В

Moins Facile

McCall's®



MISSES' KNIT BODYSU											
Suggested Fabrics: 75	% Fou	r Way S	tretch	Knits. S	ee Stre	tch Ga	uge.				
Notions: A,B: One pkg	of ½" (1.3cm)	single	fold bia	as tape	. Also	for A: 4	" (10cn	n) leng	th of 3	¼"
(2cm) snap tape, 2¾ yd elastic.	s. (2.6r	n) of ¼	" (6mn	n) elast	ic. Also	for B	: ¾ yd.	(0.7m)	of ¼" (6mm)
Sizes	8	10	12	14	16	18	20	22	24	26	
European	34	36	38	40	42	44	46	48	50	52	
BODY MEASUREMENT	S: Sele	ct pat	tern si	ze bas	ed on	body r	neasui	emen	ts		
Bust	311/2	321/2	34	36	38	40	42	44	46	48	Ins.
Waist	24	25	261/2	28	30	32	34	37	39	41	"
Hip-9" below waist	331/2	341/2	36	38	40	42	44	46	48	50	11
Back-neck to waist	15¾	16	161/4	16½	16¾	17	171/4	171/2	17¾	18	"
Bodysuit A											
60"*	7/8	7/8	7/8	1	1	11/8	11/8	11/8	11/8	11/8	Yds.
Top B 60"*	7/8	7/8	7/8	7/8	7/8	7/8	7/8	1	1	1	Yds
FINISHED GARMENT	MEASU	JREME	NTS (I	nclude	es Desi	gn an	d Wear	ring Ea	se)		
A,B Bust	281/2	291/2	31	33	35	37	39	41	43	45	Ins.

26½ 28½ 30½ 32½ 34½ 36½ 38½ 40½ "

29 30 31½ 33½ 35½ 37½ 39½ 41½ 43½ 45½ Ins.

18½ 18¾ 19 19¼ 19½ 19¾ 20 20¼ 20½ 20¾ Ins.

28½ 30½ 32½ 34½ 36½ 38½ 40½ 42½ "

*with nap **without nap

Width, lower edge

Finished back length from base of neck

A Waist

B Waist

Top B

Tissus Conseillés: Tricots d'élasticité à quatre sens (75% en largeur). Reportez-vous au taux Mercerie: A,B: 1 paquet de ruban de biais simple de 1.3cm. Aussi pour A: 10cm de boutons pression sur ruban de 2cm, 2.6m d'élastique de 6mm. Aussi pour B: 0.7m d'élastique de 6mm. 12 14 16 18 20 22 24 26 Francaises 40 42 44 46 48 50 52 54 34 36 38 40 42 44 46 48 50 Europèen MESURES DU CORPS: Choisissez la taille du patron basée sur les mesures du corps Poitrine 80 83 87 92 97 102 107 112 117 122 cm 61 64 67 71 76 81 87 94 99 Hanches (23cm au-dessous de la taille) 85 88 92 97 102 107 112 117 122 127 cm **Dos du cou à la taille** 40 40.5 41.5 42 42.5 43 44 44.5 45 46 Corsage-culotte A 150cm* 0.8 0.8 0.8 0.9 0.9 1.0 1.0 1.0 1.0 m 150cm* 0.8 0.8 0.8 0.8 0.8 0.8 0.8 MESURES DES VÉTEMENTS FINI (Motif et aisance de port compris) Poitrine 72 75 79 84 89 94 99 104 109 114 cm Taille 61 64 67 72 77 83 88 93 98 103 Hanches 72 77 83 88 93 98 103

95

47 48 48 49 50 50 51 51 52 53 cm

100 105 110 116 cm

74 76 80 85

Longueur finie – dos, votre nuque à l'ourlet

CORSAGE-CULOTTE EN TRICOT ET HAUT POUR JEUNES FEMMES

*avecsens **sans sens

Largeur à l'ourlet

Haut B

Haut B

Average

Use the 1 inch (2.54cm) box to ensure yoù are using rule at 100%

Utilisez la boîte de 2.54 cm pour vous assurer d'utiliser la règle à 100%.

Utilizar un cuadrado de 2.54 cm para asegurarse de estar usando la regla al 100%. 4" of crosswise and lengthwise folded knit must STRECTCH from here To Here (75%) 10 cm de tricot pilé sur le travers et sur le droit-fil doivent s'étirer de cette limite à celle lá iusau'ici (75%) 10 cm de tejido de punto doblado (a lo large y luego al través) deden estirarse desde acá hasta acá (75%)

25

When using the Pick-A-Knit® rule to measure your fabrics stretch capacity, rule must be viewed or printed at 100%. Quand vous utilisez la règle Pick-A-Knit® pour mesurer la capacité d'élasticité des tissus, la règle doit être visible ou imprimée à 100%. Al utilisar la regla Pick-A-Knit® para medir la capacidad de elasticidad de las telas, la regla debe estar visible o impresa al 100%.

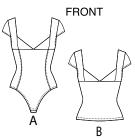


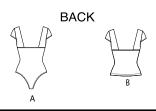
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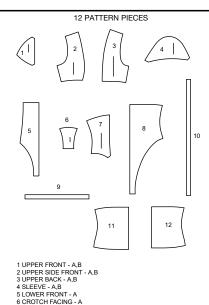


SCAN OR CODE FOR A STEP-BY-STEP VIDEO TUTORIAL









7 I OWER SIDE FRONT - A

8 LOWER BACK - A 9 ELASTIC GUIDE FOR BACK - A,B 10 ELASTIC GUIDE FOR LEG - A

11 LOWER FRONT - B

12 LIOWER BACK - B

PATTERN MARKINGS

GRAINLINE: Place on straight grain of fabric, parallel to selvage or fold.

FOLDLINE: Place line on fold of fabric. **BUTTONHOLE MARKING:** Indicates exact length and placement of buttonholes.

BUTTON MARKING: Indicates button

▼ ▼ ○ □ △ NOTCHES AND SYMBOLS: For matching seams and construction details.



Place on fold

Indicates the Bustline, Waistline, Hip and/or Biceps. Measurements refer to circumference of Finished Garment (Body Measurement + Wearing Ease + Design Ease). Adjust pattern if necessary. The measurement excludes pleats, tucks, darts and seam allowances

SEAM ALLOWANCE: 5/8" (1.5cm) included unless otherwise indicated, but not printed on tissue.

ADJUST IF NECESSARY

Lengthen or Shorten at adjustment lines (==) or where indicated on pattern. If substantial length is added, you may need to purchase additional fabric

TO SHORTEN: Crease along adjustment line. Make a fold half the amount needed. Tape in



When Alteration lines are not on tissue lengthen or shorten at lower edge.

CUTTING AND MARKING

SHRINK FABRIC if not labeled pre-shrunk. Press.

CIRCLE LAYOUT for View, Size, Fabric Width, Use WITH NAP layout for fabrics with one-way designs,

nap, pile or surface shading. Because most knits have surface shading, a with nap layout is used. For DOUBLE THICKNESS (WITH FOLD) - fold fabric

with right sides together * DOUBLE THICKNESS (WITHOUT FOLD) - For fabrics with nap, fold fabric SELVAGES SELV

crosswise, right sides together. Mark as shown Cut along crosswise fold of fabric (A). Turn upper layer 180° so arrows go in same direction and place over lower layer, right sides together (B).



For **SINGLE THICKNESS** - place fabric right side up. (For Fur Pile fabrics, place pile side down.)

★ Cut other pieces first, allowing enough fabric to cut this piece. Open fabric. For "Cut 1" pieces, cut piece once on single layer of fabric with piece face up on right side of fabric.

Pattern may have cutting lines for several sizes. Select the proper cutting line or pattern pieces for

Before CUTTING place all pieces on fabric according to layout. Pin. (Layouts show approximate position of pattern pieces; position may vary according to your pattern size.) Cut ACCURATELY, cutting notches outward.

Before removing pattern, TRANSFER MARKINGS and lines of construction to Wrong Side of fabric, using the Pin and Chalk Pencil method or Tracing Paper and Dressmaker Wheel. Markings needed on right side of fabric should be thread traced.

NOTE: Broken-line boxes (a! b! c!) in layouts represent pieces cut by measurements provided.

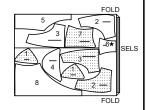
CUTTING LAYOUTS

RIGHT SIDE OF WRONG SIDE OF RIGHT SIDE OF FABRIC WRONG SIDE OF

BODYSUIT A

use pieces: 1.2.3.4.5.6.7.8

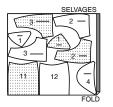
60" (150 cm) with nap all sizes



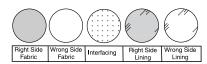
TOP B

use pieces: 1,2,3,4,11,12

60" (150 cm) with nap all sizes



SEWING INFORMATION FABRIC KEY



SEAM ALLOWANCES

Use 5/8" (1.5cm) seam allowances unless otherwise indicated.

			-err
Trim enclosed seams into layers	Trim corners	Notch outer curves	Clip inner curves

PIN AND FIT

Pin or baste seams, RIGHT SIDE TOGETHER, matching notches. Fit garment before stitching major seams.

Press seam allowances flat; then open unless otherwise stated. Clip where necessary so they lie flat.

GLOSSARY

Sewing terms appearing in BOLD TYPE in Sewing Instructions are explained below

EASESTITCH - Stitch along seamline, using long machine stitches. Pull thread ends when adjusting to fit. NOTE: For sleeve caps, make a second row of long machine stitches 1/4" (6mm) away in seam allowance for more control.

EDGE STITCH - Stitch close to finished edge or seam.

NARROW HEM - Turn in seam allowance, turning under raw edge; press. Stitch close to pressed edge.

REINFORCE - Stitch along seamline where indicated in sewing instructions, using small machine stitches.

TOPSTITCH - On outside, stitch 1/4" (6mm) from edge, seam or previous stitching.

UNDERSTITCH - Open out facing or underside of garment; stitch to seam allowance close to seam



SCAN QR CODE FOR A STEP-BY-STEP VIDEO TUTORIAL



2. Pin UPPER SIDE FRONT (2) to UPPER BACK (3) at shoulder and side edges, Stitch, Press,



3. With right sides together and raw edges even, pin upper front to upper side front at side front edge, matching small dots, large dots, and notches Baste



4. Pin upper side front to upper back facing sections along shoulder and side seam edges. Stitch. Press.



5. With right sides together and raw edges even, pin upper side front and upper back facing to upper side front and upper back along back and side front edge (over upper front), matching seam and notches. Stitch.



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BODYSUIT A, TOP B

UPPER FRONT AND BACK A. B.

1. Stitch UPPER FRONT (1) sections between the large and small dots with right sides together. Turn upper front. Press. Baste remaining edges together. **EASESTITCH** notched edge between the small dots.



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6. UNDERSTITCH the facing. Turn facing inside; press, pressing out upper front. Baste armhole edges together.



7. NARROW HEM lower edge of SLEEVE (4).



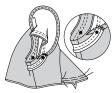
8. With right sides together and raw edges even, pin sleeve to armhole edge, matching small dots, large dots, and notches, placing inner small dot at shoulder seam. Stitch. Stitch again 1/8" (3mm) from first stitching.



9. Cut a piece of bias tape the length of the remaining armhole edge between the large dots, plus 1-1/4" (3.2cm). Open out one edge of tape. Press. Finish end of tape with a zig-zag stitch.



10. With right sides together, pin tape to armhole edge having raw edge 3/8" (1cm) from seamline within the seam allowance, lapping large dots 5/8" (1.5cm). Stitch. Trim seam.

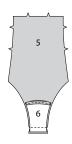


11. UNDERSTITCH the tape. Turn tape to inside; press. Baste close to inner edge of tape. On outside, TOPSTITCH as basted, squaring stitching to sleeve hem stitches.



LOWER FRONT AND BACK A

12. Press under 3/8" (1cm) on upper edge of CROTCH FACING (6). Stitch 1/4" (6mm) from pressed edge. With right sides together and raw edges even, pin crotch facing to lower edge of LOWER FRONT (5). Stitch lower edge. Trim seam.



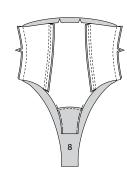
 $\pmb{13.}$ Turn crotch facing to inside; press. Baste 1/8" (3mm) from raw edges.



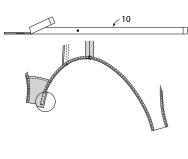
14. Pin LOWER SIDE FRONT (7) to lower front at side front seam, matching notches. Stitch. Press seam toward lower front. On outside, TOPSTITCH lower front along seams.



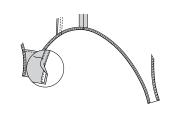
15. Stitch lower side front to LOWER BACK (8) at side edges.



16. Cut a piece of elastic the length of ELASTIC GUIDE FOR LEG (10) for each leg. Transfer markings. On inside, pin elastic to 3/8" (1cm) seam allowance of leg edge, having inner edge of elastic along seamline, placing small dot at side seam. Stitch close to inner edge of elastic, stretching elastic to fit



17. Turn elastic to inside along seamline, encasing it; press. Stitch 1/4" (6mm) from pressed edge.



18. Cut a piece of snap tape the length of the lower edge of front, plus 1" (2.5cm) long. Separate the tape. On inside, center knob section of tape to lower edge of front. Press under ends; trim to 1/4" (6mm). EDGE STITCH tape in place



19. On inside, center socket section of tape to back, having upper edge of tape along fold line. **EDGE STITCH** upper edge of tape. Trim ends to 3/8" (1cm).

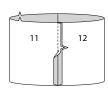


20. Turn ends of tape to inside. Turn lower edge of back to outside along foldline. Trim seam. On outside, EDGE STITCH side and upper edge of tape. Press.

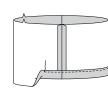


LOWER FRONT AND BACK B

21. With right sides together and raw edges even, pin LOWER FRONT (11) to LOWER BACK (12) at side edges. Stitch.



22. Press up hem allowance on lower edge of top. Stitch 1/4" (6mm) from raw edge.

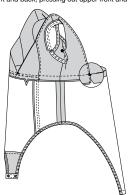


CONTINUE AS FOLLOWS FOR BOTH VIEWS

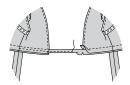
23. REINFORCE upper edge of lower back for 1" (2.5cm) on each side of large dots, stitching through dots, as shown



24. With right sides together and raw edges even, pin lower edge of upper front and back to upper edge of lower front and back, matching seams, small dots, large dots, and notches, pulling up ease stitches to fit. Stitch. Make 1/4" (6mm) long clips on seam allowance of back at large dots, as shown. Press entire seam allowance toward lower front and back, pressing out upper front and back.



25. To make a 3/8" (1cm) casing for elastic, on inside, press under raw edge of back between the clips 1/4" (6mm), pin. Stitch across lower back between the side seams through all thicknesses, catching in pressed edge between the large rlots as shown



26. Cut a piece of elastic the length of the ELASTIC GUIDE FOR BACK (9). Transfer markings. Attach a safety pin to one end. Thread elastic through casing. Stitch across ends of elastic over side seams.





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