



Brandi
by JOAN

A
B

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Average

MISSES' SHIRT AND MINI SKIRT

Suggested Fabrics: Chambray, Cotton Blends, Linen, Twill. **Interfacing:** Lightweight Fusible.

Notions: A: Ten 5/8" (1.5cm) buttons. B: One 7" (18cm) zipper (cut to fit), one 5/8" (1.5cm) button.

Sizes	8	10	12	14	16	18	20	22	24	26
European	34	36	38	40	42	44	46	48	50	52

BODY MEASUREMENTS: Select pattern size based on body measurements

Bust	31½	32½	34	36	38	40	42	44	46	48	Ins.
Waist	24	25	26½	28	30	32	34	37	39	41	"
Hip-9" below waist	33½	34½	36	38	40	42	44	46	48	50	"
Back-neck to waist	15¾	16	16¼	16½	16¾	17	17¼	17½	17¾	18	"

Shirt A	45**	2½	2½	2½	2½	2½	2¾	2¾	2¾	2¾	Yds.
	60**	1¾	1¾	1¾	1¾	1¾	1¾	1¾	1¾	1¾	"

Interfacing A	20"	1½	1½	1½	1½	1½	1¾	1¾	1¾	1¾	"
Skirt B	45**	1¾	1¾	1¾	1¾	1½	1½	1½	1½	1½	Yds.
	60**	1½	1½	1½	1½	1½	1½	1½	1½	1½	"

Interfacing B	20"	¾	¾	¾	¾	¾	¾	¾	¾	¾	"
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FINISHED GARMENT MEASUREMENTS (Includes Design and Wearing Ease)

A Bust	41½	42½	44	46	48	50	52	54	56	58	Ins.
B Waist	25½	26½	28	30	32	34	36	38	40	42	"
B Hip	43	44	45½	47½	49½	51½	53½	55½	57½	59½	"

Width, lower edge

Skirt B	44	45	46½	48½	50½	52½	54½	56½	58½	60½	Ins.
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Finished back length from base of neck

Shirt A	21¾	22	22¼	22½	22¾	23	23¼	23½	23¾	24	Ins.
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Finished back length from waist

Skirt B	16	16	16	16	16	16	16	16	16	16	Ins.
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*with nap **without nap

Moins Facile

CHEMISE ET JUPE MINI POUR JEUNES FEMMES

Tissus Conseillés: Chambray, Cotonnades, Toile de lin, Twill. **Entoilage:** Thermocollant léger.

Mercerie: A: 10 boutons de 1.5cm. B: 1 fermeture à glissière de 18cm (coupée pour ajuster), 1 bouton de 1.5cm.

Tailles	8	10	12	14	16	18	20	22	24	26
Françaises	36	38	40	42	44	46	48	50	52	54
Européen	34	36	38	40	42	44	46	48	50	52

MESURES DU CORPS: Choisissez la taille du patron basée sur les mesures du corps

Poitrine	80	83	87	92	97	102	107	112	117	122	cm
Taille	61	64	67	71	76	81	87	94	99	104	"
Hanches (23cm au-dessous de la taille)	85	88	92	97	102	107	112	117	122	127	cm
Dos du cou à la taille	40	40.5	41.5	42	42.5	43	44	44.5	45	46	"

Chemise A	115cm*	1.9	1.9	1.9	1.9	2.1	2.1	2.5	2.5	2.5	m
	150cm*	1.6	1.6	1.6	1.6	1.7	1.7	1.7	1.7	1.7	"

Entoilage A	51cm	1.0	1.0	1.0	1.0	1.0	1.0	1.1	1.1	1.1	"
Jupe B	115cm*	1.3	1.3	1.3	1.3	1.3	1.4	1.4	1.4	1.5	m
	150cm*	1.0	1.0	1.0	1.0	1.0	1.0	1.0	1.0	1.0	"

Entoilage B	51cm	0.6	0.6	0.6	0.6	0.6	0.6	0.6	0.7	0.7	"
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MESURES DES VÊTEMENTS FINI (Motif et aisance de port compris)

A Poitrine	105	108	112	117	122	127	132	137	142	147	cm
B Taille	65	67	71	76	81	86	91	97	102	107	"
B Hanches	109	112	116	121	126	131	136	141	146	151	"

Largeur à l'ourlet

Jupe B	112	114	118	123	128	133	138	144	149	154	cm
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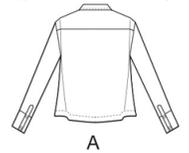
Longueur finie – dos, votre nuque à l'ourlet

Chemise A	55	56	57	57	58	58	59	60	60	61	cm
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Longueur finie – dos, taille à l'ourlet

Jupe B	41	41	41	41	41	41	41	41	41	41	cm
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*avec sens **sans sens



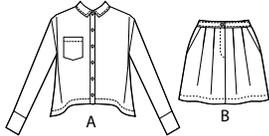
A



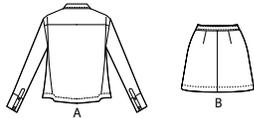
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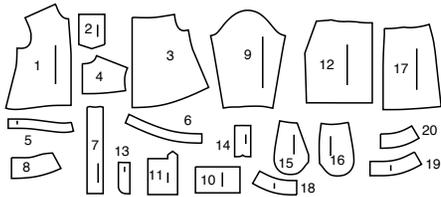
FRONT



BACK

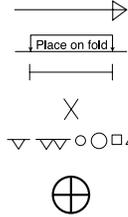


20 PATTERN PIECES



- 1 Front-A
- 2 Pocket-A
- 3 Back-A
- 4 Yoke Back-A
- 5 Front Facing-A
- 6 Back Facing-A
- 7 Front Band-A
- 8 Collar-A
- 9 Sleeve-A
- 10 Cuff-A
- 11 Placket-A
- 12 Front-B
- 13 Right Fly Facing-B
- 14 Left Fly-B
- 15 Pocket Facing-B
- 16 Side Front and Pocket-B
- 17 Back-B
- 18 Right Front Waistband-B
- 19 Left Front Waistband-B
- 20 Back Waistband-B

PATTERN MARKINGS



GRAINLINE: Place on straight grain of fabric, parallel to selvage or fold.
FOLDLINE: Place line on fold of fabric.
BUTTONHOLE MARKING: Indicates exact length and placement of buttonholes.
BUTTON MARKING: Indicates button placement.
NOTCHES AND SYMBOLS: For matching seams and construction details.
 Indicates the Bustline, Waistline, Hip and/or Biceps. Measurements refer to circumference of Finished Garment (Body Measurement + Wearing Ease + Design Ease). Adjust pattern if necessary. The measurement excludes pleats, tucks, darts and seam allowances.
SEAM ALLOWANCE: 5/8" (1.5cm) included unless otherwise indicated, but not printed on tissue.

ADJUST IF NECESSARY

Lengthen or Shorten at adjustment lines (==) or where indicated on pattern. If substantial length is added, you may need to purchase additional fabric.
TO SHORTEN: Crease along adjustment line. Make a fold half the amount needed. Tape in place.
TO LENGTHEN: Slash between adjustment lines. Spread amount as needed, keeping edges parallel. Tape over paper.
 When Alteration lines are not on tissue, lengthen or shorten at lower edge.

CUTTING AND MARKING

SHRINK FABRIC if not labeled pre-shrunk. Press.
CIRCLE LAYOUT for View, Size, Fabric Width.
Use WITH NAP layout for fabrics with one-way designs, nap, pile or surface shading. Because most knits have surface shading, a with nap layout is used.
 For **DOUBLE THICKNESS (WITH FOLD)** - fold fabric with right sides together.
*** DOUBLE THICKNESS (WITHOUT FOLD)** - For fabrics with nap, fold fabric crosswise, right sides together. Mark as shown. Cut along crosswise fold of fabric (A). Turn upper layer 180° so arrows go in same direction and place over lower layer, right sides together (B).
 For **SINGLE THICKNESS** - place fabric right side up. (For Fur Pile fabrics, place pile side down.)
 ★ Cut other pieces first, allowing enough fabric to cut this piece. Open fabric. For "Cut 1" pieces, cut piece once on single layer of fabric with piece face up on right side of fabric.
 Pattern may have cutting lines for several sizes. Select the proper cutting line or pattern pieces for your size.
 Before **CUTTING** place all pieces on fabric according to layout. Pin. (Layouts show approximate position of pattern pieces; position may vary according to your pattern size.) Cut **ACCURATELY**, cutting notches outward.
 Before removing pattern, **TRANSFER MARKINGS** and lines of construction to Wrong Side of fabric, using the Pin and Chalk Pencil method or Tracing Paper and Dressmaker Wheel. Markings needed on right side of fabric should be thread traced.
NOTE: Broken-line boxes (a| b| c|) in layouts represent pieces cut by measurements provided.

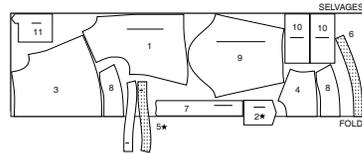
CUTTING LAYOUTS

RIGHT SIDE OF PATTERN	WRONG SIDE OF PATTERN	RIGHT SIDE OF FABRIC	WRONG SIDE OF FABRIC
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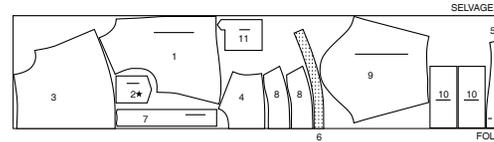
SHIRT A

use pieces: 1 2 3 4 5 6 7 8 9 10 11

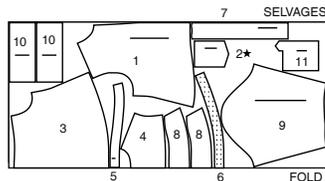
45" (115 cm) with nap sizes 8 10 12 14 16 18



45" (115 cm) with nap sizes 20 22 24 26



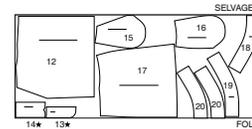
60" (150 cm) with nap all sizes



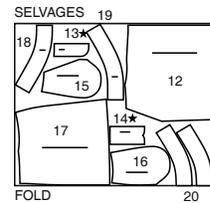
SKIRT B

use pieces: 12 13 14 15 16 17 18 19 20

45" (115 cm) with nap all sizes

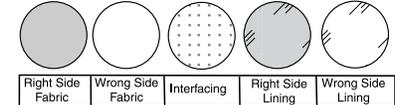


60" (150 cm) with nap all sizes



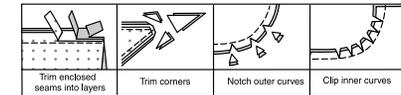
SEWING INFORMATION

FABRIC KEY



SEAM ALLOWANCES

Use 5/8" (1.5cm) seam allowances unless otherwise indicated.



PIN AND FIT

Pin or baste seams, **RIGHT SIDE TOGETHER**, matching notches. Fit garment before stitching major seams.

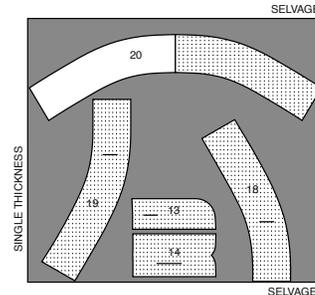
PRESS

Press seam allowances flat; then open unless otherwise stated. Clip where necessary so they lie flat.

INTERFACING B

use pieces: 13 14 18 19 20

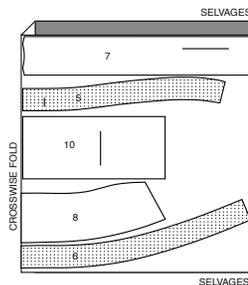
20" (51 cm) without nap all sizes



INTERFACING A

use pieces: 5 6 7 8 10

20" (51 cm) without nap all sizes



GLOSSARY

Sewing terms appearing in **BOLD TYPE** in Sewing Instructions are explained below.

EASESTITCH - Stitch along seamline, using long machine stitches. Pull thread ends when adjusting to fit. **NOTE:** For sleeve caps, make a second row of long machine stitches 1/4" (6mm) away in seam allowance for more control.

EDGE FINISH - Stitch 1/4" (6mm) from raw edge and finish with one of the following: (1) Pink OR (2) Overcast OR (3) Turn in along stitching and stitch close to fold OR (4) Overlock.

EDGESTITCH - Stitch close to finished edge or seam.

STAYSTITCH - Stitch 1/8" (3mm) from seamline in seam allowance (usually 1/2" (13mm) from raw edge).

STITCH IN THE DITCH - On **INSIDE**, pin pressed edge of (waistband or whatever section) over seam, placing pins on **OUTSIDE**. On **OUTSIDE**, stitch in the ditch or "groove" of the seam, catching in pressed edge on **INSIDE**.

TOPSTITCH - On outside, stitch 1/4" (6mm) from edge, seam or previous stitching.

UNDERSTITCH - Open out facing or underside of garment; stitch to seam allowance close to seam.



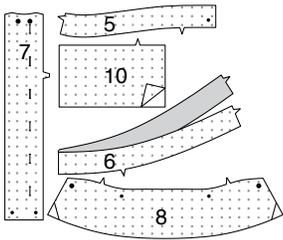
PATTERN PIECES WILL BE IDENTIFIED BY NUMBERS THE FIRST TIME THEY ARE USED.

STITCH 5/8" (1.5CM) SEAMS WITH RIGHT SIDES TOGETHER UNLESS OTHERWISE STATED.

SHIRT A

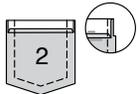
INTERFACING

1. Pin interfacing to wrong side of FRONT FACING (5), BACK FACING (6), FRONT BAND (7), COLLAR (8), and CUFF (10) with raw edges even. Fuse, following manufacturer's instructions.



FRONT AND BACK

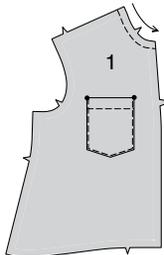
2. Press under 1/4" (6mm) on upper edge of POCKET (2). Turn upper edge to outside along fold line, forming facing. Stitch along seam line on raw edges. Trim seam allowance in the facing area to 1/4" (6mm).



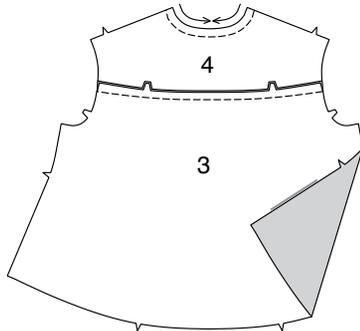
3. Turn corners right side out, turning facing to the wrong side; press, pressing under raw edges along stitching. Stitch facing close to inner edge.



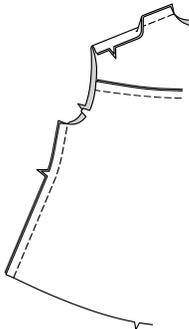
4. STAYSTITCH neck edge of FRONT (1) sections in the direction of the arrows. On outside, pin pocket to front, matching large dots. EDGESTITCH close to side and lower edges.



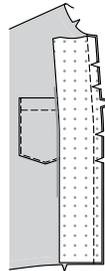
5. STAYSTITCH neck edge of YOKE BACK (4). With right sides together and raw edges even, pin yoke back to BACK (3), matching centers and notches. Stitch. Press seam toward yoke.



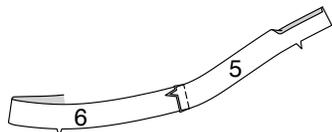
6. Stitch front to back at shoulder edges. Press seams toward back. Stitch front to back at side edges. Press seams open.



7. With right sides together and raw edges even, pin FRONT BAND (7) to front, matching small dots and notches. Stitch. Clip curve, if necessary. Press seam toward band.



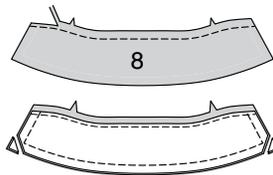
8. Stitch FRONT FACING (5) to BACK FACING (6) at side edges. Press under 1/4" (6mm) on unnotched long edge.



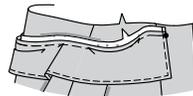
9. Pin front edge of front facing to front band (facing) with right sides together and raw edges even. Stitch front edge. Trim seam allowance of front facing only.



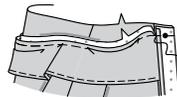
10. Machine-stitch 5/8" (1.5cm) from notched edge of COLLAR (8). Trim notched edge to 1/4" (6mm). With right sides together, stitch facing to collar, leaving notched edge open. Trim seam and corners.



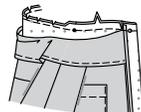
11. Turn collar; press. TOPSTITCH finished edges. On outside, pin ends of collar (facing side) to neck edge, matching large dots. Baste ends along seamline for 1/2" (1.5cm) from center.



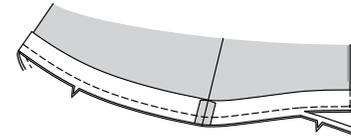
12. Press under 1/2" (1.5cm) on long edge of front band (facing). Trim to 1/4" (6mm). Turn front band (facing) to outside along fold line. Stitch across upper end of band facing, backstitching to reinforce. Clip seam allowance of collar only at end of stitching.



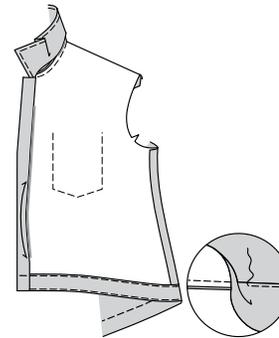
13. Turn under 1/4" (6mm) on collar between the clips. Pin collar facing to shirt at neck edge, matching centers and notches, placing small dots at shoulder seams, keeping collar free. Stitch between large dots. Trim seam; clip curves.



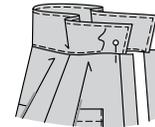
14. Pin front facing and back facing to lower edge of shirt, matching small dots and notches. Stitch lower edge between centers. Trim seam and corners.



15. UNDERSTITCH lower facing. Turn front band facing to inside; press, pressing out collar and pressing lower facing to inside. On inside, EDGESTITCH lower facing close to inner pressed edge.



16. On inside, pin pressed edge of collar over seam, placing pins on outside. On outside, stitch collar facing close to seam, catching in pressed edge of collar on the inside.

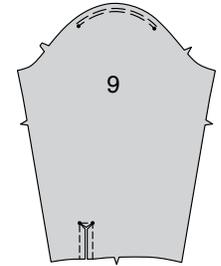


17. On inside, pin pressed edge of band facing over seam, placing pins on outside. On outside, STITCH IN THE DITCH of the seam, catching in pressed edge of band facing on the inside.

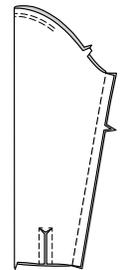


SLEEVE

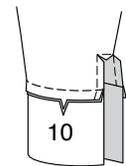
18. EASESTITCH top of SLEEVE (9) between the notches. Stitch along stitching lines and between the small dots. Cut along slash line and to inner corners.



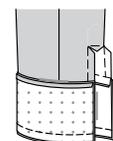
19. Stitch underarm seam of sleeve.



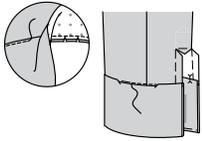
20. With right sides together and raw edges even, pin CUFF (10) to sleeve, matching notches. Stitch notched edge. Press seam toward cuff, pressing cuff out.



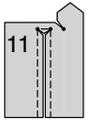
21. Press under notched edge of cuff facing 1/2" (1.5cm). Trim to 1/4" (6mm). On outside, pin cuff facing to lower edge of cuff. Stitch.



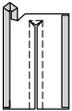
22. UNDERSTITCH the cuff facing. Turn to inside; press. On inside, pin pressed edge of facing over seam, placing pins on outside. On outside, **STITCH IN THE DITCH** of the seam, catching in pressed edge of facing on the inside.



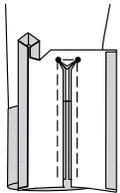
23. Clip inner corner of **PLACKET** (11) to small dot, as shown. Stitch along stitching lines, pivoting with needle in fabric at small dots. Cut along slash line and to inner corners.



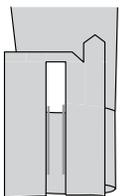
24. Turn in 1/2" (1.5cm) on side edges and upper end of placket, folding in fullness at corners. Press.



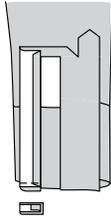
25. Pin right side of placket to wrong side of sleeve and cuff, matching stitching lines and raw edges. Stitch along stitching lines, pivoting with needle in fabric at small dots. Press seams, pressing out placket.



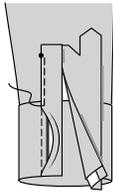
26. Turn placket to outside. Press upper edge of placket up.



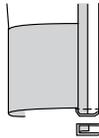
27. Fold one side edge of placket to outside along fold line, as shown. Stitch across lower edge. Trim seam and corner.



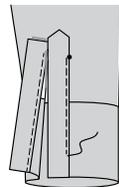
28. Turn corner of placket right side out. Fold side along foldline, placing pressed edge over seam. Stitch close to edge, from small dot to lower edge.



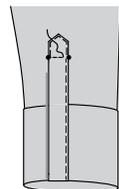
29. To finish remaining side edge of placket in same manner as first side: Fold completed side of placket up and away from remaining side. Turn remaining side to inside along fold line. Stitch across lower edge. Trim seam and corner.



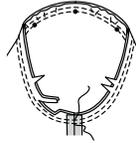
30. Turn corner of placket right side out. Fold remaining side of placket along foldline, placing pressed edge over seam. Stitch close to edge, from small dot to lower edge.



31. Bring square side of placket down and back in place. Pin upper edge of placket to sleeve along placement line. Stitch close to edges and along stitching line, as shown.

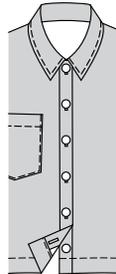


32. Turn sleeve right side out. Hold shirt wrong side out with armhole toward you. With right sides together, pin sleeve to armhole edge with center small dot at shoulder seam, matching underarm seams, notches and remaining small dots. Pull up ease stitches to fit. To distribute fullness evenly, slide fabric along bobbin threads until there are no puckers or tucks on the seam line. Baste. Stitch. Stitch again 1/8" (3mm) from first stitching. Trim seam below notches close to stitching. Press only the seam allowance, shrinking out fullness.

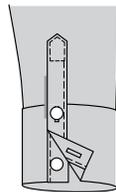


FINISHING

33. Make buttonholes at markings on right front band. Lap right front of shirt over left, matching centers. Sew buttons under buttonholes on left front band.



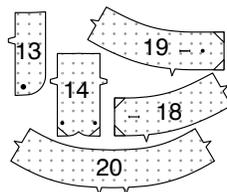
34. Make buttonholes on placket at markings. Sew buttons to placket at small dots.



SKIRT B

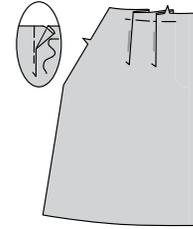
INTERFACING

1. Pin interfacing to wrong side of **RIGHT FLY FACING** (13), **LEFT FLY** (14), **RIGHT FRONT WAISTBAND** (18), **LEFT FRONT WAISTBAND** (19), and **BACK WAISTBAND** (20) with raw edges even. Fuse, following manufacturer's instructions.

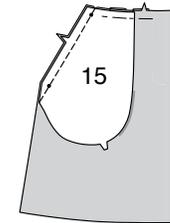


FRONT AND BACK

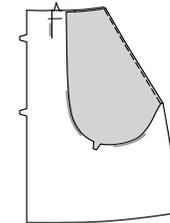
2. To make pleats on **FRONT** (12), on outside, fold along solid lines. Bring folds to broken lines; pin. Baste across raw edge.



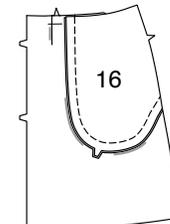
3. With right sides together and raw edges even, pin **POCKET FACING** (15) to front matching small dots and notches. Stitch single notched edge. Trim seam.



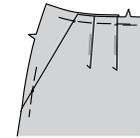
4. UNDERSTITCH the facing. Turn facing to inside; press.



5. With right sides together, pin **SIDE FRONT AND POCKET** (16) to pocket facing, having raw edges even. Stitch double notched edge, as shown.

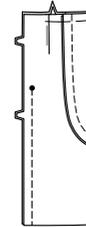


6. On outside, lap front over side front and pocket, matching small dots, having raw edges even; pin. Baste side and upper edges together.

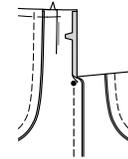


Note: It may be necessary to adjust the length of the zipper. Directions for this will be given after zipper is in place.

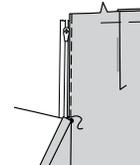
7. Stitch front sections together at center front below the large dot.



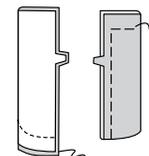
8. Turn in left front opening edge along foldline; press.



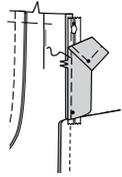
9. Place closed zipper (face up) under left front opening edge, having pressed edge close to zipper teeth and zipper stop 3/4" (2cm) below raw edge. Using a zipper foot, baste close to pressed edge.



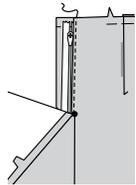
10. With right sides together, fold **LEFT FLY** (14) in half lengthwise. Stitch lower edge. Trim. Turn. Press. Baste raw edges.



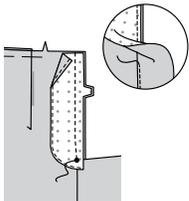
11. On inside, pin left fly to left front opening edge (over zipper), matching notches and small dots, having raw edges even. Baste along previous basting for zipper.



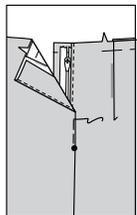
12. On outside, using a zipper foot, stitch close to pressed edge of front through all layers.



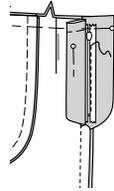
13. **EDGE FINISH** outer edge of RIGHT FLY FACING (13). Pin fly facing to right front opening edge, matching notches, and large dots. Stitch, ending at large dot. Trim. **UNDERSTITCH** fly facing. Turn facing to inside.



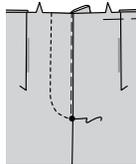
14. Lap right front over left, matching centers. Baste close to edge through all thicknesses.



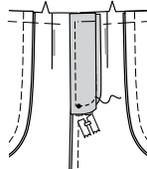
15. Pin left fly out of the way. Open out fly facing. Pin remaining zipper tape to fly facing, keeping right front free. Using a zipper foot, stitch in place close to zipper teeth and along center of zipper tape.



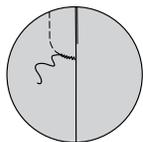
16. Turn facing down. On outside, stitch right front along stitching line, keeping left fly free.



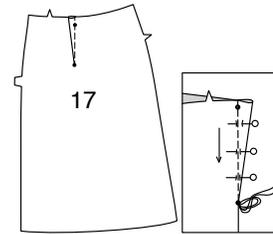
17. Turn left fly back in place. On inside, hand tack fly and facing together at lower edge, as shown. Trim away excess zipper tape even with lower edge of fly, if needed.



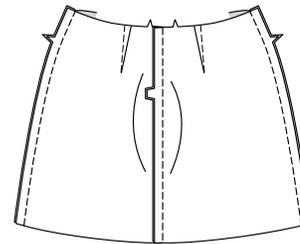
18. If desired, on outside, machine-stitch a bar tack across lower end of fly through all thicknesses.



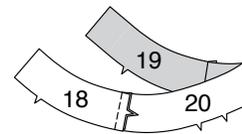
19. To make a flat dart, on BACK (17), with right sides together, bring broken lines together, matching small dots. Stitch along broken lines from wide end to point. Do not backstitch at point. Leave thread ends long and knot. Press dart toward center.



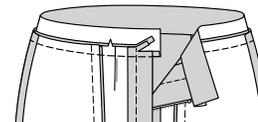
20. Stitch center edges of back. Stitch front to back at side edges.



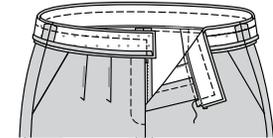
21. Stitch ends of RIGHT FRONT WAISTBAND (18) and LEFT FRONT WAISTBAND (19) to BACK WAISTBAND (20).



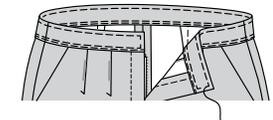
22. With RIGHT sides together, pin waistband to skirt, matching centers, seams, and notches. (Front edges of waistband will extend 5/8" (1.5cm) beyond front edges of skirt.) Stitch. Trim seam. Press out waistband, pressing seam toward band.



23. Stitch ends of waistband facing sections together in the same manner as waistband. Press under notched edge 1/2" (1.3cm). Trim to 1/4" (6mm). With right sides together and raw edges even, pin facing to waistband at upper and front edges. Stitch. Trim seam and corners.

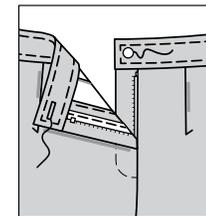


24. Turn facing to inside; press. Pin pressed edge of facing over seam, placing pins on outside. On outside, **EDGESTITCH** waistband close to seam. **TOPSTITCH** upper, front, and seamed edges.

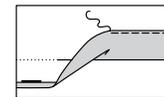


FINISHING

25. Make buttonhole on right front waistband at marking. Sew button to left front waistband at small dot.



26. Press up hem allowance. Press under 1/4" (6mm) on raw edge. Stitch close to inner pressed edge.





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