



MISSES' DRESS WITH SLEEVE AND LENGTH VARIATIONS

Suggested Fabrics: Cotton Blends, Gingham, Linen, Poplin. **Lining B,C:** Lining Fabrics. **Interfacing:** Lightweight Fusible.

Notions: A: One 16" (41cm) invisible zipper (adjust to fit). B,C: One 14" (36cm) invisible zipper, one 3/8" (1cm) button.

Sizes	8	10	12	14	16	18	20	22	24	26
European	34	36	38	40	42	44	46	48	50	52

BODY MEASUREMENTS: Select pattern size based on body measurements

Bust	31½	32½	34	36	38	40	42	44	46	48	Ins.
Waist	24	25	26½	28	30	32	34	37	39	41	"
Hip-9" below waist	33½	34½	36	38	40	42	44	46	48	50	"
Back-neck to waist	15¾	16	16¼	16½	16¾	17	17¼	17½	17¾	18	"

Dress A	45**	2%	2%	3	3½	3½	3½	3¼	3¼	3¼	3¾	Yds.
	60**	2½	2¼	2¼	2¼	2¾	2¾	2¾	2¾	2¾	2¾	"

Interfacing A	20"	¾	¾	¾	¾	¾	¾	¾	¾	¾	"
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Dress B	45**	3¾	3¾	3¾	3¾	3¾	4	4	4½	4½	4¾	Yds.
	60**	2¾	2¾	2¾	2¾	2¾	3¾	3¾	3¾	3¾	3½	"

Lining B,C	45**	½	½	½	½	½	¾	¾	¾	¾	¾	Yd.
Interfacing B,C	20"	½ yd.										

Dress C	45**	6¼	6¾	6¾	6¾	6¾	6¾	6¾	6¾	6½	Yds.
	60**	4¼	4¼	4¾	4¾	4¾	4½	4¾	4¾	5½	"

FINISHED GARMENT MEASUREMENTS (Includes Design and Wearing Ease)

A,B,C Bust	34	35	36½	38½	40½	42½	44½	46½	48½	50½	Ins.
A,B,C Waist	28	29	30½	32½	34½	36½	38½	40½	42½	44½	"

Finished back length from base of neck

Dress A,B	34¾	35	35¼	35½	35¾	36	36¼	36½	36¾	37	Ins.
Dress C	49¾	50	50¼	50½	50¾	51	51¼	51½	51¾	52	"

*with nap **without nap

Average

Moins Facile

ROBE AVEC VARIATIONS DE MANCHES ET LONGUEURS POUR JEUNES FEMMES

Tissus Conseillés: Cotonnades, Vichy, Toile de lin, Popeline. **Doubleure B,C:** Tissus à doubleure. **Entoilage:** Thermocollant léger.

Mercerie: A: 1 fermeture à glissière invisible de 41cm (adaptez pour ajuster). B,C: 1 fermeture à glissière invisible de 36cm, 1 bouton de 1cm.

Tailles	8	10	12	14	16	18	20	22	24	26
Françaises	36	38	40	42	44	46	48	50	52	54
Européen	34	36	38	40	42	44	46	48	50	52

MESURES DU CORPS: Choisissez la taille du patron basée sur les mesures du corps

Poitrine	80	83	87	92	97	102	107	112	117	122	cm
Taille	61	64	67	71	76	81	87	94	99	104	"

Hanches (23cm au-dessous de la taille)

	85	88	92	97	102	107	112	117	122	127	cm
Dos du cou à la taille	40	40.5	41.5	42	42.5	43	44	44.5	45	46	"

Robe A	115cm*	2.6	2.6	2.7	2.7	2.9	2.9	3.0	3.0	3.0	3.1	m
	150cm*	1.9	2.1	2.1	2.1	2.2	2.2	2.4	2.4	2.4	2.4	"

Entoilage A	51cm	0.6	0.7	0.7	0.7	0.7	0.7	0.8	0.8	0.8	0.8	"
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Robe B	115cm*	3.4	3.4	3.4	3.4	3.5	3.7	3.7	3.7	3.8	4.0	m
	150cm*	2.4	2.4	2.5	2.5	2.5	2.6	3.1	3.1	3.1	3.2	"

Doubleure B,C	115cm**	0.5	0.5	0.5	0.5	0.5	0.5	0.7	0.7	0.7	0.7	m
Entoilage B,C	51cm	-0.5m										

Robe C	115cm*	5.7	5.7	5.8	5.8	5.8	5.8	5.8	5.8	5.9	5.9	m
	150cm*	3.9	3.9	4.0	4.0	4.0	4.1	4.2	4.5	4.7	4.9	"

MESURES DES VÊTEMENTS FINI (Motif et aisance de port compris)

A,B,C Poitrine	86	89	93	98	103	108	113	118	123	128	cm
A,B,C Taille	71	74	77	83	88	93	98	103	108	113	"

Longueur finie – dos, votre nuque à l'ourlet

Robe A,B	88	89	90	90	91	91	92	93	93	94	cm
Robe C	126	127	128	128	129	130	130	131	131	132	"

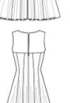
*avec sens **sans sens



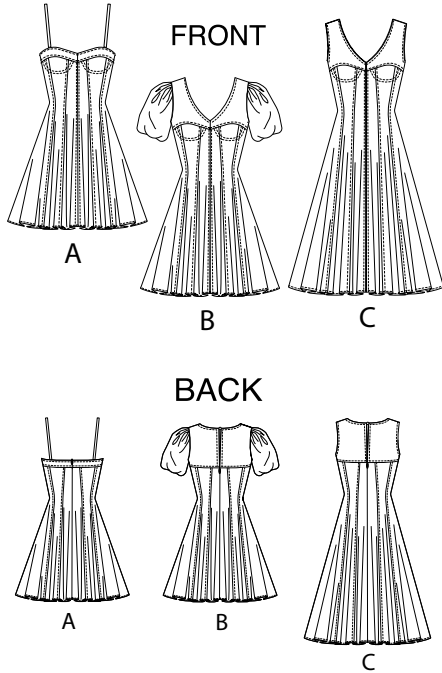
A



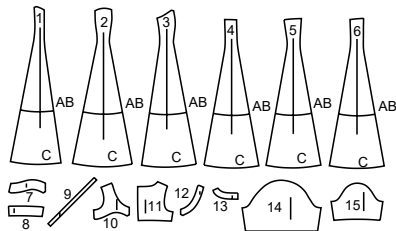
B



C



15 PATTERN PIECES



- 1 FRONT-A,B,C
- 2 MIDDLE FRONT-A,B,C
- 3 SIDE FRONT-A,B,C
- 4 BACK-A,B,C
- 5 MIDDLE BACK-A,B,C
- 6 SIDE BACK-A,B,C
- 7 FRONT BAND A
- 8 BACK BAND A
- 9 SHOULDER STRAP-A
- 10 YOKE FRONT-B,C
- 11 YOKE BACK-B,C
- 12 FRONT INTERFACING-B,C
- 13 BACK INTERFACING-B,C
- 14 SLEEVE-B
- 15 SLEEVE STAY-B

PATTERN MARKINGS

GRAINLINE: Place on straight grain of fabric, parallel to selvage or fold.

FOLDLINE: Place line on fold of fabric.

BUTTONHOLE MARKING: Indicates exact length and placement of buttonholes.

BUTTON MARKING: Indicates button placement.

NOTCHES AND SYMBOLS: For matching seams and construction details.

Indicates the Bustline, Waistline, Hip and/or Biceps. Measurements refer to circumference of Finished Garment (Body Measurement + Wearing Ease + Design Ease). Adjust pattern if necessary. The measurement excludes pleats, tucks, darts and seam allowances.

SEAM ALLOWANCE: 5/8" (1.5cm) included unless otherwise indicated, but not printed on tissue.

ADJUST IF NECESSARY

Lengthen or Shorten at adjustment lines (≡) or where indicated on pattern. If substantial length is added, you may need to purchase additional fabric.

TO SHORTEN: Crease along adjustment line. Make a fold half the amount needed. Tape in place.

TO LENGTHEN: Slash between adjustment lines. Spread amount as needed, keeping edges parallel. Tape over paper.

When Alteration lines are not on tissue, lengthen or shorten at lower edge.

CUTTING AND MARKING

SHRINK FABRIC if not labeled pre-shrunk. Press.

CIRCLE LAYOUT for View, Size, Fabric Width.

Use **WITH NAP** layout for fabrics with one-way designs, nap, pile or surface shading. Because most knits have surface shading, a with nap layout is used.

For **DOUBLE THICKNESS (WITH FOLD)** - fold fabric with right sides together.

*** DOUBLE THICKNESS (WITHOUT FOLD)** - For fabrics with nap, fold fabric crosswise, right sides together. Mark as shown. Cut along crosswise fold of fabric (A). Turn upper layer 180° so arrows go in same direction and place over lower layer, right sides together (B).

For **SINGLE THICKNESS** - place fabric right side up. (For Fur Pile fabrics, place pile side down.)

★ Cut other pieces first, allowing enough fabric to cut this piece. Open fabric. For "Cut 1" pieces, cut piece once on single layer of fabric with piece face up on right side of fabric.

Pattern may have cutting lines for several sizes. Select the proper cutting line or pattern pieces for your size.

Before **CUTTING** place all pieces on fabric according to layout. Pin. (Layouts show approximate position of pattern pieces; position may vary according to your pattern size.) Cut **ACCURATELY**, cutting notches outward.

Before removing pattern, **TRANSFER MARKINGS** and lines of construction to Wrong Side of fabric, using the Pin and Chalk Pencil method or Tracing Paper and Dressmaker Wheel. Markings needed on right side of fabric should be thread traced.

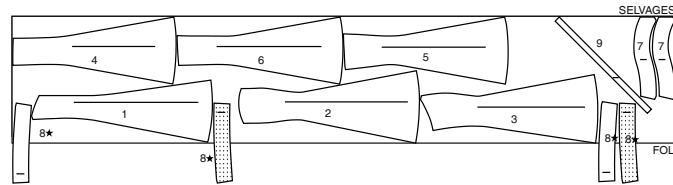
NOTE: Broken-line boxes (a! b! c!) in layouts represent pieces cut by measurements provided.

CUTTING LAYOUTS

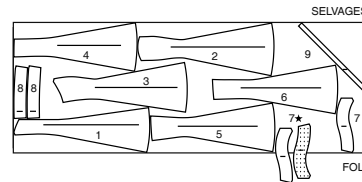
DRESS A

use pieces: 1 2 3 4 5 6 7 8 9

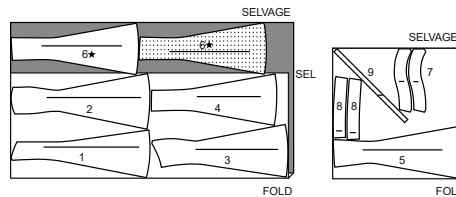
45" (115 cm)
with nap
all sizes



60" (150 cm)
with nap
sizes 8 10 12 14 16 18



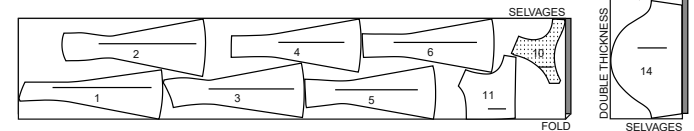
60" (150 cm)
with nap
sizes 20 22 24 26



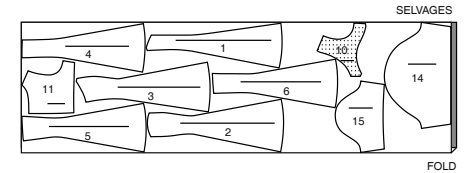
DRESS B

use pieces: 1 2 3 4 5 6 10 11 14 15

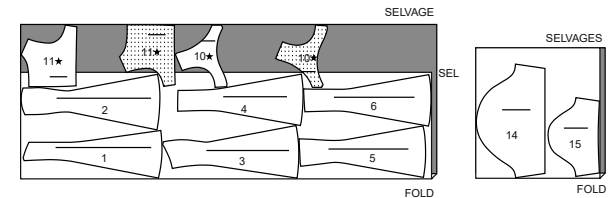
45" (115 cm)
with nap
all sizes



60" (150 cm)
with nap
sizes 8 10 12 14 16 18



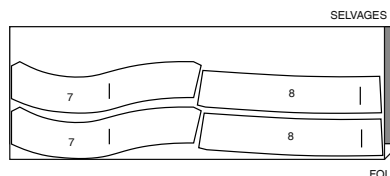
60" (150 cm)
with nap
sizes 20 22 24 26



INTERFACING A

use pieces: 7 8

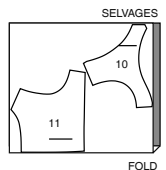
20" (51 cm)
all sizes



LINING B,C

use pieces: 10 11

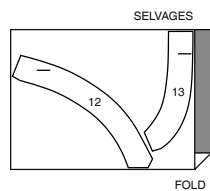
45" (115 cm)
without nap
all sizes



INTERFACING B,C

use pieces: 12 13

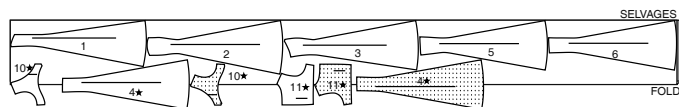
20" (51 cm)
all sizes



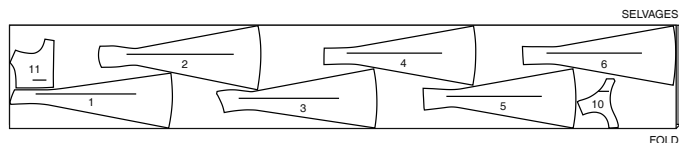
DRESS C

use pieces: 1 2 3 4 5 6 10 11

45" (115 cm)
with nap
all sizes

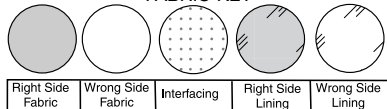


60" (150 cm)
with nap
all sizes



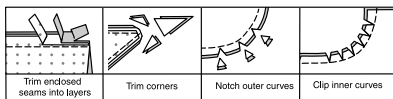
SEWING INFORMATION

FABRIC KEY



SEAM ALLOWANCES

Use 5/8" (1.5cm) seam allowances unless otherwise indicated.



PIN AND FIT

Pin or baste seams, **RIGHT SIDE TOGETHER**, matching notches. Fit garment before stitching major seams.

PRESS

Press seam allowances flat; then open unless otherwise stated. Clip where necessary so they lie flat.

GLOSSARY

Sewing methods in **BOLD TYPE** have Sewing Tutorial Video available. Scan QR CODE to watch videos:

EASE/GATHER - see **Gathering**: "sewing two row gathers" video

SHOULDER STRAP - see **Loops and Straps**: "how to sew belt loops" video

STAYSTITCH - see **Machine Stitches**: "how to do stay-stitching" video

STITCH IN THE DITCH - see **Machine Stitches**: "how to stitch in the ditch" video

TOPSTITCH - see **Machine Stitches**: "how to topstitch" video

UNDERSTITCH - see **Machine Stitches**: "how to understitch" video

INVISIBLE ZIPPER - see **Zipper**: "sewing an invisible zipper" video

SLIPSTITCH - see **Hand Stitching**: "how to slip stitch" video.

SEWING TUTORIALS



Build your skills viewing short, easy-to-follow videos at simplicity.com/sewingtutorials

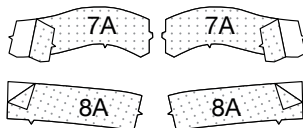
SEWING DIRECTIONS

DRESS A,B,C

NOTE: Under each sub-heading, the first view will be illustrated, unless otherwise illustrated.

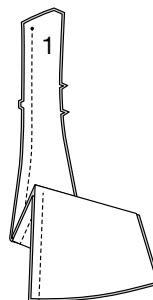
INTERFACING

1. For View A: Fuse INTERFACING to wrong side of each matching FABRIC section, following manufacturer's instructions.

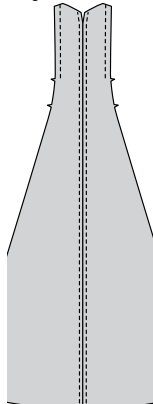


FRONT

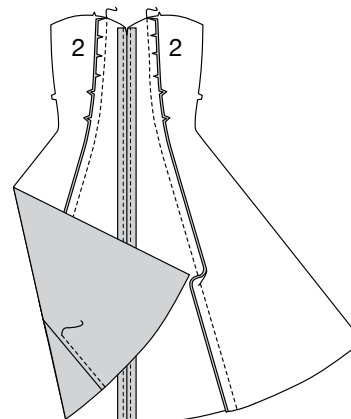
2. With right sides together, pin FRONT (1) sections, matching notches and dots. Stitch center seam, from lower edge to dot. Press seams open.



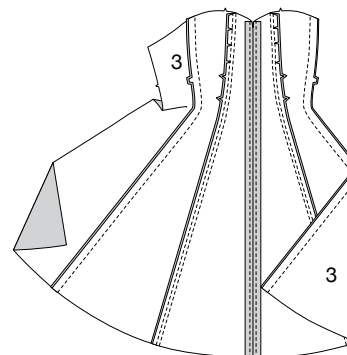
3. TOPSTITCH each side of center seam, continuing to upper edge. **STAYSTITCH** side edges of front above upper notch.



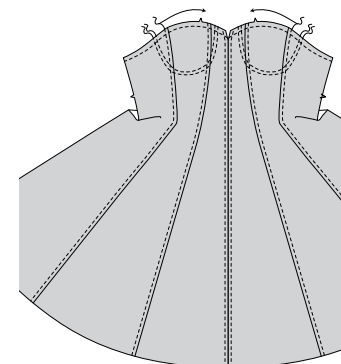
4. With right sides together, pin MIDDLE FRONT (2) sections to front, clipping front where necessary. Stitch. Press seams toward middle front sections.



5. TOPSTITCH middle fronts. With right sides together, pin SIDE FRONT (3) sections to middle front, matching notches. Stitch. Press seams toward side front sections.

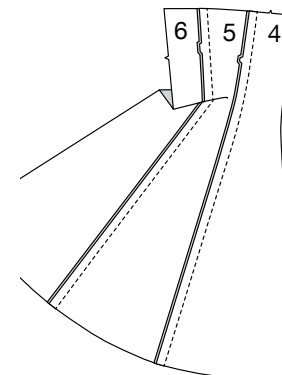


6. TOPSTITCH side fronts. **TOPSTITCH** upper edge of front along stitching lines. **STAYSTITCH** upper edge of front.

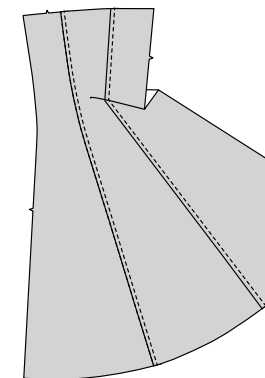


BACK

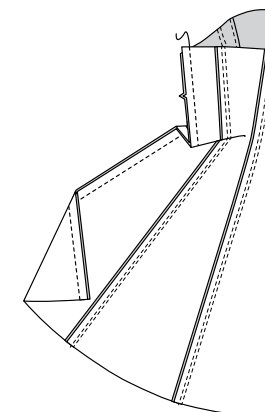
7. With right sides together, pin BACK (4) to MIDDLE BACK (5), matching notches. Stitch. Press seams toward middle back section. With **RIGHT** sides together, pin SIDE BACK (6) to middle back, matching notches. Stitch. Press seams toward side back section.



8. TOPSTITCH middle back and side back.

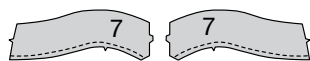


9. Stitch back to front at sides.

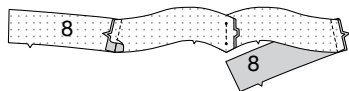


BAND AND SHOULDER STRAPS A

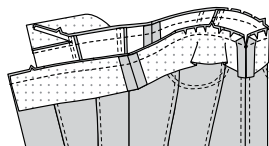
10. STAYSTITCH lower edge of FRONT BAND (7).



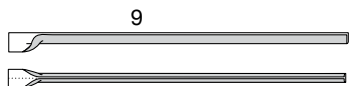
11. With RIGHT sides together, pin two front band sections, matching notches and dots. Stitch center seam between dots. Stitch two BACK BAND (8) sections to front band at sides. (Remaining band sections will be used as facing.)



12. Pin band to upper edge of dress, matching centers, dots and side seams, clipping front where necessary. Stitch, pivoting at dot. Trim seams; press toward band, turning band up.



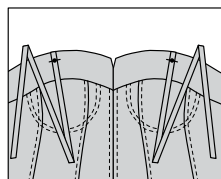
13. Fold SHOULDER STRAP (9) in half, lengthwise with WRONG sides together. Press, setting in a crease. Open out long edges of strap and turn them to WRONG side so that they meet at the crease. Press.



14. Fold strap in half lengthwise, bringing pressed edges together. Stitch close to pressed edges.



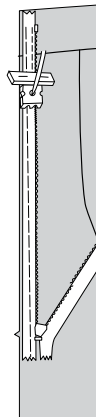
15. On outside, baste straps to upper edge of front band, centering over large dots, having raw edges even.



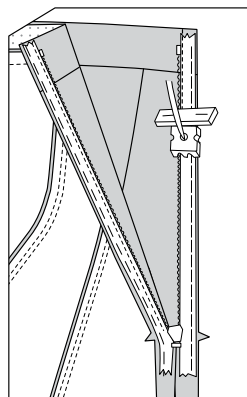
ZIPPER

NOTE FOR VIEW A: Stitch the **INVISIBLE ZIPPER** using an invisible zipper foot. If the zipper is longer than the zipper opening it will be adjusted after the zipper is inserted.

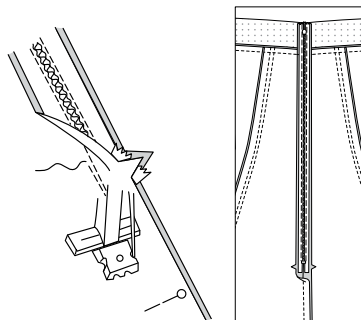
16. Open the zipper and press the tape using a cool iron. On **OUTSIDE**, pin **RIGHT** side of the zipper face down on the **RIGHT** side of the zipper opening. Have the coil along the seam line, the tape within the seam allowance and the top stop 3/4" (2cm) below upper edge, as shown. Hand-baste along center of the tape. Position zipper foot at the top of the zipper with **RIGHT** groove of the foot over coil. Stitch along tape to the notch. Back-stitch to reinforce.



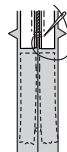
17. Pin the remaining half of the zipper to the **LEFT** side of the zipper opening in same manner. Make sure the upper and lower edges of the dress are even. Hand-baste along the center of the tape. Position zipper foot at the top of the zipper with **LEFT** groove over the coil. Stitch along tape to the notch. Back-stitch to reinforce.



18. Close zipper and check that it is invisible from the **OUTSIDE**. Pull the free ends of the zipper tape away from the seam allowance. Pin remaining center back seam together below zipper. Position zipper foot all the way to the **LEFT** so the needle goes down through the outer notch of the foot. Start stitching seam 1/4" (6mm) above lowest stitch and slightly to the **LEFT**. Stitch seam for about 3" (7.5cm). Stitch remainder of seam using your regular presser foot.



19. If the zipper is longer than the opening, using a strong thread, hand-sew a few small stitches across ends of coils at end of opening. Trim away lower end of zipper tape to within 5/8" (1.5cm) of hand-stitches.



20. If you prefer, open out each seam allowance at end of zipper and stitch tape to seam allowance.

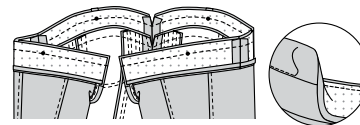


BAND FACING A

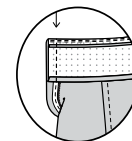
21. With right sides together, pin front band **FACING** (7) sections, matching notches and dots. Stitch center seam between dots. Stitch back band **FACING** (8) sections to front band facing at sides. Press under a scant 1/2" (1.3cm) on lower edge of facing, easing in fullness. Trim pressed edge to 3/8" (1cm).



22. Open out center back opening edges of dress, rolling the zipper teeth away from the opening edge. With right sides together, pin band facing to band, matching centers, dots and side seams. Stitch upper edge, pivoting at small dot. Trim seam; clip curves. **UNDERSTITCH** facing as far as possible.

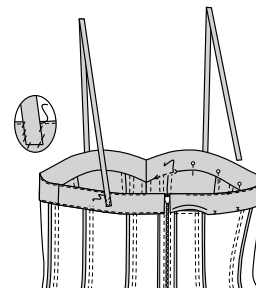


23. Pin back opening edges together. Using an adjustable zipper foot, stitch across facing 1/2" (1.3cm) from back edges, keeping zipper teeth free. Trim corners. Do not trim center back edges.

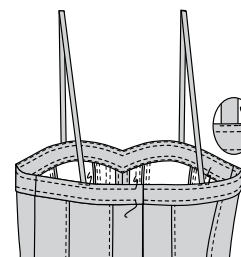


24. Turn facing and back edges to inside, rolling zipper teeth back in place and turning straps upward; press. On inside, pin pressed edge of facing over seam, placing pins on outside. (Finished edge of facing extends just below seam). On outside, **STITCH IN THE DITCH** or groove of seam, between zipper, catching in finished edge of facing on inside.

TIP- To conceal the stitches in the ditch or groove of seam, try using a zipper foot, spreading the dress and band away from the seam with your fingers. Pin remaining end of shoulder straps to back band, centering over large dots. (The extra length is allowed for adjustment). Try on dress and adjust straps if necessary. On inside, sew straps securely in place to band facing. If desired, cut away strap excess.



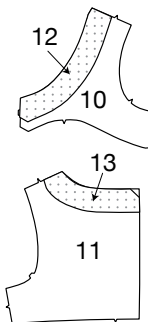
25. On outside, stitch shoulder straps close to upper edge of band. **TOPSTITCH** along upper and lower edge of band, keeping zipper free.



YOKE B, C

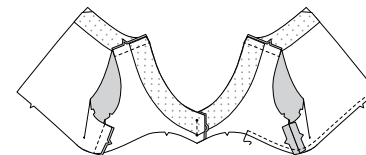
INTERFACING

26. Fuse **FRONT INTERFACING** (12) to wrong side of **YOKE FRONT** (10) fabric section, following manufacturer's instructions. Trim corners of **BACK INTERFACING** (13), as shown. Fuse interfacing to wrong side of **YOKE BACK** (11) fabric section, following manufacturer's instructions.

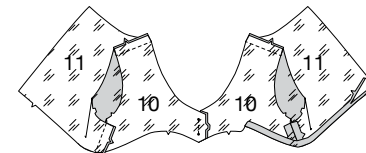


YOKE B

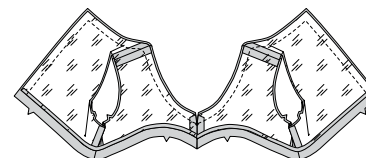
27. With **RIGHT** sides together, pin **YOKE FRONT** (10) sections, matching notches and dots. Stitch center seam between dots. Stitch **YOKE BACK** (11) to yoke front at shoulders and sides. **STAYSTITCH** lower edge of yoke.



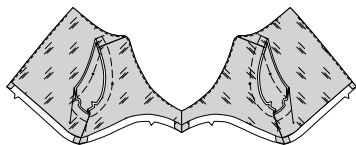
28. Pin yoke front **LINING** (10) sections, matching notches and dots. Stitch center seam between dots. Stitch yoke front lining to yoke back **LINING** (11) at shoulders and sides. Press under 5/8" (1.5cm) on lower edge of lining. Trim pressed edge to 3/8" (1cm).



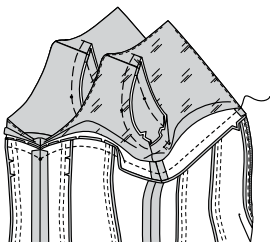
29. Pin lining to yoke, **RIGHT** sides together, matching centers, dots and seams. Stitch back and neck edges, pivoting at dots. Trim seams; clip curves. **UNDERSTITCH** lining as far as possible.



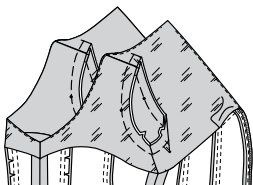
30. Turn lining to inside; press. Baste armhole edges together.



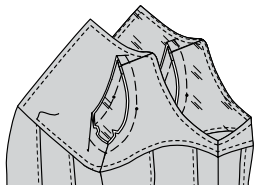
31. Keeping yoke lining free, pin yoke to front and back, RIGHT sides together, matching centers and side seams, clipping yoke as necessary. Stitch; trim seam. Press seams toward yoke.



32. Pin pressed edge of yoke lining over seam. SLIPSTITCH lining over seam.

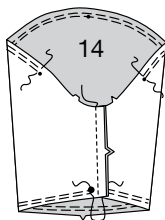


33. TOPSTITCH back and neck edge. TOPSTITCH lower edge of yoke.

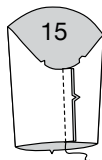


SLEEVE B

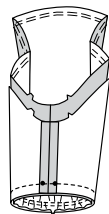
34. GATHER cap of SLEEVE (14) between outer small dots. GATHER lower edge of sleeve between large dots. Stitch sleeve seam.



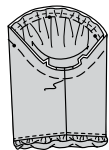
35. Stitch seam of SLEEVE STAY (15).



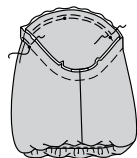
36. With RIGHT sides together, pin stay to lower edge of sleeve, matching notches, large dots and seams. Adjust gathers; baste. Stitch; trim seam. UNDERSTITCH stay.



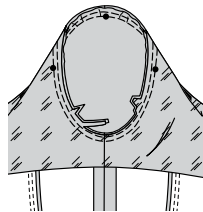
37. Turn stay to inside; press. Pin upper edges, wrong sides together, matching notches, dots and seams. Adjust gathers. Baste raw edges.



38. To EASE cap of sleeve between outer small dots, stitch along seam line and 1/4" (6mm) inside seam line, using a long machine-stitch.

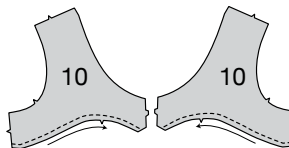


39. With RIGHT sides together, pin sleeve into armhole edge, matching notches, underarm seams, outer dots and center dot to shoulder seam. Adjust ease. Baste. Stitch. Stitch again 1/4" (6mm) away in seam allowances. Trim close to second stitching. Press seam allowances flat. Turn seam allowances toward sleeve stay.
See Armholes/Sleeves: "sewing a set in sleeve" video.

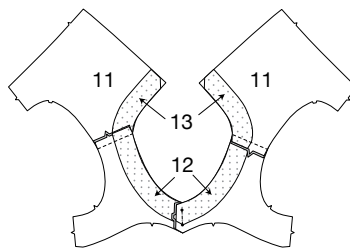


YOKE C

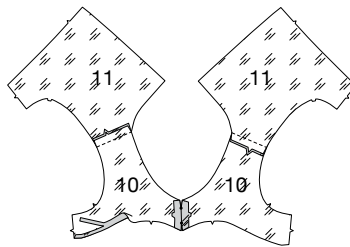
40. STAYSTITCH lower edge of YOKE FRONT (10).



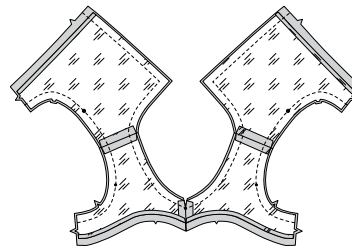
41. With RIGHT sides together, pin yoke front sections, matching notches and dots. Stitch center seam between dots. Stitch YOKE BACK (11) to yoke front at shoulders.



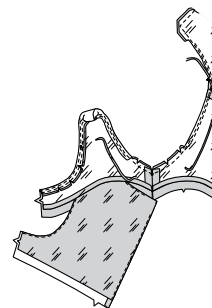
42. With RIGHT sides together, pin yoke front LINING (10) sections, matching notches and dots. Stitch center seam between dots. Stitch yoke back LINING (11) to yoke front lining at shoulders. Press under 5/8" (1.5cm) on lower edge of lining. Trim pressed edge to 3/8" (1cm).



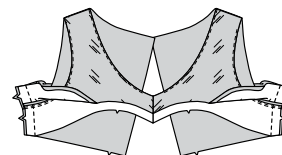
43. Pin lining to yoke, right sides together, matching centers, dots and seams. Stitch back and neck edge, pivoting at dot. Trim seams. Stitch armhole edges; trim seam.



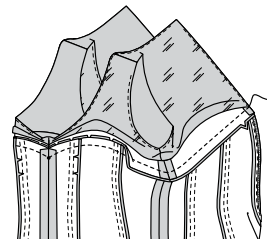
44. UNDERSTITCH lining as far as possible. Turn right side out, pulling backs through shoulders toward front; press.



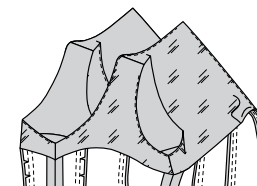
45. Open out pressed edges of lining at sides. With RIGHT sides together, pin yoke front to yoke back at sides, matching notches and armhole seams; then pin front lining to back lining. Stitch in a continuous seam.



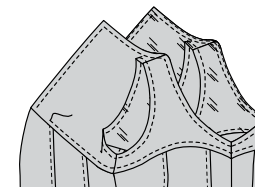
46. Turn lining down; press. Turn lower edge of lining to inside again. Keeping yoke lining free, pin yoke to front and back, right sides together, matching centers and side seams, clipping yoke as necessary. Stitch; trim seam. Press seams toward yoke.



47. Pin pressed edge of yoke lining over seam. SLIPSTITCH lining over seam.

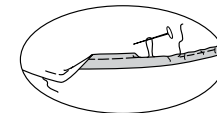


48. TOPSTITCH back and neck edge. TOPSTITCH armhole edge. TOPSTITCH lower edge of yoke.

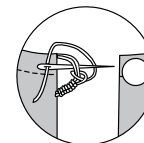


FINISHING

HEM
49. Stitch 1/4" (6mm) from lower edge of dress, using long machine stitches, as shown. Turn up a 5/8" (1.5cm) hem at lower edge of dress, turning under 1/4" (6mm) on raw edge. Pull thread to ease in fullness. Stitch.



BUTTON B, C
50. Sew button to right back at neck edge. Make thread loop on left back, opposite button, large enough to fit button.





Congrats!

You've completed your sewing adventure

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