



Easy

WOMEN'S BODYSUIT, ROBE, SHORTS AND PANTS

Suggested Fabrics: A: 75% Two-Way Stretch Knits. See Stretch Gauge. **Lining A:** Tricot. **B,C,D:** Challis, Cotton Blends, Crepes. **Interfacing B:** Lightweight Fusible.

Notions: A: 2½ yds. (2.0m) of ¼" (6mm) elastic, 3" (8cm) length of ¾" (2cm) snap tape. **C,D:** 1½ yd. (1.5m) of 1" (2.5cm) elastic.

Sizes	20W	22W	24W	26W	28W	30W	32W	34W	36W	38W
European	46	48	50	52	54	56	58	60	62	64

BODY MEASUREMENTS: Select pattern size based on body measurements

Bust	42	44	46	48	50	52	54	56	58	60	Ins.
Waist	35	37	39	41½	44	46½	49	51½	53	54½	"
Hip-9" below waist	44	46	48	50	52	54	56	58	60	62	"
Back-neck to waist	17¼	17¾	17½	17¾	17¾	17¾	18	18½	18¼	18¾	"

Bodysuit A

60** ¾ ¾ ¾ ¾ ¾ ¾ ¾ ¾ ¾ ¾ Yd.

Contrast A (Side Front, Front and Back Bands, Shoulder Straps)

60** ¾ ¾ ¾ ¾ ¾ 1 1 1 1 1 1 Yd.

Lining A

60** ¼ ¼ ¼ ¼ ¼ ¼ ¼ ¾ ¾ ¾ "

Robe B

45** 4½ 4¼ 4¼ 4¼ 4¼ 4¼ 4¼ 4½ 4½ 5 Yds.

60** 3½ 3½ 3¾ 4¾ 4¾ 4¾ 4½ 4½ 4½ 4½ "

Contrast B (Bands, Tie Belt)

45** 2¾ 2¾ 2¾ 2¾ 2¾ 2¾ 2¾ 2¾ 3½ 3½ Yds.

60** 2½ 2½ 2½ 2½ 2½ 2½ 2½ 2½ 2½ 2½ "

Interfacing B

20* 1¾ 1¾ 1¾ 1¾ 2 2 2 2 2 2 "

Shorts C (sits ½" below waist)

45** 1 1 1 1 1 1 1 1 1½ 1½ Yds.

60** ¾ ¾ ¾ ¾ ¾ ¾ ¾ 1 1 1½ 1½ "

Contrast C (Yokes, Side Front and Back, Leg Bands)

45** ¾ ¾ ¾ 1 1 1 1 1 1 1 1 Yd.

60** ¾ ¾ ¾ ¾ ¾ ¾ ¾ ¾ ¾ ¾ ¾ "

Pants D (sits ½" below waist)

45** 2¼ 2¼ 2¼ 2¼ 2¼ 2¼ 2¼ 2¼ 2¼ 2¾ Yds.

60** 1¾ 1¾ 1¾ 1¾ 1¾ 2 2¼ 2¼ 2¼ 2¾ "

Contrast D (Yokes, Side Front and Back, Bands)

45/60** 1¾ 1¾ 1¾ 1¾ 1¾ 1¾ 1¾ 1¾ 1½ 1½ Yds.

NOTE: Please refer to the sewing instructions for **FINISHED GARMENT MEASUREMENTS**.

*with nap **without nap

Facile

CORSAGE-CULOTTE, ROBE DE CHAMBRE, SHORT ET PANTALON POUR FEMMES

Tissus Conseillés: A: Tricot extensibles 75% en largeur. Reportez-vous au taux d'élasticité. **Doubleure A:** Tricot. **B,C,D:** Challis, Cotomades, Crépes. **Entoilage B:** Thermo-collant léger.

Mercurie: A: 2.0m d'élastique de 6mm, 8cm de boutons pression sur ruban de 2cm. **C,D:** 1.5m d'élastique de 2.5cm.

Tailles	20W	22W	24W	26W	28W	30W	32W	34W	36W	38W
Françaises	48	50	52	54	56	58	60	62	64	66
Européen	46	48	50	52	54	56	58	60	62	64

MESURES DU CORPS: Choisissez la taille du patron basée sur les mesures du corps

Poitrine 107 112 117 122 127 132 137 142 147 152 cm

Taille 89 94 99 105 112 118 124 130 134 138 "

Hanches (23cm au-dessous de la taille)

112 117 122 127 132 137 142 147 152 157 cm

Dos du cou à la taille 44 44 44.5 45 45 45.5 46 46 46.5 47 "

Corsage-culotte A 150cm* 0.7 0.8 0.8 0.8 0.8 0.8 0.8 0.8 0.8 0.8 m

Contraste A (Côté devant, bandes devant et dos, bretelles)

150cm* 0.7 0.7 0.7 0.8 0.8 0.9 0.9 0.9 0.9 0.9 m

Doubleure A 150cm* 0.2 0.2 0.2 0.2 0.2 0.2 0.2 0.2 0.2 0.2 "

Robe de chambre B 115cm* 3.8 3.8 3.9 3.9 3.9 3.9 3.9 4.0 4.2 4.6 m

150cm* 3.2 3.2 3.3 4.0 4.0 4.1 4.1 4.1 4.1 4.1 "

Contraste B (Bandes, attache)

115cm* 2.5 2.5 2.5 2.5 2.5 2.5 2.5 2.6 3.2 3.2 m

150cm* 1.9 1.9 1.9 1.9 1.9 1.9 1.9 1.9 1.9 1.9 "

Entoilage B 51cm 1.7 1.7 1.7 1.7 1.7 1.8 1.8 1.8 1.8 1.8 "

Short C (reste à 1.3cm au-dessous de la taille)

115cm* 0.9 0.9 0.9 0.9 0.9 0.9 0.9 0.9 0.9 1.0 m

150cm* 0.5 0.6 0.6 0.7 0.7 0.9 0.9 0.9 0.9 1.0 "

Contraste C (Empiècements, côté devant et dos, bandes de jambe)

150cm* 0.8 0.8 0.8 0.8 0.8 0.9 0.9 0.9 0.9 0.9 m

150cm* 0.7 0.7 0.7 0.7 0.7 0.7 0.7 0.7 0.7 0.7 "

Pantalon D (reste à 1.3cm au-dessous de la taille)

115cm* 1.9 2.1 2.1 2.1 2.1 2.1 2.1 2.1 2.1 2.1 m

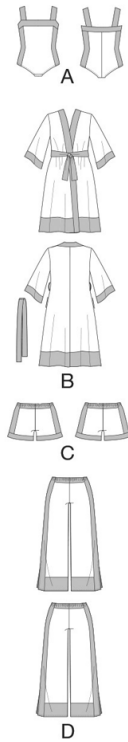
150cm* 1.0 1.1 1.7 1.7 1.7 1.8 1.9 2.1 2.1 2.1 "

Contraste D (Empiècements, côté devant et dos, bandes)

115/150cm* 1.3 1.3 1.3 1.3 1.3 1.3 1.3 1.3 1.3 1.3 m

NOTE: S'il vous plaît, reportez-vous aux instructions de couture pour les **MESURES DU VÊTEMENT FINI**.

*avec sens **sans sens

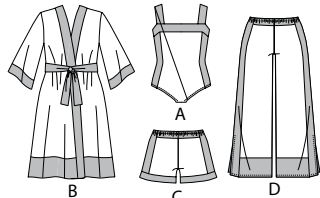


Use the 1 inch (2.54cm) box to ensure you are using rule at 100%
Utilisez la boîte de 2,54 cm pour vous assurer d'utiliser la règle à 100%.
Utilizar un cuadrado de 2,54 cm para asegurarse de estar usando la regla al 100%.

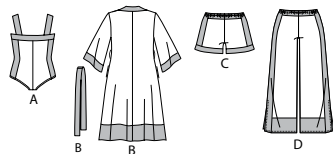


When using the Pick-A-Knit® rule to measure your fabrics stretch capacity, rule must be viewed or printed at 100%.
Quand vous utilisez la règle Pick-A-Knit® pour mesurer la capacité d'élasticité des tissus, la règle doit être visible ou imprimée à 100%.
Al utilizar la regla Pick-A-Knit® para medir la capacidad de elasticidad de las telas, la regla debe estar visible o impresa al 100%.

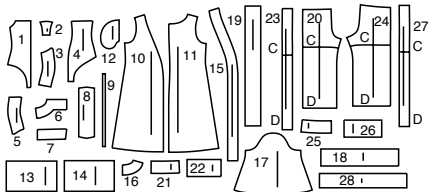
FRONT



BACK



28 PATTERN PIECES

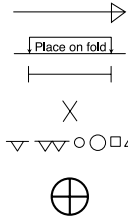


- 1 FRONT-A
- 2 CROTCH LINING-A
- 3 SIDE FRONT-A
- 4 BACK-A
- 5 SIDE BACK-A
- 6 FRONT BAND-A
- 7 BACK BAND-A
- 8 SHOULDER STRAP-A
- 9 ELASTIC GUIDE FOR LEG-A
- 10 FRONT-B
- 11 BACK-B
- 12 POCKET-B
- 13 LOWER FRONT BAND-B
- 14 LOWER BACK BAND-B
- 15 FRONT BAND-B
- 16 BACK NECKBAND-B
- 17 SLEEVE-B
- 18 SLEEVE BAND-B
- 19 TIE BELT-B
- 20 FRONT-C,D
- 21 YOKE FRONT-C,D
- 22 FRONT BAND-D
- 23 SIDE FRONT-C,D
- 24 BACK-C,D
- 25 YOKE BACK-C,D
- 26 BACK BAND-D
- 27 SIDE BACK-C,D
- 28 LEG BAND-C

Sizes	20W	22W	24W	26W	28W	30W	32W	34W	36W	38W
European	46	48	50	52	54	56	58	60	62	64

FINISHED GARMENT MEASUREMENTS (Includes Design and Wearing Ease)										
A Bust	37%	39%	41%	43%	45%	47%	49%	51%	53%	55%
B Bust	47%	49%	51%	53%	55%	57%	59%	61%	63%	65%
A Waist	35%	37%	39%	41%	43%	45%	47%	49%	51%	53%
B Waist	46%	48%	50%	52%	54%	56%	58%	60%	62%	64%
B Hip	53	55	57	59	61	63	65	67	69	71
C,D Hip	48	50	52	54	56	58	60	62	64	66
Width, lower edge										
Robe B	66%	68%	70%	72%	74%	76%	78%	80%	82%	84%
Width, each leg										
Shorts C	29%	30%	31%	33	34%	35%	36%	38	39%	40%
Pants D	28%	29	29%	30	30%	31	31%	32	32%	33
Finished back length from base of neck										
Robe B (incl. band)	53%	53%	53%	54	54%	54%	54%	55	55%	55%
Finished side length from waist										
Shorts C (incl. band)	16%	17	17%	17%	18	18%	18%	18%	19	19%
Pants D (incl. band)	42%	42%	42%	43	43%	43%	44	44%	44%	45%

PATTERN MARKINGS



GRAINLINE: Place on straight grain of fabric, parallel to selvage or fold.
FOLDLINE: Place line on fold of fabric.
BUTTONHOLE MARKING: Indicates exact length and placement of buttonholes.
BUTTON MARKING: Indicates button placement.
NOTCHES AND SYMBOLS: For matching seams and construction details.
 Indicates the Bustline, Waistline, Hip and/or Biceps. Measurements refer to circumference of Finished Garment (Body Measurement + Wearing Ease + Design Ease). Adjust pattern if necessary. The measurement excludes pleats, tucks, darts and seam allowances.
SEAM ALLOWANCE: 5/8" (1.5cm) included unless otherwise indicated, but not printed on tissue.

ADJUST IF NECESSARY

Lengthen or Shorten at adjustment lines (==) or where indicated on pattern. If substantial length is added, you may need to purchase additional fabric.
TO SHORTEN: Crease along adjustment line. Make a fold half the amount needed. Tape in place.
TO LENGTHEN: Slash between adjustment lines. Spread amount as needed, keeping edges parallel. Tape over paper.
 When Alteration lines are not on tissue, lengthen or shorten at lower edge.

CUTTING AND MARKING

SHRINK FABRIC if not labeled pre-shrunk. Press.
CIRCLE LAYOUT for View, Size, Fabric Width.
 Use **WITH NAP** layout for fabrics with one-way designs, nap, pile or surface shading. Because most knits have surface shading, a with nap layout is used.
 For **DOUBLE THICKNESS (WITH FOLD)** - fold fabric with right sides together.
*** DOUBLE THICKNESS (WITHOUT FOLD)** - For fabrics with nap, fold fabric crosswise, right sides together. Mark as shown. Cut along crosswise fold of fabric (A). Turn upper layer 180° so arrows go in same direction and place over lower layer, right sides together (B).
 For **SINGLE THICKNESS** - place fabric right side up. (For Fur Pile fabrics, place pile side down.)
 ★ Cut other pieces first, allowing enough fabric to cut this piece. Open fabric. For "Cut 1" pieces, cut piece once on single layer of fabric with piece face up on right side of fabric.
 Pattern may have cutting lines for several sizes. Select the proper cutting line or pattern pieces for your size.
 Before **CUTTING** place all pieces on fabric according to layout. Pin. (Layouts show approximate position of pattern pieces; position may vary according to your pattern size.) Cut **ACCURATELY**, cutting notches outward.
 Before removing pattern, **TRANSFER MARKINGS** and lines of construction to Wrong Side of fabric, using the Pin and Chalk Pencil method or Tracing Paper and Dressmaker Wheel. Markings needed on right side of fabric should be traced.
NOTE: Broken-line boxes (a| b| c|) in layouts represent pieces cut by measurements provided.

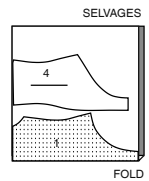
CUTTING LAYOUTS

RIGHT SIDE OF PATTERN	WRONG SIDE OF PATTERN	RIGHT SIDE OF FABRIC	WRONG SIDE OF FABRIC
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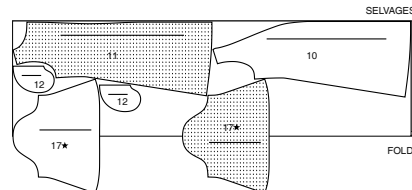
BODYSUIT A

use pieces: 1 4

60" (150 cm) with nap
all sizes



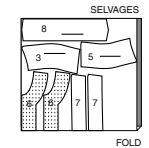
60" (150 cm) with nap
sleeves 20W 22W 24W



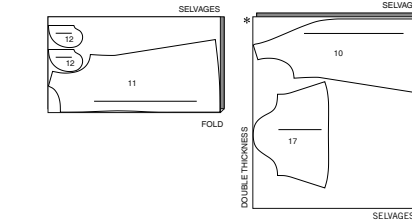
CONTRAST A (STRAPS, SIDE PANELS AND BANDS)

use pieces: 3 5 6 7 8

60" (150 cm) with nap
all sizes



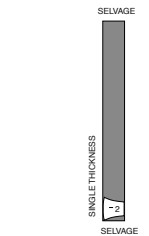
60" (150 cm) with nap
sleeves 26W 28W 30W 32W 34W 36W 28W



LINING A (CROTCH)

use piece: 2

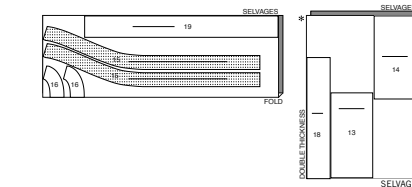
60" (150 cm) with nap
all sizes



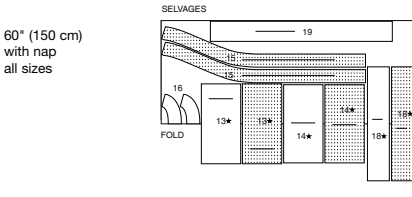
CONTRAST B (BELT, BANDS)

use pieces: 13 14 15 16 18 19

45" (115 cm) with nap
all sizes



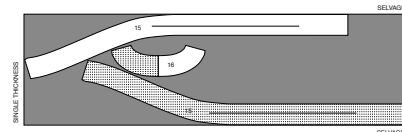
60" (150 cm) with nap
all sizes



INTERFACING B

use pieces: 15 16

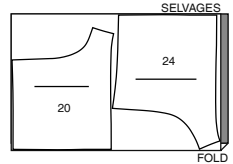
20" (51 cm) without nap
all sizes



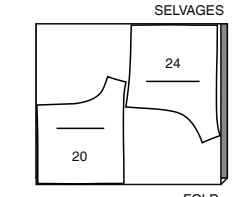
SHORTS C

use pieces: 20 24

45" (115 cm) with nap
all sizes



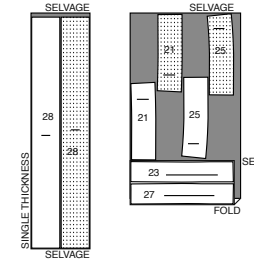
60" (150 cm) with nap
all sizes



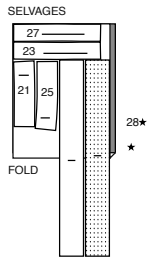
CONTRAST C (SIDE PANELS, BANDS AND YOKES)

use pieces: 21 23 25 27 28

45" (115 cm) with nap
all sizes



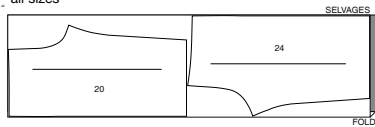
60" (150cm)
with nap
all sizes



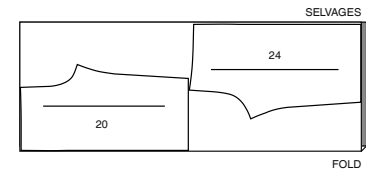
PANTS D

use pieces 20 24

45" (115 cm)
with nap
all sizes



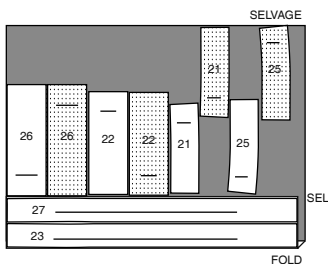
60" (150 cm)
with nap
all sizes



CONTRAST D (SIDE PANELS, BACK BAND)

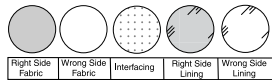
use pieces 21 22 23 25 26 27

45", 60" (115, 150 cm)
with nap
all sizes



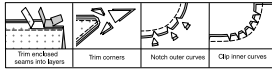
SEWING INFORMATION

FABRIC KEY



SEAM ALLOWANCES

Use 1/4" (6mm) seam allowances unless otherwise indicated.



PIN AND FIT

Pin or baste seams, **RIGHT SIDE TOGETHER**, matching notches. Fit garment before stitching major seams.

PRESS

Press seam allowances flat; then open unless otherwise stated. Clip where necessary so they lie flat.

GLOSSARY

Read General Directions on page 1 before you begin.

GENERAL INSTRUCTIONS FOR TWO-WAY

STRETCH KNITS

Use a size 12/80 ball-point sewing machine needle and synthetic thread.

Use one of the following methods to stitch seams in two-way stretch knits. These seams will help prevent stitches from breaking when garment is worn.

ZIGZAG STITCH: Sew the seams with a narrow zigzag width and a medium stitch length. Trim 3/8" (1cm) from the seam allowances and overcast seam allowances together, using a wide zigzag stitch or three-step zigzag.

OVERLOCK STITCH: Sew the seams using the cutter.

Guide fabric, being careful that only 3/8" (1cm) of the seam allowance is trimmed.

STRAIGHT STITCH: Not recommended for two-way stretch fabrics.

NOTE: When **DOUBLE-STITCHED** seams are indicated, seams will be illustrated in double straight stitched seams.

Sewing methods in **BOLD TYPE** have Sewing Tutorial Video available. Scan **QR CODE** to watch videos:

DOUBLE-STITCH- see **how to double-stitch** video.

NARROW HEM- see **sewing narrow hems** video.

REINFORCE- see **how to reinforce** video.

STAYSTITCH- **how to staystitch** video.

SLEEVE see sewing a set in sleeve video.

SLIP-STITCH see **how to slipstitch** video

STITCH IN THE DITCH - see **how to stitch in the ditch** video.

UNDERSTITCH- see **how to understitch** video.

PATTERN PIECES WILL BE IDENTIFIED BY NUMBERS THE FIRST TIME THEY ARE USED.

STITCH SEAMS WITH RIGHT SIDES TOGETHER UNLESS OTHERWISE STATED.

SEWING TUTORIALS



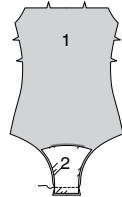
Build your skills viewing short, easy-to-follow videos at simplicity.com/sewingtutorials

BODYSUIT A

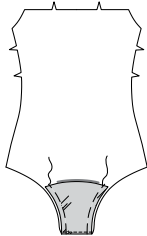
FRONT AND B

1. With right sides together and raw edges even, pin **CROTCH LINING** (2) to lower edge of **FRONT** (1), matching centers. Stitch lower edges together.

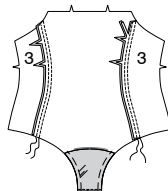
Trim seam.



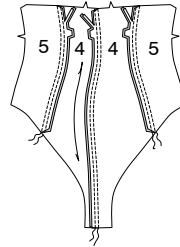
2. UNDERSTITCH crotch lining. Turn lining to inside; lightly press. Baste side edges together.



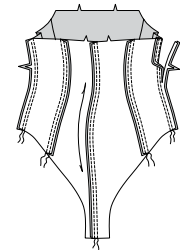
3. Stitch **SIDE FRONT** (3) sections to side edges of front in **DOUBLE-STITCHED** seams by stitching along seam line and then 1/4" (6mm) away within seam allowance. Trim close to second stitching. Press seams toward front.



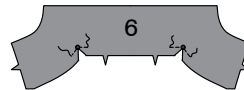
4. Stitch center back seam of **BACK** (4) sections in **DOUBLE-STITCHED** seams, matching triple notches. Stitch **SIDE BACK** (5) sections to side edges of back in **DOUBLE-STITCHED** seams. Press center back seam in one direction and remaining seams toward back.



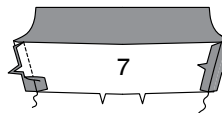
5. Stitch front to back at sides in **DOUBLE-STITCHED** seams. Press seams toward back.



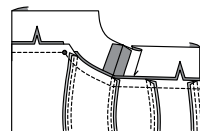
6. REINFORCE seam line at inner corners of **FRONT BAND** (6) for about 1" (2.5cm) on each side of each small dot at inner corners, stitching through each small dot. Clip inner corner to stitching at small dot.



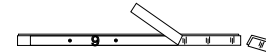
7. Stitch **BAND BACK** (7) to band front at sides; press open. The remaining band sections will be used for the band facings.



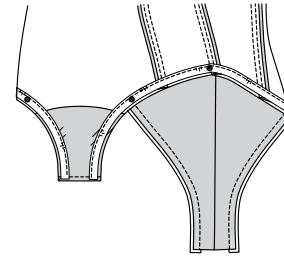
8. Pin band to upper edge of bodysuit, matching centers, side seams, and small dots. Stitch, pivoting at small dots. Trim seam; turn toward band.



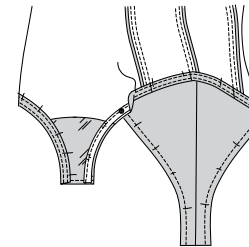
9. Cut two pieces of 1/4" (6mm) elastic the length of **ELASTIC GUIDE FOR LEG** (9). Transfer markings.



10. On inside, pin one elastic to each leg opening, matching small dots on fronts, having raw edges even, inner edge along 3/8" (1cm) seamline, and remaining small dot at side seam. Stitch close to inner edge of elastic, as shown, stretching elastic to fit.

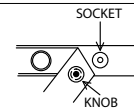
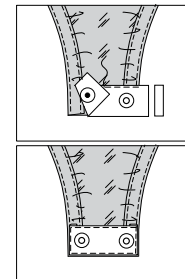


11. Turn elastic to inside along inner edge. Stitch close to inner edge.

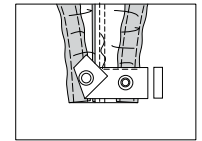


12. Separate snap tape. With sockets face up, using two or three snaps, pin tape to wrong side of front, having lower edges even and one snap next to each hemmed edge. If necessary, make small pleats in tape to fit.

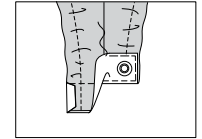
Trim ends, allowing 1/4" to 1/2" (6mm-1.3cm) for turning under. Turn under ends and using a zipper foot, stitch close to outer edges of tape.



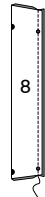
13. With knobs face up, pin inner edge of tape to wrong side of back crotch along foldline. Turn under ends same in same manner as for front, making small pleats in tape if necessary and being careful to line up knobs with sockets. Stitch close to upper edge of tape.



14. Turn back tape to right side. Stitch remaining edge and ends of tape in place, as shown.



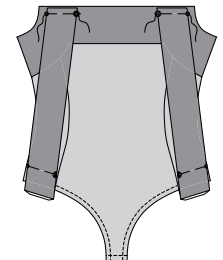
15. Fold each **SHOULDER STRAP** (8) in half, lengthwise, with right sides together and raw edges even. Stitch raw edges together in a 3/8" (1.5cm) seam, leaving ends open.



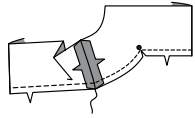
16. Turn strap. Lightly press; baste raw edges together, as shown.



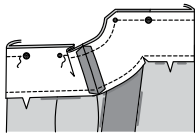
17. On outside, baste front end of strap to front, matching small and large dots. (Refer to tissue pattern for front and back edges).



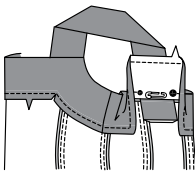
18. Stitch side seams of FRONT BAND facing sections same as for band.
Machine-stitch 1/2" (1.3cm) from lower edge, pivoting at small dots on front. Clip inner corner to stitching at small dot.



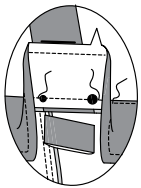
19. With RIGHT sides together, pin facing to band along upper edge (over straps), matching centers, side seams, small and large dots.
Stitch upper edge, leaving an opening on each side of center back starting and ending 1/4" (6mm) away from small and large dots, as shown.
Trim seam and corners, avoiding seam along opening edges.



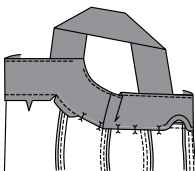
20. Turn facing to inside; press.
The straps have extra allowance at the back edge for adjustment.
Insert back end of straps through opening in upper edge of back, matching small and large dots. Pin to seam allowance with a safety pin.



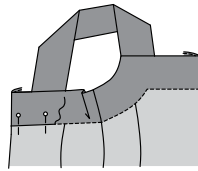
21. Try on bodysuit and adjust length of straps to fit.
Stitch openings closed, catching in straps.
Trim raw edge of straps if necessary.
UNDERSTITCH facing as far as possible.



22. Turn under raw edge of facing along stitching.
Pin turned edge 1/8" (3mm) over seam, placing pins on outside.



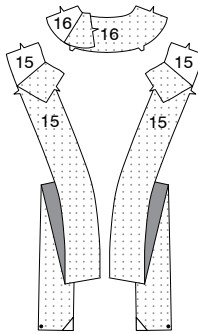
23. On outside, **STITCH IN THE DITCH** of the seam, catching in the turned edge of the facing on the inside.



VIEW B

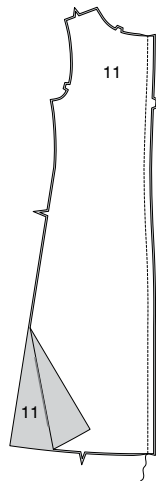
INTERFACING

1. Fuse INTERFACING to wrong side of each matching FABRIC section, following manufacturer's directions.

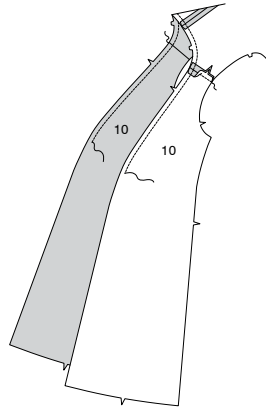


FRONT AND BACK

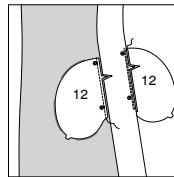
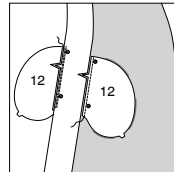
2. Stitch center back seam of BACK (11) sections.



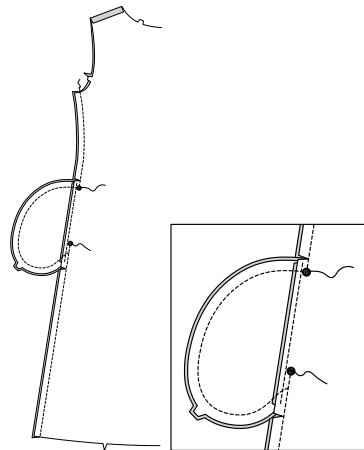
3. Stitch FRONT (10) sections to back at shoulders. **STAYSTITCH** neck edge as shown.



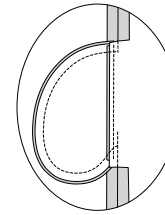
4. Stitch one POCKET (12) section to front and back at each side in a 1/4" (6mm) seam. Press seam toward pocket. **UNDERSTITCH** front pocket.



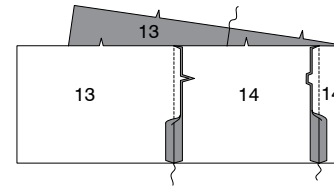
5. Stitch front and back together at sides, leaving seam open between large dots. Stitch pocket edges together to side seams. Clip back seam allowances above and below pockets.



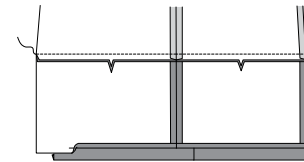
6. Turn pockets toward front along seamlines; press.



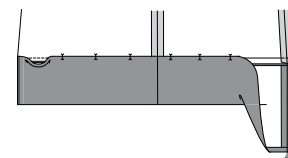
7. Stitch center back seam of LOWER BACK BAND (14) sections, matching triple notches.
Stitch LOWER FRONT BAND (13) sections to lower back band at sides, matching single notches.



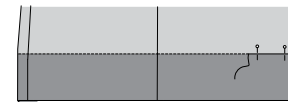
8. Stitch lower band to lower edge of front and back, matching seams and centers.
Press band out, pressing seam toward bands.
Press under 1/2" (1.3cm) on lower unnotched edge.



9. Turn lower band to inside along foldline, having raw front edges even. Press.
Pin pressed edge of band 1/8" (3mm) over seam, placing pins on outside.

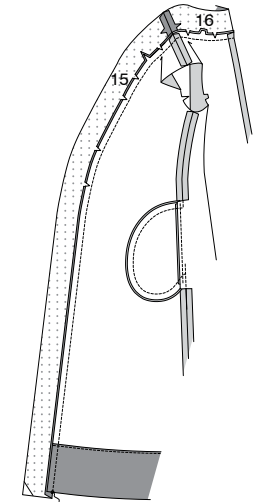


10. On outside, **STITCH IN THE DITCH** of the seam, catching in pressed edge on inside.
Baste raw front edges together.

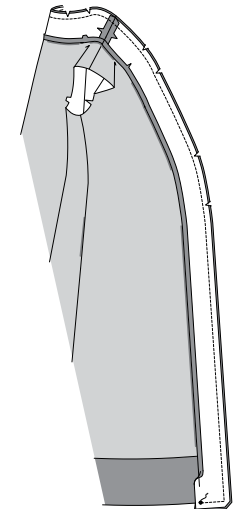


11. Stitch FRONT BAND (15) sections to BACK NECK BAND (16) at shoulders.

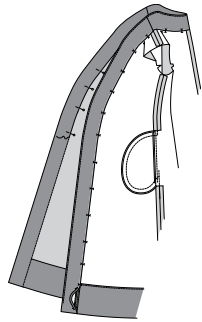
Pin band to front and neck edge of robe, matching centers back, shoulder seams, and small dots, having raw edges even. Stitch. Trim seam. Clip curves where necessary.
Press band out, pressing seam toward band.
The remaining band sections will be used as band facings



12. Stitch shoulder seams of front and back band facing sections. **STAYSTITCH** neck edge same as for front and back.
Press under 1/2" (1.3cm) on notched edge of facing.
With right sides together and raw edges even, pin facing to band, matching centers back, shoulder seams, and small dots.
Stitch raw edges together between small dot, pivoting at corners.
Trim seam and corners. Clip curves where necessary.

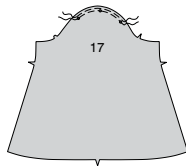


13. UNDERSTITCH band facing as far as possible. Turn band to inside. Pin pressed edge of band 1/8" (3mm) over seam, placing pins on outside. On outside, **STITCH IN THE DITCH** of the seam, catching in pressed edge on inside..

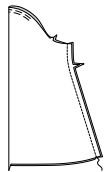


SLEEVES

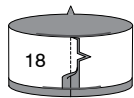
14. EASE upper edge of SLEEVE (17) between outer small dots, making first row of stitching along 5/8" (1.3cm) seam line.



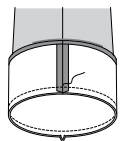
15. Stitch underarm seam.



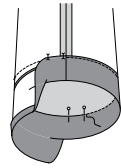
16. Stitch ends of SLEEVE BAND (18). Press under 1/2" (1.3cm) on long unnotched edge.



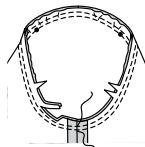
17. With right sides together, stitch band to lower edge of sleeve, matching notches and underarm seams. Trim seam.



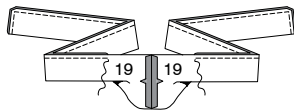
18. Press band out, pressing seam toward band. Turn sleeve band to inside along foldline; press. Pin pressed edge of band 1/8" (3mm) over seam, placing pins on outside. On outside, **STITCH IN THE DITCH**, catching in pressed edge on inside.



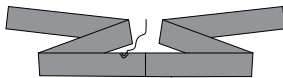
19. Pin SLEEVE into armhole, placing center small dot at shoulder seam, matching underarm seams, and remaining small dots. Adjust ease to fit. Stitch. Stitch again 1/4" (6mm) away from first stitching. Trim close to second stitching. Press seam allowances flat. Turn seam toward sleeve.



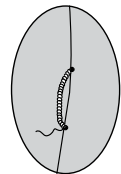
20. Stitch notched ends of TIE BELT (19) sections. Fold belt in half lengthwise, right sides together. Stitch in a 3/8" (1cm) seam, leaving an opening for turning. Trim corners.



21. Turn belt; press. **SLIPSTITCH** opening closed.



22. Make a thread loop on side seams between small dots, making it wide enough to accommodate belt.

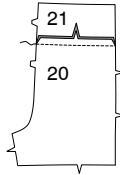


SHORTS C AND PANTS D

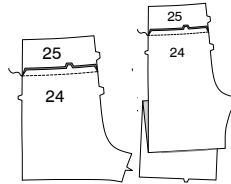
NOTE: Illustrated for **VIEW C** unless otherwise indicated.

FRONT AND BACK

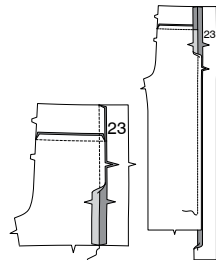
1. Stitch FRONT (20) to YOKE FRONT (21), matching single notches. Press seam toward yoke.



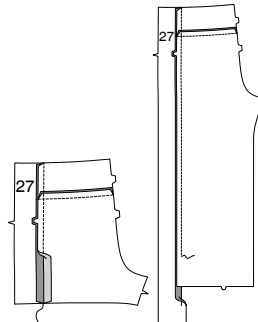
2. Stitch BACK (24) to YOKE BACK (25), matching double notches. Press seam toward yoke.



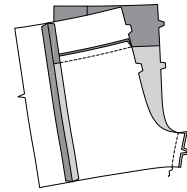
3. FOR VIEW C- Stitch SIDE FRONT (23) to front, matching single notches. **FOR VIEW D -** Pin SIDE FRONT (23) to front, matching single notches. Stitch seam to within 3" (7.5cm) of lower edge of front



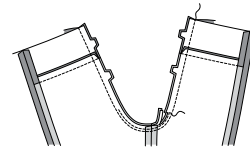
4. FOR VIEW C- Stitch SIDE BACK (27) to back, matching double notches. **FOR VIEW D -** Pin SIDE BACK (27) to back, matching double notches. Stitch seam to within 3" (7.5cm) of lower edge of back



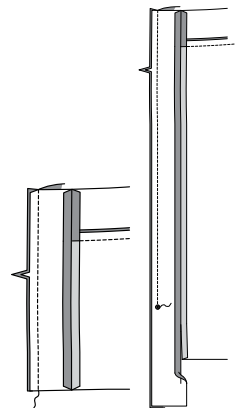
5. FOR VIEWS C, D - Stitch front to back at inner leg seam.



6. Stitch center seam. Stitch again 1/4" (6mm) along curve, as shown. Trim close to second stitching.

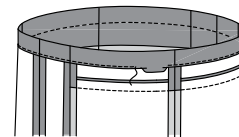


7. FOR VIEW C- Stitch front to back at sides. **FOR VIEW D-** Pin front to back at sides, matching large dots; stitch seam above large dot.

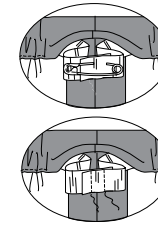


CASING

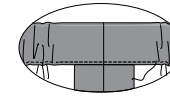
8. Turn upper edge of shorts or pants a generous 1-3/8" (3.5cm) to inside, forming casing; turn under 1/4" (6mm) on inner raw edge. Stitch, leaving an opening to insert elastic. Press.



9. Cut elastic the measurement of waist, plus 2" (5cm). Insert elastic through opening in casing, lapping ends. Hold with safety pin. Try on shorts/pants, having top of casing 1/2" (1.3cm) below waistline; adjust if necessary. Stitch ends securely.

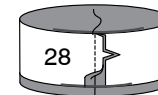


10. Stitch opening in casing, stretching elastic while stitching.

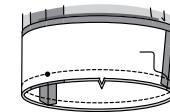


CONTINUE AS FOLLOWS FOR VIEW C

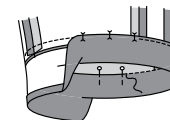
11. Stitch ends of LEG BAND (28). Press under 1/2" (1.3cm) on unnotched edge.



12. Stitch band to lower edge of leg, matching notches and inner leg seams, placing small dots at side seams. Trim seam.

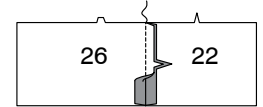


13. Press seam toward band, pressing band out. Turn band to inside along foldline. Press. Pin pressed edge of band 1/8" (3mm) over seam, placing pins on outside. **STITCH IN THE DITCH** of band seam on outside, catching in pressed edge on inside.

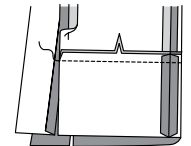


CONTINUE AS FOLLOWS FOR VIEW D

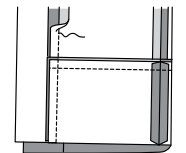
14. Stitch FRONT BAND (22) to BACK BAND (26), matching single notches.



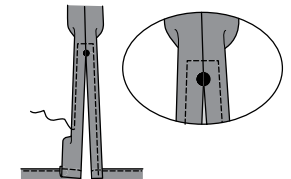
15. With RIGHT sides together and raw edges even, stitch band to lower edge of pants, matching notches and inner leg seams. Press band out, pressing seam towards pants.



16. Stitch remainder of side front to front, connecting to previous stitching. Stitch remainder of side back to back, connecting to previous stitching.



17. Press under 5/8" (1.5cm) on lower edge of pants; tuck under raw edge to meet crease; press. Make a **NARROW HEM**. Make a **NARROW HEM** on slit opening edges, squaring stitches above large dot.





Congrats!

You've completed your sewing adventure

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