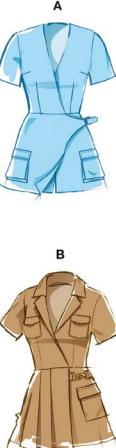


McCall's®



Designed and  
printed in USA

M8454

Average

MISSES' ROMPER

Suggested Fabrics: Cotton Blends, Crepes, Poplin, Stretch Wovens. Interfacing: Lightweight Fusible.

Notions: A,B,C: One 9" (23cm) invisible zipper (cut to fit). Also for A: Two 1" (2.5cm) D-Rings. Also for B,C: One swivel hook clasp, one 1" (2.5cm) D-Ring. Also for C:  $\frac{1}{4}$  yd. (0.8m) of  $\frac{3}{8}$ " (1cm) elastic.

Sizes	4	6	8	10	12	14	16	18	20	22
European	30	32	34	36	38	40	42	44	46	48

BODY MEASUREMENTS: Select pattern size based on body measurements

Bust  $29\frac{1}{2}$   $30\frac{1}{2}$   $31\frac{1}{2}$   $32\frac{1}{2}$  34 36 38 40 42 44 Ins.

Waist 22 23 24 25  $26\frac{1}{2}$  28 30 32 34 37 "

Hip-9" below waist  $31\frac{1}{2}$   $32\frac{1}{2}$   $33\frac{1}{2}$   $34\frac{1}{2}$  36 38 40 42 44 46 "

Back-neck to waist  $15\frac{1}{4}$   $15\frac{1}{2}$   $15\frac{3}{4}$  16  $16\frac{1}{4}$   $16\frac{1}{2}$   $16\frac{3}{4}$  17  $17\frac{1}{4}$   $17\frac{1}{2}$  "

Romper A  $45\frac{1}{2}^*$   $2\frac{1}{4}$   $2\frac{1}{4}$   $2\frac{1}{4}$   $2\frac{1}{4}$   $2\frac{1}{4}$   $2\frac{1}{4}$   $2\frac{1}{4}$   $2\frac{1}{4}$   $3\frac{1}{4}$  Yds.

60"  $2$   $2\frac{1}{2}$   $2\frac{1}{2}$   $2\frac{1}{2}$   $2\frac{1}{2}$   $2\frac{1}{2}$   $2\frac{1}{2}$   $2\frac{1}{2}$   $2\frac{1}{2}$  "

Interfacing 20"  $\frac{7}{8}$   $\frac{7}{8}$   $\frac{7}{8}$   $\frac{7}{8}$   $\frac{7}{8}$   $\frac{7}{8}$   $1$   $1$   $1$   $1$  "

Romper B  $45\frac{1}{2}^*$   $2\frac{5}{8}$   $2\frac{3}{4}$   $2\frac{3}{4}$   $2\frac{3}{4}$   $2\frac{3}{4}$   $2\frac{3}{4}$   $2\frac{3}{4}$   $2\frac{3}{4}$   $3\frac{1}{4}$  Yds.

60"  $2$   $2\frac{1}{2}$   $2\frac{1}{2}$   $2\frac{1}{2}$   $2\frac{1}{2}$   $2\frac{1}{2}$   $2\frac{1}{2}$   $2\frac{1}{2}$   $2\frac{1}{2}$  "

Interfacing 20"  $1\frac{1}{8}$   $1\frac{1}{4}$   $1\frac{1}{4}$   $1\frac{1}{4}$   $1\frac{1}{4}$   $1\frac{1}{4}$   $1\frac{1}{4}$   $1\frac{1}{4}$   $1\frac{1}{4}$   $1\frac{1}{4}$  "

Romper C  $45\frac{1}{2}^*$   $3$   $3\frac{1}{8}$   $3\frac{1}{8}$   $3\frac{1}{4}$   $3\frac{1}{4}$   $3\frac{1}{4}$   $3\frac{1}{4}$   $3\frac{1}{4}$   $3\frac{1}{4}$  Yds.

60"  $2\frac{1}{2}$   $2\frac{1}{2}$   $2\frac{1}{2}$   $2\frac{1}{2}$   $2\frac{1}{2}$   $2\frac{1}{2}$   $2\frac{1}{2}$   $2\frac{1}{2}$   $2\frac{1}{2}$  "

Interfacing 20"  $1\frac{1}{4}$   $1\frac{1}{4}$   $1\frac{1}{4}$   $1\frac{1}{4}$   $1\frac{1}{4}$   $1\frac{1}{4}$   $1\frac{1}{4}$   $1\frac{1}{4}$   $1\frac{1}{4}$   $1\frac{1}{4}$  "

FINISHED GARMENT MEASUREMENTS (Includes Design and Wearing Ease)

A,B,C Bust 33 34 35 36  $37\frac{1}{2}$   $39\frac{1}{2}$   $41\frac{1}{2}$   $43\frac{1}{2}$   $45\frac{1}{2}$   $47\frac{1}{2}$  Ins.

A,B,C Waist 24 25 26 27  $28\frac{1}{2}$   $30\frac{1}{2}$   $32\frac{1}{2}$   $34\frac{1}{2}$   $36\frac{1}{2}$   $38\frac{1}{2}$  "

A,B,C Hip 35 36 37 38  $39\frac{1}{2}$   $41\frac{1}{2}$   $43\frac{1}{2}$   $45\frac{1}{2}$   $47\frac{1}{2}$   $49\frac{1}{2}$  "

Width, each leg Romper A,B,C 23 24 25 26 27 28 29 30 31 32 Ins.

Finished back length from base of neck Romper A,B,C  $31\frac{1}{2}$  32  $32\frac{1}{2}$  33  $33\frac{1}{2}$  34  $34\frac{1}{2}$  35  $35\frac{1}{2}$  36 Ins.

\*with nap \*\*without nap

Moins Facile

BARBOTEUSE POUR JEUNES FEMMES

Tissus Conseillés: Cotonnades, Crêpes, Pipeline, Tissus tissés extensibles. Entoilage: Thermocollant léger.

Mercerie: A,B,C: 1 fermeture à glissière invisible de 23cm (coupe pour ajuster). Aussi pour A:

2 anneaux D de 2.5cm. Aussi pour B,C: 1 fermoir à crochet pivotant, 1 anneau D de 2.5cm. Aussi pour C:

0.8m d'élastique de 1cm.

Tailles 4 6 8 10 12 14 16 18 20 22

Françaises 32 34 36 38 40 42 44 46 48 50

Européen 30 32 34 36 38 40 42 44 46 48

MESURES DU CORPS: Choisissez la taille du patron basée sur les mesures du corps

Poitrine 75 78 80 83 87 92 97 102 107 112 cm

Taille 56 58 61 64 67 71 76 81 87 94 "

Hanches (23cm au-dessous de la taille) 80 83 85 88 92 97 102 107 112 117 cm

Dos du cou à la taille 39 39.5 40 40.5 41.5 42 42.5 43 44 44.5 "

Barboteuse A 115cm\* 2.1 2.1 2.1 2.5 2.5 2.5 2.6 2.9 3.0 m

150cm\* 1.8 1.9 1.9 2.1 2.1 2.1 2.2 2.2 2.2 "

Entoilage 51cm 0.8 0.8 0.8 0.8 0.8 0.8 0.8 0.8 0.8 0.8 "

Barboteuse B 115cm\* 2.4 2.4 2.5 2.5 2.6 2.6 3.0 3.1 3.1 3.2 m

150cm\* 1.8 1.8 1.9 1.9 1.9 2.1 2.2 2.2 2.3 2.4 "

Entoilage 51cm 1.0 1.0 1.1 1.1 1.1 1.1 1.1 1.1 1.1 1.1 "

Barboteuse C 115cm\* 2.7 2.9 2.9 3.0 3.0 3.1 3.3 3.3 3.3 3.4 m

150cm\* 2.2 2.2 2.3 2.3 2.3 2.3 2.4 2.4 2.4 2.4 "

Entoilage 51cm 1.0 1.1 1.1 1.1 1.1 1.1 1.1 1.1 1.1 1.1 "

MESURES DES VÊTEMENTS FINI (Motif et aisance de port compris)

A,B,C Poitrine 84 86 89 91 95 100 105 110 116 121 cm

A,B,C Taille 61 64 66 69 72 77 83 88 93 98 "

A,B,C Hanches 89 91 94 97 100 105 110 116 121 126 "

Largeur, chaque jambe

Romper A,B,C 58 61 64 66 69 71 74 76 79 81 cm

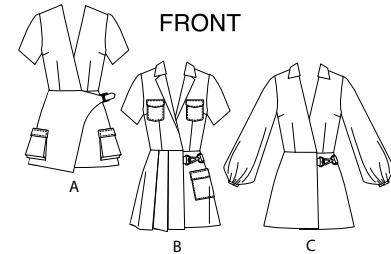
Longueur finie - dos, votre nuque à l'ourlet

Romper A,B,C 80 81 83 84 85 86 88 89 90 91 cm

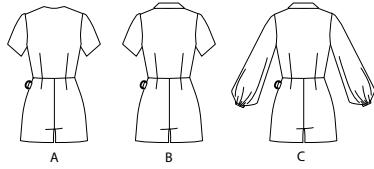
\*avec sens \*\*sans sens



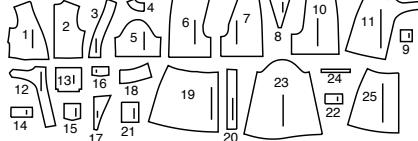
M8454

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English  
1-800-782-0323

BACK



25 PATTERN PIECES

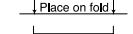


1 Bodice Front-A,B,C  
2 Bodice Back-A,B,C  
3 Front Facing-A,B,C  
4 Back Facing-A,B,C  
5 Sleeve-A,B  
6 Right Lower Front-A,B,C  
7 Left Lower Front-A,B,C  
8 Left Fly-A,B,C  
9 Tab-A,B,C  
10 Lower Back-A,B,C  
11 Front Overlay-A  
12 Front Overlay Facing-A  
13 Pocket-A  
14 Flap-A  
15 Upper Pocket-B  
16 Upper Flap-B  
17 Lapel-B  
18 Collar-B,C  
19 Front Overlay-B  
20 Front Overlay Facing-B,C  
21 Lower Pocket-B  
22 Lower Flap-B  
23 Sleeve-C  
24 Guide for Elastic-C  
25 Front Overlay-C

## PATTERN MARKINGS



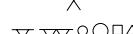
GRAINLINE: Place on straight grain of fabric, parallel to selvage or fold.



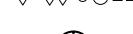
FOLDLINE: Place line on fold of fabric.



BUTTONHOLE MARKING: Indicates exact length and placement of buttonholes.



BUTTON MARKING: Indicate button placement.



NOTCHES AND SYMBOLS: For matching seams and construction details.

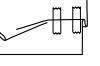
Indicates the Bustline, Waistline, Hip and/or Biceps. Measurements refer to circumference of Finished Garment (Body Measurement + Wearing Ease + Design Ease). Adjust pattern if necessary. The measurement excludes pleats, tucks, darts and seam allowances.

SEAM ALLOWANCE: 5/8" (1.5cm) included unless otherwise indicated, but not printed on tissue.

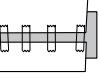
## ADJUST IF NECESSARY

Lengthen or Shorten at adjustment lines (—) or where indicated on pattern. If substantial length is added, you may need to purchase additional fabric.

TO SHORTEN: Crease along adjustment line. Make a fold half the amount needed. Tape in place.



TO LENGTHEN: Slash between adjustment lines. Spread amount as needed, keeping edges parallel. Tape over paper.



When Alteration lines are not on tissue, lengthen or shorten at lower edge.

SHRINK FABRIC if not labeled pre-shrunk. Press.

CIRCLE LAYOUT for View, Size, Fabric Width.

Use WITH NAP layout for fabrics with one-way designs, nap, pile or surface shading. Because most knits have surface shading, a with nap layout is used.

For DOUBLE THICKNESS (WITHOUT FOLD) - fold fabric with right sides together.

CROSSWISE FOLD SELVAGES SELVAGE



A



B



C



D



E



F



G



H



I



J



K



L



M



N



O



P



Q



R



S



T



U



V



W



X



Y



Z



AA



BB



CC



DD



EE



FF



GG



HH



II



JJ



KK



LL



MM



NN



OO



PP



QQ



RR



SS



TT



UU



VV



WW



XX



YY



ZZ



AA



BB



CC



DD



EE



FF



GG



HH



II



JJ



KK



LL



MM



NN



OO



PP



QQ



RR



SS



TT



UU



VV



WW



XX



YY



ZZ



AA



BB



CC



DD



EE



FF



GG



HH



II



JJ



KK



LL



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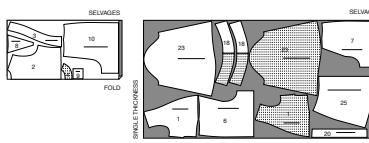


QQ

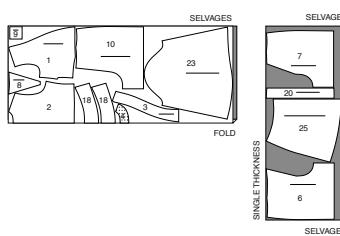


RR

45" (115 cm)  
with nap  
sizes 16 18 20 22



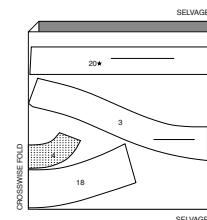
60" (150 cm)  
with nap  
all sizes



## INTERFACING C (Facings)

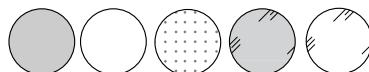
use pieces: 3 4 18 20

20" (51 cm)  
without nap  
all sizes



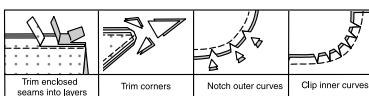
## SEWING INFORMATION

### FABRIC KEY



### SEAM ALLOWANCES

Use 1/4" (6mm) seam allowances unless otherwise indicated.



### PIN AND FIT

Pin or baste seams, **RIGHT SIDE TOGETHER**, matching notches. Fit garment before stitching major seams.

### PRESS

Press seam allowances flat; then open unless otherwise stated. Clip where necessary so they lie flat.

## GLOSSARY

Sewing methods in **BOLD TYPE** have Sewing Tutorial Video available. Scan **QR CODE** to watch videos:

**BLIND STITCH** see Hand Stitching: "how to sew a blind stitch" video.

**DART** - see Darts: "sewing flat dart" video.

**EASE/GATHER** - see Gathering: "sewing two row gathers" video.

**EDGESEITCH** - see Machine Stitches: "how to edgestitch" video.

**FINISH** - see Seams: "how to finish seam allowances" video.

**SLIPSTITCH** - see - see Hand Stitches: "how to slipstitch" video.

**STAYSTITCH** - see Machine Stitches: "how to do staystitching" video.

**TACK** - see Hand Stitches: "how to tack" video.

**TOPSTITCH** - see Machine Stitches: "how to topstitch" video.

**TRIM** - see How to Sew: Trim, Clip, and Layer Seams" video.

**UNDERSTITCH** - see Machine Stitches: "how to understitch" video.

**SLEEVE** - see Armholes/Sleeves: "sewing a set-in sleeve" video.

### SEWING TUTORIALS



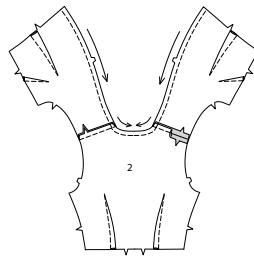
## BODICE FRONT AND BACK

**2.** Make DARTS BODICE FRONT (1) sections; press bust dart down and waist dart toward center.



**3.** Make DARTS in BODICE BACK (2); press toward center.

Stitch bodice back to front sections at shoulders. **STAYSTITCH** front and neck edges in direction of arrows.



### 4. VIEW B:

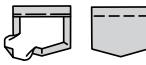
Turn upper edge of each UPPER POCKET (15) section to outside along foldline, forming facing; turn in 1/4" (6mm) on inner raw edge. Stitch ends.

Trim seam allowance in facing area to 1/4" (6mm).

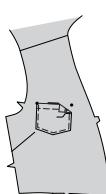


**5.** Turn upper edge of pocket to inside, turning in remaining seam allowances, diagonally folding corners. Press. Baste close to inner edge of facing.

On outside, **TOPSTITCH** along basting.



**6.** Pin pockets to fronts, placing upper corners at large dots. **EDGESEITCH** side and lower edges.



**7.** Stitch facing to UPPER FLAP (16), leaving edge with small dots open. **TRIM** seam and corners.

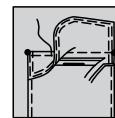


**8.** Turn flap; press. Machine-baste 5/8" (1.5cm) from raw edge. **EDGESEITCH** and **TOPSTITCH** finished edges.



**9.** On OUTSIDE, pin flap (interfaced side) to front, placing basting along flap line, matching small dots, as shown. Stitch along basting. **TRIM** close to stitching. Turn flap down; press.

**TOPSTITCH** upper edge, encasing seam.



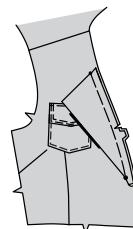
**10.** Stitch facing to LAPEL (17), leaving notched edges open. **TRIM** seam and corners. **UNDERSTITCH** facing as far as possible.



**11.** Turn lapel; press. Baste raw edges together.

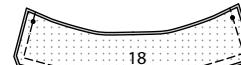


**12.** On outside, pin lapel to front, matching small and large dots, clipping neck edge of lapel where necessary; baste.



### 13. VIEWS B, C:

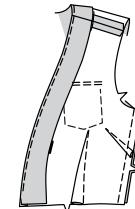
Stitch facing to COLLAR (18), leaving edges with small and large dots open. **TRIM** seam and corners. **UNDERSTITCH** facing as far as possible.



**14.** Turn collar; press. Baste raw edges together.



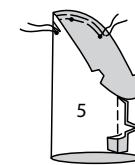
**17.** Turn facing to inside; press. Stitch back to fronts at sides.



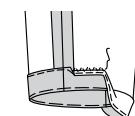
## SLEEVES

### 18. SLEEVE A, B:

**EASESTITCH** upper edge of SLEEVE (5) between outer small dots. Stitch sleeve seam.

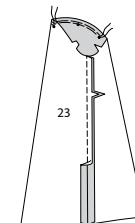


**19.** Turn up 1-1/4" (3.2cm) hem. **FINISH** raw edge. Baste close to fold. **BLINDSTITCH** hem. Press.

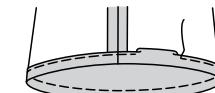


### 20. SLEEVE C:

**EASESTITCH** upper edge of SLEEVE (23) between outer small dots. Stitch sleeve seam.

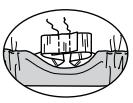
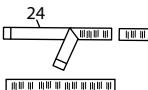


**21.** To form casing, turn lower edge of sleeve a generous 3/4" (2mm) to inside. Press. Turn under 1/4" (6mm) on raw edge and stitch in place, leaving an opening to insert elastic.

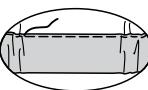


**22.** Cut two pieces of elastic, each using GUIDE FOR ELASTIC (24).

Insert elastic through casing. Lap ends. Stitch ends of elastic securely.

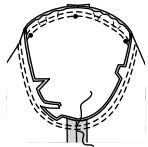


**23.** Stitch opening in casing closed, stretching elastic while stitching.



#### 24. SLEEVE A, B, C:

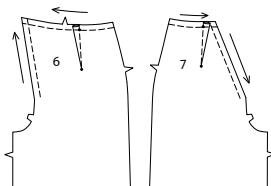
Pin SLEEVE into armhole, having inner small dot at shoulder seam, matching notches, and remaining small dots. Adjust ease. Stitch. Stitch again  $1/8"$  (3mm) away. Trim.



#### LOWER FRONT

**25.** STAYSTITCH upper edge of RIGHT LOWER FRONT (6) and front edge above large dot. Make DART; press toward center.

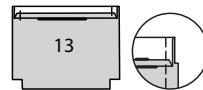
STAYSTITCH and make DART in LEFT LOWER FRONT (7) in same manner.



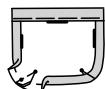
#### 26. VIEW A:

Turn upper edge of each POCKET (13) section to outside along foldline, forming facing; turn in  $1/4"$  (6mm) raw edge. Stitch ends.

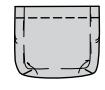
Trim seam allowance in facing area to  $1/4"$  (6mm).



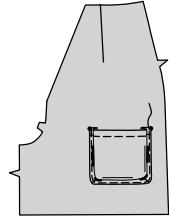
**27.** Turn upper edge of pocket to inside, turning in remaining seam allowances. Baste close to inner edge of facing. Make DARTS in lower edge matching small dots and stitching lines.



**28.** On outside, TOPSTITCH along basting. Fold pocket along remaining fold lines; press, setting in a crease.



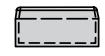
**29.** On OUTSIDE, pin pocket to left lower front along pocket line, having outer pressed edges along pocket line, matching large dots. EDGESTITCH side and lower edges. Set aside remaining pocket for overlay.



**30.** Stitch facing to interfaced FLAP (14), leaving edge with small dots open. TRIM seam and corners.

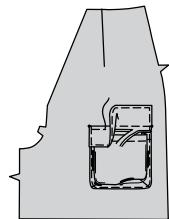


**31.** Turn flap; press. Machine-baste  $5/8"$  (1.5cm) from raw edge. TOPSTITCH finished edges.



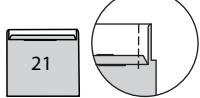
**32.** On OUTSIDE, pin flap (interfaced side) to left lower front, placing basting along flap line, matching small dots, as shown. Stitch along basting.

TRIM close to stitching. Turn flap down; press. TOPSTITCH upper edge, encasing seam.

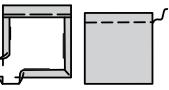


#### 33. VIEW B:

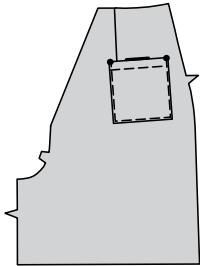
Turn upper edge of each LOWER POCKET (21) section to outside along foldline, forming facing; turn under  $1/4"$  (6mm) on inner raw edge. Stitch ends. TRIM seam allowance in facing area to  $1/4"$  (6mm).



**34.** Turn upper edge of pocket to inside, turning in remaining seam allowances, diagonally folding corners. Press. Baste close to inner edge of facing. On outside, TOPSTITCH along basting.



**35.** On OUTSIDE, pin pocket to left lower front, placing corners at large dots. EDGESTITCH side and lower edges.



**36.** Stitch facing to UPPER FLAP (22), leaving edge with small dots open. TRIM seam and corners.

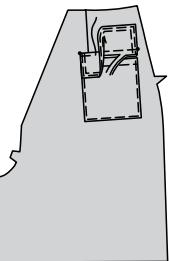


**37.** Turn flap; press. Machine-baste  $5/8"$  (1.5cm) from raw edge. EDGESTITCH and TOP-STITCH finished edges.

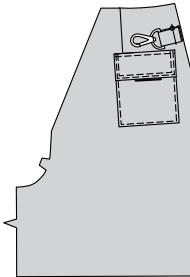


**38.** On OUTSIDE, pin flap (interfaced side) to left lower front, placing basting along flap line, matching small dots, as shown. Stitch along basting. Trim close to stitching. Turn flap down; press.

TOPSTITCH upper edge, encasing seam.



**42.** On outside, baste tab with swivel hook to side edge of left front, matching dot.



#### ZIPPER

**NOTE:** The zipper is longer than the zipper opening and will be adjusted after the zipper is inserted. Stitch the invisible zipper using an invisible zipper foot.

**43.** Open zipper press tape flat on WRONG side, unrolling coils. Do not press coils. (Use a low iron setting.)

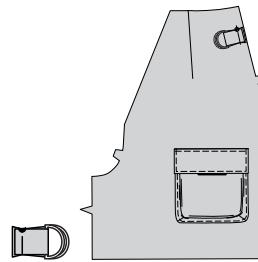
On outside, pin RIGHT side of zipper face down on left lower front zipper opening. Have the coil along the seam line, the tape within the seam allowance and the top stop  $3/4"$  (2cm) below upper edge, as shown.

Position zipper foot at top of zipper with RIGHT groove of foot over coil. Stitch along tape to large dot.



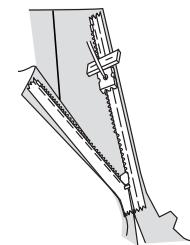
#### 40. VIEW A:

Slip tab through two D-rings, having ends even; baste. On outside, baste tab to side edge of left front, matching fold edge at large dots.



**44.** Pin remaining half of zipper to zipper opening on right lower front zipper opening in same manner. Make sure that upper and lower edges of fronts are even.

Hand-baste along the center of the tape. Position zipper foot at the top of the zipper with left groove over the coil. Stitch along tape to the notch.

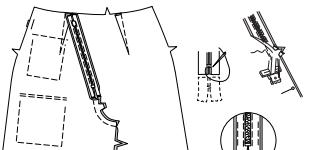


**45.** Close zipper and check that it is invisible from the outside.

Pull free ends of zipper tape away from seam allowance.

Pin remaining front seam together below zipper, matching notches, and large dots. Position zipper foot all the way to the left so the needle goes down through the outer notch of the foot. Start stitching seam  $1/4"$  (6mm) above lowest stitch and slightly to the left, stitching to notch.

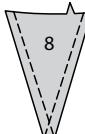
To shorten zipper, using a strong thread, hand-sew a few small stitching across ends of coil at opening. Trim away lower end of zipper to  $5/8"$  (1cm).



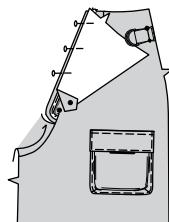
#### FLY

**46.** STAYSTITCH side edges of LEFT FLY (8) sections.

One section will be used as the fly; the remaining section will be used as the facing.

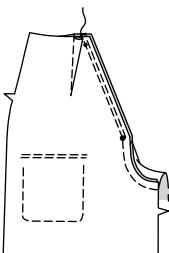


**47.** Roll zipper teeth on left lower front away from raw edge. With right sides together, pin fly to opening edge (sandwiching zipper), matching large dots.



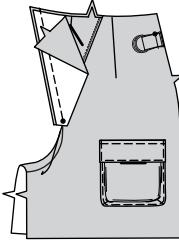
**48.** Using a regular adjustable zipper foot, stitch right alongside zipper stitching to large dot, being careful not to catch in right front.

TRIM seam.

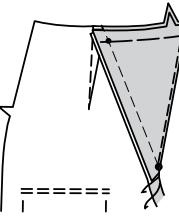


49. Press fly out, turning zipper teeth toward fly and seam allowances towards left lower front. With right sides together and raw edges even, pin facing to fly along outer long edges, matching small and large dots. Stitch to large dot, being careful not to catch in zipper or lower fronts.

**TRIM** seam.  
**UNDERSTITCH** facing.



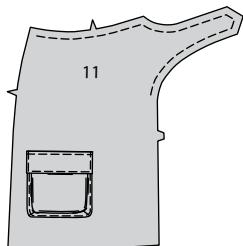
50. Turn facing to inside; press. Baste upper raw edges of facing and fly together, matching small and large dots, having raw edge even.



#### OVERLAY

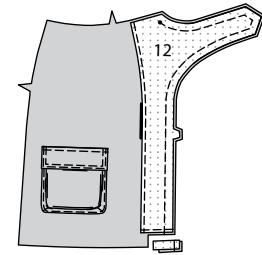
##### 51. VIEW A:

**STAYSTITCH** upper and curved edges of FRONT OVERLAY (11), as shown. On outside, stitch remaining pocket and flap to overlay in same manner as for left lower front.

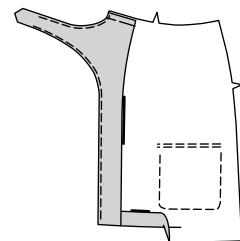


52. **FINISH** long unnotched edge of FRONT OVERLAY FACING (12). Pin facing to front edge of overlay, matching notches, and small dots. Stitch extension and front edges below small dot. Stitch across facing exactly 1-1/4" (3.2cm) above lower edge.

**TRIM** seam, trimming lower edges, as shown.

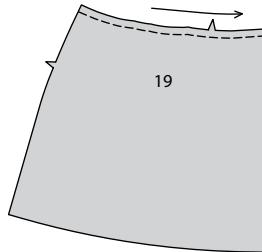


53. **UNDERSTITCH** facing as far as possible, as shown. Turn facing to inside; press. Baste upper raw edges together.

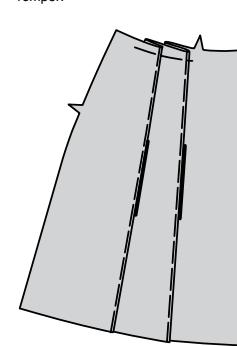


##### 54. VIEW B:

**STAYSTITCH** upper edge of FRONT OVERLAY (19).

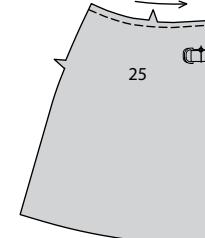


55. To make pleats in front overlay, on outside, fold along solid lines. Bring folds to baste lines. Baste close to fold. Press. Baste tab with D-ring to front edge, matching large dots. Remove fold basting before hemming romper.



##### 56. VIEW C:

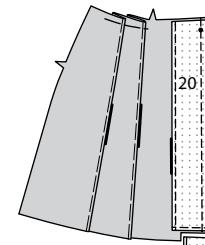
**STAYSTITCH** upper edge of FRONT OVERLAY (25). Baste tab with D-ring to front edge, matching large dots.



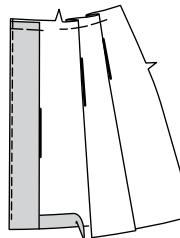
##### 57. VIEWS B, C:

**FINISH** long unnotched edge of FRONT OVERLAY FACING (20). Pin facing to front edge of overlay, matching notches, and small dots. Stitch front edges below small dot. Stitch across facing exactly 1-1/4" (3.2cm) above lower edge.

**TRIM** seam, trimming lower edges, as shown.

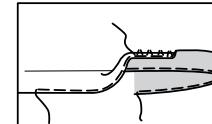


58. **UNDERSTITCH** facing as far as possible. Turn facing to inside; press. Baste upper raw edges together.

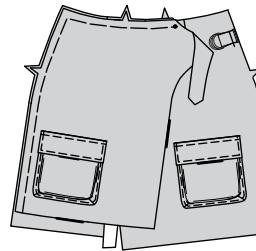


##### 59. VIEWS A, B, C:

Turn up 1-1/4" (3.2cm) hem on lower edge of overlay. **FINISH** raw edge. Baste close to fold. **BLINDSTITCH** hem. Press.



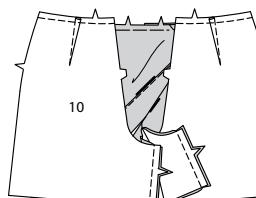
60. With right sides facing up and raw edges even, pin overlay to lower front, having hemmed edge exactly 1-1/4" (3.2cm) above lower raw edge of front. Baste raw edges together to small dot.



#### BACK AND SIDE SEAMS

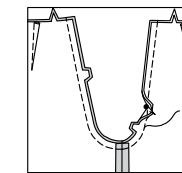
61. **STAYSTITCH** upper edge of BACK (10) sections.

Stitch backs to fronts at inner leg seams.

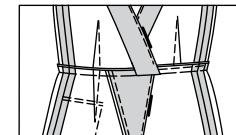


62. Stitch center seam connecting to previous stitching, matching inner leg seams and notches, keeping free edges of overlay out of the way. **REINFORCE** seam.

If you prefer, stitch again 1/4" (6mm) from first stitching; trim close to second stitching.

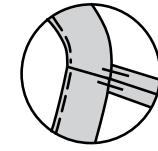


66. Turn facings to inside, press.



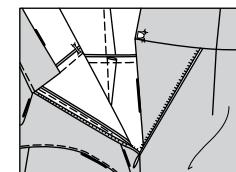
#### FINISHING

67. **TACK** facing to bodice shoulder seams.



68. On outside, sew hook half of closure to left front edge just above waist seam, as shown. Close zipper and lap right front over left matching centers; mark position for bar end of closure on inside.

Sew bar half of closure at marking.

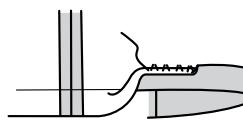


69. Turn up 1-1/4" (3.2cm) hem on lower edge of shorts.

**FINISH** raw edge.

Baste close to fold.

**BLINDSTITCH** hem. Press.





# Congrats!

You've completed your sewing adventure

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