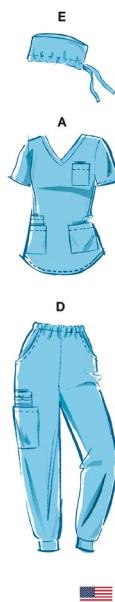




Scan QR code for a **Sew-Along** video tutorial.  
Scannez le code QR pour un didacticiel vidéo de couture.



## Easy

### MISSES' KNIT SCRUB TOPS, PANTS, JOGGER AND CAP

**Suggested Fabrics:** A,B,C,D,E: Stretch Knits only such as Cotton/Spandex French Terry, Rayon/Nylon/Spandex Knit. See Stretch Gauge.

**Notions:** C,D: 1 1/4 yd. (1.1m) of 1" (2.5cm) elastic.

Sizes	6	8	10	12	14	16	18	20	22	24
European	32	34	36	38	40	42	44	46	48	50

### BODY MEASUREMENTS: Select pattern size based on body measurements

Bust	30 1/2	31 1/2	32 1/2	34	36	38	40	42	44	46	Ins.
Waist	23	24	25	26 1/2	28	30	32	34	37	39	"
Hip-9" below waist	32 1/2	33 1/2	34 1/2	36	38	40	42	44	46	48	"
Back-neck to waist	15 1/2	15 1/2	16	16 1/2	16 1/2	17	17 1/4	17 1/2	17 1/4	17 1/2	"

### Top A

60\*\* 1 1/8 1 1/8 1 1/8 1 1/8 1 1/8 1 1/8 1 1/4 1 1/4 1 1/4 Yds.

### Top B

60\*\* 1 1/8 1 1/8 1 1/8 1 1/8 1 1/2 1 1/2 1 1/2 1 1/2 1 1/2 Yds.

### Pants C

60\*\* 1 1/8 1 1/8 1 1/8 1 1/8 1 1/4 1 1/4 2 2 1/4 2 1/4 Yds.

### Jogger D

60\*\* 1 1/8 1 1/4 1 1/4 1 1/4 1 1/4 1 1/4 2 2 1/4 2 1/4 Yds.

### Cap E - available in three sizes

S(21") M(22") L(23")

60\*\*, 3/4 yd.

### FINISHED GARMENT MEASUREMENTS (Includes Design and Wearing Ease)

A,B Bust 33 34 35 36 1/2 38 1/2 40 1/2 42 1/2 44 1/2 46 1/2 48 1/2 Ins.

A,B Waist 31 32 33 34 1/2 36 1/2 38 1/2 40 1/2 42 1/2 44 1/2 46 1/2 "

C,D Hip 34 35 36 37 1/2 39 1/2 41 1/2 43 1/2 45 1/2 47 1/2 49 1/2 "

### Width, each leg

Pants C 10 10 1/2 11 11 1/2 12 12 1/2 13 13 1/2 14 14 1/2 Ins.

Jogger D 7 7 1/2 8 8 1/2 9 9 1/2 10 10 1/2 11 11 1/2 "

### Finished back length from base of neck

Top A,B 24 1/2 24 1/4 25 25 1/4 25 1/2 25 1/4 26 26 1/4 26 1/2 26 1/4 Ins.

### Finished side length from waist

Pants C, Jogger D 40 1/2 40 1/4 41 41 1/4 41 1/2 41 1/4 42 42 1/4 42 1/2 42 1/4 Ins.

\*with nap \*\*without nap

Use the 1 inch (2.54cm) box to ensure you are using rule at 100%  
Utilisez la boîte de 2.54 cm pour vous assurer d'utiliser la règle à 100%.

Utilizar un cuadrado de 2.54 cm para asegurarse de estar usando la regla al 100%.

4" of crosswise folded knit must STRETCH from here  
10 cm de tricot pilé sur le travers doivent s'étirer d'ici  
10 cm de tejido de punto dobrado al traves deben estirarse desde acá

To Here (35%)  
jusqu'ici (35%)  
hasta acá (35%)

When using the Pick-A-Knit® rule to measure your fabrics stretch capacity, rule must be viewed or printed at 100%.  
Quand vous utilisez la règle Pick-A-Knit® pour mesurer la capacité d'élasticité des tissus, la règle doit être visible ou imprimée à 100%.  
Al utilizar la regla Pick-A-Knit® para medir la capacidad de elasticidad de las telas, la regla debe estar visible o impresa al 100%.

## Facile

### TENUE MÉDICALE: HAUTS, PANTALON, JOGGING ET BONNET EN TRICOT POUR JEUNES FEMMES

**Tissus Conseillés:** A,B,C,D,E: Seulement pour tricots extensibles tels que Tissu bouclette de coton/élasthanne, Tricot de rayonne/nylon/élasthanne. Reportez-vous au taux d'élasticité.

**Mercerie:** C,D: 1.1m d'élastique de 2.5cm.

Tailles	6	8	10	12	14	16	18	20	22	24
Françaises	34	36	38	40	42	44	46	48	50	52
Européennes	32	34	36	38	40	42	44	46	48	50

### MESURES DU CORPS: Choisissez la taille du patron basée sur les mesures du corps

Poitrine	78	80	83	87	92	97	102	107	112	117	cm
Taille	58	61	64	67	71	76	81	87	94	99	"

### Hanches (23cm au-dessous de la taille)

	83	85	88	92	97	102	107	112	117	122	cm
Dos du cou à la taille	39.5	40	40.5	41.5	42	42.5	43	44	44.5	45	"

### Haut A

150cm\* 0.9 0.9 1.0 1.0 1.0 1.0 1.0 1.0 1.1 1.1 m

### Haut B

150cm\* 1.3 1.3 1.3 1.3 1.3 1.4 1.4 1.4 1.4 1.4 m

### Pantalon C

150cm\* 1.5 1.5 1.5 1.5 1.5 1.6 1.6 1.6 1.8 1.9 2.1 m

### Jogging D

150cm\* 1.5 1.5 1.6 1.6 1.6 1.6 1.6 1.7 1.9 1.9 1.9 m

### Bonnet E - disponible en trois tailles

P(53cm) M(56cm) L(58cm)

150cm\*, 0.7m

### MESURES DES VÊTEMENTS FINI (Motif et aisance de port compris)

A,B Poitrine 84 86 89 93 98 103 108 113 118 123 cm

A,B Taille 79 81 84 88 93 98 103 108 113 118 "

C,D Hanches 86 89 91 95 100 105 110 116 120 126 "

### Largeur, chaque jambe

Pantalon C 25 27 28 29 30 32 33 34 36 37 cm

Jogging D 18 19 20 22 23 24 25 27 28 29 "

### Longueur finie - dos, votre nuque à l'ourlet

Haut A,B 62 63 64 64 65 66 66 67 68 68 cm

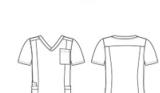
### Longueur finie - côté, taille à l'ourlet

Pantalon C, Jogging D 103 104 104 105 105 106 107 107 108 109 cm

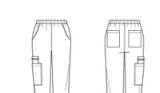
\*avec sens \*\*sans sens



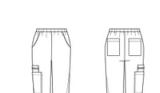
A



B



C



D



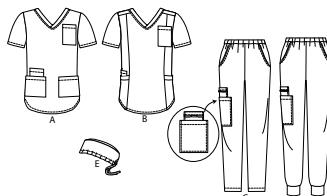
E



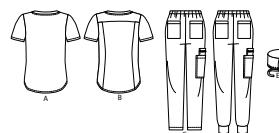
SCAN QR CODE  
FOR A  
STEP-BY-STEP  
VIDEO TUTORIAL



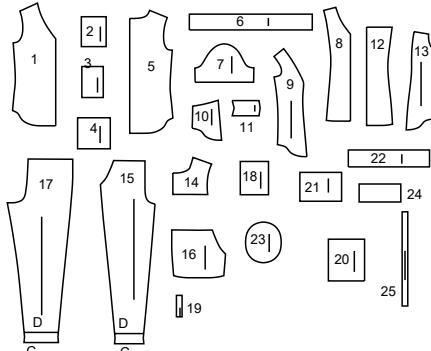
FRONT



BACK



25 PATTERN PIECES



- 1 FRONT - A
- 2 UPPER POCKET - A,B
- 3 INSIDE POCKET - A,B,C,D
- 4 LOWER POCKET - A
- 5 BACK - A
- 6 NECK BAND - A,B
- 7 SLEEVE - A,B
- 8 FRONT - B
- 9 SIDE FRONT - B
- 10 LOWER POCKET - B
- 11 POCKET BAND - B
- 12 BACK - B
- 13 SIDE BACK - B
- 14 YOKE FRONT AND BACK - A,B
- 15 FRONT - C,D
- 16 SIDE FRONT AND POCKET - C,D
- 17 BACK - C,D
- 18 BACK POCKET - C,D
- 19 TAB - C,D
- 20 LOWER POCKET - C,D
- 21 LEG BAND - D
- 22 WAISTBAND - C,D
- 23 TOP - E
- 24 BAND - E
- 25 DRAWSTRING - E

## PATTERN MARKINGS

- GRAINLINE: Place on straight grain of fabric, parallel to selvage or fold.
- FOLDLINE: Place line on fold of fabric.
- BUTTONHOLE MARKING: Indicates exact length and placement of buttonholes.
- BUTTON MARKING: Indicates button placement.
- NOTCHES AND SYMBOLS: For matching seams and construction details.
- Indicates the Bustline, Waistline, Hip and/or Biceps. Measurements refer to circumference of Finished Garment (Body Measurement + Wearing Ease + Design Ease). Adjust pattern if necessary. The measurement excludes pleats, tucks, darts and seam allowances.
- SEAM ALLOWANCE: 5/8" (1.5cm) included unless otherwise indicated, but not printed on tissue.

## ADJUST IF NECESSARY

- Lengthen or Shorten at adjustment lines (==) or where indicated on pattern. If substantial length is added, you may need to purchase additional fabric.
- TO SHORTEN: Crease along adjustment line. Make a fold half the amount needed. Tape in place.



- TO LENGTHEN: Slash between adjustment lines. Spread amount as needed, keeping edges parallel. Tape over paper.



When Alteration lines are not on tissue, lengthen or shorten at lower edge.

- SHRINK FABRIC** if not labeled pre-shrunk. Press.

- CIRCLE LAYOUT** for View, Size, Fabric Width.
- Use **WITH NAP** layout for fabrics with one-way designs, nap, pile or surface shading. Because most knits have surface shading, a with nap layout is used.

- DOUBLE THICKNESS (WITH FOLD)** - fold fabric with right sides together.



- \* DOUBLE THICKNESS (WITHOUT FOLD)** - For fabrics with nap, fold fabric crosswise, right sides together. Mark as shown. Cut along crosswise fold of fabric (A). Turn upper layer 180° so arrows go in same direction and place over lower layer, right sides together (B).

For **SINGLE THICKNESS** - place fabric right side up. (For Fur Pile fabrics, place pile side down.)

## CUTTING AND MARKING

- ★ Cut other pieces first, allowing enough fabric to cut this piece. Open fabric. For "Cut 1" pieces, cut once on single layer of fabric with piece face up on right side of fabric.

- Pattern may have cutting lines for several sizes. Select the proper cutting line or pattern pieces for your size.

- Before **CUTTING** place all pieces on fabric according to layout. Pin. (Layouts show approximate position of pattern pieces; position may vary according to your pattern size.) Cut **ACCURATELY**, cutting notches outward.

- Before removing pattern, **TRANSFER MARKINGS** and lines of construction to Wrong Side of fabric, using the Pin and Chalk Pencil method or Tracing Paper and Dressmaker Wheel. Markings needed on right side of fabric should be traced.

- NOTE:** Broken-line boxes (a b! c!) in layouts represent pieces cut by measurements provided.

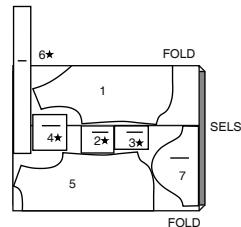
## CUTTING LAYOUTS

RIGHT SIDE OF PATTERN	WRONG SIDE OF PATTERN	RIGHT SIDE OF FABRIC	WRONG SIDE OF FABRIC
-----------------------	-----------------------	----------------------	----------------------

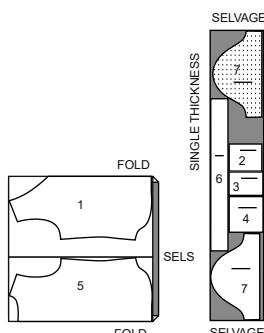
## TOP - A

use pieces: 1,2,3,4,5,6,7

60" (150 cm)  
with nap  
sizes 6-8-10-12-14-16-18-20



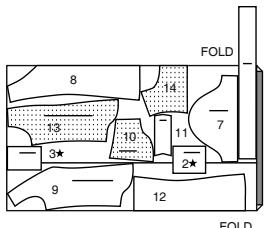
60" (150 cm)  
with nap  
sizes 22-24



## TOP - B

use pieces: 2,3,6,7,8,9,10,11,12,13,14

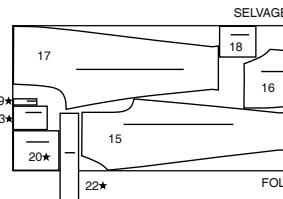
60" (150 cm)  
with nap  
all sizes



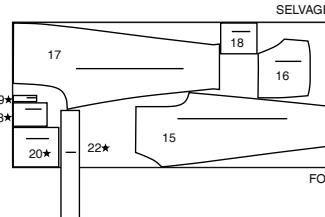
## PANTS - C

use pieces: 3,15,16,17,18,19,20,22

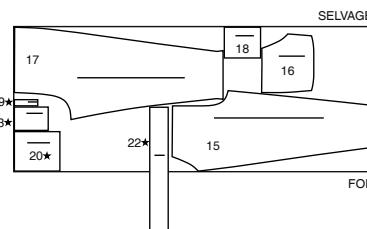
60" (150 cm)  
with nap  
sizes 6-8-10-12-14-16-18



60" (150 cm)  
with nap  
size 20



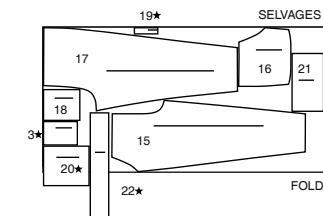
60" (150 cm)  
with nap  
sizes 22-24



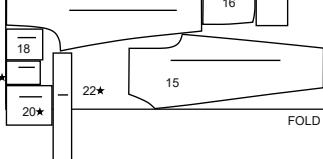
## JOGGER - D

use pieces: 3,15,16,17,18,19,20,21,22

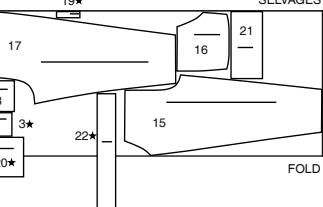
60" (150 cm)  
with nap  
sizes 6-8-10-12-14-16-18



60" (150 cm)  
with nap  
size 20



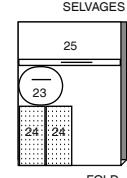
60" (150 cm)  
with nap  
sizes 22-24



## CAP - E

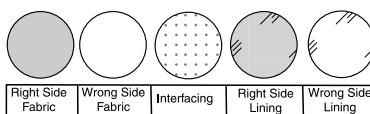
use pieces: 23,24,25

60" (150 cm)  
with nap  
all sizes



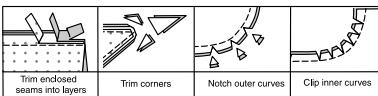
## SEWING INFORMATION

## FABRIC KEY



## SEAM ALLOWANCES

Use 5/8" (1.5cm) seam allowances unless otherwise indicated.



## PIN AND FIT

Pin or baste seams, RIGHT SIDE TOGETHER, matching notches. Fit garment before stitching major seams.

## PRESS

Press seam allowances flat; then open unless otherwise stated. Clip where necessary so they lie flat.

## GLOSSARY

Sewing methods in **BOLD TYPE** are defined below. Scan QR CODE to watch videos:

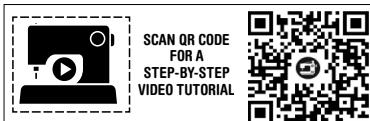
**NARROW HEM** - Turn in hem; press, easing in fullness if necessary. Open out hem. Turn in again so raw edge is along crease; press. Turn in along crease; stitch.

**TOPSTITCH** - On outside, stitch 1/4" (6mm) from edge, seam or previous stitching, using presser foot as guide, or stitch where indicated in instructions.

**SLIPSTITCH** - Slide needle through a folded edge, then pick up a thread of underneath fabric.

**STAYSTITCH** - Stitch 1/8" (3mm) from seamline in seam allowance (usually 1/2" (1.3cm) from raw edge).

**UNDERSTITCH** - Open out facing or underside of garment; stitch to seam allowance close to seam.



## SEWING DIRECTIONS

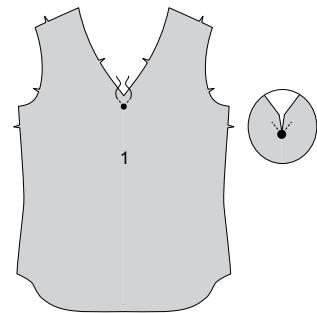
**NOTE:** Under each sub-heading, the first view will be illustrated, unless otherwise illustrated.

**NOTE:** Stretch fabric evenly in front and back of needle while stitching.

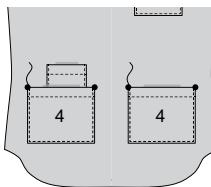
## TOP A

## FRONT AND BACK

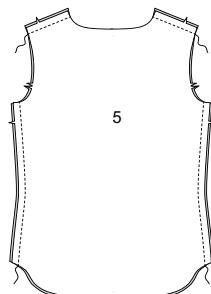
**1.** To reinforce FRONT (1) at center front, stitch neck edge along 5/8" (1.5cm) seam line for about 1" (2.5cm) each side of large dot. Clip to stitching at center front, being careful not to clip through stitching.



**6.** On outside, pin one lower pocket section to right side of front (over inside pocket), matching large dots. Stitch close to sides and lower edge. Pin remaining lower pocket section to left side of front, matching large dots. Stitch close to sides and lower edge.

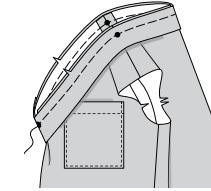


**7.** Pin BACK (5) to front at shoulders and sides; stitch.

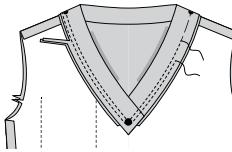


5

**12.** Stitch entire neck edge, stretching band to fit, pivoting with needle in fabric at center front, as shown. To reinforce seam at center front, stitch again over first stitching.

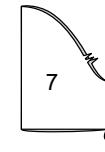


**13.** Stitch again 1/4" (6mm) away in seam allowances. Trim close to second stitching. Press seams toward top, pressing band out.



## SLEEVE

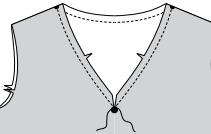
**14.** Stitch seam of SLEEVE (7).



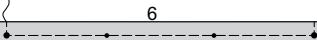
7

## NECK BAND

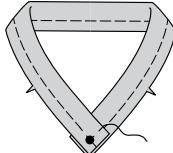
**8.** STAYSTITCH neck edge of top.



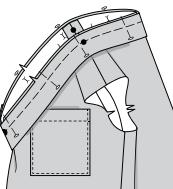
**9.** Fold NECK BAND (6) in half lengthwise, with wrong sides together, matching notches, centers and dots. Press lightly; baste raw edges.



**10.** Lap right end of neck band over left, right sides up, matching large dots on center fronts, having raw edges even. Baste.



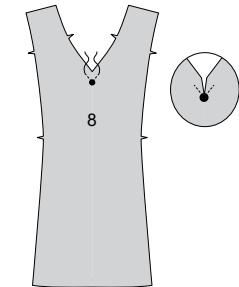
**11.** Pin neck band to neck edge, right sides together, matching notches and centers, placing small dots at shoulder seams, having raw edges even. Smooth out fullness at point of "V" and spread clipped edge apart, placing a pin 1" (2.5cm) each side of clip. Baste along seam line between pins.



## TOP B

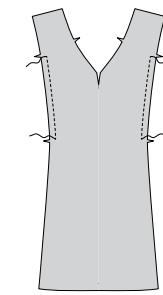
## FRONT

**1.** To reinforce FRONT (8) at center front, stitch neck edge along 5/8" (1.5cm) seam line for about 1" (2.5cm) each side of large dot. Clip to stitching at center front, being careful not to clip through stitching.



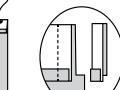
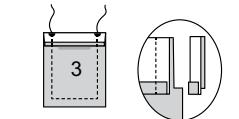
8

**2.** STAYSTITCH side edges of front between notches.

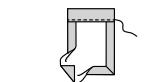


**3.** Press under 1/4" (6mm) on upper edge of INSIDE POCKET (3).

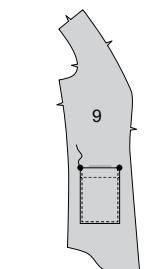
Turn upper edge to outside along foldline, forming facing. Stitch along seam line on raw edges. Trim seam allowance in the facing area to 1/4" (6mm).



**4.** Turn corners right side out, turning facing to the wrong side. Press, pressing under raw edges along stitching. Stitch facing close to inner edge.



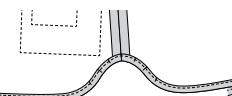
**5.** On outside, pin inside pocket to right SIDE FRONT (9), matching large dots. Stitch close to sides and lower edge.



9

## HEM

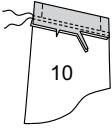
**17.** Finish lower edge of top with a 5/8" (1.5cm) NARROW HEM.



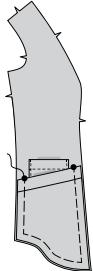
6. Fold POCKET BAND (11) on foldline, wrong sides together, matching notches. Baste raw edges.



7. With right sides together, pin band to upper edge of LOWER POCKET (10), matching notches. Stitch. Stitch again a scant 1/4" (6mm) away in seam allowance. Trim close to second stitching. Press seams toward lower pocket, turning band upward.

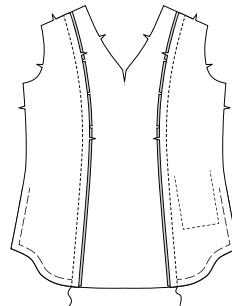


8. On outside, pin lower pocket/band to lower edge of right side front section (over inside pocket) and to left side front section, matching small and large dots, having raw edges even. Baste.

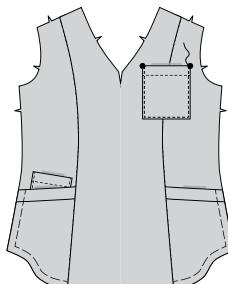


9. With right sides together, pin side front sections to front, matching notches, clipping front where necessary. Stitch; press seams toward center.

Prepare UPPER POCKET (2) in the same manner as described for Inside Pocket (3).

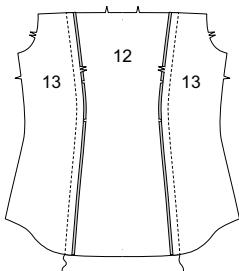


10. On outside, pin upper pocket to left side of front, matching large dots. Stitch close to sides and lower edge.

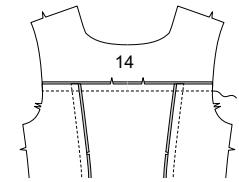


### BACK AND YOKE

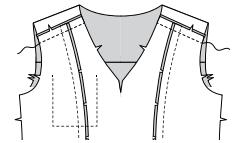
11. With right sides together, pin SIDE BACK (13) sections to BACK (12), matching notches. Stitch; press seams toward center.



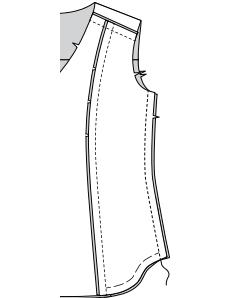
12. With right sides together, pin YOKE FRONT AND BACK (14) to upper edge of back, matching centers. Stitch. Press seams toward yoke, turning yoke upward.



13. Pin front edges of yoke to upper edges of front. Stitch; press seams toward yoke.

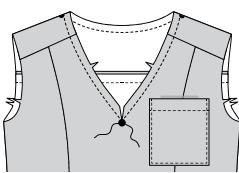


14. Pin front to back at sides; stitch.

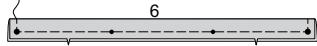


### NECK BAND

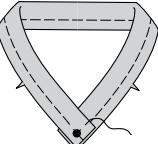
15. STAYSTITCH neck edge of top.



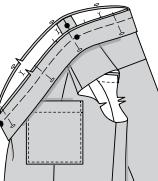
16. Fold NECK BAND (6) in half lengthwise, with wrong sides together, matching notches, centers and dots. Press lightly; baste raw edges.



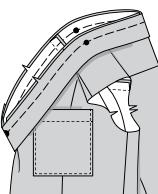
17. Lap right end of neck band over left, right sides up, matching large dots on center fronts, having raw edges even. Baste.



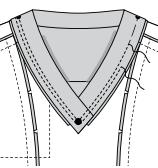
18. Pin neck band to neck edge, right sides together, matching notches, centers and dots, having raw edges even. Smooth out fullness at point of "V" and spread clipped edge apart, placing a pin 1" (2.5cm) each side of clip. Baste along seam line between pins.



19. Stitch entire neck edge, stretching band to fit, pivoting with needle in fabric at center front, as shown. To reinforce seam at center front, stitch again over first stitching.

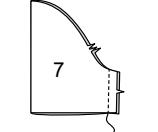


20. Stitch again 1/4" (6mm) away from previous stitching. Trim close to second stitching. Press seams toward top, pressing band out.

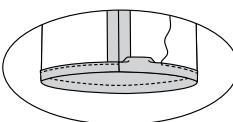


### SLEEVE

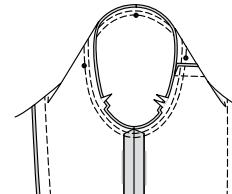
21. Stitch seam of SLEEVE (7).



22. Finish lower edge of sleeve with a 5/8" (1.5cm) NARROW HEM.



23. With right sides together, pin sleeve into armhole, matching dots, underarm seams and notches. Stitch. Stitch again 1/4" (6mm) away in seam allowance. Trim close to second stitching. Turn seam allowances toward sleeve.



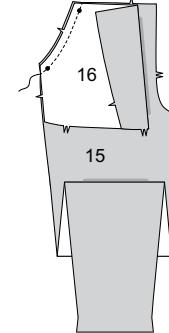
### HEM

Hem lower edge of top in the same manner as described for TOP A; HEM.

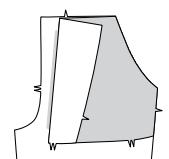
### PANTS C, JOGGER D

#### FRONT

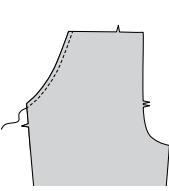
1. Stitch each SIDE FRONT AND POCKET (16) section to each upper side edge of FRONT (15), matching notches and dots. Trim seam.



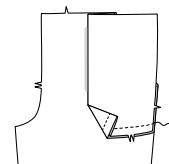
2. Turn pocket to inside; press.



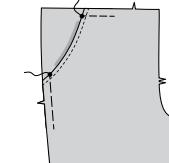
3. TOPSTITCH upper side edge of front.



4. On inside, fold pocket on foldline, right sides together, matching notches and dots. Stitch lower edge, keeping garment front free. Press seamed edges together.



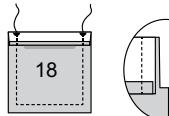
5. Baste upper and side edges, matching notches and dots.



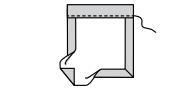
### BACK

6. Press under 1/4" (6mm) on upper edge of BACK POCKET (18).

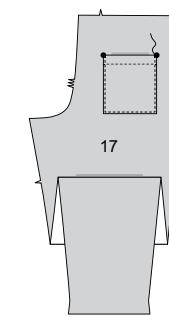
Turn upper edge to outside along foldline, forming facing. Stitch along seam line on raw edges. Trim seam allowance in the facing area to 1/4" (6mm).



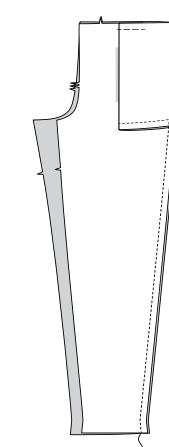
7. Turn corners right side out, turning facing to the wrong side. Press, pressing under raw edges along stitching. Stitch facing close to inner edge.



8. On outside, pin pocket to each BACK (17) section, matching large dots. Stitch close to sides and lower edge.



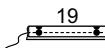
9. Stitch back to front at side seams.



## REMAINING POCKETS

## INSIDE POCKET

10. With right sides together, fold TAB (19) in half lengthwise, matching dots. Stitch in a  $1/4"$  (6mm) seam.



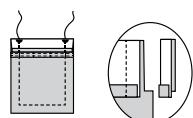
11. Turn right side out; press. Stitch close to long edges.



12. On outside, pin tab to INSIDE POCKET (3), matching dots, having ends even and seam downward. Baste. Stitch tab to pocket along stitching lines.



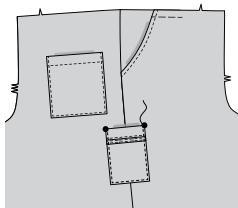
13. Press under  $1/4"$  (6mm) on upper edge of inside pocket. Turn upper edge to outside along foldline, forming facing. Stitch along seam line on raw edges. Trim seam allowance in the facing area to  $1/4"$  (6mm).



14. Turn corners right side out, turning facing to the wrong side. Press, pressing under raw edges along stitching. Stitch facing close to inner edge.

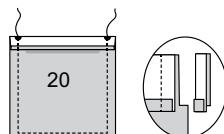


15. On outside, pin inside pocket to right front and back section, matching large dots. Stitch close to sides and lower edge.

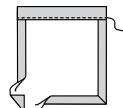


## LOWER POCKET

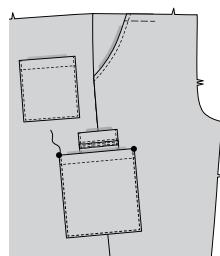
16. Press under  $1/4"$  (6mm) on upper edge of LOWER POCKET (20). Turn upper edge to outside along foldline, forming facing. Stitch along seam line on raw edges. Trim seam allowance in the facing area to  $1/4"$  (6mm).



17. Turn corners right side out, turning facing to the wrong side. Press, pressing under raw edges along stitching. Stitch facing close to inner edge.



18. On outside, pin lower pocket to right front and back section (over inside pocket), matching large dots. TOPSTITCH sides and lower edge.



## WAISTBAND

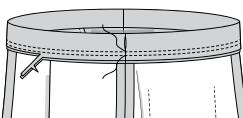
21. With right sides together, stitch end of WAISTBAND (22), matching notches and dots. Stitch, leaving an opening between small dots, as shown. Back-stitch at small dots to reinforce seam. Press seams open.



22. Fold waistband on foldline, with wrong sides together, matching notches and seams, having raw edges even. Baste raw edges together. The side with the opening is the underside of the waistband.

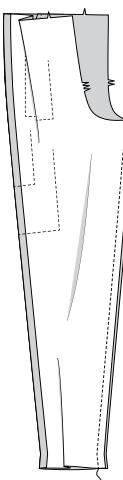


23. With right sides together and the underside of waistband facing you, pin waistband to garment, matching centers, placing small dots at left side seam, stretching waistband to fit. Stitch along seam line. Stitch again  $1/4"$  (6mm) from first stitching within seam allowance. Trim close to second stitching. Press seam toward garment, pressing waistband out.

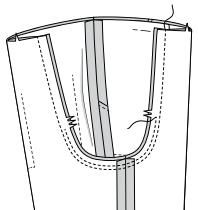


## REMAINING SEAMS

19. Stitch front to back at inside leg edges.



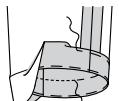
20. Stitch center seam, matching inside leg seams. Stitch again  $1/4"$  (6mm) within seam allowance along curve, as shown. Trim close to second stitching.



## FINISHING

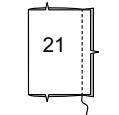
## HEMS C

26. Press up  $1-1/4"$  (3.2cm) hem on lower edge of pants. Press under  $1/4"$  (6mm) on raw edge. Stitch close to inner pressed edge.



## LEG BANDS D

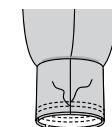
27. Stitch ends of each LEG BAND (21) section, matching notches.



28. Fold band in half lengthwise, with wrong sides together; matching notches and seams. Press; pin.



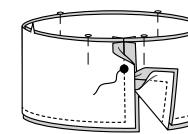
29. On outside, pin band to lower edge of garment, matching notches and seam to inseam. Stitch, stretching band to fit. Stitch again  $1/4"$  (6mm) away from first stitching within the seam allowance. Trim close to second stitching. Press seam toward garment, pressing band down.

CAP E  
BAND

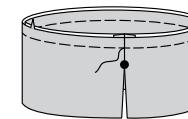
1. With right sides together, pin ends of one BAND (24) section, matching notches and dots. Stitch center back seam, leaving free below large dot. Stitch remaining band section in the same manner as previous band section.



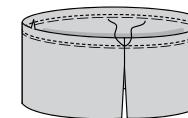
2. With right sides together, pin band sections, matching notches, centers and dots. Stitch band along lower edge in  $3/8"$  (1cm) seam. Stitch opening edges from lower edge to large dot. Trim seams.



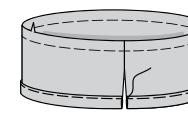
3. Turn band right side out; press. Baste raw edges together, matching notches and centers.



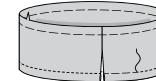
4. STAYSTITCH upper edge of band.



5. To form casing, turn lower edge of band to inside along foldline, press. Baste casing in place close to upper edge of casing.

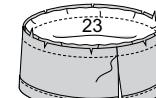


6. On outside, stitch casing along basting.

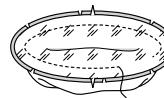


## TOP

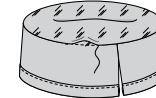
7. With right sides together, pin one TOP (23) section to band, matching notches and centers, clipping band where necessary; stitch. (Remaining top will be used as lining.)



8. With right sides together, pin top LINING (23) to top (over band), matching notches and centers. Stitch through all layers, leaving an opening for turning; trim seams.

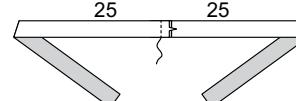


9. Turn right side out, continuing to press under free edge of lining; press. SLIPSTITCH lining over seam.



## DRAWSTRING

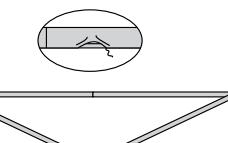
10. Stitch ends of DRAWSTRING (25) together at notched end.



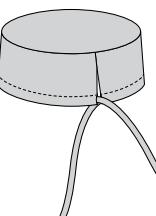
11. With right sides together, fold drawstring in half, lengthwise, matching seams. Stitch in  $1/4"$  (6mm) seam, leaving an opening for turning.



12. Turn drawstring right side out; press. SLIPSTITCH opening edges.



13. Insert drawstring into band casing through opening, extending ends evenly.





# Congrats!

You've completed your sewing adventure

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