



Easy

MISSES' BODYSUIT, ROBE, SHORTS AND PANTS

Suggested Fabrics: A: 75% Two-Way Stretch Knits. See Stretch Gauge. **Lining A:** Tricot. **B,C,D:** Challis, Cotton Blends, Crepes. **Interfacing B:** Lightweight Fusible.

Notions: A: 1 3/4 yds. (1.6m) of 3/4" (6mm) elastic, 3" (8cm) length of 3/4" (2cm) snap tape. **C,D:** 1 1/2 yds. (1.0m) of 1" (2.5cm) elastic.

Sizes	4	6	8	10	12	14	16	18	20
European	30	32	34	36	38	40	42	44	46

BODY MEASUREMENTS: Select pattern size based on body measurements

Bust	29½	30½	31½	32½	34	36	38	40	42	Ins.
Waist	22	23	24	25	26½	28	30	32	34	"
Hip-9" below waist	31½	32½	33½	34½	36	38	40	42	44	"
Back-neck to waist	15¼	15½	15¾	16	16¼	16½	16¾	17	17¼	"

Bodysuit A- 3/4 yd. of 60"*

Contrast A (Side Front, Front and Back Bands, Shoulder Straps)- 3/4 yd. of 60"*

Lining A	60**	1/4	1/4	1/4	1/4	1/4	1/4	3/8	3/8	3/8	Yds.
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Robe B	45**	3%	3¾	3¾	3¾	3¾	3¾	3¾	4	4	Yds.
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60**	2	2½	2½	2½	2½	2¾	3%	3%	3¼	"
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Contrast B (Bands, Tie Belt)

45**	2¼	2¼	2¾	2¾	2¾	2¾	2¾	2¾	2¾	Yds.
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60**	1¾	1¾	1¾	2	2	2	2½	2½	2½	"
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Interfacing B 20"-1¾ yds.

Shorts C (sits 1/2" below waist)

45**	1/2	1/2	1/2	1/2	5/8	5/8	5/8	7/8	7/8	Yds.
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60**	1/2	1/2	1/2	1/2	1/2	1/2	1/2	1/2	1/2	"
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Contrast C (Yokes, Side Front and Back, Leg Bands)

45**	7/8	7/8	7/8	7/8	7/8	7/8	7/8	7/8	7/8	Yds.
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60**	5/8	5/8	5/8	5/8	5/8	5/8	5/8	5/8	5/8	"
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Pants D (sits 1/2" below waist)

45**	1%	1%	1%	1%	1%	1%	1%	2	2½	Yds.
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60**	1%	1%	1%	1%	1%	1%	1%	1%	1%	"
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Contrast D (Yokes, Side Front and Back, Bands)

45**	1¼	1¾	1¾	1¾	1¾	1¾	1¾	1¾	1¾	Yds.
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60**	1¾	1¾	1¾	1¾	1¾	1¾	1¾	1¾	1¾	"
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NOTE: Please refer to the sewing instructions for FINISHED GARMENT MEASUREMENTS.

*with nan **without nan

Facile

CORSAGE-CULOTTE, ROBE DE CHAMBRE, SHORT ET PANTALON POUR JEUNES FEMMES

Tissus Conseillés: A: Tricot extensibles 75% en largeur. Reportez-vous au taux d'élasticité. **Double A:** Tricot. **B,C,D:** Challis, Cottonnades, Crêpes. **Entoilage B:** Thermocollant léger.

Mercurerie: A: 1.6m d'élastique de 6mm, 8cm de boutons pression sur ruban de 2cm. **C,D:** 1.0m d'élastique de 2.5cm

Tailles	4	6	8	10	12	14	16	18	20
Françaises	32	34	36	38	40	42	44	46	48
Européen	30	32	34	36	38	40	42	44	46

MESURES DU CORPS: Choisissez la taille du patron basée sur les mesures du corps

Poitrine	75	78	80	83	87	92	97	102	107	cm
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Taille	56	58	61	64	67	71	76	81	87	"
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Hanches (23cm au-dessous de la taille)

	80	83	85	88	92	97	102	107	112	cm
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Dos du cou à la taille	39	39.5	40	40.5	41.5	42	42.5	43	44	"
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Corsage-culotte A 0.7m of 150cm*

Contraste A (Côté devant, bandes devant et dos, bretelles)- 0.7m of 150cm*

Doubleure A	150cm*	0.2	0.2	0.2	0.2	0.2	0.2	0.2	0.2	0.2	m
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Robe de chambre B	115cm*	3.2	3.4	3.4	3.4	3.5	3.5	3.5	3.7	3.7	m
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150cm*	1.8	1.9	2.1	2.2	2.3	2.5	2.9	2.9	2.9	"
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Contraste B (Bandes, attache)

115cm*	2.1	2.1	2.1	2.2	2.2	2.2	2.4	2.4	2.4	m
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150cm*	1.6	1.6	1.6	1.8	1.8	1.8	1.9	1.9	1.9	"
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Entoilage B 51cm-1.6m

Short C (reste à 1.3cm au-dessous de la taille)

115cm*	0.5	0.5	0.5	0.5	0.6	0.6	0.6	0.8	0.8	m
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150cm*	0.5	0.5	0.5	0.5	0.5	0.5	0.5	0.5	0.5	"
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Contraste C (Empiècements, côté devant et dos, bandes de jambe)

150cm*	0.8	0.8	0.8	0.8	0.8	0.8	0.8	0.8	0.8	m
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150cm*	0.6	0.6	0.6	0.6	0.6	0.6	0.6	0.6	0.6	"
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Pantalon D (reste à 1.3cm au-dessous de la taille)

115cm*	1.0	1.0	1.0	1.0	1.6	1.7	1.7	1.7	1.9	m
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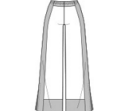
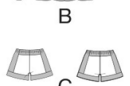
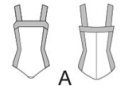
150cm*	1.0	1.0	1.0	1.0	1.0	1.0	1.0	1.0	1.0	"
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Contraste D (Empiècements, côté devant et dos, bandes)

115cm*	1.1	1.1	1.1	1.3	1.3	1.3	1.3	1.5	1.5	m
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150cm*	1.1	1.1	1.1	1.3	1.3	1.3	1.3	1.3	1.3	"
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NOTE: S'il vous plaît, reportez-vous aux instructions de couture pour les MESURES DU VÊTEMENTS FINI.



Use the 1 inch (2.54cm) box to ensure you are using rule at 100%

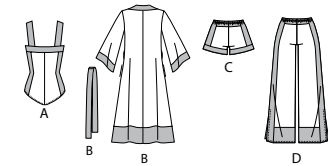
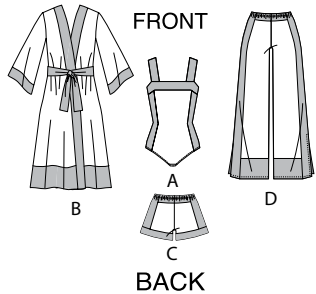
Utilisez la boîte de 2.54 cm pour vous assurer d'utiliser la règle à 100%.

Utilizar un cuadrado de 2.54 cm para asegurarse de estar usando la regla al 100%.

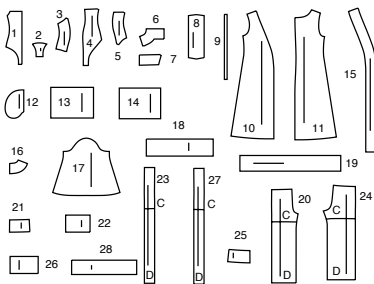
4" of crosswise and lengthwise folded knit must STRETCH from here
10 cm de tricot plié sur le travers et sur le droit-fil doivent s'étirer de cette limite à celle là
10 cm de tejido de punto doblado (a lo largo y luego al través) deben estirarse desde acá

To Here (75%)
jusqu'ici (75%)
hasta acá (75%)

When using the Pick-A-Knit® rule to measure your fabrics stretch capacity, rule must be viewed or printed at 100%.
Quand vous utilisez la règle Pick-A-Knit® pour mesurer la capacité d'élasticité des tissus, la règle doit être visible ou imprimée à 100%.
Al utilizar la regla Pick-A-Knit® para medir la capacidad de elasticidad de las telas, la regla debe estar visible o impresa al 100%.



28 PATTERN PIECES



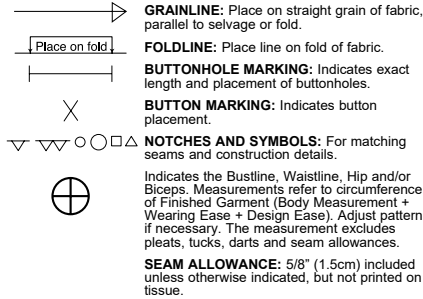
- 1 FRONT - A
- 2 CROTCH LINING - A
- 3 SIDE FRONT - A
- 4 BACK - A
- 5 SIDE BACK - A
- 6 FRONT BAND - A
- 7 BACK BAND - A
- 8 SHOULDER STRAP - A
- 9 ELASTIC GUIDE FOR LEG - A
- 10 FRONT - B
- 11 BACK - B
- 12 POCKET - B
- 13 LOWER FRONT BAND - B
- 14 LOWER BACK BAND - B
- 15 FRONT BAND - B
- 16 BACK NECKBAND - B
- 17 SLEEVE - B
- 18 SLEEVE BAND - B
- 19 TIE BELT - B
- 20 FRONT - C,D
- 21 YOKE FRONT - C,D
- 22 FRONT BAND - D
- 23 SIDE FRONT - C,D
- 24 BACK - C,D
- 25 YOKE BACK - C,D
- 26 BACK BAND - D
- 27 SIDE BACK - C,D
- 28 LEG BAND - C

Sizes	4	6	8	10	12	14	16	18	20
European	30	32	34	36	38	40	42	44	46

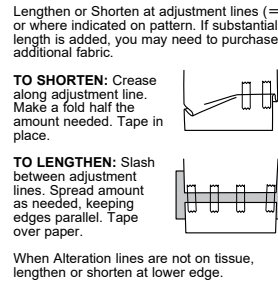
FINISHED GARMENT MEASUREMENTS (Includes Design and Wearing Ease)

A Bust	27 1/2	28 1/2	29 1/2	30 1/2	32	34	36	38	40	Ins.
B Bust	34 1/2	35 1/2	36 1/2	37 1/2	39	41	43	45	47	"
A Waist	23	24	25	26	27 1/2	29 1/2	31 1/2	33 1/2	35 1/2	"
B Waist	33 1/2	34 1/2	35 1/2	36 1/2	38	40	42	44	46	"
B Hip	40	41	42	43	44 1/2	46 1/2	48 1/2	50 1/2	52 1/2	"
C,D Hip	35	36	37	38	39 1/2	41 1/2	43 1/2	45 1/2	47 1/2	"
Width, lower edge										
Robe B	53	54	55	56	57 1/2	59 1/2	61 1/2	63 1/2	65 1/2	Ins.
Width, each leg										
Shorts C	20 1/4	21	21 1/4	22 1/4	24	25 1/4	26 1/4	27 1/4	29	Ins.
Pants D	20	20 1/4	21	21 1/4	22	22 1/4	23	23 1/4	24	"
Finished back length from base of neck										
Robe B (incl. band)	50 1/4	50 1/2	50 3/4	51	51 1/4	51 1/2	51 3/4	52	52 1/4	Ins.
Finished side length from waist										
Shorts C (incl. band)	14 1/4	15	15 1/4	15 1/2	15 3/4	16	16 1/4	16 1/2	16 3/4	Ins.
Pants D (incl. band)	39 1/4	40	40 1/4	40 1/2	40 3/4	41	41 1/4	41 1/2	41 3/4	"

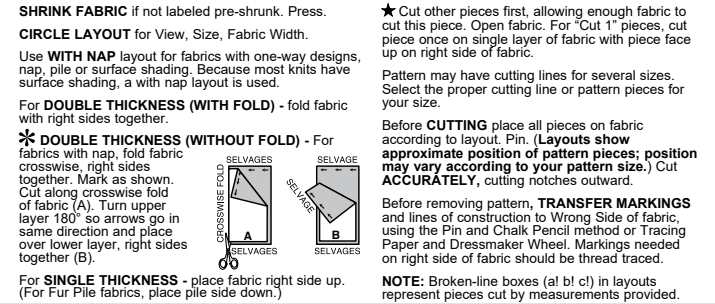
PATTERN MARKINGS



ADJUST IF NECESSARY



CUTTING AND MARKING

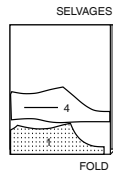


CUTTING LAYOUTS

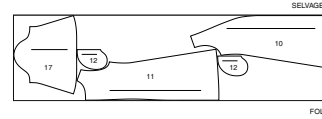
BODYSUIT A

use pieces: 1 4

60" (150 cm)
with nap
all sizes



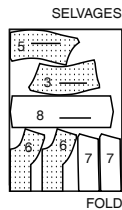
60" (150 cm)
with nap
sizes 16 18 20



CONTRAST A (SIDE FRONT, FRONT AND BANDS, SHOULDER STRAPS)

use pieces: 5 3 6 7 8

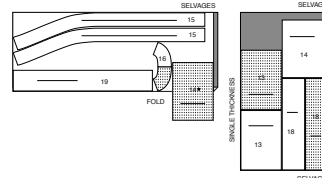
60" (150 cm)
with nap
all sizes



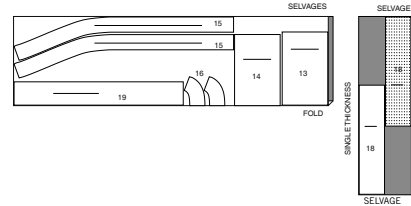
CONTRAST B (BANDS, TIE BELT)

use pieces: 13 14 15 16 18 19

45" (115 cm)
with nap
sizes 4 6 8 10
12 14



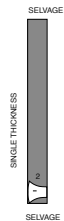
45" (115 cm) with nap
sizes 16 18 20



LINING

use piece: 2

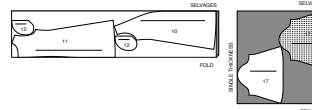
60" (150 cm)
with nap
all sizes



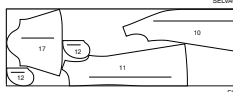
ROBE B

use pieces: 10 11 12 17

45", 60" (115, 150 cm)
with nap
all sizes



60" (150 cm)
with nap
sizes 4 6 8 10 12 14

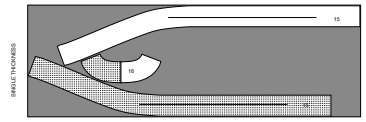


RIGHT SIDE OF PATTERN	WRONG SIDE OF PATTERN	RIGHT SIDE OF FABRIC	WRONG SIDE OF FABRIC

INTERFACING B

use pieces: 15 16

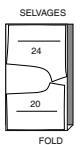
20" (51 cm)
without nap
all sizes



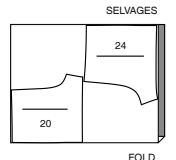
SHORTS C SITS 1/2"(1.3CM) BELOW WAIST

use pieces 20 24

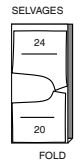
45" (115 cm)
with nap
sizes 4 6 8 10



45" (115 cm)
with nap
sizes 12 14 16 18 20



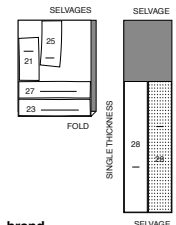
60" (150 cm)
with nap
all sizes



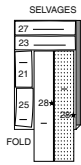
CONTRAST C (YOKES, SIDE FRONT AND BACK, LEG BANDS)

use pieces 21 23 25 27 28

45" (115 cm)
with nap
all sizes

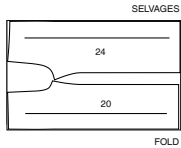


60" (150 cm)
with nap
all sizes

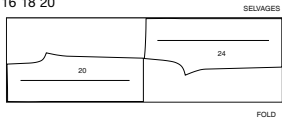


**PANTS D SITS 1/2" (1.3CM)
BELOW WAIST**

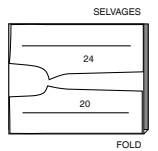
use pieces 20 24
45" (115 cm)
with nap
sizes 4 6 8 10



45" (115 cm)
with nap
sizes 12 14 16 18 20



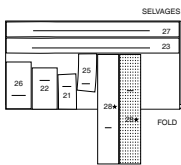
60" (150 cm)
with nap
all sizes



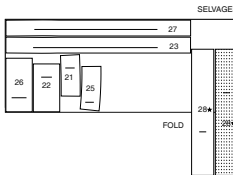
**CONTRAST D (YOKES, SIDE
FRONT AND BACK, LEG BANDS)**

use pieces 21 22 23 25 26 27 28

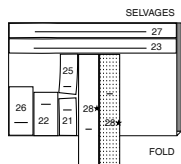
45" (115 cm)
with nap
sizes 4 6 8 10 12 14 16



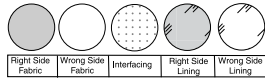
45" (115 cm)
with nap
sizes 18 20



60" (150 cm)
with nap
all sizes

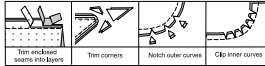


**SEWING INFORMATION
FABRIC KEY**



SEAM ALLOWANCES

Use 1/4" (6mm) seam allowances unless otherwise indicated.



PIN AND FIT

Pin or baste seams, **RIGHT SIDE TOGETHER**, matching notches. Fit garment before stitching major seams.

PRESS

Press seam allowances flat; then open unless otherwise stated. Clip where necessary so they lie flat.

GLOSSARY

Read General Directions on page 1 before you begin.~

GENERAL INSTRUCTIONS FOR TWO-WAY

STRETCH KNITS

Use a size 12/80 ball-point sewing machine needle and synthetic thread. Use one of the following methods to stitch seams in two-way stretch knits. These seams will help prevent stitches from breaking when garment is worn.

ZIGZAG STITCH: Sew the seams with a narrow zigzag width and a medium stitch length. Trim 3/8" (1cm) from the seam allowances and overcast seam allowances together, using a wide zigzag stitch or three-step zigzag.

OVERLOCK STITCH: Sew the seams using the cutter.

Guide fabric, being careful that only 3/8" (1cm) of the seam allowance is trimmed.

STRAIGHT STITCH: Not recommended for two-way stretch fabrics.

NOTE: When **DOUBLE-STITCHED** seams are indicated, seams will be illustrated in double straight stitched seams.

Sewing methods in **BOLD TYPE** have Sewing Tutorial Video available. Scan **QR CODE** to watch videos:

DOUBLE-STITCH - see **how to double-stitch** video.

NARROW HEM - see **sewing narrow hems** video.

REINFORCE see **how to reinforce** video.

STAYSTITCH- see **how to staystitch** video.

SLEEVE- see **sewing a set in sleeve** video.

SLIP-STITCH- **how to slipstitch** video

STITCH IN THE DITCH - see **how to stitch in the ditch** video.

UNDERSTITCH - see **how to understitch** video.

PATTERN PIECES WILL BE IDENTIFIED BY NUMBERS THE FIRST TIME THEY ARE USED.

STITCH SEAMS WITH RIGHT SIDES TOGETHER UNLESS OTHERWISE STATED.

SEWING TUTORIALS



Build your skills viewing short, easy-to-follow videos at simplycity.com/sewingtutorials

BODYSUIT A

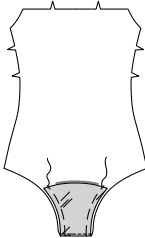
FRONT AND B

1. With right sides together and raw edges even, pin **CROTCH LINING** (2) to lower edge of **FRONT** (1), matching centers. Stitch lower edges together.

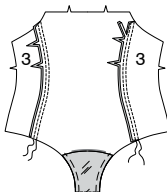
Trim seam.



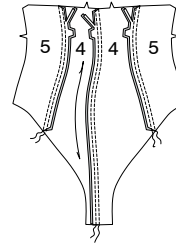
2. UNDERSTITCH crotch lining. Turn lining to inside; lightly press. Baste side edges together.



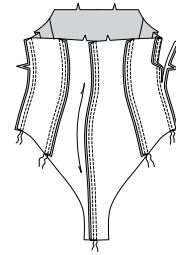
3. Stitch **SIDE FRONT** (3) sections to side edges of front in **DOUBLE-STITCHED** seams by stitching along seam line and then 1/4" (6mm) away within seam allowance. Trim close to second stitching. Press seams toward front.



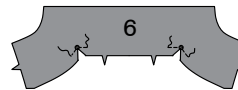
4. Stitch center back seam of **BACK** (4) sections in **DOUBLE-STITCHED** seams, matching triple notches. Stitch **SIDE BACK** (5) sections to side edges of back in **DOUBLE-STITCHED** seams. Press center back seam in one direction and remaining seams toward back.



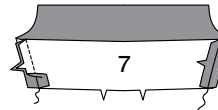
5. Stitch front to back at sides in **DOUBLE-STITCHED** seams.. Press seams toward back.



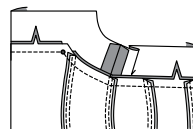
6. REINFORCE seam line at inner corners of **FRONT BAND** (6) for about 1" (2.5cm) on each side of each small dot at inner corners, stitching through each small dot. Clip inner corner to stitching at small dot.



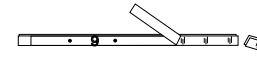
7. Stitch **BAND BACK** (7) to band front at sides; press open. The remaining band sections will be used for the band facings.



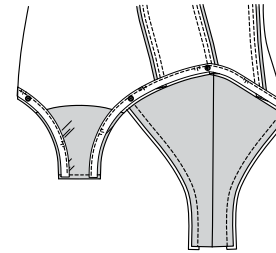
8. Pin band to upper edge of bodysuit, matching centers, side seams, and small dots. Stitch, pivoting at small dots. Trim seam; turn toward band.



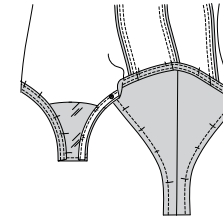
9. Cut two pieces of 1/4" (6mm) elastic length of **ELASTIC GUIDE FOR LEG** (9). Transfer markings.



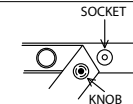
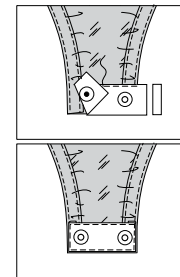
10. On inside, pin one elastic to each leg opening, matching small dots on fronts, having raw edges even, inner edge along 3/8" (1cm) seamline, and remaining small dot at side seam. Stitch close to inner edge of elastic, as shown, stretching elastic to fit.



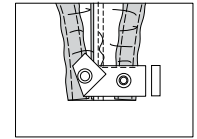
11. Turn elastic to inside along inner edge. Stitch close to inner edge.



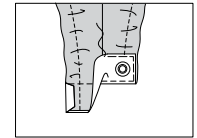
12. Separate snap tape. With sockets face up, using two or three snaps, pin tape to wrong side of front, having lower edges even and one snap next to each hemmed edge. If necessary, make small pleats in tape to fit. Trim ends, allowing 1/4" to 1/2" (6mm-1.3cm) for turning under. Turn under ends and using a zipper foot, stitch close to outer edges of tape.



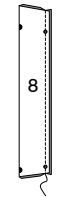
13. With knobs face up, pin inner edge of tape to wrong side of back crotch along foldline. Turn under ends same in same manner as for front, making small pleats in tape if necessary and being careful to line up knobs with sockets. Stitch close to upper edge of tape.



14. Turn back tape to right side. Stitch remaining edge and ends of tape in place, as shown.



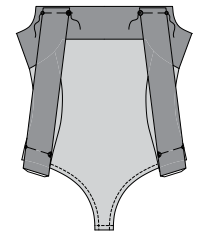
15. Fold each **SHOULDER STRAP** (8) in half, lengthwise, with right sides together and raw edges even. Stitch raw edges together in a 3/8" (1.5cm) seam, leaving ends open.



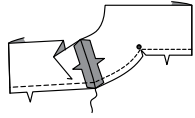
16. Turn strap. Lightly press; baste raw edges together, as shown.



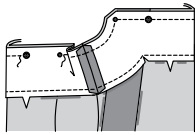
17. On outside, baste front end of strap to front, matching small and large dots. (Refer to tissue pattern for front and back edges).



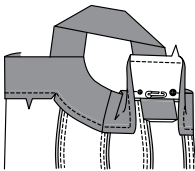
18. Stitch side seams of FRONT BAND facing sections same as for band.
Machine-stitch 1/2" (1.3cm) from lower edge, pivoting at small dots on front. Clip inner corner to stitching at small dot.



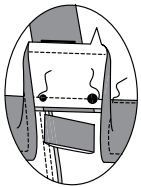
19. With RIGHT sides together, pin facing to band along upper edge (over straps), matching centers, side seams, small and large dots.
Stitch upper edge, leaving an opening on each side of center back starting and ending 1/4" (6mm) away from small and large dots, as shown.
Trim seam and corners, avoiding seam along opening edges.



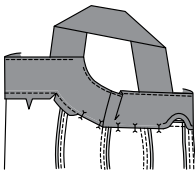
20. Turn facing to inside; press.
The straps have extra allowance at the back edge for adjustment.
Insert back end of straps through opening in upper edge of back, matching small and large dots. Pin to seam allowance with a safety pin.



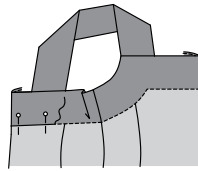
21. Try on bodysuit and adjust length of straps to fit.
Stitch openings closed, catching in straps.
Trim raw edge of straps if necessary.
UNDERSTITCH facing as far as possible.



22. Turn under raw edge of facing along stitching.
Pin turned edge 1/8" (3mm) over seam, placing pins on outside.



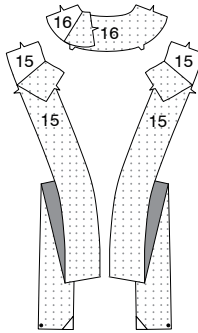
23. On outside, **STITCH IN THE DITCH** of the seam, catching in the turned edge of the facing on the inside.



VIEW B

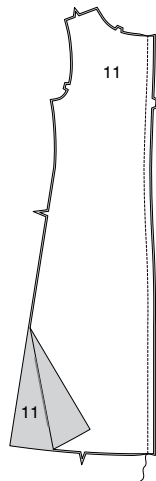
INTERFACING

1. Fuse INTERFACING to wrong side of each matching FABRIC section, following manufacturer's directions.

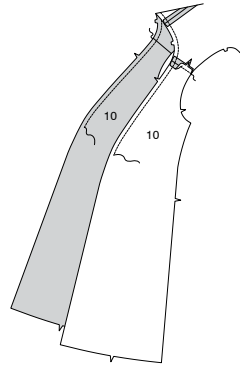


FRONT AND BACK

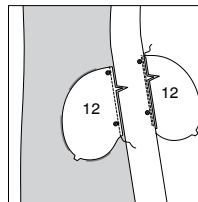
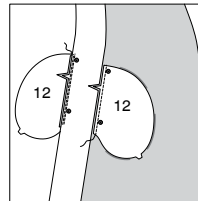
2. Stitch center back seam of BACK (11) sections.



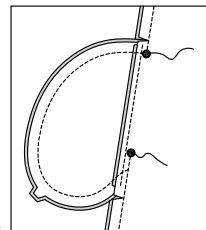
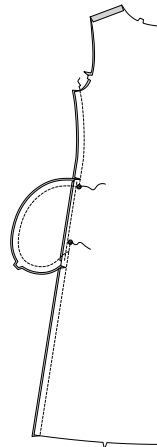
3. Stitch FRONT (10) sections to back at shoulders.
STAYSTITCH neck edge as shown.



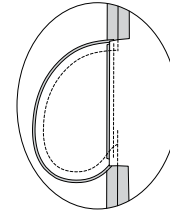
4. Stitch one POCKET (12) section to front and back at each side in a 1/4" (6mm) seam. Press seam toward pocket.
UNDERSTITCH front pocket.



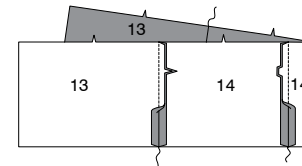
5. Stitch front and back together at sides, leaving seam open between large dots. Stitch pocket edges together to side seams. Clip back seam allowances above and below pockets.



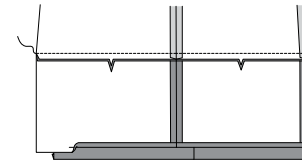
6. Turn pockets toward front along seamlines; press.



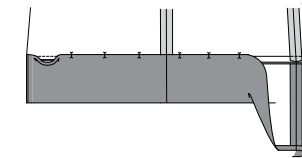
7. Stitch center back seam of LOWER BACK BAND (14) sections, matching triple notches.
Stitch LOWER FRONT BAND (13) sections to lower back band at sides, matching single notches.



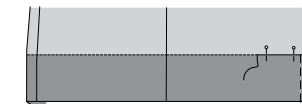
8. Stitch lower band to lower edge of front and back, matching seams and centers.
Press band out, pressing seam toward bands.
Press under 1/2" (1.3cm) on lower unnotched edge.



9. Turn lower band to inside along foldline, having raw front edges even. Press.
Pin pressed edge of band 1/8" (3mm) over seam, placing pins on outside.

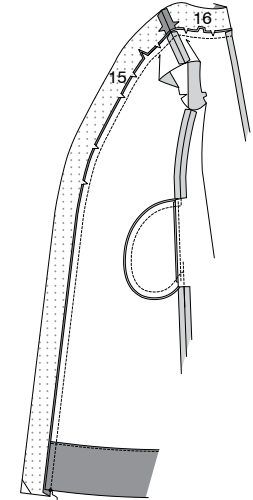


10. On outside, **STITCH IN THE DITCH** of the seam, catching in pressed edge on inside – see how to stitch in the ditch video.
Baste raw front edges together.

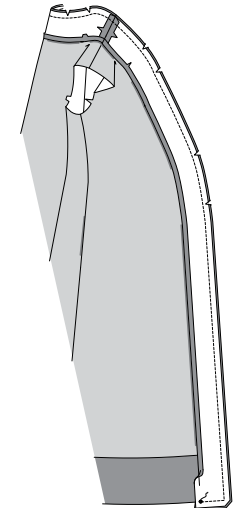


11. Stitch FRONT BAND (15) sections to BACK NECK BAND (16) at shoulders.

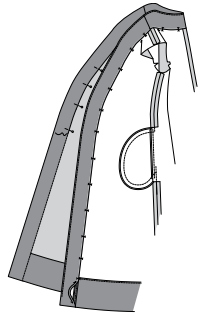
Pin band to front and neck edge of robe, matching centers back, shoulder seams, and small dots, having raw edges even. Stitch. Trim seam. Clip curves where necessary.
Press band out, pressing seam toward band.
The remaining band sections will be used as band facings.



12. Stitch shoulder seams of front and back band facing sections.
STAYSTITCH neck edge same as for front and back.
Press under 1/2" (1.3cm) on notched edge of facing.
With right sides together and raw edges even, pin facing to band, matching centers back, shoulder seams, and small dots.
Stitch raw edges together between small dot, pivoting at corners.
Trim seam and corners. Clip curves where necessary.

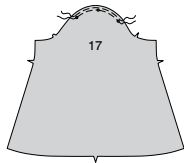


13. UNDERSTITCH band facing as far as possible. Turn band to inside. Pin pressed edge of band 1/8" (3mm) over seam, placing pins on outside. On outside, **STITCH IN THE DITCH** of the seam, catching in pressed edge on inside.

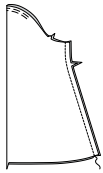


SLEEVES

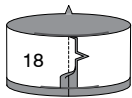
14. EASE upper edge of SLEEVE (17) between outer small dots, making first row of stitching along 5/8" (1.3cm) seam line.



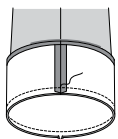
15. Stitch underarm seam.



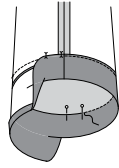
16. Stitch ends of SLEEVE BAND (18). Press under 1/2" (1.3cm) on long unnotched edge.



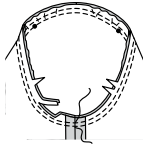
17. With right sides together, stitch band to lower edge of sleeve, matching notches and underarm seams. Trim seam.



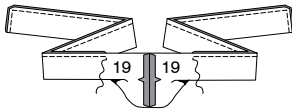
18. Press band out, pressing seam toward band. Turn sleeve band to inside along foldline; press. Pin pressed edge of band 1/8" (3mm) over seam, placing pins on outside. On outside, **STITCH IN THE DITCH**, catching in pressed edge on inside.



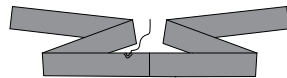
19. Pin SLEEVE into armhole, having placing center small dot at shoulder seam, matching underarm seams, and remaining small dots. Adjust ease to fit. Stitch. Stitch again 1/4" (6mm) away from first stitching. Trim close to second stitching. Press seam allowances flat. Turn seam toward sleeve.



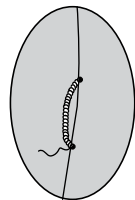
20. Stitch notched ends of TIE BELT (19) sections. Fold belt in half lengthwise, right sides together. Stitch in a 3/8" (1cm) seam, leaving an opening for turning. Trim corners.



21. Turn belt; press. **SLIPSTITCH** opening closed.



22. Make a thread loop on side seams between small dots, making it wide enough to accommodate belt.

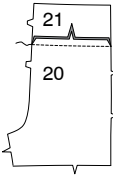


SHORTS C AND PANTS D

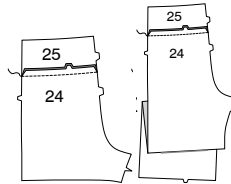
NOTE: Illustrated for **VIEW C** unless otherwise indicated.

FRONT AND BACK

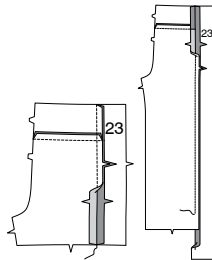
1. Stitch FRONT (20) to YOKE FRONT (21), matching single notches. Press seam toward yoke.



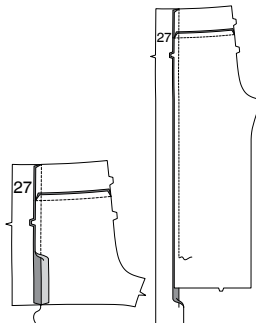
2. Stitch BACK (24) to YOKE BACK (25), matching double notches. Press seam toward yoke.



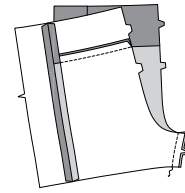
3. FOR VIEW C- Stitch SIDE FRONT (23) to front, matching single notches. **FOR VIEW D -** Pin SIDE FRONT (23) to front, matching single notches. Stitch seam to within 3" (7.5cm) of lower edge of front



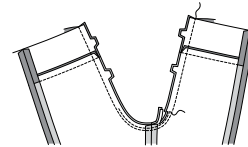
4. FOR VIEW C- Stitch SIDE BACK (27) to back, matching double notches. **FOR VIEW D -** Pin SIDE BACK (27) to back, matching double notches. Stitch seam to within 3" (7.5cm) of lower edge of back



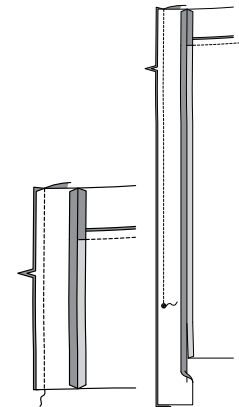
5. FOR VIEWS C, D - Stitch front to back at inner leg seam.



6. Stitch center seam. Stitch again 1/4" (6mm) along curve, as shown. Trim close to second stitching.

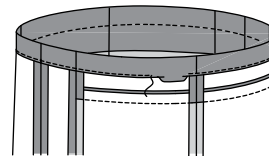


7. FOR VIEW C- Stitch front to back at sides. **FOR VIEW D-** Pin front to back at sides, matching large dots; stitch seam above large dot.

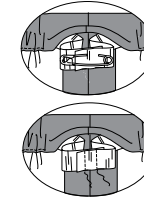


CASING

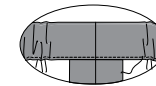
8. Turn upper edge of shorts or pants a generous 1-3/8" (3.5cm) to inside, forming casing; turn under 1/4" (6mm) on inner raw edge. **STITCH**, leaving an opening to insert elastic. Press.



9. Cut elastic the measurement of waist, plus 2" (5cm). Insert elastic through opening in casing, lapping ends. Hold with safety pin. Try on shorts/pants, having top of casing 1/2" (1.3cm) below waistline; adjust if necessary. Stitch ends securely.

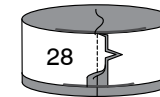


10. Stitch opening in casing, stretching elastic while stitching.

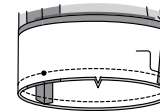


CONTINUE AS FOLLOWS FOR VIEW C

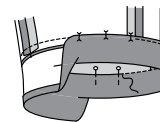
11. Stitch ends of LEG BAND (28). Press under 1/2" (1.3cm) on unnotched edge.



12. Stitch band to lower edge of leg, matching notches and inner leg seams, placing small dots at side seams. Trim seam.

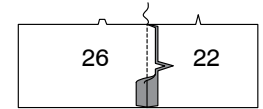


13. Press seam toward band, pressing band out. Turn band to inside along foldline. Press. Pin pressed edge of band 1/8" (3mm) over seam, placing pins on outside. **STITCH IN THE DITCH** of band seam on outside, catching in pressed edge on inside.

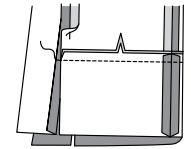


CONTINUE AS FOLLOWS FOR VIEW D

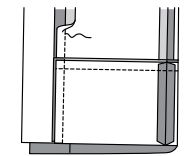
14. Stitch FRONT BAND (22) to BACK BAND (26), matching single notches.



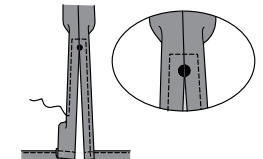
15. With RIGHT sides together and raw edges even, stitch band to lower edge of pants, matching notches and inner leg seams. Press band out, pressing seam towards pants.



16. Stitch remainder of side front to front, connecting to previous stitching. Stitch remainder of side back to back, connecting to previous stitching.



17. Press under 5/8" (1.5cm) on lower edge of pants; tuck under raw edge to meet crease; press. Make a **NARROW HEM**. Make a **NARROW HEM** on slit opening edges, squaring stitches above large dot.





Congrats!

You've completed your sewing adventure

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