



Average

MEN'S LINED VEST, SHIRTS, TIE AND BOW TIE

Suggested Fabrics: A,B,C,D,E: Cotton Blends. A also in Brocade, Lightweight Wool Blends, Satin. B,C,D also in Challis, Chambray, Linen, Washed Silk. F,G: Silk Like Fabrics. **Lining A,F:** Lining Fabrics. **Interfacing:** Lightweight fusible.

Notions: A: Five 5/8" (1.5cm) buttons, one 1" (2.5cm) buckle. B: Nine 3/8" (1cm) buttons, two 1/4" (6mm) buttons (collar-opt.). C: Seven 3/8" (1cm) buttons, two 1/4" (6mm) buttons (collar opt.). D,E: Seven 3/8" (1cm) buttons, four 1/2" (1.3cm) buttons (for button links), one pkg. of collar stays. F: 2 1/2" (6cm) of 1/2" - 3/8" (1.3cm - 1.5cm) ribbon, 15" x 38" (38cm x 97cm) oak tag or heavy paper. G: One 1" (2.5cm) swimsuit hook, one hook.

Sizes	S	M	L	XL	XXL	XXXL
	(34-36)	(38-40)	(42-44)	(46-48)	(50-52)	(54-56)
European	34-36	38-40	42-44	46-48	50-52	54-56

BODY MEASUREMENTS: Select pattern size based on body measurements							
Bust/ Chest	34-36	38-40	42-44	46-48	50-52	54-56	Ins.
Waist	28-30	32-34	36-39	42-44	46-48	50-52	"
Hip	35-37	39-41	43-45	47-49	51-53	55-57	"

Vest A	45**	7/8	7/8	7/8	7/8	1 1/4	1 1/4	Yds.
	60**	7/8	7/8	7/8	7/8	7/8	7/8	"
Lining A	45***	1 1/2	1 1/2	1 1/2	1 1/2	2	2	"
Interfacing A -	20", 7/8 yd.							
Shirt B	45**	3 1/4	3 1/4	3 1/4	3 3/4	3 3/4	3 3/4	Yds.
	60**	2	2 1/4	2 1/4	2 3/4	2 3/4	2 3/4	"

Interfacing B,C -	20", 1 yd.							
Shirt C	45**	2 1/2	2 1/2	2 3/4	2 3/4	2 3/4	3 1/4	Yds.
	60**	1 3/4	1 3/4	1 3/4	2	2	2 1/2	"
Shirt D	45**	3	3 1/4	3 1/4	3 3/4	3 3/4	3 3/4	Yds.
	60**	2 1/2	2 1/2	2 1/2	2 3/4	2 3/4	2 3/4	"

Interfacing D,E	20"	3/4	3/4	3/4	3/4	7/8	Yd.	
Shirt E	45**	3	3 1/4	3 1/4	3 3/4	3 3/4	3 3/4	Yds.
	60**	2 1/2	2 1/2	2 1/2	2 3/4	2 3/4	2 3/4	"

Contrast E (Collar, Neckband, Undercollar, Collar Facing, Cuffs)	45/60**	3/8	3/4	3/4	3/4	3/4	3/4	Yd.
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Tie F -	45/60", 1 yd.
Lining F -	45***, 1 1/2 yds.
Interfacing F -	20", 3/8 yd.
Bow Tie G -	45/60**, 3/8 yd.

NOTE: Please refer to the sewing instructions for FINISHED GARMENT MEASUREMENTS.
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*with nap **without nap

Moins Facile

GILET DOUBLÉ, CHEMISES, CRAVATE ET NEUD PAPILLON POUR HOMMES

Tissus Conseillés: A,B,C,D,E: Cotonnades. A aussi en Brocart, Mélanges de laine légère, Satin. B,C,D aussi en Challis, Chambray, Toile de lin, Soie lavée. F,G: Tissus simili soie. **Doubleure A,F:** Tissus à doublure. **Entoilage:** Thermocollant léger.

Mercurie: A: 5 boutons de 1.5cm, 1 boucle de 2.5cm. B: 9 boutons de 1cm, 2 boutons de 6mm (col facult.). C: 7 boutons de 1cm, 2 boutons de 6mm (col facult.). D,E: 7 boutons de 1cm, 4 boutons de 1.3cm (pour les boutons jumelés), 1 paquet de renfort col chemise. F: 6 cm de ruban de 1.3cm - 1.5cm, carton léger ou papier ferme de 38cm x 97cm. G: 1 agrafe à maillot de bain de 2.5cm, 1 crochet.

Tailles	P/S	M	G/L	TG/XL	TTG/XXL	TTTG/XXXL
Françaises	36-38	40-42	44-46	48-50	52-54	56-58
Européennes	34-36	38-40	42-44	46-48	50-52	54-56

MESURES DU CORPS: Choisissez la taille du patron basée sur les mesures du corps							
Poitrine	87-92	97-102	107-112	117-122	127-132	137-142	cm
Taille	71-76	81-87	92-99	107-112	117-122	127-132	"
Hanches	89-94	99-104	109-115	119-124	128-135	140-145	"

Gilet A	115cm*	0.8	0.8	0.8	0.8	1.1	1.1	m
	150cm*	0.8	0.8	0.8	0.8	0.8	0.8	"
Doubleure A	115cm**	1.4	1.4	1.4	1.5	1.7	1.8	"
Entoilage A	51cm, 0.9m							
Chemise B	115cm*	2.9	3.0	3.0	3.1	3.2	3.3	m
	150cm*	1.8	1.9	1.9	2.2	2.2	2.3	"

Entoilage B,C	51cm, 0.9m							
Chemise C	115cm*	2.3	2.4	2.5	2.5	2.6	2.9	m
	150cm*	1.6	1.7	1.7	1.8	1.8	1.9	"
Chemise D	115cm*	2.7	2.7	2.9	2.9	3.4	3.5	m
	150cm*	1.9	1.9	2.1	2.2	2.4	2.5	"

Entoilage D,E	51cm	0.6	0.6	0.7	0.7	0.7	0.7	"
Chemise E	115cm*	2.7	2.7	2.9	2.9	3.0	3.1	m
	150cm*	1.9	1.9	2.1	2.2	2.2	2.2	"

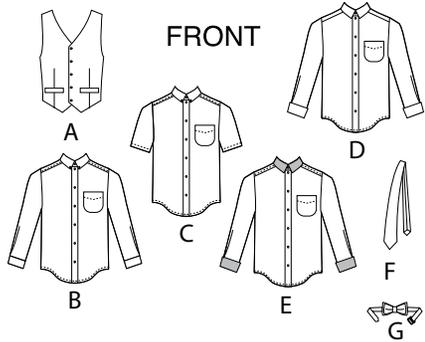
Contraste E (Col, pied de col, dessous de col, parementure de col, poignets)	115/150cm*	0.6	0.6	0.7	0.7	0.7	0.7	m
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Cravate F -	115/150cm*, 0.8m
Doubleure F -	115cm**, 1.0m
Entoilage F -	51cm, 0.3m
Neud papillon G -	115/150cm*, 0.7m

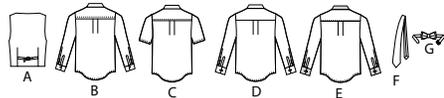
NOTE: S'il vous plaît, reportez-vous aux instructions de couture pour les MESURES DU VÊTEMENTS FINI.

*avec sens **sans sens

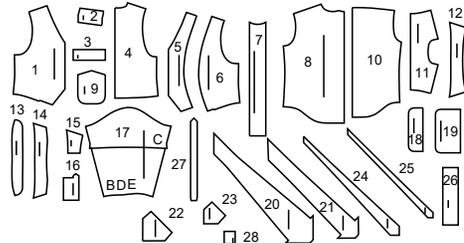




BACK



28 PATTERN PIECES



- 1 Vest Front-A
- 2 Welt-A
- 3 Back Belt-A
- 4 Vest Back-A
- 5 Front Facing-A
- 6 Front Lining-A
- 7 Front Band-B, C, D, E
- 8 Shirt Front-B, C, D, E
- 9 Pocket-B, C, D, E
- 10 Shirt Back-B, C, D, E
- 11 Yoke-B, C, D, E
- 12 Collar-B, C, D, E
- 13 Neckband-B, C, D, E
- 14 Under Collar-D, E
- 15 Collar Facing-D, E
- 16 Placket-B, D, E
- 17 Sleeve-B, C, D, E
- 18 Cuff-B
- 19 Cuff-D, E
- 20 Front-F
- 21 Back-F
- 22 Front Lining-F
- 23 Back Lining-F
- 24 Front Interfacing-F
- 25 Back Interfacing-F
- 26 Bow Tie-G
- 27 Band-G
- 28 Knot-G

Sizes	S	M	L	XL	XXL	XXXL
	(34-36)	(38-40)	(42-44)	(46-48)	(50-52)	(54-56)
European	34-36	38-40	42-44	46-48	50-52	54-56
FINISHED GARMENT MEASUREMENTS (Includes Design and Wearing Ease)						
A Chest	39	43	47	51	55	59
B, C, D, E Chest	43	47	51	55	59	63
B, C, D, E Waist, Hip	42	46	50	54	58	62
Finished back length from base of neck						
Vest A	21½	22	22½	23	23½	24
Shirt B, C, D, E	30½	31	31½	32	32½	33

PATTERN MARKINGS

- GRAINLINE:** Place on straight grain of fabric, parallel to selvage or fold.
- FOLDLINE:** Place line on fold of fabric.
- BUTTONHOLE MARKING:** Indicates exact length and placement of buttonholes.
- BUTTON MARKING:** Indicates button placement.
- NOTCHES AND SYMBOLS:** For matching seams and construction details.
- Indicates the Bustline, Waistline, Hip and/or Biceps. Measurements refer to circumference of Finished Garment (Body Measurement + Wearing Ease + Design Ease). Adjust pattern if necessary. The measurement excludes pleats, tucks, darts and seam allowances.
- SEAM ALLOWANCE:** 5/8" (1.5cm) included unless otherwise indicated, but not printed on tissue.

ADJUST IF NECESSARY

- Lengthen or Shorten at adjustment lines (==) or where indicated on pattern. If substantial length is added, you may need to purchase additional fabric.
- TO SHORTEN:** Crease along adjustment line. Make a fold half the amount needed. Tape in place.
- TO LENGTHEN:** Slash between adjustment lines. Spread amount as needed, keeping edges parallel. Tape over paper.
- When Alteration lines are not on tissue, lengthen or shorten at lower edge.

CUTTING AND MARKING

- SHRINK FABRIC** if not labeled pre-shrunk. Press.
- CIRCLE LAYOUT** for View, Size, Fabric Width.
- Use **WITH NAP** layout for fabrics with one-way designs, nap, pile or surface shading. Because most knits have surface shading, a with nap layout is used.
- For **DOUBLE THICKNESS (WITH FOLD)** - fold fabric with right sides together.
- *DOUBLE THICKNESS (WITHOUT FOLD)** - For fabrics with nap, fold fabric crosswise, right sides together. Mark as shown. Cut along crosswise fold of fabric (A). Turn upper layer 180° so arrows go in same direction and place over lower layer, right sides together (B).
- For **SINGLE THICKNESS** - place fabric right side up. (For Fur Flee fabrics, place pile side down.)
- ★ Cut other pieces first, allowing enough fabric to cut this piece. Open fabric. For "Cut 1" pieces, cut piece once on single layer of fabric with piece face up on right side of fabric.
- Pattern may have cutting lines for several sizes. Select the proper cutting line or pattern pieces for your size.
- Before **CUTTING** place all pieces on fabric according to layout. Pin. (**Layouts show approximate position of pattern pieces; position may vary according to your pattern size.**) Cut **ACCURATELY**, cutting notches outward.
- Before removing pattern, **TRANSFER MARKINGS** and lines of construction to Wrong Side of fabric, using the Pin and Chalk Pencil method or Tracing Paper and Dressmaker Wheel. Markings needed on right side of fabric should be thread traced.
- NOTE:** Broken-line boxes (a! b! c!) in layouts represent pieces cut by measurements provided.

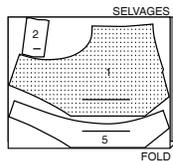
CUTTING LAYOUTS

RIGHT SIDE OF PATTERN	WRONG SIDE OF PATTERN	RIGHT SIDE OF FABRIC	WRONG SIDE OF FABRIC
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VEST A

use pieces: 1 2 5

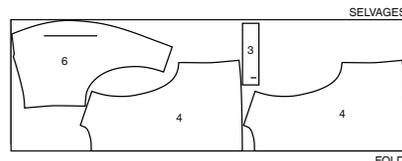
45" (115 cm) without nap sizes S-M-L-XXL



LINING A BACK BELT, BACK AND FRONT

use pieces: 3 4 6

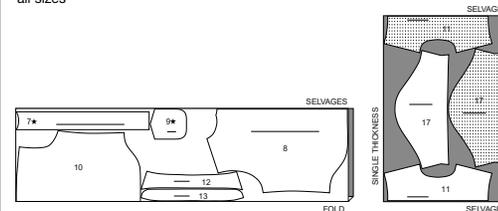
45" (115 cm) without nap all sizes



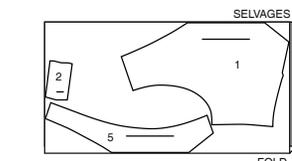
SHIRT C

use pieces: 7 8 9 10 11 12 13 17

45" (115 cm) with nap all sizes



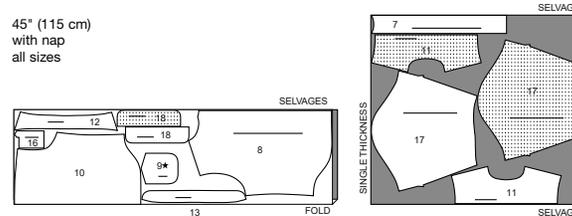
45" (115 cm) with nap sizes XXL-XXXL



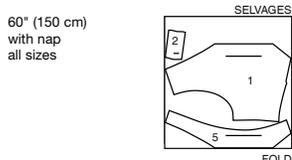
SHIRT B

use pieces: 7 8 9 10 11 12 13 16 17 18

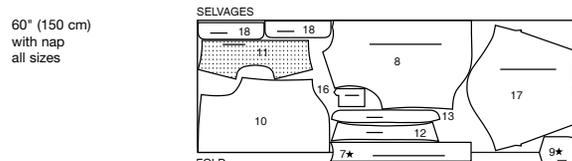
45" (115 cm) with nap all sizes



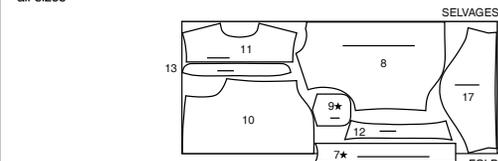
60" (150 cm) with nap all sizes



60" (150 cm) with nap all sizes



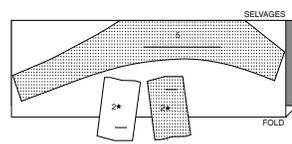
60" (150 cm) with nap all sizes



INTERFACING A

use pieces: 2 5

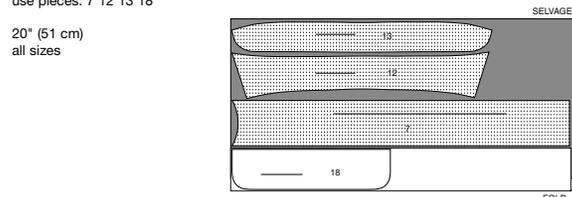
20" (51 cm) all sizes



INTERFACING B

use pieces: 7 12 13 18

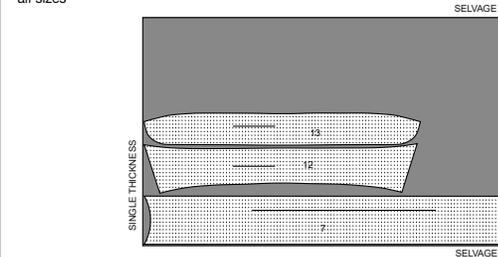
20" (51 cm) all sizes



INTERFACING C

use pieces: 7 12 13

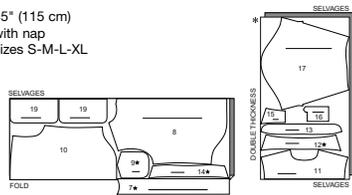
20" (51 cm) all sizes



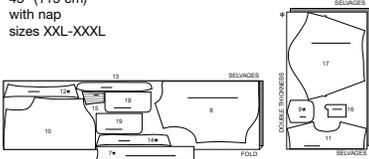
SHIRT D

use pieces: 7 8 9 10 11 12 13 14 15 16 17 19

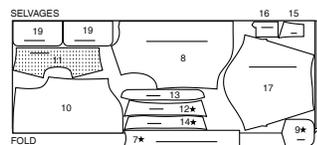
45" (115 cm)
with nap
sizes S-M-L-XL



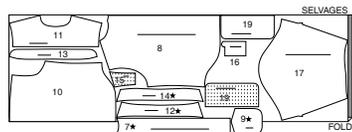
45" (115 cm)
with nap
sizes XXL-XXXL



60" (150 cm)
with nap
sizes S-M-L-XL



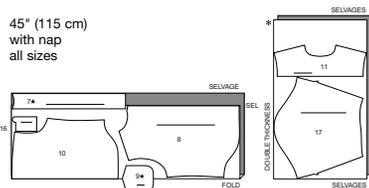
60" (150 cm)
with nap
sizes XXL-XXXL



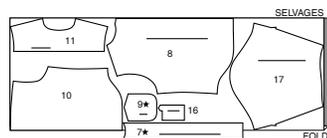
SHIRT E

use pieces: 7 8 9 10 11 16 17

45" (115 cm)
with nap
all sizes



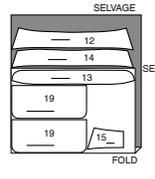
60" (150 cm)
with nap
all sizes



CONTRAST E COLLAR NECKBAND, AND CUFFS

use pieces: 12 13 14 15 19

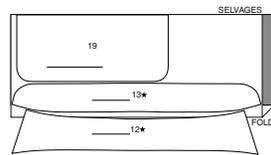
45" to 60" (115 cm to 150 cm)
with nap
all sizes



INTERFACING D,E

use pieces: 12 13 19

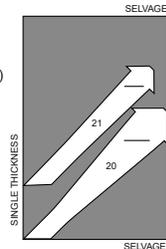
20" (51 cm)
all sizes



TIE F

use pieces: 20 21

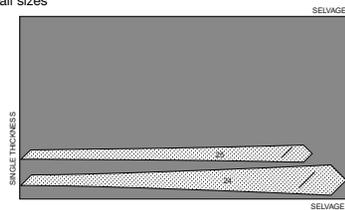
45" to 60" (115 cm to 150 cm)
with nap
all sizes



INTERFACING F

use pieces: 24 25

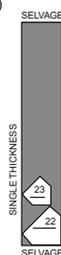
20" (51 cm)
all sizes



LINING F

use pieces: 22 23

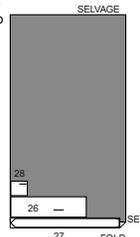
45" (115 cm)
without nap
all sizes



BOW TIE G

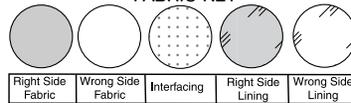
use pieces: 26 27 28

45" to 60" (115 cm to 150 cm)
with nap
all sizes



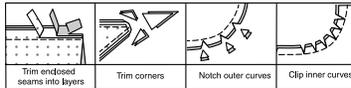
SEWING INFORMATION

FABRIC KEY



SEAM ALLOWANCES

Use 5/8" (1.5cm) seam allowances unless otherwise indicated.



PIN AND FIT

Pin or baste seams, **RIGHT SIDE TOGETHER**, matching notches. Fit garment before stitching major seams.

PRESS

Press seam allowances flat; then open unless otherwise stated. Clip where necessary so they lie flat.

GLOSSARY

Sewing methods in **BOLD TYPE** have Sewing Tutorial Video available. Scan QR CODE to watch videos:

EDGESTITCH - Stitch close to finished edge or seam.

FINISH - Stitch 1/4" (6mm) from raw edge and finish with one of the following: (1) Pink OR (2) Overcast OR (3) Turn in along stitching and stitch close to fold OR (4) Overlock. **OPTIONAL FOR HEMS:** Apply Seam Binding.

NARROW HEM - Turn in hem; press, easing in fullness if necessary. Open out hem. Turn in again so raw edge is along crease; press. Turn in along crease; stitch.

SLIPSTITCH - Slide needle through a folded edge, then pick up a thread of underneath fabric.

STAYSTITCH - Stitch 1/8" (3mm) from seamline in seam allowance (usually 1/2" (13mm) from raw edge).

TOPSTITCH - On outside, stitch 1/4" (6mm) from edge, seam or previous stitching, using presser foot as guide, or stitch where indicated in instructions.

SEWING TUTORIALS



Build your skills viewing short, easy-to-follow videos at simplicity.com/sewingtutorials

SEWING DIRECTIONS

VEST A

Front and Back

1. To make darts in each VEST FRONT (1) section, fold along solid line, with right sides together. Stitch along broken lines. Press fold of dart toward center.



2. Baste INTERFACING to wrong side of each WELT (2) section.



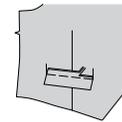
3. Fold welt along fold line, with right sides together. Stitch ends in a 3/8" (1cm) seam. Trim corners diagonally, and interfacing close to stitching.



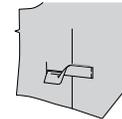
4. Turn welt right side out. Press. Baste raw edges together.



5. On outside, pin welt to vest front having raw edges of welt extend 5/8" (1.5cm) above placement line. Stitch in a 5/8" (1.5cm) seam. Trim seam allowance to 1/4" (6mm) from first stitching.



6. Press welt up, covering raw edges. Stitch ends of welt to front.



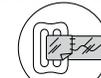
7. Fold each BACK BELT (3) section in half lengthwise, with right sides together. Stitch in a 3/8" (1cm) seam leaving end nearest notch free. Trim corners diagonally.



8. Turn belt right side out. Press. Baste raw edges together.



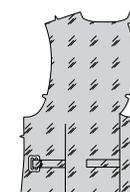
9. Slip finished end of left back belt through buckle. Turn under 1" (2.5cm) and hand-sew in place.



10. With right sides facing up, pin right back belt to right side of one VEST BACK (4) between squares, having raw edge extending 1/4" (6mm) beyond broken line toward center back and seam downward. Baste in place. Apply left belt to left back in same manner.



11. To make each dart in back, fold along solid line, with right sides together, encasing raw edge of belt. Stitch along broken lines. Press fold of dart toward center.

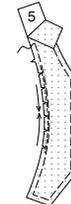


12. Stitch front to back at shoulders.

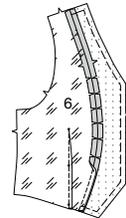


Facing and Lining

13. Baste INTERFACING to wrong side of each FRONT FACING (5) section. **STAYSTITCH** inner curved edge of front facing from upper edge to notch. Clip to stitching.



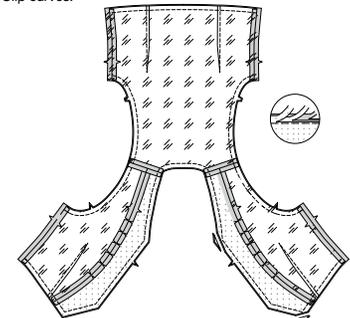
14. Make darts in each FRONT LINING (6). With right sides together, pin front facing to front lining, matching notches. Stitch. Clip seam allowances as necessary to press open.



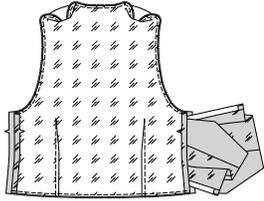
15. Make darts in vest back LINING. Stitch front to back lining sections together at shoulders.



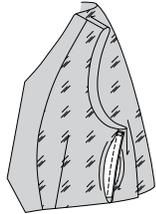
16. Press under 5/8" (1.5cm) on side edges of lining. With right sides together, pin lining to vest matching notches and seams. Stitch raw edges together leaving sides free. Trim corners diagonally. **GRADE** seam allowances by cutting to graduated widths. Clip curves.



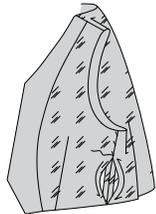
17. Turn right side out, brining both front sections through one side of back. Press.



18. Stitch front to back at sides, keeping lining free.

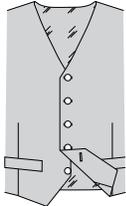


19. Finger press side seam allowances open. Slip seam allowances under lining and SLIPSTITCH pressed edges of lining together.



Finishing

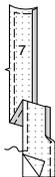
20. If pattern has been adjusted, respace buttonholes. Make buttonholes in left front at markings. Cut buttonholes open. Lap left front over right, matching centers. Mark and sew buttons under buttonholes.



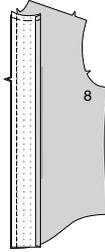
SHIRT B, C, D, E

Front

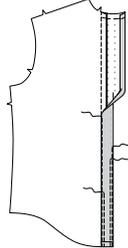
21. Baste INTERFACING to wrong side of FRONT BAND (7). Press under 5/8" (1.5cm) on long unnotched edge of band.



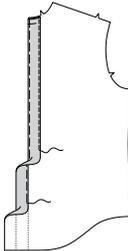
22. With right sides together, pin front band to LEFT FRONT (8) matching notches. Stitch. GRADE seam allowances by cutting to graduated widths and interfacing close to stitching. Clip curves. Press seam allowances toward band.



23. Fold band to inside along fold line. Hand-sew pressed edge over seam EDGESTITCH long edges of front band. If desired, top-stitch 1/4" (6mm) from previous stitching. Baste across upper and lower edges of band.

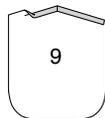


24. Press front edge of RIGHT FRONT (8) to inside along fold line. Press again to inside along facing line, encasing raw edge. EDGESTITCH front edge. Baste across upper and lower edges.

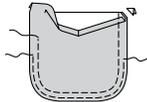


Pocket

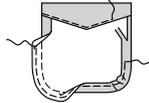
25. Press under 1/4" (6mm) on upper edge of POCKET (9) folding in corner.



26. Turn upper edge of pocket to outside along hemline. Starting at hem fold, stitch around raw edges of pocket along 5/8" (1.5cm) seam line. To ease in fullness on curves, machine-baste 1/4" (6mm) from raw edge. Trim corners diagonally.



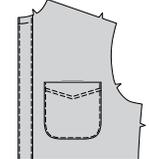
27. Turn hem to inside. Press under seam allowance below hem along stitching. Pull up basting stitches to ease in fullness on curves. Trim seam allowance to 1/4" (6mm). Stitch in place close to pressed edge.



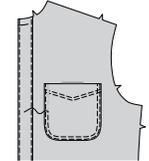
28. If desired, TOPSTITCH 1/4" (6mm) away from first stitching.



29. On outside, pin pocket to left front, having pressed edges along placement lines. EDGESTITCH side and lower edges of pocket.

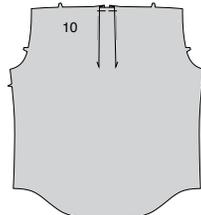


30. If desired, TOPSTITCH 1/4" (6mm) away from first stitching.

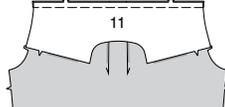


Back and Yoke

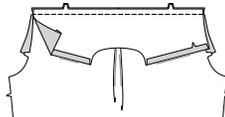
31. To make pleats in BACK (10), on outside bring broken lines to solid lines in direction of arrows. Baste across pleats.



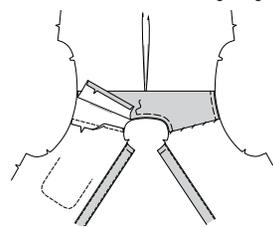
32. Pin YOKE (11) to back, right side together, matching notches and centers. Baste.



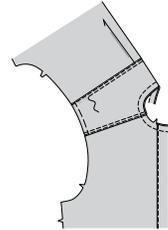
33. Press under 5/8" (1.5cm) seam allowance on forward shoulder edges of yoke back facing. Pin right side of yoke facing to wrong side of back, matching notches and centers. Stitch. Press yoke and yoke facing away from back.



34. Pin front sections to yoke at forward shoulder seams, keeping yoke facing free. Baste. Stitch. Press seam allowances toward yoke. Hand-sew pressed edges of yoke facing over seams. Baste neck and armhole edges together.

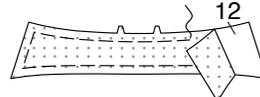


35. EDGESTITCH seamed edges of yoke. If desired, TOPSTITCH seam. STAYSTITCH neck edge of shirt.

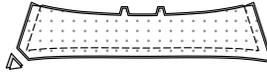


Collar

36. Collar B, C- Baste INTERFACING to wrong side of COLLAR (12).



37. With right sides together, stitch collar to facing along outer edges, leaving notched edge open. Trim corners diagonally. GRADE seam allowances by cutting to graduated widths. Clip curves.



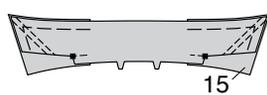
38. Turn collar right side out. Press. Baste raw edges together. EDGESTITCH finished edges. If desired, TOPSTITCH collar.



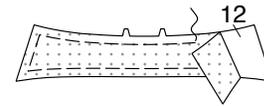
39. Collar D, E- Reinforce UNDER COLLAR (14) at large dots by stitching 5/8" (1.5cm) from raw edge through squares. Clip to stitching at squares. Press under along stitching.



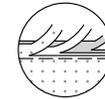
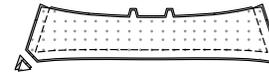
40. With right sides up, pin under collar to each COLLAR FACING (15) sections, matching squares and having raw edges even. Machine baste raw edges together. To form casing for collar stay, stitch along broken lines.



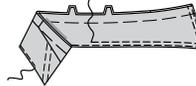
41. Baste INTERFACING to wrong side of COLLAR (12).



42. With right sides together, pin under collar to collar. Stitch along unnotched edges. Trim corners diagonally. GRADE seam allowances by cutting to graduated widths and interfacing close to stitching.

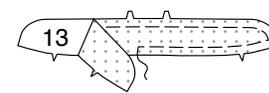


43. Turn collar right side out. Press. Baste raw edges together. EDGESTITCH finished edges. TOPSTITCH collar if desired.

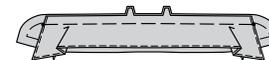


Neckband

44. Baste INTERFACING to wrong side of NECKBAND (13).



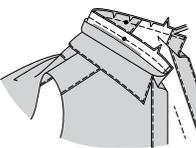
45. With right sides up, baste collar to neckband, matching notches, center back and having front edges of collar at dots on neckband.



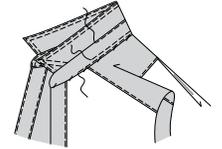
46. Press under 5/8" (1.5cm) on neck edge of neckband facing. Pin neckband facing to neckband (over collar), with right sides together, matching notches and dots. Stitch along upper and front edges. GRADE seam allowances. Clip curves.



47. Turn collar right side out. Press. Pin neckband to neck edge, with right sides together, matching markings, having front edges even. Baste clipping neck curve of garment as necessary. Stitch keeping facing free. GRADE seam allowances. Clip curves. Press seam toward neck band.



48. Hand-sew pressed edges of neckband facing over seam. EDGESTITCH all edges of neckband. TOPSTITCH band if desired.

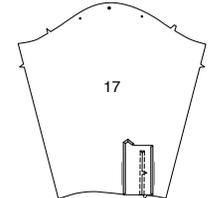


Sleeves and Underarm Seams

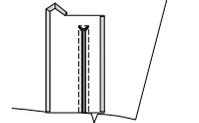
49. Views B, D, E- Press under 1/4" (6mm) on side and upper edges of PLACKET (16).



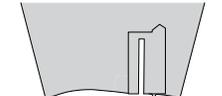
50. Pin right side of placket to wrong side of SLEEVE (17), matching solid lines and notches. Stitch along broken lines.



51. Cut along solid line and diagonally to corners.



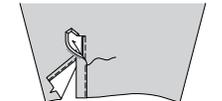
52. Turn placket to outside. Press. Press upper end of opening upward and long seam allowances toward placket.



53. Fold narrow side of placket in half along fold line, with wrong sides together. Stitch pressed under edge over seam.



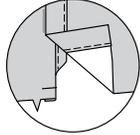
54. Fold wide side of placket in half along fold line, with wrong sides together. Stitch pressed under edge over seam, ending at broken line and keeping narrow side of placket free.



55. Pin upper end of placket to sleeve. Stitch close to edges and along broken line.

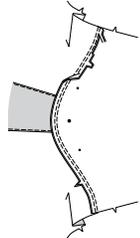


56. Turn narrow side of placket to inside along seam. Baste across lower edge.

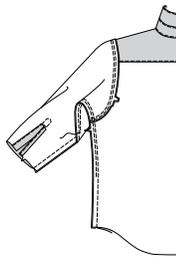


Continue as Follows for all Views

57. With right sides together, pin sleeve to armhole edge, matching notches underarm edges and dots, placing large dot at shoulder seam. Baste. Stitch. Stitch again 1/4" (6mm) away from first stitching. Trim seam allowances close to second stitching below notches. Turn seam allowances toward garment.

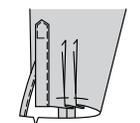


58. Pin underarm seam of garment and sleeve together, matching armhole seams and notches. Stitch.
To reinforce underarm curve, stitch again just inside previous stitching. Clip underarm seam allowances if necessary to press open.

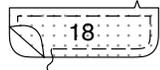


Cuffs

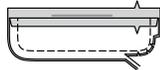
59. To make pleats at lower edge of each sleeve, on outside, bring broken lines to solid lines in direction of arrows. Baste across pleats.



60. Baste INTERFACING to wrong side of two CUFF (18) OR (19) sections.



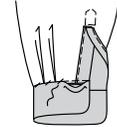
61. Press under 5/8" (1.5cm) on notched edge of each cuff facing section. With right sides together, pin facing to cuff. Stitch ends and lower edges. GRADE seam allowances. Clip curves.



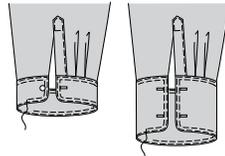
62. Turn cuff right side out. Press. On outside, pin cuff to sleeve, matching notches having opening edges even. Baste. Stitch. Trim seam. Press seam toward cuff.



63. Hand-sew pressed edge of cuff facing over seams. Press.



64. EDGESTITCH all edges of cuffs. If desired, TOPSTITCH outer edges of cuff. Make buttonhole in each cuff at marking. For View B, sew 3/8" (1cm) button to position on each cuff.

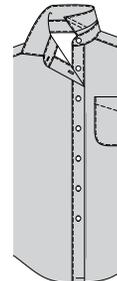


Finishing

65. SLEEVE HEM C- Turn up 1-1/4" (3.2cm) hem on lower edge of sleeve. Press. Open out hem. FINISH raw edge. Replace hem and machine stitch 1" (2.5cm) from fold.



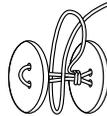
66. Buttonholes and buttons- Note: If pattern has been adjusted, respace buttonholes. Make buttonholes in left front and neckband at markings. Lap left front over right, matching centers. Mark and sew 3/8" (1cm) buttons under buttonholes.



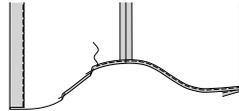
67. FOR VIEW B, C- Make optional buttonholes in collar at markings. Sew 1/4" (6mm) button to shirt front at positions indicated.



68. VIEW D, E- Run heavy thread through two 1/2" (1.3cm) buttons, leaving thread long enough to form the link to pass through buttonholes in cuff. Work over thread with a blanket-stitch. Fasten thread securely.



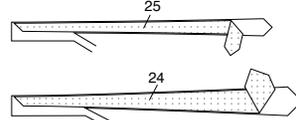
69. HEM- Make 5/8" (1.5cm) NARROW HEM at lower edge of garment.



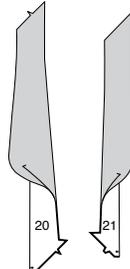
TIE F

NOTE: All pressing should be done lightly. Preferably with the point of the iron.

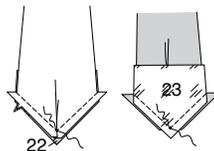
1. To make pressing guides, cut oak tag or heavy paper using FRONT INTERFACING (24) and BACK INTERFACING (25) pattern pieces as a guide.



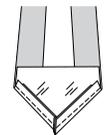
2. Fold FRONT (20) and BACK (21) in half lengthwise, with right sides together. Stitch lower edge from fold to small dot. GRADE seam allowances. Do not press seam allowances open.



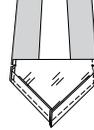
3. Turn point right side out. With right sides together, pin FRONT LINING (22) to front and BACK LINING (23) to back matching notches and dots. Stitch along lower edges, breaking stitching at dot, keeping seam allowances free.



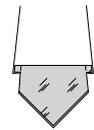
4. Insert corresponding pressed guide into each point, as shown. Press seam allowances toward lining, folding in fullness diagonally.



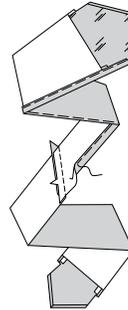
5. With right sides together, pin side edges of lining to tie, folding lower edges of tie along fold line, matching notches. Stitch side edges, in a 1/4" (6mm) seam, ending at dot. Clip to dot.



6. Turn lining to inside, folding tie along fold lines. Press. Baste raw edges together.



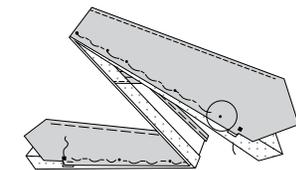
7. With right sides together, stitch front to back matching notches.
Turn under 5/8" (1.5cm) on one long edge of tie, continuing to turn under 3/8" (1cm) on lining. Hand-baste.



8. With right sides up, lap FRONT INTERFACING (24) over BACK INTERFACING (25), 1-1/4" (3.2cm). Stitch 5/8" (1.5cm) from edge. Cut front and back interfacing close to stitching.



9. With right sides up, lap raw edge of tie over interfacing, having seam line along solid line, matching squares and small dots. Pin in place. Hand-sew tie to interfacing between squares as follows; Leave a free end of thread 2" (5cm) long and a short back-stitch at large dot. Continue with loose stitches 2" (5cm) long, making a short back-stitch between each long stitch. Be sure to end with a back-stitch at square at other end.



10. Lay tie and interfacing on a long flat surface with wrong side facing up. Place pressing guides on tie between fold lines, having points even (short ends will overlap). Starting with interfaced edge, fold sides of tie over pressing guide along fold lines, matching squares and dots. SLIPSTITCH pressed edge over raw edge between squares, using loose stitches and being careful not to take stitches through front of tie. Press tie lightly. Remove pressing guides.



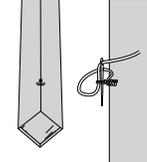
11. Because of the bias grain, interfacing may have stretched. It may be necessary to cut pointed edges even with finished edges of tie.



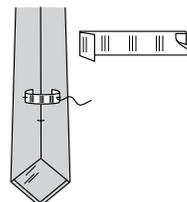
12. Insert pointed end of interfacing between tie and lining.



13. Reinforce stitching at square with a bar tack.



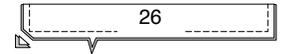
14. To make loop, cut a piece of ribbon about 2-1/2" (6.3cm) long. Press under 1/4" (6mm) on ends of loop. On inside, pin loop to front of tie about 1" (2.5cm) above bar tack. Hand-sew pressed edges in place, being careful not to stitch through outside of tie.



BOW TIE G

NOTE: All seam allowances are 3/8" (1cm)

1. Fold BOW TIE (26) in half lengthwise, with right sides together. Stitch raw edges together, leaving an opening for turning. Trim seam and corners.



2. Turn tie right side out. Press. SLIPSTITCH opening edges together. Press.



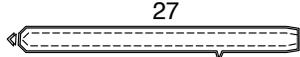
3. Fold bow tie on center. Stitch along stitching line, stitching through all thicknesses.



4. Bring center to stitching, opening out ends. Stitch.



5. With right sides together, pin BAND (27) sections together. Stitch along outer edges, leaving end near fold line open for turning. Trim corners.



6. Turn right side out. Press. Make a pleat in bow tie, folding to width of band. Pin bow tie to band at position indicated, having fold of bow tie downward. Stitch bow tie in place.



7. Fold KNOT (28) in half lengthwise, with right sides together. Stitch notched end.



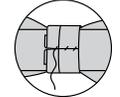
8. Turn knot right side out. Press, folding knot on fold lines.



9. Fold knot in half lengthwise, with right sides together, bringing fold lines together. Stitch in a 3/8" (1cm) from fold lines.



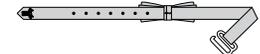
10. Open out knot. Press. Wrap knot around bow tie and band. Turn under ends and SLIPSTITCH together, stitching through band.



11. Slip raw end of band through swimsuit hook and turn under along fold line. Turn in raw end and SLIPSTITCH in place.



12. Make thread loops at circles. Sew hook at point of band.





Congrats!

You've completed your sewing adventure

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