

McCall's[®] by design_{group} M8370



>> MISSES' JACKET WITH A/B,C,D CUP SIZES AND SKIRT
SKILL LEVEL: AVERAGE



PDF PATTERNS

THINGS YOU NEED:

> **A:** Four hooks and eyes (optional), 4½ yds. (3.8m) of ½" - ⅝" (1.3cm - 1.5cm) grosgrain trim. **B:** 2⅜ yds. (2.2m) of ½" - ⅝" (1.3cm - 1.5cm) grosgrain trim, one 7" (18cm) invisible zipper, four ¾" - ⅞" (2cm - 2.2cm) buttons.

SUGGESTED FABRICS:

> Tweed, Bouclé, Wool Blends, Jacquard. **Lining A:** Lining Fabrics.
Interfacing: Lightweight Fusible.

FRONT



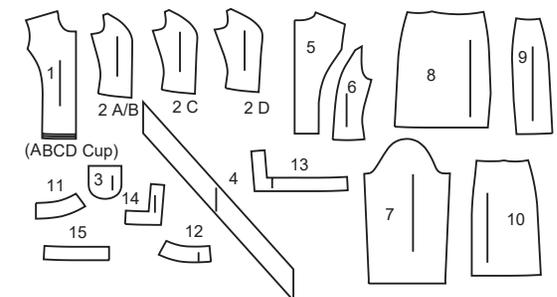
BACK



Your printed tile pieces should be assembled before you move on to this step!

PIECES (15)

- 1 Front-A - (A,B,C,D Cup)
- 2 A/B Side Front-A (A/B Cup)
- 2 C Side Front-A (C Cup)
- 2 D Side Front-A (D Cup)
- 3 Pocket-A
- 4 Fringe-A,B
- 5 Back-A
- 6 Side Back-A
- 7 Sleeve-A
- 8 Right Front-B
- 9 Left Front-B
- 10 Back-B
- 11 Front Facing-B
- 12 Back Facing-B
- 13 Lower Right Front Facing-B
- 14 Lower Left Front Facing-B
- 15 Lower Back Facing-B



YARDAGE CHARTS

SIZES	6	8	10	12	14	16	18	20	22	24	
JACKET A											
45"*	2	2	2	2	2	2	2 $\frac{1}{8}$	2 $\frac{1}{8}$	2 $\frac{1}{8}$	2 $\frac{1}{8}$	yds.
60"*	1 $\frac{3}{8}$	1 $\frac{3}{8}$	1 $\frac{3}{8}$	1 $\frac{1}{2}$	1 $\frac{1}{2}$	1 $\frac{1}{2}$	1 $\frac{3}{4}$	1 $\frac{3}{4}$	1 $\frac{3}{4}$	1 $\frac{3}{4}$	"
115cm*	1.8	1.9	1.9	1.9	1.9	1.9	2.0	2.0	2.0	2.0	m.
150cm*	1.3	1.3	1.3	1.3	1.4	1.4	1.5	1.6	1.6	1.6	"
LINING											
45"*	1 $\frac{3}{8}$	1 $\frac{3}{8}$	1 $\frac{1}{2}$	1 $\frac{1}{2}$	1 $\frac{5}{8}$	1 $\frac{5}{8}$	1 $\frac{3}{4}$	1 $\frac{3}{4}$	1 $\frac{3}{4}$	1 $\frac{3}{4}$	yds.
115cm**	1.3	1.3	1.4	1.4	1.5	1.5	1.6	1.6	1.6	1.6	m.
SKIRT B											
45"*	1 $\frac{5}{8}$	yds.									
60"*	1 $\frac{1}{8}$	1 $\frac{1}{4}$	1 $\frac{1}{4}$	1 $\frac{1}{4}$	1 $\frac{3}{8}$	1 $\frac{3}{8}$	"				
115cm*	1.5	1.5	1.5	1.5	1.5	1.5	1.5	1.5	1.5	1.5	m.
150cm*	1.0	1.1	1.1	1.1	1.1	1.2	1.2	1.2	1.3	1.3	"
INTERFACING											
20"	$\frac{3}{4}$	$\frac{3}{4}$	$\frac{3}{4}$	$\frac{3}{4}$	$\frac{3}{4}$	$\frac{7}{8}$	$\frac{7}{8}$	$\frac{7}{8}$	$\frac{7}{8}$	1	yds.
51cm	0.7	0.7	0.7	0.7	0.7	0.8	0.8	0.8	0.8	0.8	m.

FINISHED GARMENT MEASUREMENTS

SIZES	6	8	10	12	14	16	18	20	22	24	
A/B BUST CUP	33 $\frac{1}{2}$	34 $\frac{1}{2}$	35 $\frac{1}{2}$	37	39	41	43	45	47	49	ins.
	85	88	90	94	99	104	109	114	119	124	cm.
C BUST CUP	34 $\frac{1}{2}$	35 $\frac{1}{2}$	36 $\frac{1}{2}$	38	40	42	44	46	48	50	ins.
	88	90	93	97	102	107	112	117	122	127	cm.
D BUST CUP	35 $\frac{1}{2}$	36 $\frac{1}{2}$	37 $\frac{1}{2}$	39	41	43	45	47	49	51	ins.
	90	93	95	99	104	109	114	119	124	130	cm.

FINISHED GARMENT MEASUREMENTS (CONTINUED)

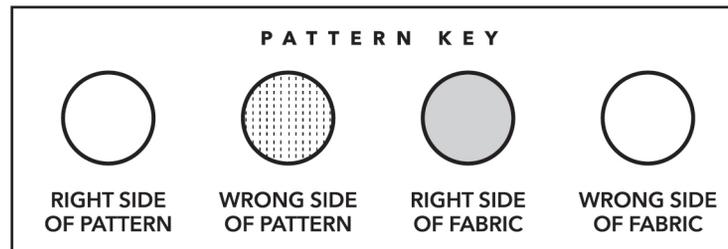
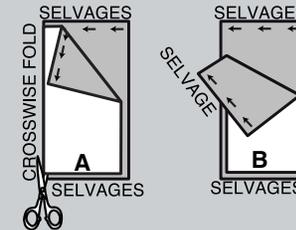
SIZES	6	8	10	12	14	16	18	20	22	24	
A WAIST	29	30	31	32½	34½	36½	38½	40½	42½	44½	ins.
	74	76	79	83	88	93	98	103	108	113	cm.
B WAIST	24½	25½	26½	28	30	32	34	36	38	40	ins.
	62	65	67	71	76	81	86	91	97	102	cm.
B HIP	36	37	38	39½	41½	43½	45½	47½	49½	51½	ins.
	91	94	97	100	105	110	116	121	126	131	cm.
WIDTH, LOWER EDGE											
SKIRT B	38	39	40	41½	43½	45½	47½	49½	51½	53½	ins.
	97	99	102	105	110	116	121	126	131	136	cm.
FINISHED BACK LENGTH FROM BASE OF NECK											
JACKET A	17½	17¾	18	18¼	18½	18¾	19	19¼	19½	19¾	ins.
	44	45	46	46	47	48	48	49	50	50	cm.
FINISHED BACK LENGTH FROM WAIST											
SKIRT B	18	18	18	18	18	18	18	18	18	18	ins.
	46	46	46	46	46	46	46	46	46	46	cm.

BODY MEASUREMENTS

SIZES	6	8	10	12	14	16	18	20	22	24	
BUST	30½	31½	32½	34	36	38	40	42	44	46	ins.
	78	80	83	87	92	97	102	107	112	117	cm.
WAIST	23	24	25	26½	28	30	32	34	37	39	ins.
	58	61	64	67	71	76	81	87	94	99	cm.
HIP-9" (23CM) BELOW WAIST	32½	33½	34½	36	38	40	42	44	46	48	ins.
	83	85	88	92	97	102	107	112	117	122	cm.
BACK-NECK TO WAIST	15½	15¾	16	16¼	16½	16¾	17	17¼	17½	17¾	ins.
	39.5	40	40.5	41.5	42	42.5	43	44	44.5	45	cm.

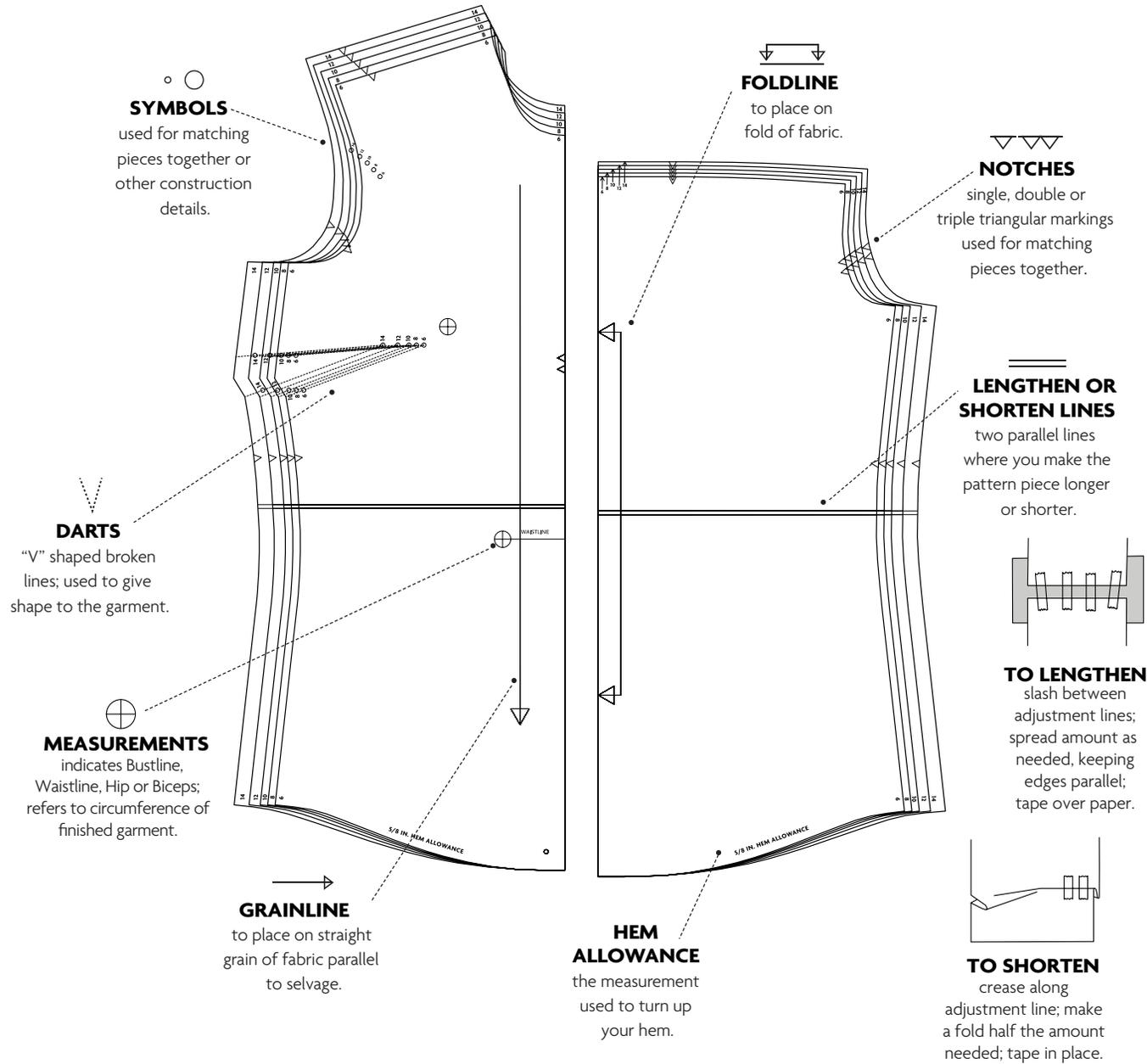
CUTTING AND MARKING

- > **SHRINK FABRIC** if not labeled pre-shrunk. Press.
- > **CIRCLE LAYOUT** for View, Size, Fabric Width.
- > Use **WITH NAP** layout for fabrics with one-way designs, nap, pile or surface shading. Because most knits have surface shading, a with nap layout is used.
- > For **DOUBLE THICKNESS (WITH FOLD)**, fold fabric with right sides together.
- > ***DOUBLE THICKNESS (WITHOUT FOLD)**, for fabrics with nap, fold fabric crosswise, right sides together. Mark as shown. Cut along crosswise fold of fabric (A). Turn upper layer 180° so arrows go in same direction and place over lower layer, right sides together (B).
- > For **SINGLE THICKNESS**, place fabric right side up. (For Fur Pile fabrics, place pile side down.)



- > Before **CUTTING**, place all pieces on fabric according to layout. Pin.
(Layouts show approximate position of pattern pieces; position may vary according to your pattern size.)
- > ★ Cut other pieces first, allowing enough fabric to cut this piece. Open fabric. Cut piece on single layer of fabric with piece face up on right side of fabric.
- > Cut accurately, cutting notches outward.
- > Before removing pattern, **TRANSFER MARKINGS** and lines of construction to **WRONG SIDE** of fabric, using Pin and Chalk Pencil method or Tracing Paper and Dressmaker Wheel. Markings needed on right side of fabric should be thread traced.
NOTE: Broken-line boxes (a! b! c!) in layouts represent pieces cut by measurements provided.
- > Prewash your fabric using a method that's suitable for the fabric type.
- > Fold fabric with right sides together, matching **SELVAGES**.
- > Pin your pattern pieces to the fabric as shown below and cut them out using a sharp pair of dressmaker's shears.

PATTERN MARKINGS



A/B,C,D CUP SIZES

To achieve the best results; before you cut your fabric, choose the UPPER FRONT pattern piece for your particular cup size.

HOW TO CHECK YOUR CUP SIZE:

BUST (1)

Measure straight across the back and over the fullest part of your bust _____

HIGH BUST (2)

Measure across the back high up under the arms and across the top of your bust _____



SELECT PATTERN PIECES

A-B CUP: If your bust is up to 2”(5cm) larger than your high bust, use pattern piece 2A/B.

C CUP: If your bust is 2” to 3”(5cm to 7.5cm) larger than your high bust, use pattern piece 2C.

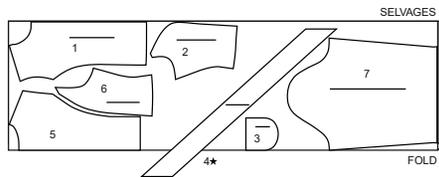
D CUP: If your bust is 3” to 4”(7.5cm to 10cm) larger than your high bust, use pattern piece 2D.

CUTTING LAYOUTS

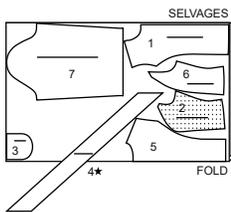
JACKET A

use pieces: 1 2 (A/B, C OR D) 3 4 5 6 7

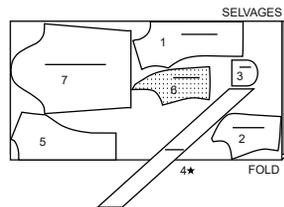
45" (115 cm)
with nap
all sizes



60" (150 cm)
with nap
sizes 6-8-10-12-14-16



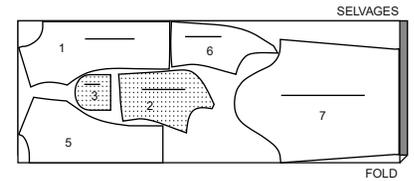
60" (150 cm)
with nap
sizes 18-20-22-24



LINING A

use pieces: 1 2 (A/B, C OR D) 3 5 6 7

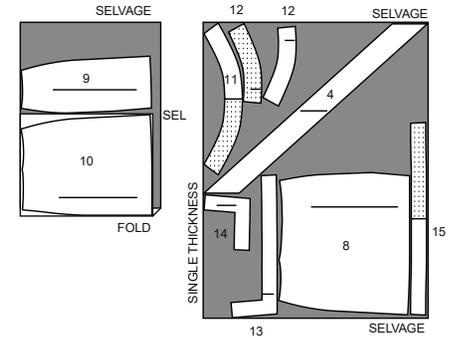
45" (115 cm)
without nap
all sizes



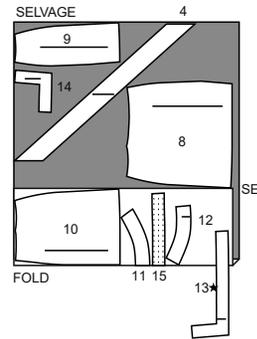
SKIRT B

use pieces: 4 8 9 10 11 12 13 14 15

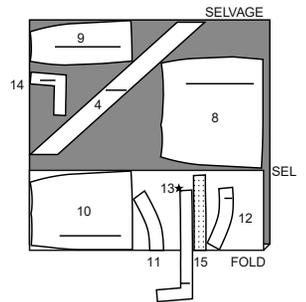
45" (115 cm)
with nap
all sizes



60" (150 cm)
with nap
sizes 6-8-10-12-14-16-18-20



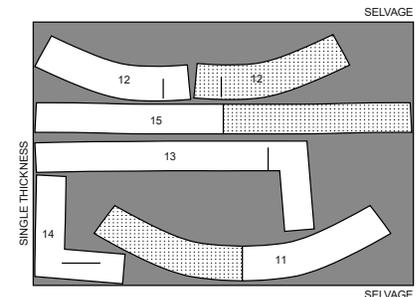
60" (150 cm)
with nap
sizes 22-24



INTERFACING B

use pieces: 11 12 13 14 15

20" (51 cm)
without nap
all sizes



PATTERN PIECES WILL BE IDENTIFIED BY NUMBERS THE FIRST TIME THEY ARE USED.

SEWING INFORMATION

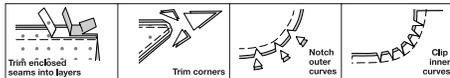
5/8" (1.5cm) SEAM ALLOWANCES ARE INCLUDED,
(unless otherwise indicated)

ILLUSTRATION SHADING KEY

Right Side	Wrong Side	Interfacing	Lining	Underlining

Pin or baste seams, right side together, matching notches. Fit garment before stitching major seams.

Press seam allowances flat; then open unless otherwise stated. Clip where necessary so they lie flat.



GLOSSARY

Sewing terms appearing in **BOLD TYPE** in Sewing Instructions are explained below.

EASESTITCH - Stitch along seamline, using long machine stitches. Pull thread ends when adjusting to fit.

NOTE: For sleeve caps, make a second row of long machine stitches 1/4" (6mm) away in seam allowance. for more control.

EDGESTITCH - Stitch close to finished edge or seam.

FINISH - Stitch 1/4" (6mm) from raw edge and finish with one of the following: (1) Pink OR (2) Overcast OR (3) Turn in along stitching and stitch close to fold OR (4) Overlock.

SLIPSTITCH - Slide needle through a folded edge, then pick up a thread of underneath fabric.

STAYSTITCH - Stitch 1/8" (3mm) from seamline in seam allowance (usually 1/2" (1.3cm) from raw edge).

UNDERSTITCH - Open out facing or underside of garment; stitch to seam allowance close to seam.



SEWING DIRECTIONS

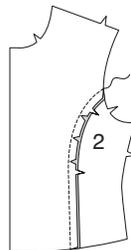
JACKET A

FRONT AND POCKETS

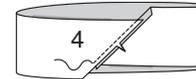
1. STAYSTITCH side edge of FRONT (1) between notches.



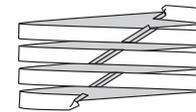
2. Pin SIDE FRONT (2) to front at side front edge, RIGHT sides together, matching notches, clipping front where necessary. Stitch.



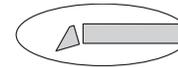
3. With RIGHT sides together, pin ends of FRINGE (4) together, matching notches. Stitch in a 1/4" (6mm) seam.
NOTE: Edges will not be even at ends of seam.



4. Starting at one extending end, cut along solid line, forming one continuous bias strip, as shown.



5. Trim away ends of bias strip, forming a straight edge.



NOTE: Do not remove threads from fringe until jacket has been completed.

For pocket, measure sides and lower edge below dots. Cut two pieces from fringe strip, each to this measurement. (Save remaining fringe.)

6. With RIGHT sides together, pin fringe to sides and lower edge of POCKET (3), having one long edge 1/2" (1.3cm) over the 5/8" (1.5cm) seam allowance and ends even with dots; baste.



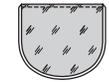
7. Pin pocket LINING (3) to pocket, RIGHT sides together. Stitch upper edge; trim seam.



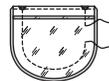
8. UNDERSTITCH lining.



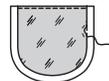
9. Turn lining to inside; press.



10. Open out lining. Pin lining to pocket, RIGHT sides together. Stitch sides and lower edge, leaving an opening for turning; trim seam.



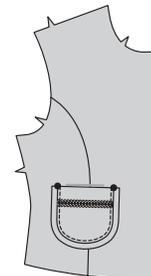
11. Turn RIGHT side out, turning fringe out; press. **SLIPSTITCH** opening edges.



12. With RIGHT sides up, pin purchased trim to pocket 1" (2.5cm) below upper edge, turning under ends even with side edges. Stitch in place.

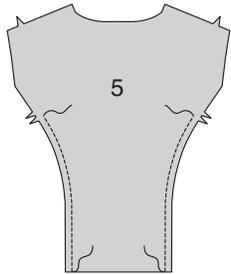


13. Pin pocket to front/side front, matching large dots. **EDGESTITCH** sides and lower edge.

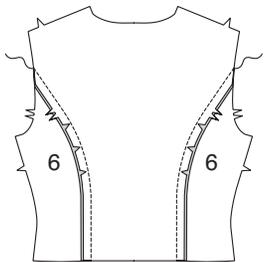


BACK

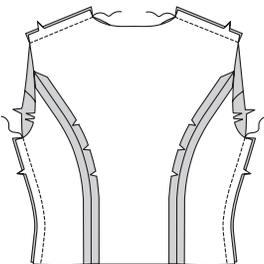
14. STAYSTITCH side edges of BACK (5) below notches.



15. Pin SIDE BACK (6) sections to back, RIGHT sides together, matching notches, clipping back where necessary. Stitch.



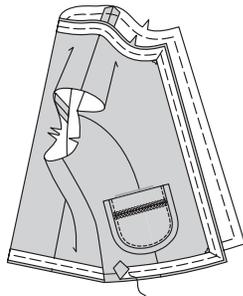
16. Stitch back to front at shoulders and sides.



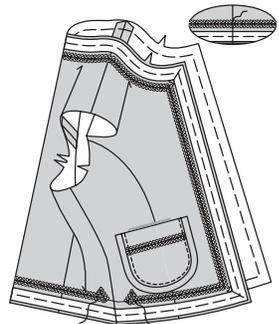
FRINGE AND TRIM

Measure front, neck and lower edges of jacket. Cut a piece from remaining fringe strip to this measurement. (Save remaining fringe.)

17. With RIGHT sides together, pin fringe along front, neck and lower edges of jacket, having one long edge 1/2" (1.3cm) over the 5/8" (1.5cm) seam allowance and ends even with one side seam. Baste.



18. With RIGHT sides up, pin purchased trim to jacket 1" (2.5cm) away from seam allowance on front, neck and lower edges, turning under 1/4" (6mm) on ends to meet at one side seam, as shown. Stitch in place. **SLIPSTITCH** ends.



LINING

19. STAYSTITCH side edge of front LINING (1) between notches.



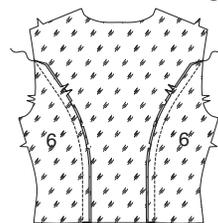
20. Pin side front LINING (2) to front lining, RIGHT sides together, matching notches, clipping front lining where necessary. Stitch. Press seam toward front lining.



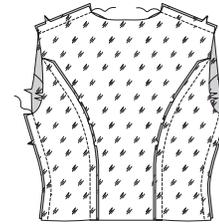
21. STAYSTITCH side edges of back LINING (5) below notches.



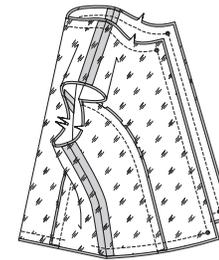
22. Pin side back LINING (6) sections to back lining, RIGHT sides together, matching notches, clipping back lining where necessary. Stitch. Press seams toward back lining.



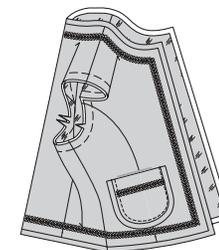
23. Stitch back lining to front lining at shoulders and sides.



24. With RIGHT sides together, pin lining to jacket, matching notches, centers and seams. Stitch front, neck and lower edges, leaving an opening in lower edge for turning, as shown. Trim seams.



25. Turn lining right side out, by pulling through one armhole, turning fringe out. Press; baste raw edges together. **SLIPSTITCH** opening in lower edge closed.

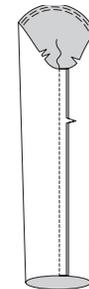


SLEEVE AND SLEEVE LINING

26. EASESTITCH cap of SLEEVE (7) between outer dots.



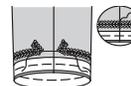
27. Stitch sleeve seam. Measure lower edge of sleeve. Cut two pieces from fringe strip, each to this measurement.



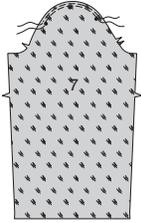
28. With RIGHT sides together, pin fringe to lower edge of sleeve, having one long edge 1/2" (1.3cm) over the 5/8" (1.5cm) seam allowance and ends even with seam. Baste.



29. With RIGHT sides up, pin purchased trim to sleeve 1" (2.5cm) away from seam allowance on lower edge, turning under 1/4" (6mm) on ends to meet at seam, as shown. Stitch in place. **SLIPSTITCH** ends.



30. EASESTITCH cap of sleeve LINING (7) between outer dots.



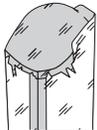
31. Stitch lining seam.



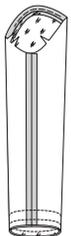
32. STAYSTITCH cap of sleeve lining below notches.



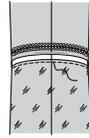
33. Turn in seam allowance on cap of sleeve lining, clipping where necessary. Press. Trim pressed edge to 3/8" (1cm).



34. With RIGHT sides together, pin lining to sleeve, matching seams, having lower edges even. Stitch lower edge; trim seam.



35. UNDERSTITCH sleeve lining.



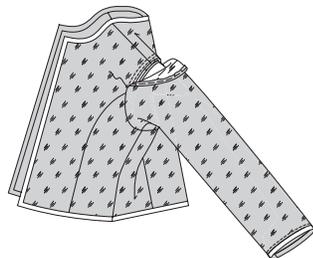
36. Turn lining to inside, turning fringe out; press.



37. With RIGHT sides together, pin sleeve into armhole edge, matching notches, underarm seams, outer dots and center dot to shoulder seam, keeping lining free. Adjust ease. Baste. Stitch. Stitch again 1/4" (6mm) away in seam allowances. Trim close to second stitching. Press seam allowances flat. Press seam toward sleeve.

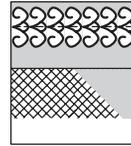


38. Turn lining up over seam. Pin to armhole, matching outer dots and center dot to shoulder seam. Adjust ease. **SLIPSTITCH** pressed edge over seam.

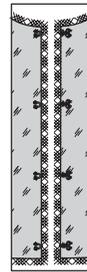


FINISHING

39. Remove threads from fringe on jacket front, neck and lower edges, sleeves and pockets. To remove, pull out fabric thread one at a time up to seam, and in the same direction.



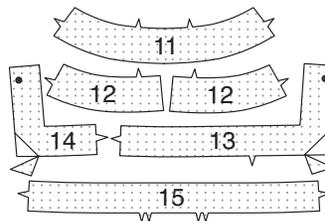
40. OPTIONAL: On lining side, sew hook sections to right front and eye sections to left front edges at dots.



SKIRT B

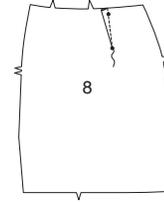
INTERFACING

1. Trim corners of INTERFACING, as shown. Fuse interfacing to wrong side of each matching FABRIC section, following manufacturer's instructions.

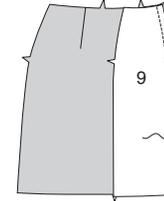


FRONT AND BACK

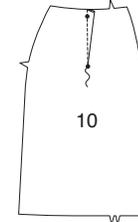
2. Stitch dart in RIGHT FRONT (8). Press fold of dart toward center.



3. Pin LEFT FRONT (9) to right front, RIGHT sides together, matching notches and dots. Stitch, leaving free below dot.



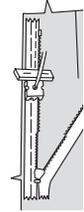
4. Stitch dart in BACK (10). Press fold of dart toward center.



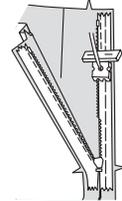
NOTE: Use special invisible zipper foot when stitching invisible zipper.

5. Open the zipper and press the tape using a cool iron. On OUTSIDE, pin RIGHT side of the zipper face down on the RIGHT side of the zipper opening. Have the coil along the seam line, the tape within the seam allowance and the top stop 3/4" (2cm) below upper edge, as shown. Hand-baste along center of the tape. Position zipper foot at the top of the zipper with RIGHT groove of the foot over coil.

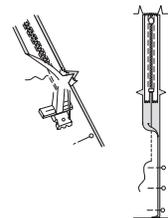
Stitch along tape to the notch. Back-stitch to reinforce.



6. Pin the remaining half of the zipper to the LEFT side of the zipper opening in same manner. Make sure the upper and lower edges of the skirt are even. Hand-baste along the center of the tape. Position zipper foot at the top of the zipper with LEFT groove over the coil. Stitch along tape to the notch. Back-stitch to reinforce.



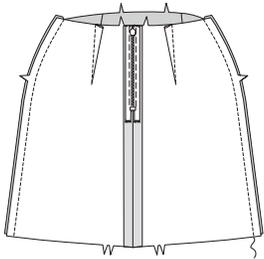
7. Close zipper and check that it is invisible from the OUTSIDE. Pull the free ends of the zipper tape away from the seam allowance. Pin remaining center back seam together below zipper. Position zipper foot all the way to the LEFT so the needle goes down through the outer notch of the foot. Start stitching seam 1/4" (6mm) above lowest stitch and slightly to the LEFT. Stitch seam for about 3" (7.5cm). Stitch remainder of seam using your regular presser foot.



8. If you prefer, open out each seam allowance at end of zipper and stitch tape to seam allowance.



9. Stitch back to front at sides.

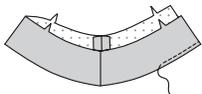


WAIST FACING

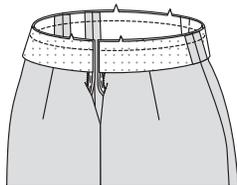
10. Stitch FRONT FACING (11) to BACK FACING (12) at sides.



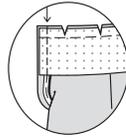
11. FINISH lower edge of facing.



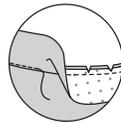
12. Open out center back opening edges of skirt, rolling the zipper teeth away from the opening edge. With RIGHT sides together, pin facing to skirt, matching centers and side seams. Stitch upper edge. Trim seam; clip curves.



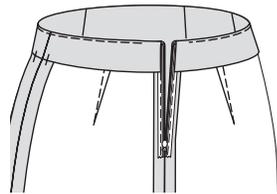
13. Pin back opening edges together. Using an adjustable zipper foot, stitch 1/2" (1.3cm) from back edges, keeping zipper teeth free. Trim corners. Do not trim center back edges.



14. UNDERSTITCH facing as far as possible.

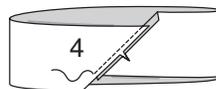


15. Turn facing and back edges to INSIDE, rolling zipper teeth back in place; press. To keep the facing from rolling to OUTSIDE, secure it at the seam allowances by tacking it by hand.

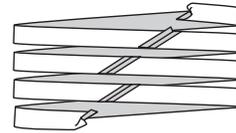


FRINGE

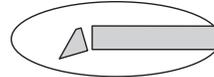
16. With RIGHT sides together, pin ends of FRINGE (4) together, matching notches. Stitch in a 1/4" (6mm) seam. **NOTE:** Edges will not be even at ends of seam.



17. Starting at one extending end, cut along solid line, forming one continuous bias strip, as shown.

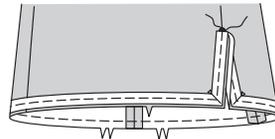


18. Trim away ends of bias strip, forming a straight edge.



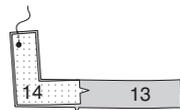
NOTE: Do not remove threads from fringe until jacket has been completed.

19. With RIGHT sides together, pin fringe to front opening edges and lower edge of skirt, having one long edge 1/2" (1.3cm) over the 5/8" (1.5cm) seam allowance and ends even with dots; baste.

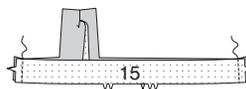


FRONT AND LOWER FACINGS

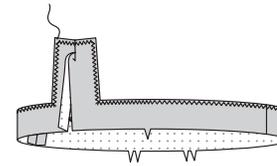
20. Pin LOWER RIGHT FRONT FACING (13) to LOWER LEFT FRONT FACING (14), matching dots. Stitch from upper edge to dot.



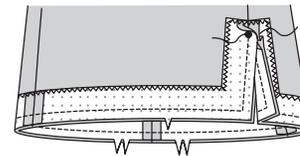
21. Pin LOWER BACK FACING (15) to lower right front facing and lower left front facing at sides, matching notches.



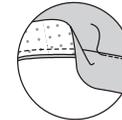
22. Finish unnotched edge of facing with a zigzag stitch.



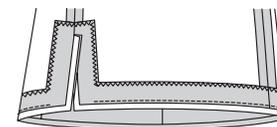
23. With RIGHT sides together, pin facing to front opening edges and lower edge of skirt, matching notches, dots, center backs and side seams. Stitch lower edge and front opening edges, breaking stitching at dots. Trim seams.



24. UNDERSTITCH lower edge of facing as far as possible.

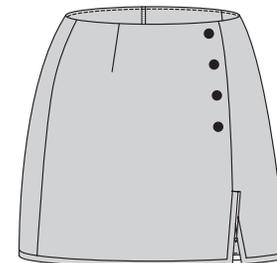


25. Turn facing to inside, turning fringe out; press. Tack facing to seams.

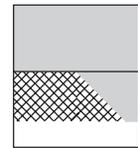


FINISHING

26. Sew buttons to right front at markings.



27. Remove threads from fringe on front openings and lower edge. To remove, pull out fabric thread one at a time up to seam, and in the same direction.



28. With RIGHT sides up, turn under end and pin purchased trim to right front opening, having one long edge even with facing seam, folding fulness at lower corner 1" (2.5cm) above facing seam, continuing to back and left front opening.



29. Fold in trim fulness at left front corner and pin to left front opening, continuing along left front to upper edge. Turn under end even with upper edge. Stitch in place. **SLIPSTITCH** ends.





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