



Very Easy

### MISSES' CAFTAN IN TWO LENGTHS

**Suggested Fabrics:** Challis, Crepes, Georgette, Stable Knits.

Sizes	8	10	12	14	16	18	20	22	24	26
European	34	36	38	40	42	44	46	48	50	52

### BODY MEASUREMENTS: Select pattern size based on body measurements

<b>Bust</b>	31½	32½	34	36	38	40	42	44	46	48	Ins.
<b>Waist</b>	24	25	26½	28	30	32	34	37	39	41	"
<b>Hip-9" below waist</b>	33½	34½	36	38	40	42	44	46	48	50	"
<b>Back-neck to waist</b>	15¾	16	16¼	16½	16¾	17	17¼	17½	17¾	18	"

<b>Caftan A</b>	45"*	3%	3%	4	4%	4%	4%	4%	5	5%	Yds.
	60"*	2½	2½	2½	2½	2½	2½	2%	2%	2%	"
<b>Caftan B</b>	45"*	3¾	3%	4	5%	5%	5%	5%	5%	5%	Yds.
	60"*	3	3	3	3	3	3¾	3%	3%	3%	"
<b>Caftan C</b>	45"*	2	2½	2½	2½	2¾	2¾	2¾	2%	2%	Yds.
	60"*	1½	1%	1%	1%	1%	1%	1%	1%	1%	"
<b>Contrast C (Left Front and Back)</b>	45"*	1%	1%	2	2%	2%	2¾	2¾	2%	2%	Yds.
	60"*	1½	1%	1%	1%	1%	1%	1%	1%	1%	"

### FINISHED GARMENT MEASUREMENTS (Includes Design and Wearing Ease)

<b>A,B,C Bust</b>	34	35	36½	38½	40½	42½	44½	46½	48½	50½	Ins.
<b>A,B,C Waist</b>	34	35	36½	38½	40½	42½	44½	46½	48½	50½	"
<b>A,B,C Hip</b>	39	40	41½	43½	45½	47½	49½	51½	53½	55½	"
<b>Finished back length from base of neck</b>											
<b>Caftan A</b>	38¾	39	39¼	39½	39¾	40	40¼	40½	40¾	41	Ins.
<b>Caftan B,C</b>	47¾	48	48¼	48½	48¾	49	49¼	49½	49¾	50	"

\*with nap \*\*without nap

Très Facile

### CAFTAN EN DEUX LONGUEURS POUR JEUNES FEMMES

**Tissus Conseillés:** Challis, Crêpes, Crêpe georgette, Tricotés stables.

Tailles	8	10	12	14	16	18	20	22	24	26
Françaises	36	38	40	42	44	46	48	50	52	54
Europèen	34	36	38	40	42	44	46	48	50	52

### MESURES DU CORPS: Choisissez la taille du patron basée sur les mesures du corps

<b>Poitrine</b>	80	83	87	92	97	102	107	112	117	122	cm
<b>Taille</b>	61	64	67	71	76	81	87	94	99	104	"
<b>Hanches (23cm au-dessous de la taille)</b>											
	85	88	92	97	102	107	112	117	122	127	cm
<b>Dos du cou à la taille</b>											
	40	40.5	41.5	42	42.5	43	44	44.5	45	46	"

<b>Caftan A</b>	115cm*	3.5	3.5	3.7	3.8	3.9	3.9	4.3	4.5	4.6	4.7	m
	150cm*	2.3	2.3	2.3	2.3	2.3	2.3	2.3	2.4	2.4	2.4	"

<b>Caftan B</b>	115cm*	3.4	3.5	3.7	4.7	4.7	4.8	4.9	4.9	5.0	5.0	m
	150cm*	2.7	2.7	2.7	2.7	2.7	2.7	2.7	2.9	2.9	2.9	"

<b>Caftan C</b>	115cm*	1.8	1.9	1.9	2.4	2.4	2.4	2.5	2.5	2.5	2.6	m
	150cm*	1.4	1.4	1.5	1.5	1.5	1.5	1.5	1.6	1.6	1.7	"

### Contraste C (Devant gauche et dos)

115cm*	1.7	1.7	1.8	2.4	2.4	2.4	2.5	2.5	2.5	2.6	m
150cm*	1.4	1.4	1.5	1.5	1.5	1.5	1.5	1.5	1.5	1.5	"

### MESURES DES VÊTEMENTS FINI (Motif et aisance de port compris)

<b>A,B,C Poitrine</b>	86	89	93	98	103	108	113	118	123	128	cm
<b>A,B,C Taille</b>	86	89	93	98	103	108	113	118	123	128	"
<b>A,B,C Hanches</b>	99	102	105	110	116	121	126	131	136	141	"
<b>Longueur finie – dos, votre nuque à l'ourlet</b>											
<b>Caftan A</b>	98	99	100	100	101	102	102	103	104	104	cm
<b>Caftan B,C</b>	121	122	123	123	124	124	125	126	126	127	"

\*avec sens \*\*sans sens



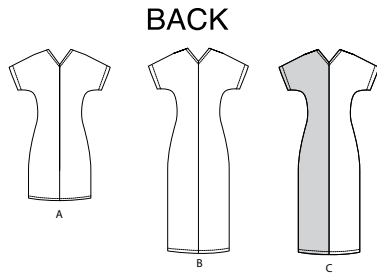
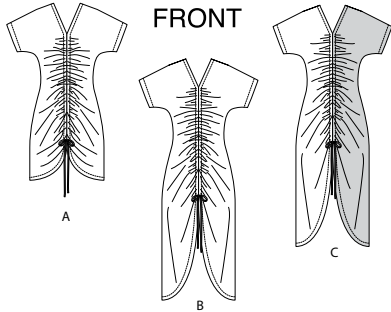
A



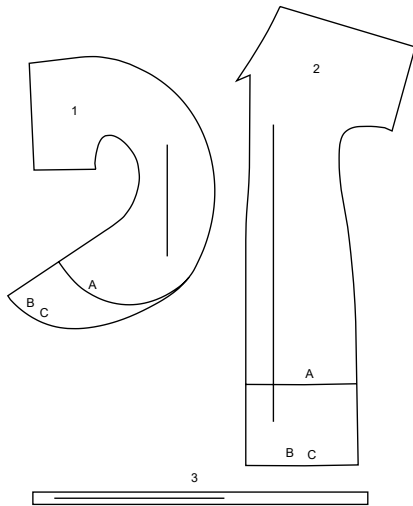
B



C

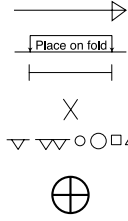


3 PATTERN PIECES



1 FRONT - A,B,C  
2 BACK - A,B,C  
3 TIES - A,B,C

PATTERN MARKINGS



**GRAINLINE:** Place on straight grain of fabric, parallel to selvage or fold.  
**FOLDLINE:** Place line on fold of fabric.  
**BUTTONHOLE MARKING:** Indicates exact length and placement of buttonholes.  
**BUTTON MARKING:** Indicates button placement.  
**NOTCHES AND SYMBOLS:** For matching seams and construction details.  
 Indicates the Bustline, Waistline, Hip and/or Biceps. Measurements refer to circumference of Finished Garment (Body Measurement + Wearing Ease + Design Ease). Adjust pattern if necessary. The measurement excludes pleats, tucks, darts and seam allowances.  
**SEAM ALLOWANCE:** 5/8" (1.5cm) included unless otherwise indicated, but not printed on tissue.

ADJUST IF NECESSARY

Lengthen or Shorten at adjustment lines (==) or where indicated on pattern. If substantial length is added, you may need to purchase additional fabric.  
**TO SHORTEN:** Crease along adjustment line. Make a fold half the amount needed. Tape in place.  
**TO LENGTHEN:** Slash between adjustment lines. Spread amount as needed, keeping edges parallel. Tape over paper.  
 When Alteration lines are not on tissue, lengthen or shorten at lower edge.

**SHRINK FABRIC** if not labeled pre-shrunk. Press.

**CIRCLE LAYOUT** for View, Size, Fabric Width.

Use **WITH NAP** layout for fabrics with one-way designs, nap, pile or surface shading. Because most knits have surface shading, a with nap layout is used.

For **DOUBLE THICKNESS (WITH FOLD)** - fold fabric with right sides together.

**\* DOUBLE THICKNESS (WITHOUT FOLD)** - For fabrics with nap, fold fabric crosswise, right sides together. Mark as shown. Cut along crosswise fold of fabric (A). Turn upper layer 180° so arrows go in same direction and place over lower layer, right sides together (B).

For **SINGLE THICKNESS** - place fabric right side up. (For Fur Pile fabrics, place pile side down.)

CUTTING AND MARKING

★ Cut other pieces first, allowing enough fabric to cut this piece. Open fabric. For "Cut 1" pieces, cut piece once on single layer of fabric with piece face up on right side of fabric.

Pattern may have cutting lines for several sizes. Select the proper cutting line or pattern pieces for your size.

Before **CUTTING** place all pieces on fabric according to layout. Pin. (Layouts show approximate position of pattern pieces; position may vary according to your pattern size.) Cut **ACCURATELY**, cutting notches outward.

Before removing pattern, **TRANSFER MARKINGS** and lines of construction to Wrong Side of fabric, using the Pin and Chalk Pencil method or Tracing Paper and Dressmaker Wheel. Markings needed on right side of fabric should be traced there.

**NOTE:** Broken-line boxes (a|b|c|) in layouts represent pieces cut by measurements provided.

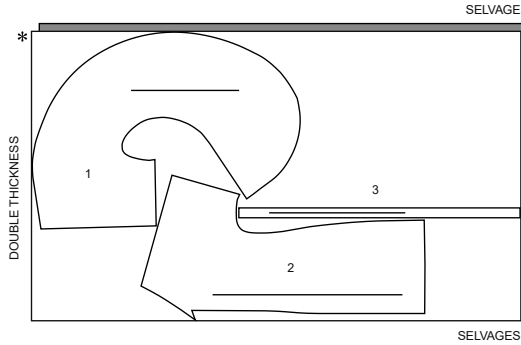
CUTTING LAYOUTS

RIGHT SIDE OF PATTERN	WRONG SIDE OF PATTERN	RIGHT SIDE OF FABRIC	WRONG SIDE OF FABRIC
-----------------------	-----------------------	----------------------	----------------------

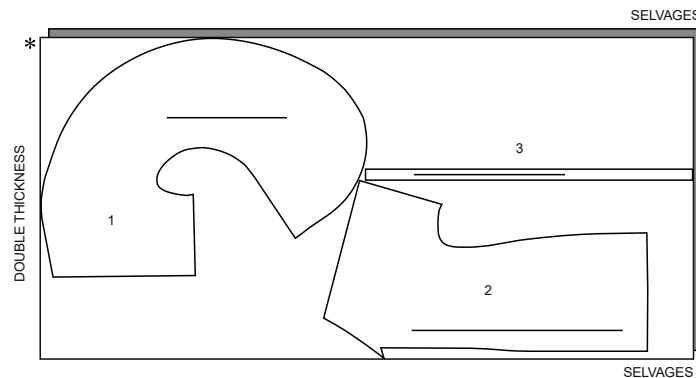
CAFTAN A

use pieces: 1 2 3

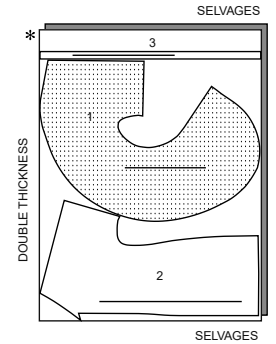
45" (115 cm)  
with nap  
sizes 8 10 12 14 16 18



45" (115 cm)  
with nap  
sizes 20 22 24 26



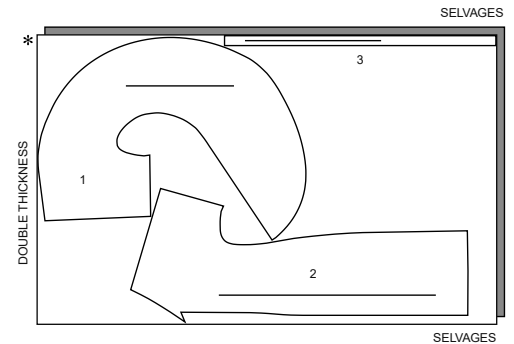
60" (150 cm)  
with nap  
all sizes



CAFTAN B

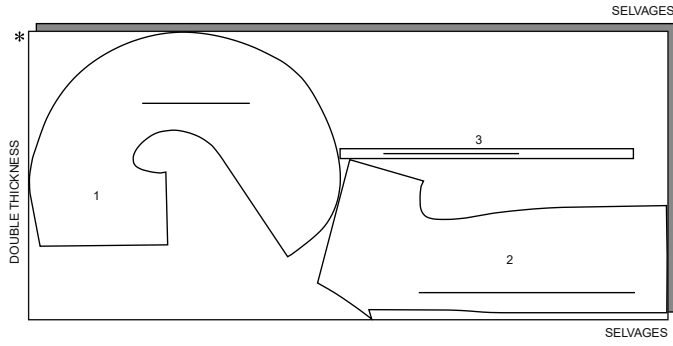
use pieces: 1 2 3

45" (115 cm)  
with nap  
sizes 8 10 12

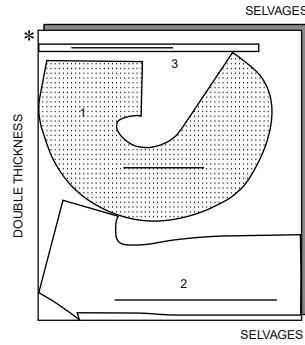


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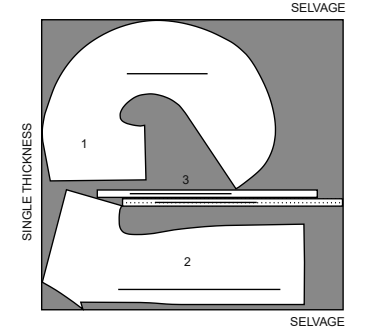
45° (115 cm)  
with nap  
sizes 14 16 18 20 22 24 26



60° (150 cm)  
with nap  
all sizes



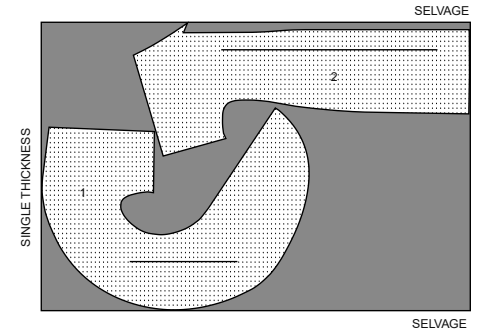
60° (150 cm)  
with nap  
all sizes



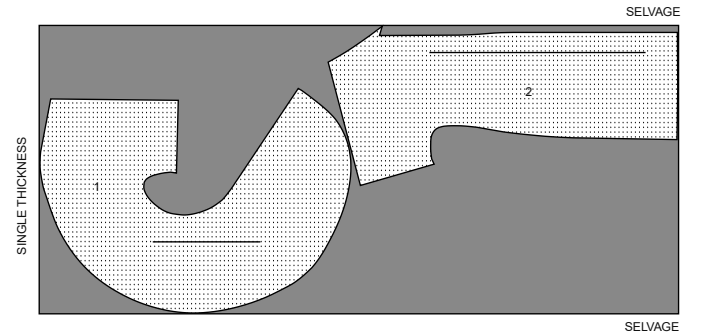
**CONTRAST (LEFT FRONT AND BACK)**

use pieces: 1 2

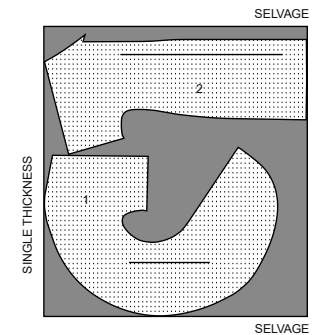
45° (115 cm)  
with nap  
sizes 8 10 12



45° (115 cm)  
with nap  
sizes 14 16 18 20 22 24 26



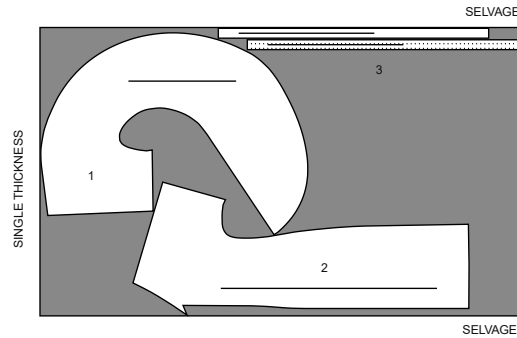
60° (150 cm)  
with nap  
all sizes



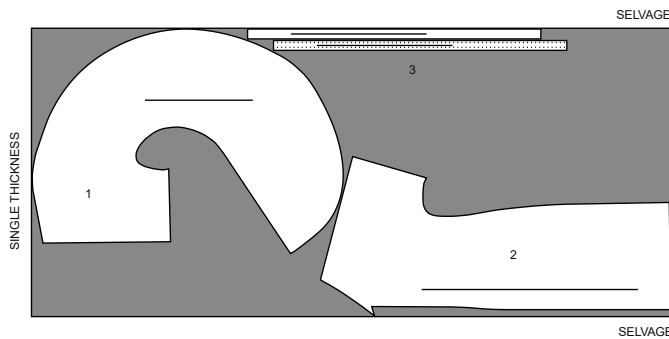
**CAFTAN C**

use pieces: 1 2 3

45° (115 cm)  
with nap  
sizes 8 10 12

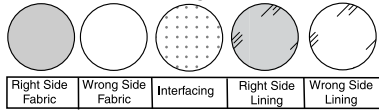


45° (115 cm)  
with nap  
sizes 14 16 18 20 22 24 26



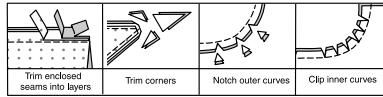
**SEWING INFORMATION**

**FABRIC KEY**



**SEAM ALLOWANCES**

Use 5/8" (1.5cm) seam allowances unless otherwise indicated.



**PIN AND FIT**

Pin or baste seams, **RIGHT SIDE TOGETHER**, matching notches. Fit garment before stitching major seams.

**PRESS**

Press seam allowances flat; then open unless otherwise stated. Clip where necessary so they lie flat.

**GLOSSARY**

Sewing methods in **BOLD TYPE** have Sewing Tutorial Videos available. Scan QR CODE to watch videos:

**REINFORCE** - see **how to reinforce** video.

**SLIPSTITCH** - see **how to do slipstitch** video.

**STAYSTITCH** - see **how to do staystitching** video.

**TOPSTITCH** - see **how to topstitch** video.

**SEWING TUTORIALS**

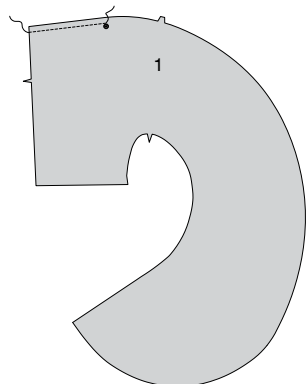


Build your skills viewing short, easy-to-follow videos at [simplicity.com/sewingtutorials](http://simplicity.com/sewingtutorials)

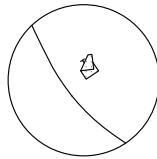
**CAFTAN A, B, C**

**Front**

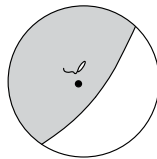
**1. STAYSTITCH** neck edge of each **FRONT** (1) section 1/2" (1.3cm) from raw edge above upper large dot.



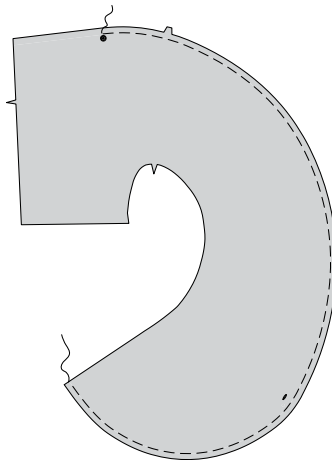
**2.** Cut a small rectangle from a remnant of fusible interfacing large enough to cover buttonhole area. Apply to **WRONG** side of front over buttonhole marking, following manufacturer's directions.



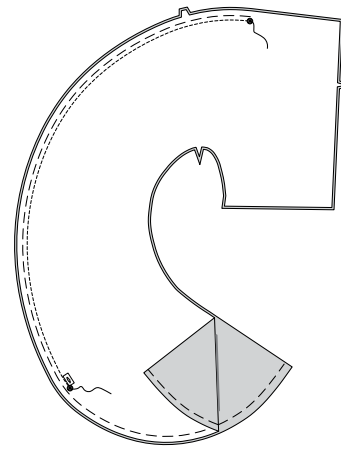
**3.** Make buttonhole at buttonhole marking.



**4.** To ease fullness on front and lower edge below upper large dot, stitch 1/4" (6mm) from raw edge, using long machine stitches.

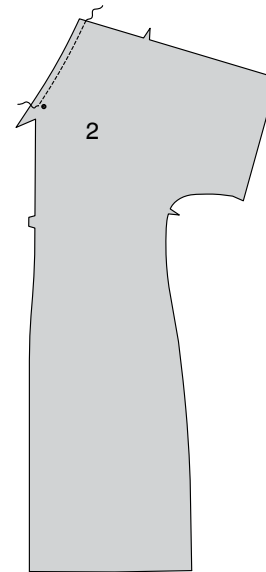


**5.** Pin center front seam of front sections, matching large dots and double notches. Stitch in a 7/8" (2.2cm) seam between large dots.

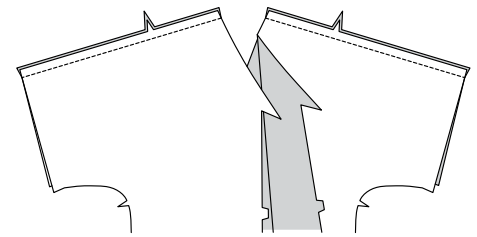


**Back**

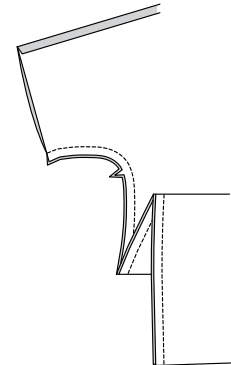
**6. STAYSTITCH** neck edge of **BACK** (2) sections in same manner as for front.



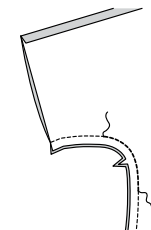
**7.** Stitch back sections to front at shoulders.



**8.** Stitch back to front at underarm and side seams.

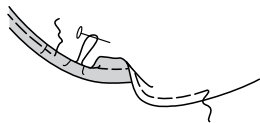
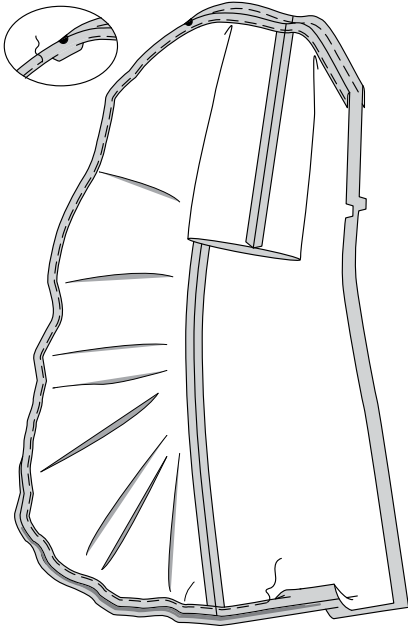


**9.** To **REINFORCE** underarm seam, stitch again along curve.

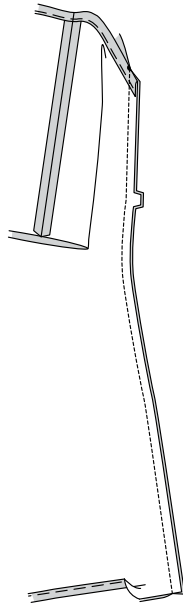


Casing and Hem

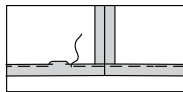
**10.** Turn under 1/4" (6mm) on raw edge of each seam allowance between large dots, turning under 7/8" (2.2cm) hem on neck and lower edges above and below large dots. Pull thread to ease in fullness along lower curve. Baste hem in place close to inner pressed edge, starting and stopping 3" (7.5cm) away from lower back edges.



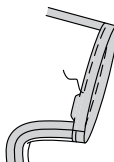
**11.** Stitch center back seam, matching small dots and double notches.



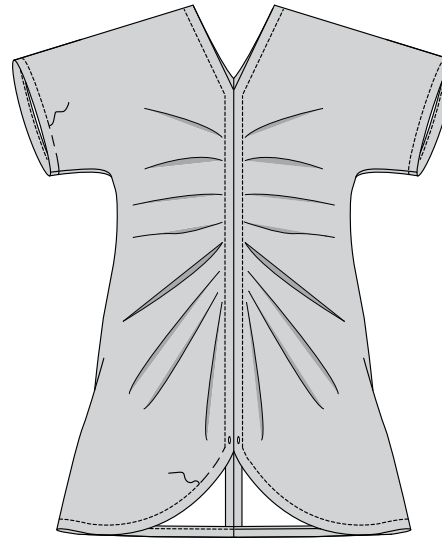
**12.** Baste remainder of hem in place at lower edge.



**13.** Turn up 7/8" (2.2cm) hem on sleeve edges, turning under 1/4" (6mm) on inner raw edge. Baste hem in place close to inner edge.

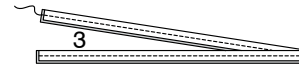


**14.** TOPSTITCH outer edges of caftan and sleeve as basted.



Ties

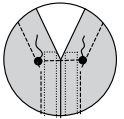
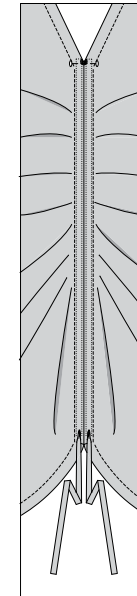
**15.** Fold each TIES (3) section in half, lengthwise, right sides together. Stitch long edges together in a 3/8" (1cm) seam.



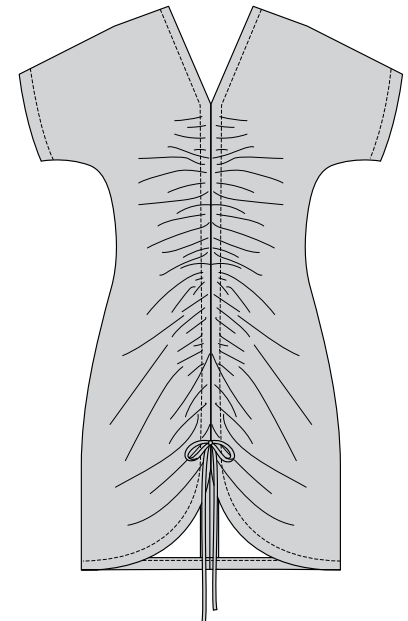
**16.** Turn tie; press. Turn in 3/8" (1cm) on one end of tie. Invisibly SLIPSTITCH ends together.

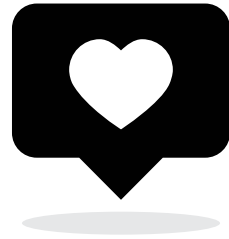


**17.** Insert one tie through buttonhole opening in each casing, extending ends 3/8" (1cm) above upper large dot; pin in place at upper large dot. TOPSTITCH between small dots, encasing ends of ties.



**18.** Draw up ties to gather front edge, as shown. When wearing caftan, adjust ties until the caftan looks and feel right.





# Congrats!

You've completed your sewing adventure

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