIPSTITCH** facing at front opening.

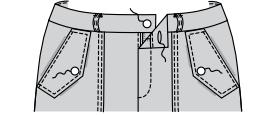


FINISHING

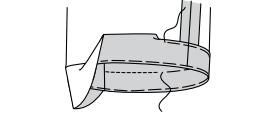
37. Turn under $1/4"$ (6mm) on remaining end of carriers, then press carriers upward, centering pressed ends over large dots on waistband. Stitch across pressed ends. Backstitch to reinforce. For back, cross carriers forming an "X", as shown. Stitch across pressed ends.



38. Make buttonhole in left band at marking. Sew button to right band at small dot. Sew button to front flaps at markings.



39. Turn up hem on lower edge of garment. Baste close to fold. Turn in $1/4"$ (6mm) on raw edge, easing in fullness if necessary. Baste hem in place close to upper edge. Press. **TOPSTITCH** hem along upper basting, as shown.





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