

**McCall's**

**M8434**



Designed and printed in USA

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Average

**MISSES' KNIT DRESSES**

**Suggested Fabrics:** Stretch Knits only (35% stretch) such as Cotton Knits, Interlock, Ponte, Rib Knit. See Stretch Gauge. **Interfacing:** Fusible Knit.

**Notions:** A: Eight 1" (2.5cm) buttons. B: Thirteen 1" (2.5cm) buttons, 5% yds. (5.1m) of ¼" (6mm) piping. C: Eleven 1" (2.5cm) buttons.

Sizes	4	6	8	10	12	14	16	18	20
European	30	32	34	36	38	40	42	44	46

**BODY MEASUREMENTS: Select pattern size based on body measurements**

Bust	29½	30½	31½	32½	34	36	38	40	42	Ins.
Waist	22	23	24	25	26½	28	30	32	34	"
Hip-9" below waist	31½	32½	33½	34½	36	38	40	42	44	"
Back-neck to waist	15¼	15½	15¾	16	16¼	16½	16¾	17	17¼	"

**Dress A**

60**	1½	1½	1½	1½	1¾	2	2	2½	2¾	Yds.
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Interfacing A	20"	1¼	1¼	1¼	1¼	1¼	1¼	1¼	1¼	"
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**Dress and Belt B**

60**	1¼	1¼	1¼	1¼	1½	1½	1½	1½	1¾	Yds.
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**Contrast B (Neckbands, Placket, Pocket and Sleeve Bands, Belt)**

60**	1	1	1½	1½	1½	1½	1½	1½	1½	Yds.
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**Interfacing B**

20"	1½	1½	1½	1½	1½	1½	1½	1½	1¾	"
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**Dress C**

60**	1½	1¾	1¾	2	2	2½	2½	2½	2½	Yds.
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**Contrast C (Neckbands, Placket, Pocket and Sleeve Bands)**

60**	1	1	1½	1½	1½	1½	1½	1½	1½	Yds.
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**Interfacing C**

20"	1¼	1¼	1¼	1¼	1¼	1¼	1¼	1¼	1¼	"
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**FINISHED GARMENT MEASUREMENTS (Includes Design and Wearing Ease)**

A,B,C Bust	30	31	32	33	34½	36½	38½	40½	42½	Ins.
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A,B,C Waist	26½	27½	28½	29½	31	33	35	37	39	"
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A,B,C Hip	37½	38½	39½	40½	42	44	46	48	50	"
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**Width, lower edge**

Dress A,B	50	51	52	53	54½	56½	58½	60½	62½	Ins.
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Dress C	58	59	60	61	62½	64½	66½	68½	70½	"
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**Finished back length from base of neck**

Dress A,B	36¼	36½	36¾	37	37¼	37½	37¾	38	38¼	Ins.
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Dress C	43¼	43½	43¾	44	44¼	44½	44¾	45	45¼	"
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\*with nap \*\*without nap

Moins Facile

**ROBES EN TRICOT POUR JEUNES FEMMES**

**Tissus Conseillés:** Seulement pour tricot extensibles (35% en largeur) tels que Tricot de coton, Interlock, Ponte, Tricot à côtes. Reportez-vous au taux d'élasticité. **Entoilage:** Tricot thermocollant.

**Merci:** A: 8 boutons de 2.5cm. B: 13 boutons de 2.5cm, 5.1m de passepoil de 6mm.

C: 11 boutons de 2.5cm.

Tailles	4	6	8	10	12	14	16	18	20
Françaises	32	34	36	38	40	42	44	46	48
Européen	30	32	34	36	38	40	42	44	46

**MESURES DU CORPS: Choisissez la taille du patron basée sur les mesures du corps**

Poitrine	75	78	80	83	87	92	97	102	107	cm
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Taille	56	58	61	64	67	71	76	81	87	"
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**Hanches (23cm au-dessous de la taille)**

	80	83	85	88	92	97	102	107	112	cm
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Dos du cou à la taille	39	39.5	40	40.5	41.5	42	42.5	43	44	"
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**Robe A**

150cm*	1.4	1.4	1.5	1.5	1.6	1.7	1.8	1.9	1.9	m
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**Entoilage A**

51cm	1.0	1.1	1.1	1.1	1.1	1.1	1.1	1.1	1.1	"
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**Robe et ceinture B**

150cm*	1.1	1.1	1.1	1.3	1.3	1.4	1.4	1.5	1.6	m
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**Contraste B (Bandes de col, patte de boutonnage, bandes de poches et manches, ceinture)**

150cm*	0.9	0.9	0.9	0.9	1.0	1.0	1.0	1.0	1.0	m
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**Entoilage B**

51cm	1.4	1.4	1.4	1.5	1.5	1.5	1.5	1.5	1.6	"
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**Robe C**

150cm*	1.5	1.5	1.7	1.8	1.8	1.9	1.9	2.3	2.3	m
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**Contraste C (Bandes de col, att de boutonnage, bandes de poches et manches)**

150cm*	0.9	0.9	0.9	0.9	1.0	1.0	1.0	1.0	1.0	m
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**Entoilage C**

51cm	1.1	1.1	1.1	1.1	1.1	1.1	1.1	1.1	1.1	"
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**MESURES DES VÊTEMENTS FINI (Motif et aisance de port compris)**

A,B,C Poitrine	76	79	81	84	88	93	98	103	108	cm
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A,B,C Taille	67	70	72	75	79	84	89	94	99	"
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A,B,C Hanches	95	98	100	103	107	112	117	122	127	"
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**Largeur à l'ourlet**

Robe A,B	127	130	132	135	138	144	149	154	159	cm
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Robe C	147	150	152	155	159	164	169	174	179	"
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**Longueur finie – dos, votre nuque à l'ourlet**

Robe A,B	92	93	93	94	95	95	96	97	97	cm
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Robe C	110	110	111	112	112	113	114	114	115	"
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\*avec sens \*\*sans sens



A



B



C



B



C

Use the 1 inch (2.54cm) box to ensure you are using rule at 100%

Utilisez la boîte de 2.54 cm pour vous assurer d'utiliser la règle à 100%.

Utilizar un cuadrado de 2.54 cm para asegurarse de estar usando la regla al 100%.

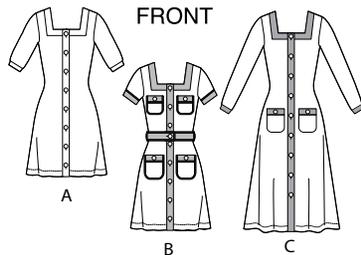
4" of crosswise folded knit must STRETCH from here  
10 cm de tricot pilé sur le travers doivent s'étire d'ici  
10 cm de tejido de punto doblado al través deben estirarse desde acá

To Here (35%)  
jusqu'ici (35%)  
hasta acá (35%)

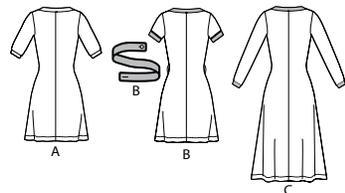
When using the Pick-A-Knit® rule to measure your fabrics stretch capacity, rule must be viewed or printed at 100%.  
Quand vous utilisez la règle Pick-A-Knit® pour mesurer la capacité d'élasticité des tissus, la règle doit être visible ou imprimée à 100%.  
Al utilizar la regla Pick-A-Knit® para medir la capacidad de elasticidad de las telas, la regla debe estar visible o impresa al 100%.



SCAN OR CODE FOR A STEP-BY-STEP VIDEO TUTORIAL

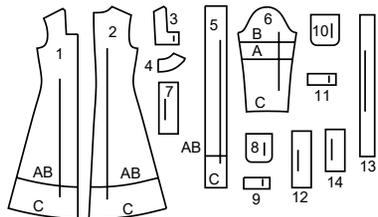


FRONT



BACK

14 PATTERN PIECES



- 1 FRONT-A,B,C
- 2 BACK-A,B,C
- 3 FRONT NECK BAND-A,B,C
- 4 BACK NECK BAND-A,B,C
- 5 PLACKET-A,B,C
- 6 SLEEVES-A,B,C
- 7 SLEEVE BAND-A
- 8 UPPER POCKET-B
- 9 UPPER BAND-B
- 10 POCKET-B,C
- 11 POCKET BAND-B,C
- 12 SLEEVE BAND-B
- 13 BELT-B
- 14 SLEEVE BAND-C

PATTERN MARKINGS

- GRAINLINE:** Place on straight grain of fabric, parallel to selvage or fold.
- FOLDLINE:** Place line on fold of fabric.
- BUTTONHOLE MARKING:** Indicates exact length and placement of buttonholes.
- BUTTON MARKING:** Indicates button placement.
- NOTCHES AND SYMBOLS:** For matching seams and construction details.
- Indicates the Bustline, Waistline, Hip and/or Biceps. Measurements refer to circumference of Finished Garment (Body Measurement + Wearing Ease + Design Ease). Adjust pattern if necessary. The measurement excludes pleats, tucks, darts and seam allowances.
- SEAM ALLOWANCE:** 5/8" (1.5cm) included unless otherwise indicated, but not printed on tissue.

ADJUST IF NECESSARY

- Lengthen or Shorten at adjustment lines (==) or where indicated on pattern. If substantial length is added, you may need to purchase additional fabric.
- TO SHORTEN:** Crease along adjustment line. Make a fold half the amount needed. Tape in place.
- TO LENGTHEN:** Slash between adjustment lines. Spread amount as needed, keeping edges parallel. Tape over paper.
- When Alteration lines are not on tissue, lengthen or shorten at lower edge.

CUTTING AND MARKING

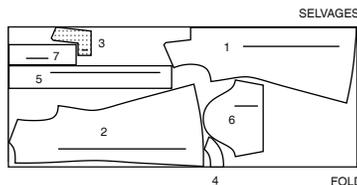
- SHRINK FABRIC** if not labeled pre-shrunk. Press.
- CIRCLE LAYOUT** for View, Size, Fabric Width.
- Use **WITH NAP** layout for fabrics with one-way designs, nap, pile or surface shading. Because most knits have surface shading, a with nap layout is used.
- For **DOUBLE THICKNESS (WITH FOLD)** - fold fabric with right sides together.
- \* DOUBLE THICKNESS (WITHOUT FOLD)** - For fabrics with nap, fold fabric crosswise, right sides together. Mark as shown. Cut along crosswise fold of fabric (A). Turn upper layer 180° so arrows go in same direction and place over lower layer, right sides together (B).
- For **SINGLE THICKNESS** - place fabric right side up. (For Fur Pile fabrics, place pile side down.)
- ★ Cut other pieces first, allowing enough fabric to cut this piece. Open fabric. For "Cut 1" pieces, cut piece once on single layer of fabric with piece face up on right side of fabric.
- Pattern may have cutting lines for several sizes. Select the proper cutting line or pattern pieces for your size.
- Before **CUTTING** place all pieces on fabric according to layout. **Pin. (Layouts show approximate position of pattern pieces; position may vary according to your pattern size.)** Cut **ACCURATELY**, cutting notches outward.
- Before removing pattern, **TRANSFER MARKINGS** and lines of construction to Wrong Side of fabric, using the Pin and Chalk Pencil method or Tracing Paper and Dressmaker Wheel. Markings needed on right side of fabric should be thread traced.
- NOTE:** Broken-line boxes (a! b! c!) in layouts represent pieces cut by measurements provided.

CUTTING LAYOUTS

DRESS A

use pieces: 1 2 3 4 5 6 7

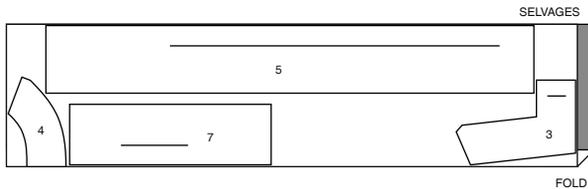
60" (150 cm)  
with nap  
all sizes



INTERFACING A (PLACKET, FRONT BAND)

use pieces: 3 4 5 7

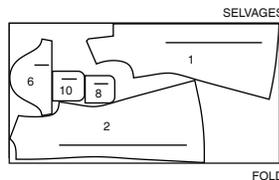
20" (51 cm)  
all sizes



DRESS AND BELT B

use pieces: 1 2 6 8 10

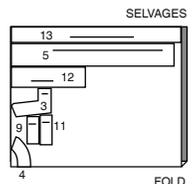
60" (150 cm)  
with nap  
all sizes



CONTRAST B (BANDS AND BELT)

use pieces: 3 4 5 9 11 12 13

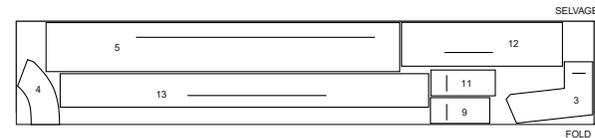
60" (150 cm)  
with nap  
all sizes



INTERFACING B (PLACKET, FRONT BANDS)

use pieces: 3 4 5 9 11 12 13

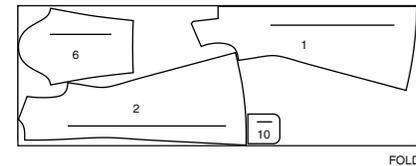
20" (51 cm) all sizes



DRESS C

use pieces: 1 2 6 10

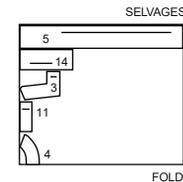
60" (150 cm)  
with nap  
all sizes



CONTRAST C (BANDS)

use pieces: 3 4 5 11 14

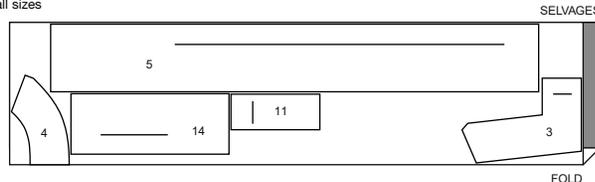
60" (150 cm)  
with nap  
all sizes



INTERFACING C (PLACKET, FRONT BANDS)

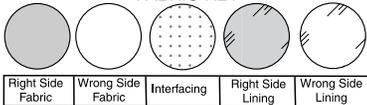
use pieces: 3 4 5 11 14

20" (51 cm)  
all sizes



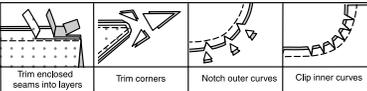
**SEWING INFORMATION**

**FABRIC KEY**



**SEAM ALLOWANCES**

Use 5/8" (1.5cm) seam allowances unless otherwise indicated.



**PIN AND FIT**

Pin or baste seams, **RIGHT SIDE TOGETHER**, matching notches. Fit garment before stitching major seams.

**PRESS**

Press seam allowances flat; then open unless otherwise stated. Clip where necessary so they lie flat.

**GLOSSARY**

Sewing methods in **BOLD TYPE** have Sewing Tutorial Video available. Scan QR CODE to watch videos:

**SLEEVE** – see **Armholes/Sleeves: "sewing a set in sleeve"** video.

**EASE/GATHER** - see **Gathering: "sewing two row gathers"** video.

**EDGE STITCH** - see **Machine Stitches: "how to edgestitch"** video.

**REINFORCE** - see **Machine Stitches: "how to reinforce"** video.

**STAYSTITCH** - see **Machine Stitches: "how to do stay-stitching"** video.

**STITCH IN THE DITCH** - see **Machine Stitches: "how to stitch in the ditch"** video.

**TOPSTITCH** - see **Machine Stitches: "how to topstitch"** video.

**UNDERSTITCH** - see **Machine Stitches: "how to understitch"** video

**SLIPSTITCH** - Slide needle through a folded edge, then pick up a thread of underneath fabric.

**SEWING TUTORIALS**



Build your skills viewing short, easy-to-follow videos at [simplicity.com/sewingtutorials](http://simplicity.com/sewingtutorials)

**PATTERN PIECES WILL BE IDENTIFIED BY NUMBERS THE FIRST TIME THEY ARE USED.**

**STITCH SEAMS WITH RIGHT SIDES TOGETHER UNLESS OTHERWISE STATED.**

**NOTE:** Under each sub-heading, the first view will be illustrated, unless otherwise illustrated.

**DRESS A, B, C**

**FOR KNITS**

Use a ball point or stretch needle.

Decrease pressure on presser foot for heavy sweater knits; increase pressure for lingerie knits.

Stretch knits need seams that are supple enough to "give" with the fabric. You can sew them with straight stitches (stretching the fabric slightly as you sew), narrow zigzag stitches or one of the stretch stitches built into many conventional machines, or on your serger.

Some knits require very little or no pressing while sewing. Use the appropriate temperature setting. Press lightly or use steam.

Use a twin sewing machine needle for a double stitched hem.

**FOR OVERLOCK/SERGER**

The Serger can be used alone or as a supplement to your conventional sewing machine.

Overlock sewing machines stitch, trim and finish all in one operation.

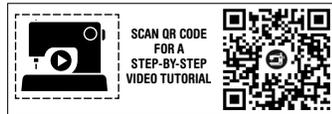
Therefore, it is **VERY** important to Check Fit before stitching seams.

Using matching color thread, baste seams and try garment on. If no adjustments are needed, overlock seams along basting.

The three thread overlock is ideal for major seams such as shoulder, side, underarm and sleeve seams.

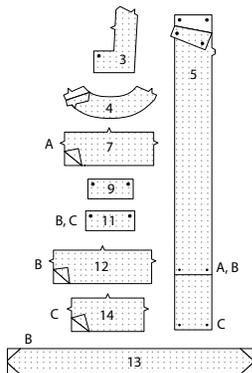
For stress areas such as crotch seams and armholes, the four thread overlock/safety stitch is best...OR, use a three thread overlock, and stitch along seam with a conventional machine to reinforce.

The two or three thread overlock stitch is a perfect finish for edges of facings, hems and seam allowances.



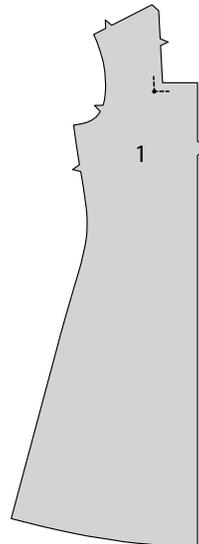
**INTERFACING**

**1.** Trim corners of **INTERFACING**, as shown. Fuse interfacing to wrong side of each matching **FABRIC** section, following manufacturer's instructions.



**FRONT AND BACK**

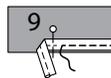
**2. REINFORCE** inward corner of **FRONT (1)** along stitching line, pivoting at corner.



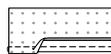
**POCKETS B**

**NOTE:** When stitching seams with piping trim, use a zipper foot.

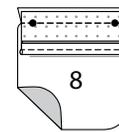
**3.** With right sides together, pin purchased piping trim to unmarked edge of **UPPER BAND (9)**, placing stitching or ridge on piping just inside the 3/8" (1cm) seamline. Baste.



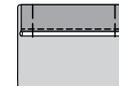
**4.** Press under 3/8" (1cm) on long unmarked edge of upper band, turning piping out.



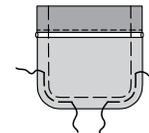
**5.** Pin right side of band to wrong side of pocket, matching dots. Stitch upper edge; trim seam.



**6.** Stitch along seam line on raw edges. Turn band to outside along seam, having raw edges even; press. Baste raw edges. Stitch band to pocket close to pressed edge, through all layers.



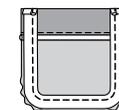
**7.** Stitch along seam line on raw edges. Stitch curved edges of pocket 3/8" (1cm) from raw edge, using long machine stitches, as shown.



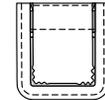
**8.** Turn in seam allowances on raw edges; pull threads to ease in fullness on curves; press.



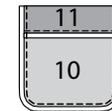
**9.** Open out raw edges. With right sides together, pin purchased piping trim to sides and lower edge of pocket, placing stitching or ridge on piping just inside the seamline, turning under ends of piping even with upper edge. Stitch.



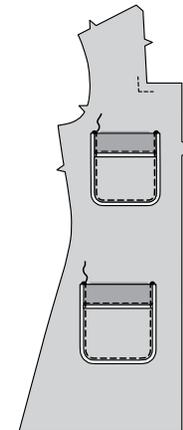
**10.** Turn in pocket raw edges to inside again, turning piping out.



**11.** Prepare and stitch/apply **POCKET (10)** and **POCKET BAND (11)** in the same manner as described for upper pocket and upper band.

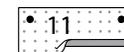


**12.** Pin upper pocket and pocket to dress front, matching large dots. **EDGE STITCH** sides and lower edge.

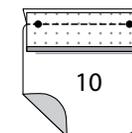


**POCKETS C**

**13.** Press under 3/8" (1cm) on long unmarked edge of **FRONT BAND (11)**.



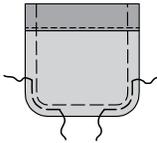
**14.** Pin right side of pocket band to wrong side of **POCKET (10)**, matching dots. Stitch upper edge; trim seam.



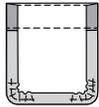
15. Turn band to outside along seam, having raw edges even; press. Baste raw edges. Stitch band to pocket close to pressed edge, through all layers.



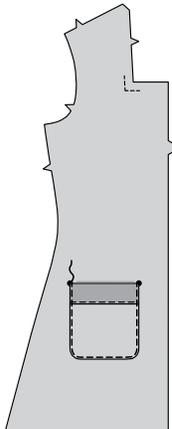
16. Stitch along seam line on raw edges. Stitch curved edges of pocket 3/8" (1cm) from raw edge, using long machine stitches, as shown.



17. Turn in seam allowances on raw edges; pull threads to ease in fullness on curves; press.

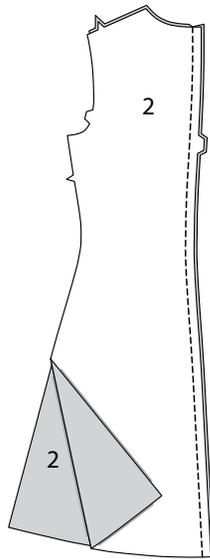


18. Pin pocket to front, matching dots. **EDGE**STITCH sides and lower edge.

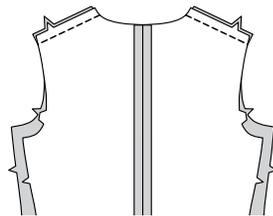


BACK

19. With right sides together, pin BACK (2) sections, matching notches. Stitch center seam.

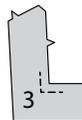


20. Stitch back to front at shoulders.

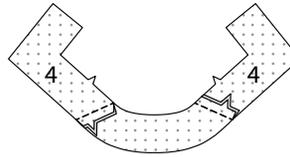


NECK BAND

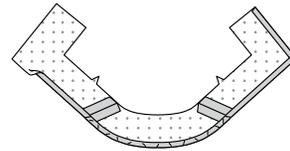
21. **REINFORCE** FRONT NECK BAND (3) along stitching line, pivoting at corner.



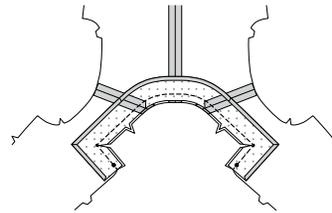
22. Pin BACK NECK BAND (4) to each front neck band at shoulders; stitch.



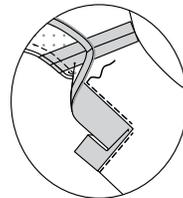
23. Press under 3/8" (1cm) on lower edge of facing, easing in fullness where necessary, folding in fullness at corners.



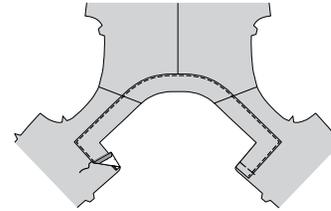
24. Pin right side of band to wrong side of dress at neck edge, matching center backs, shoulder seams and dots. Stitch neck edge, pivoting at corners. Clip diagonally to corners; trim seams.



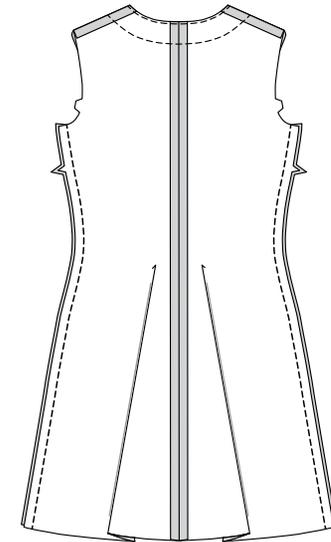
25. **UNDERSTITCH** garment as far as possible.



26. Turn band to outside along seam, having raw edges even; press. Baste along front edges. Pin pressed edge of band to front. Stitch close to pressed edge, through all layers.

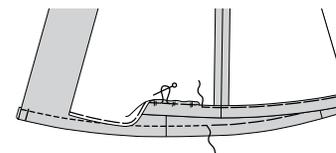


27. Stitch dress back to dress front at sides.



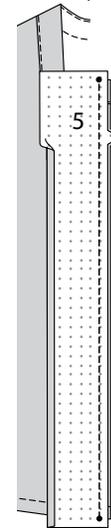
HEM

28. Stitch 1/4" (6mm) from lower edge of dress, using long machine stitches, as shown. Turn up a 1-1/4" (3.2cm) hem at lower edge of dress, turning under 1/4" (6mm) on raw edge. Pull thread to ease in fullness. Baste hem in place close to upper edge; press. **TOP**STITCH hem along upper basting. Baste front edges together.

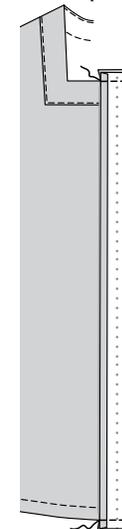


FRONT BAND

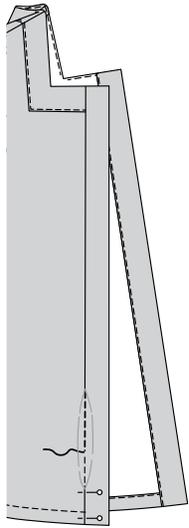
29. Press under 5/8" (1.5cm) on long unnotched edge of FRONT BAND (5). Trim pressed edge to 3/8" (1cm). With right sides together, pin front band to front, matching notches and dots to finished edges. Stitch front edges; trim seam. Press seams toward band, continuing to press under 5/8" (1.5cm) on band to outer edges.



30. Fold band on foldline, right sides together. Stitch across upper and lower edges. Trim seams.

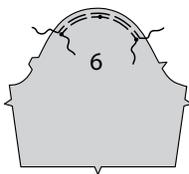


**31.** Turn band right side out, folding on foldline, having pressed edge just over band seam. Press. Working on the RIGHT side of the fabric, "stitch-in-the-ditch", (in the groove where the band joins the fabric), being sure to catch in the underneath layer of band in the stitching.



**SLEEVE**

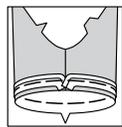
**32. EASESTITCH** cap of SLEEVE (6) between outer dots.



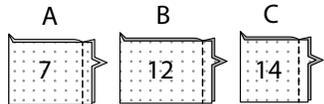
**33.** Stitch sleeve seam.



**34. For View B:** With right sides together, pin purchased piping trim to lower edge of sleeve, placing stitching or ridge on piping just inside the seamline and tapering ends at seam. Baste.



**35.** With right sides together, stitch ends of SLEEVE BAND (7), (12) or (14), matching notches.



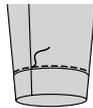
**36.** Fold band along foldline, wrong sides together, matching notches and seams; press. Pin raw edges.



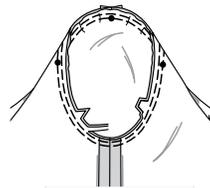
**37.** With right sides together, pin band to lower edge of sleeve, matching notches and seams. Stitch. Stitch again 1/4" (6mm) away in seam allowances. Trim close to second stitching. Press seams toward sleeve, turning band out.



**38.** On outside, stitch sleeve close to seam.



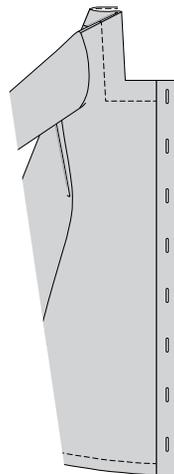
**39.** With right sides together, pin SLEEVE into armhole edge with center small dot at shoulder seam, matching underarm seams, notches and remaining small dots. Adjust ease. Baste. Stitch. Stitch again 1/4" (6mm) away in seam allowances. Trim close to second stitching. Press seam allowances flat. Turn seam allowances toward sleeve.



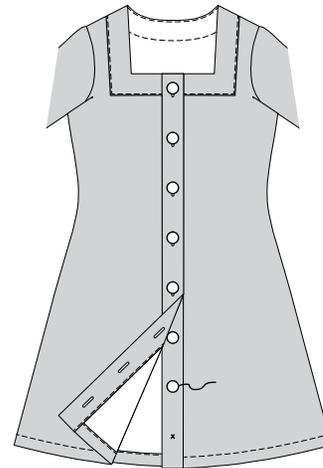
**FINISHING**

**BUTTONHOLES AND BUTTONS**

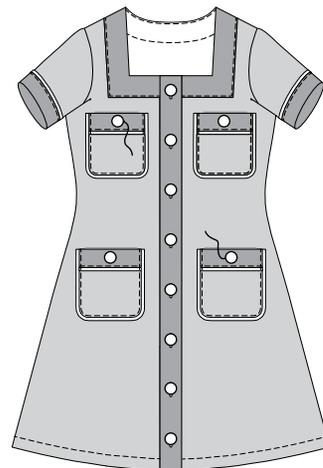
**40.** Make buttonholes in right band at markings.



**41.** Lap right front over left, matching centers. Using buttonholes as guides, make button markings on left band. Sew buttons at markings.



**42. For Views B, C:** Sew one button to each band on each pocket at small dot, keeping dress free.

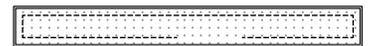


**BELT B**

**43.** With right sides together, pin purchased piping trim to outer edges of one BELT (13) section, placing stitching or ridge on piping just inside the seamline and tapering ends at seam. Baste. Stitch. (Remaining belt section will be used as facing.)



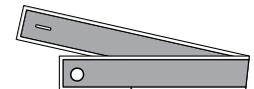
**44.** With right sides together, pin belt FACING (13) to belt. Stitch, leaving an opening for turning; trim seam.



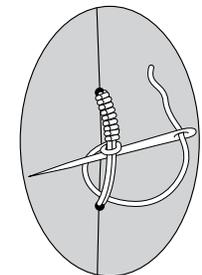
**45.** Turn right side out, turning piping out. SLIPSTITCH opening edges together.



**46.** Make buttonhole in belt at marking. On outside, sew remaining button to belt at marking.



**47.** Make thread loop at sides between small dots, large enough for belt to pass through.





# Congrats!

You've completed your sewing adventure

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