M8408

Moins Facile

McCall's®



| Suggested Fabrics: Chino, Cotton Blends, Denim, Twill. Lining: Cotton Blends. Interfacing: Lightweight Fusible. | | | | | | | | | | | |
|---|-------------|-----------------|------------|----------|---------|--------|-------|-------|-------|-------|------|
| Notions: A,B,C: 7" (18cr | n) zipper (| adjust t | o fit), on | e ¾" (2c | m) butt | on. | | | | | |
| Sizes | 6 | 8 | 10 | 12 | 14 | 16 | 18 | 20 | 22 | 24 | |
| European | 32 | 34 | 36 | 38 | 40 | 42 | 44 | 46 | 48 | 50 | |
| BODY MEASUREMENTS: | Select pa | ttern s | ize bas | ed on b | ody me | asurem | ents | | | | |
| Bust | 301/2 | 311/2 | 321/2 | 34 | 36 | 38 | 40 | 42 | 44 | 46 | Ins. |
| Waist | 23 | 24 | 25 | 261/2 | 28 | 30 | 32 | 34 | 37 | 39 | |
| Hip-9" below waist | 321/2 | 331/2 | 341/2 | 36 | 38 | 40 | 42 | 44 | 46 | 48 | " |
| Back-neck to waist | 151/2 | 15¾ | 16 | 161/4 | 161/2 | 16¾ | 17 | 171/4 | 171/2 | 17¾ | " |
| Interfacing A,B,C - 20" | ¾ yd. | | | | | | | | | | |
| Shorts A (sits ½" below | , | | | | | | | | | | |
| 45"* | 15/8 | 15/8 | 15/8 | 15/8 | 15/8 | 13/4 | 13/4 | 13/4 | 11//8 | 2 | Yds |
| 60"* Contrast (Side Front an | 1% | 13% | 13% | 13/8 | 13/8 | 1% | 1% | 13/8 | 11/2 | 1½ | |
| Pants B (sits ½" below | | 45, 60 | - 78 ya. | | | | | | | | |
| 45"* | 17/8 | 2 | 21/8 | 21/8 | 21/8 | 21/8 | 21/8 | 21/4 | 21/4 | 23/8 | Yds |
| 60"* | 13/4 | 134 | 134 | 134 | 13/4 | 134 | 134 | 134 | 134 | 134 | ıus |
| Contrast 1 (Side Front a | | | 1/4 | 174 | 174 | 174 | 174 | 174 | 174 | 174 | |
| 45"* | 11/8 | 11/8 | 11/8 | 11/8 | 11/4 | 11/4 | 13/8 | 13/8 | 13/8 | 11/2 | Yds |
| 60"* | 11/8 | 11/8 | 11/8 | 11/8 | 11/8 | 11/4 | 11/4 | 11/4 | 11/4 | 11/4 | 11 |
| Contrast 2 (Lower Fron | t and Bad | k) - 45, | 60" - 13 | % yds. | | | | | | | |
| Pants C (sits ½" below | | | | | | | | | | | |
| 45"* | 27/8 | 27/8 | 21/8 | 3 | 3 | 31/8 | 31/8 | 31/4 | 33/8 | 3% | Yds |
| 60"* | 21/8 | 21/8 | 21/8 | 21/4 | 21/4 | 21/4 | 21/2 | 21/2 | 25/8 | 25/8 | " |
| FINISHED GARMENT M | | | | | | | | | | | |
| A,B,C Hip | 35 | 36 | 37 | 381/2 | 401/2 | 421/2 | 441/2 | 461/2 | 481/2 | 501/2 | Ins |
| Width, each leg | | | | | | | | | | | |
| Shorts A | 241/2 | 251/4 | 26 | 271/2 | 28¾ | 30 | 311/8 | 321/2 | 33¾ | 35 | Ins. |
| Pants B,C | 27 | 271/2 | 28 | 281/2 | 29 | 291/2 | 30 | 301/2 | 31 | 311/2 | " |
| Finished side length fr | | | | | | | | | | | |
| Shorts A | 201/2 | 20¾ | 21 | 211/4 | 211/2 | 21¾ | 22 | 221/4 | 221/2 | 22¾ | |
| Pants B,C | 401/2 | 40¾ | 41 | 411/4 | 411/2 | 413/4 | 42 | 421/4 | 421/2 | 42¾ | " |

*with nap **without nap

| Tissus Conseillés: Chino, Cotonnades, Denim, Twill. Doublure: Cotonnades. Entoilage: Thermocollant léger. | | | | | | | | | | | |
|---|------------|----------|-----------|----------|----------|------------|---------|--------|------|-----|----|
| Mercerie: A,B,C: Fermeto | ıre à glis | ière de | 18cm (a | daptez p | our aju: | ster), 1 b | outon d | e 2cm. | | | |
| Tailles | 6 | 8 | 10 | 12 | 14 | 16 | 18 | 20 | 22 | 24 | |
| Françaises | 34 | 36 | 38 | 40 | 42 | 44 | 46 | 48 | 50 | 52 | |
| Europèen | 32 | 34 | 36 | 38 | 40 | 42 | 44 | 46 | 48 | 50 | |
| MESURES DU CORPS: Cho | isissez | a taille | du pat | ron bas | ée sur | les mesi | ures du | corps | | | |
| Poitrine | 78 | 80 | 83 | 87 | 92 | 97 | 102 | 107 | 112 | 117 | cm |
| Taille | 58 | 61 | 64 | 67 | 71 | 76 | 81 | 87 | 94 | 99 | " |
| Hanches (23cm au-desse | ous de la | taille) | | | | | | | | | |
| | 83 | 85 | 88 | 92 | 97 | 102 | 107 | 112 | 117 | 122 | cm |
| Dos du cou à la taille | 39.5 | 40 | 40.5 | 41.5 | 42 | 42.5 | 43 | 44 | 44.5 | 45 | " |
| Entoilage A,B,C - 51cm - | 0.7m. | | | | | | | | | | |
| Short A (reste à 1.3cm a | u-desso | us de la | taille) | | | | | | | | |
| 115cm | 1.4 | 1.5 | 1.5 | 1.5 | 1.5 | 1.5 | 1.6 | 1.6 | 1.7 | 1.8 | n |
| 150cm* | 1.3 | 1.3 | 1.3 | 1.3 | 1.1 | 1.3 | 1.3 | 1.3 | 1.4 | 1.4 | |
| Contraste (Découpe dev | ant et d | os) - 11 | 5, 150cn | n - 0.6m | | | | | | | |
| Pantalon B (reste à 1.3 c | m au-de | ssous | de la tai | lle) | | | | | | | |
| 115cm* | 1.7 | 1.8 | 1.8 | 1.9 | 1.9 | 1.9 | 1.9 | 2.1 | 2.1 | 2.2 | n |
| 150cm* | 1.6 | 1.5 | 1.6 | 1.6 | 1.5 | 1.6 | 1.6 | 1.5 | 1.6 | 1.6 | |
| Contraste 1 (Découpe de | vant et | dos) | | | | | | | | | |
| 115cm* | 1.0 | 1.0 | 1.0 | 1.0 | 1.1 | 1.1 | 1.3 | 1.3 | 1.3 | 1.4 | r |
| 150cm* | 1.0 | 1.0 | 1.0 | 1.0 | 1.0 | 1.0 | 1.0 | 1.1 | 1.1 | 1.1 | |
| Contraste 2 (Devant et d | los infé | ieurs) | - 115, 15 | 0cm - 1. | .0m. | | | | | | |
| Pantalon C (reste à 1.3c | m au-de | ssous | le la tai | lle) | | | | | | | |
| 115cm* | 2.5 | 2.6 | 2.6 | 2.6 | 2.7 | 2.9 | 2.9 | 3.0 | 3.1 | 3.1 | n |
| 150cm* | 1.9 | 1.9 | 1.9 | 2.1 | 2.1 | 2.1 | 2.3 | 2.3 | 2.4 | 2.4 | |
| MESURES DES VÉTEMEN | TS FINI | (Motif | et aisar | rce de p | ort cor | npris) | | | | | |
| A,B,C Hanches | 89 | 91 | 94 | 98 | 103 | 108 | 113 | 118 | 123 | 128 | cm |
| Largeur, chaque jambe | | | | | | | | | | | |
| Short A | 62 | 64 | 66 | 70 | 73 | 76 | 79 | 83 | 86 | 89 | cm |
| Pantalon B,C | 69 | 70 | 71 | 72 | 74 | 75 | 76 | 77 | 79 | 80 | |
| Longueur finie – côté, t | aille à l' | ourlet | | | | | | | | | |
| Short A | 52 | 53 | 53 | 54 | 55 | 55 | 56 | 57 | 57 | 58 | cm |
| Pantalon B,C | 103 | 104 | 104 | 105 | 105 | 106 | 107 | 107 | 108 | 109 | " |

*avecsens **sans sens



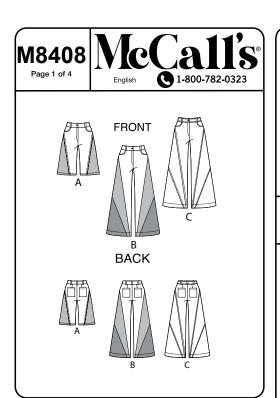


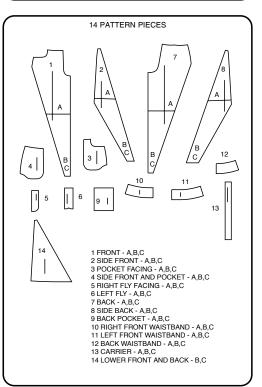












PATTERN MARKINGS

GRAINLINE: Place on straight grain of fabric, parallel to selvage or fold.

FOLDLINE: Place line on fold of fabric.

BUTTONHOLE MARKING: Indicates exact length and placement of buttonholes.

BUTTON MARKING: Indicates button

▼ ▼ ○ □ △ NOTCHES AND SYMBOLS: For matching seams and construction details

Indicates the Bustline, Waistline, Hip and/or Biceps. Measurements refer to circumference of Finished Garment (Body Measurement + \oplus Wearing Ease + Design Ease). Adjust pattern if necessary. The measurement excludes

pleats, tucks, darts and seam allowances. SEAM ALLOWANCE: 5/8" (1.5cm) included unless otherwise indicated, but not printed on

ADJUST IF NECESSARY

Lengthen or Shorten at adjustment lines (==) or where indicated on pattern. If substantial length is added, you may need to purchase additional fabric

TO SHORTEN: Crease along adjustment line. Make a fold half the amount needed. Tape in place.

as needed, keeping

edges parallel. Tape over paper



When Alteration lines are not on tissue lengthen or shorten at lower edge

CUTTING AND MARKING

SELVAGES

SHRINK FABRIC if not labeled pre-shrunk. Press.

CIRCLE LAYOUT for View, Size, Fabric Width. Use WITH NAP layout for fabrics with one-way designs. nap, pile or surface shading. Because most knits have surface shading, a with nap layout is used.

For DOUBLE THICKNESS (WITH FOLD) - fold fabric with right sides together.

* DOUBLE THICKNESS (WITHOUT FOLD) - For

fabrics with nap, fold fabric crosswise, right sides together. Mark as shown. Cut along crosswise fold of fabric (A). Turn upper layer 180° so arrows go in same direction and place over lower layer, right sides together (B).

For SINGLE THICKNESS - place fabric right side up. (For Fur Pile fabrics, place pile side down.)

★ Cut other pieces first, allowing enough fabric to cut this piece. Open fabric. For "Cut 1" pieces, cut piece once on single layer of fabric with piece face up on right side of fabric Pattern may have cutting lines for several sizes. Select the proper cutting line or pattern pieces for

your size.

Before CUTTING place all pieces on fabric perior COTT mo prace an preces of name according to layout. Pin. (Layouts show approximate position of pattern pieces; position may vary according to your pattern size.) Cut ACCURATELY, cutting notches outward.

Before removing pattern, **TRANSFER MARKINGS** and lines of construction to Wrong Side of fabric, using the Pin and Chalk Pencil method or Tracing Paper and Dressmaker Wheel. Markings needed on right side of fabric should be thread traced.

NOTE: Broken-line boxes (a! b! c!) in layouts represent pieces cut by measurements provided.

CUTTING LAYOUTS

INTERFACING A, B, C

SHORTS A- WORN 1/2" (1.3CM)

use pieces: 5 10 11 12

BELOW WAIST

45" (115 cm)

60" (150 cm) witht nan

45", 60" (115, 150 cm)

witht nan

all sizes

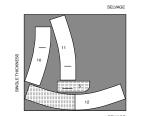
all sizes Cut on of pieces 5 13

witht nap Cut on of pieces 5 6 13

use pieces: 1 3 4 5 6 7 9 10 11 12 13

Place on fold

20" (51 cm) without nap all sizes



13★ SFIVAGES

SELVAGES

6★

CONTRAST (SIDE FRONT AND BACK)

witht nap

all sizes

use pieces: 1 3 4 5 6 7 9 10 11 12 13 Cut on of pieces 5 6 13 45" (115 cm) witht nan

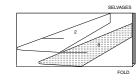
PANTS B WORN 1/2" (1.3CM) BELOW

SELVAGES 12 FOLD

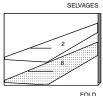
60" (150 cm) all sizes

CONTRAST 1 (SIDE FRONT AND BACK)

45" (115 cm) witht nap



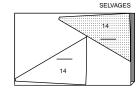
60" (150 cm) witht nap



CONTRAST 2 (LOWER FRONT AND BACK)

RIGHT SIDE OF FABRIC

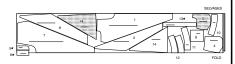
45", 60" (115, 150 cm) witht nap all sizes



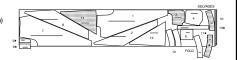
FOI D

PANTS C WORN 1/2" (1.3CM) BELOW WAIST

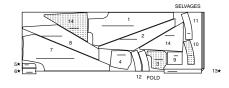
45" (115 cm) witht nap sizes 6 8 10 12 14 16 18 20 22



45" (115 cm) witht nan sizes 24



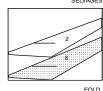
60" (150 cm) witht nap all sizes



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all sizes

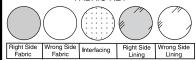


all sizes

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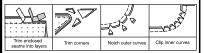
SEWING INFORMATION

FABRIC KEY



SEAM ALLOWANCES

Use 1/4" (6mm) seam allowances unless otherwise indicated.



PIN AND FIT

Pin or baste seams, RIGHT SIDE TOGETHER, matching notches. Fit garment before stitching major seams.

PRESS

Press seam allowances flat; then open unless otherwise stated. Clip where necessary so they lie flat.

GLOSSARY

Sewing methods in **BOLD TYPE** have Sewing Tutorial Video available.

Scan QR CODE to watch videos:

DART - see Darts: "sewing flat dart" video.

BELT LOOP/CARRIER – see Loops and Straps: "how to sew belt loops" video.

EDGESTITCH - see Machine Stitches: "how to edgestitch" video.

STAYSTITCH - see Machine Stitches: "how to do staystitching" video.

TOPSTITCH - see Machine Stitches: "how to topstitch" video.

UNDERSTITCH - see Machine Stitches: "how to understitch" video.

FINISH - see Seams: "how to finish seam allowances"

SLIPSTITCH - Slide needle through a folded edge, then pick up a thread of underneath fabric.

SEWING TUTORIALS



Build your skills viewing short, easy-to-follow videos at simplicity.com/sewingtutorials

PATTERN PIECES WILL BE IDENTIFIED BY NUMBERS THE FIRST TIME THEY ARE USED.

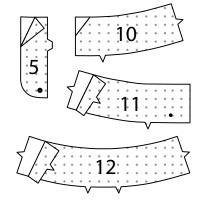
STITCH SEAMS WITH RIGHT SIDES TOGETHER UNLESS OTHERWISE STATED.

NOTE: Under each sub-heading, the first view will be illustrated, unless otherwise illustrated.

SHORTS A, PANTS B, C

INTERFACING

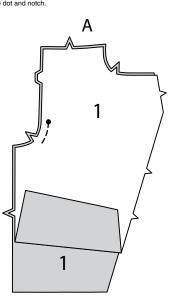
1. Trim corners of INTERFACING, as shown. Fuse interfacing to wrong side of each matching FABRIC section, following manufacturer's instructions.



FRONT

Construct fly front as follows:

2. Stitch FRONT (1) sections together at center front between large dot and notch.



- 3. B- Turn in left front opening edge along foldline; press.
- C- Place closed zipper (face up) under left front opening edge, having pressed edge close to zipper teeth and

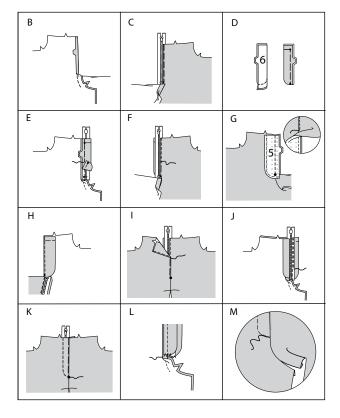
zipper stop at small dot. Using a zipper foot, baste close to pressed edge.

NOTE: zipper will extend above upper edge.

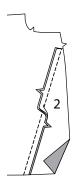
- **D-** With right sides together, fold LEFT FLY (6) in half lengthwise, matching dots and notches. Stitch lower edge. Trim. Turn. Press. Baste raw edges.
- E- On inside, pin left fly to left front opening edge (over zipper), matching notches and small dots, having raw edges even. Baste along previous basting for zipper.
- F- On outside, using a zipper foot, stitch close to pressed edge of front through all layers
- **G- FINISH** long unnotched edge of RIGHT FLY FACING (5). Pin right fly facing to right front opening edge, matching notches and large dots. Stitch, ending at large dot; trim.

UNDERSTITCH right fly facing.

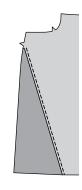
- H- Turn right fly facing to inside
- I- Lap right front over left, matching centers. Baste close to edge, through all thicknesses.
- J- Pin left fly out of the way. Open out right fly facing. Pin remaining zipper tape to right fly facing, keeping right front free. Using a zipper foot, stitch in place close to zipper teeth and along center of zipper tape.
- K- Turn right fly facing down. On outside, stitch right front along stitching line, keeping left fly free.
- L- Turn right fly facing back in place. On inside, hand tack left and right fly facing together at lower edge, as shown. Trim away excess zipper tape even with lower edge of fly, if needed.
- M- If desired, on outside, machine-stitch a bar-tack across lower end of fly through all thicknesses.



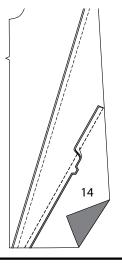
4. Pin SIDE FRONT (2) to front at side edge, matching notches; stitch. Press seam allowances toward front.



5. For Views A, C: TOPSTITCH front along seam.

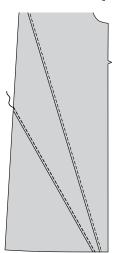


VIEWS B, C
6. Pin one LOWER FRONT AND BACK (14) section
to lower side front, matching notches; stitch. Press seam
allowances toward front. (Save two lower front and back
sections for back.)



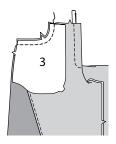
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7. For View C: TOPSTITCH side front along seam.

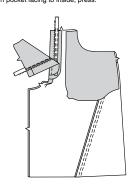


POCKETS

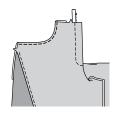
8. Stitch POCKET FACING (3) to upper side edge of front; trim seam.



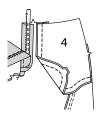
9. Turn pocket facing to inside; press.



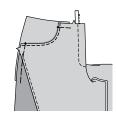
10. TOPSTITCH upper side edge of front.



11. Stitch one SIDE FRONT AND POCKET (4) section to each pocket facing at outer edge, matching notches, keeping front free.

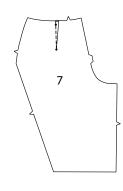


12. Baste upper and side edges, matching notches and dots.



BACK

13. Stitch dart in BACK (7). Press fold of darts toward center.



14. Press under 1/4" (6mm) on upper edge of BACK POCKET (9). Turn upper edge to outside along foldline, forming facing. Stitch along seam line on raw edges. Trim seam allowance in the facing area to 1/4" (6mm).



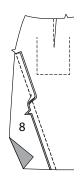
15. Turn corners RIGHT side out, turning facing to the WRONG side; press, pressing under raw edges along stitching. Stitch facing close to inner edge.



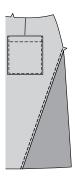
 $\textbf{16.} \ \, \text{On outside, pin pocket to back, matching dots. Stitch close to sides} \\ \text{and lower edge.} \\$



17. Pin SIDE BACK (8) to back at side edge, matching notches; stitch. Press seam allowances toward back.

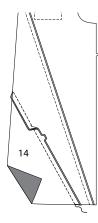


18. For Views A, C: TOPSTITCH back along seam.

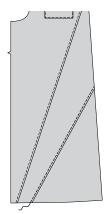


VIEWS B, C

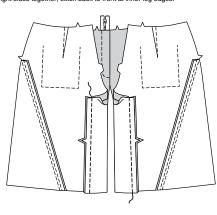
19. Pin one remaining lower front and back (14) section to lower side back, matching notches; stitch. Press seam allowances toward back.



20. For View C: TOPSTITCH side back along seam.

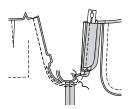


21. With right sides together, stitch back to front at inner leg edges.

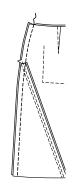


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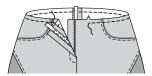
22. Stitch remainder of crotch seam, connecting with previous stitching. Stitch again 1/4" (6mm) away in seam allowance along curve, as shown. Trim close to second stitching.



23. Stitch back to front at sides.



24. STAYSTITCH upper edge of garment between front notches.



CARRIERS AND WAISTBAND

25. Fold CARRIER (13) in half lengthwise with wrong sides together. Press, setting in a crease.



26. Open out long edges of carrier and turn them to wrong so that they meet at the crease: press.



27. Fold carrier in half lengthwise, bringing pressed edges together. Stitch close to both long edges.

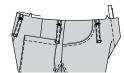
Cut carriers into five sections, each 3-3/4" (9.5cm) long.



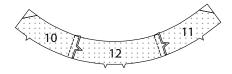
28. Turn in 5/8" (1.5cm) on one end of each carrier; press. Trim pressed seam allowance to 1/4" (6mm).



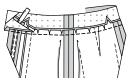
29. On outside, pin carriers to upper edge of garment, centering over large dots and center back, having raw edges even, as shown. Baste.



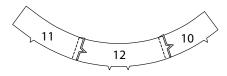
30. Stitch interfaced RIGHT FRONT WAISTBAND (10) and interfaced LEFT FRONT WAISTBAND (11) to interfaced BACK WAISTBAND (12) at sides. (Uninterfaced waistband sections will be used as facing.)



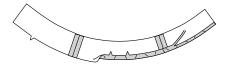
31. With right sides together, pin waistband to upper edge of garment, matching notches, centers, side seams and left dots, clipping garment where necessary. (Front edges of waistband extend 5/8" (1.5cm). Make sure zipper pull is below waistband. Trim seam, trimming away excess zipper. Press seam toward waistband.



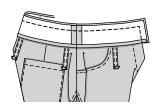
32. Stitch right front waistband FACING (10) and left front waistband FACING (11) to back waistband FACING (12) at sides.



33. Press under 5/8" (1.5cm) on notched edge of waistband facing; easing in fullness. Trim pressed edge to 3/8" (1cm).



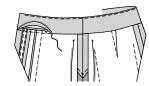
34. With right sides together, pin facing to waistband, matching centers and seams. Stitch ends and upper edge; trim seams.



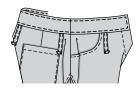
35. UNDERSTITCH upper edge of facing as far as possible.

Turn facing to inside; press.

SLIPSTITCH pressed edge over seam.

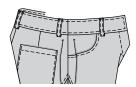


36. TOPSTITCH all edges of waistband.



37. Turn carriers up. Pin to upper edge of waistband, centering over large dots and center back, having pressed ends even with finished edge, as shown

EDGESTITCH in place, through all thicknesses.

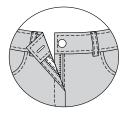


FINISHING

BUTTONHOLE AND BUTTON

38. Make buttonhole in right front waistband at marking.

Sew button to left front waistband at dot.



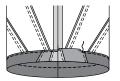
HEMS

39. For **View A:** Press up 1-1/4" (3.2cm) hem on lower edge of shorts. Press under 1/4" (6mm) on raw edge. Stitch close to inner pressed edge.



40. For Views B, C: Press up 1-3/4" (4.5cm) hem on lower edge of pants.

Press under 1/4" (6mm) on raw edge. Stitch close to inner pressed edge.





You've completed your sewing adventure

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