

McCall's[®] by design_{group} M8345

THINGS YOU NEED:

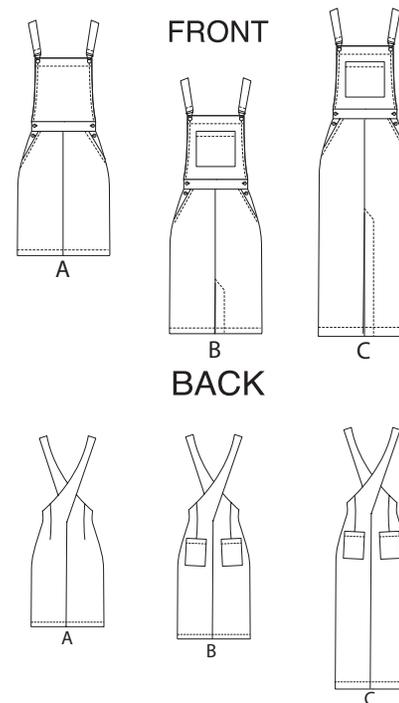
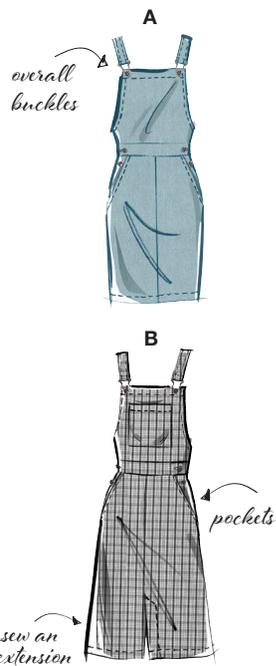
> Two 1½" (3.8cm) overall buckles, six ⅝" (1.5cm) jeans buttons.

SUGGESTED FABRICS:

> Denim, Twill, Corduroy, Cotton Blends. **Interfacing:** Lightweight Fusible.



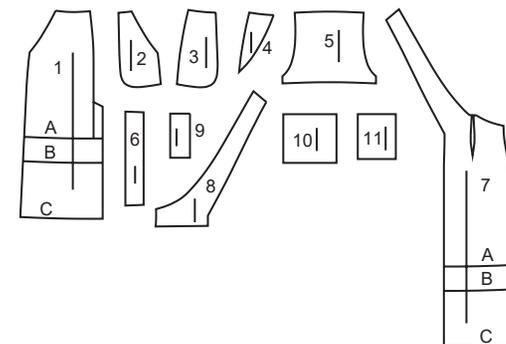
LEVEL
Learn to Sew™



Your printed tile pieces should be assembled before you move on to this step!

PIECES (11)

- 1 FRONT A, B, C
- 2 POCKET FACING A, B, C
- 3 SIDE FRONT A, B, C
- 4 SIDE FRONT FACING A, B, C
- 5 BIB FRONT A, B, C
- 6 FRONT BAND A, B, C
- 7 BACK A, B, C
- 8 BACK FACING A, B, C
- 9 EXTENSION A, B, C
- 10 FRONT POCKET B, C
- 11 BACK POCKET B, C



>> MISSES' SKIRT OVERALLS
SKILL LEVEL: EASY



YARDAGE CHART

SIZES	6	8	10	12	14	16	18	20	22	
INTERFACING A,B,C										
25"	1¼	1⅜	1⅜	1⅜	1½	1½	1½	1½	1½	yds.
64cm	1.2	1.3	1.3	1.3	1.3	1.4	1.4	1.4	1.4	m.
OVERALLS A										
45"*	1⅞	1⅞	2	2¼	2¼	2¼	2¼	2⅜	2⅜	yds.
60"*	1⅞	1⅞	1⅞	1⅞	1¾	1¾	1⅞	1⅞	1⅞	"
115cm*	1.8	1.8	1.9	2.1	2.1	2.1	2.1	2.2	2.2	m.
150cm*	1.5	1.5	1.5	1.5	1.6	1.6	1.8	1.8	1.8	"
OVERALLS B										
45"*	2¼	2¼	2⅜	2½	2½	2⅝	2⅝	2⅝	2¾	yds.
60"*	1⅞	1⅞	1⅞	1⅞	1⅞	2	2⅞	2⅞	2⅞	"
115cm*	2.1	2.1	2.1	2.3	2.3	2.3	2.4	2.4	2.6	m.
150cm*	1.8	1.8	1.8	1.8	1.8	1.9	2.0	2.0	2.0	"
OVERALLS C										
45"*	2¾	2¾	2¾	3⅞	3⅞	3⅞	3⅞	3¼	3¼	yds.
60"*	2⅞	2⅞	2⅞	2½	2½	2½	2⅝	2⅝	2⅝	"
115cm*	2.6	2.6	2.6	2.9	2.9	2.9	2.9	2.9	3.0	m.
150cm*	2.2	2.2	2.2	2.2	2.3	2.3	2.3	2.4	2.4	"

FINISHED GARMENT MEASUREMENTS

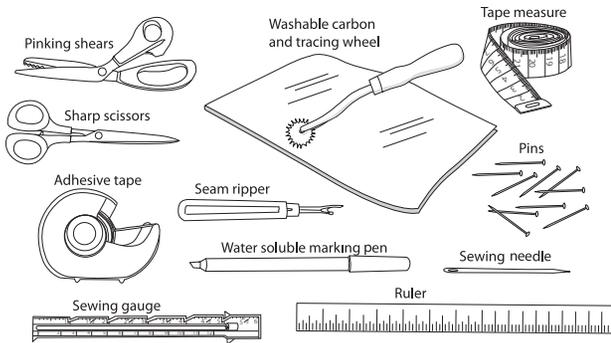
SIZES	6	8	10	12	14	16	18	20	22	
A,B,C HIP	37	38	39	40½	42½	44½	46½	48½	50½	in.
	94	97	99	103	108	113	118	123	128	cm.
WIDTH, LOWER EDGE										
OVERALLS A	38½	39½	40½	42	44	46	48	50	52	in.
	98	100	103	107	112	117	122	127	132	cm.
OVERALLS B	39½	40½	41½	43	45	47	49	51	53	in.
	100	103	105	109	114	119	124	130	135	cm.
OVERALLS C	41½	42½	43½	45	47	49	51	53	55	in.
	106	108	111	114	119	124	130	135	140	cm.
FINISHED BACK LENGTH FROM BASE OF NECK										
OVERALLS A	34½	34¾	35	35¼	35½	35¾	36	36¼	36½	in.
	88	88	89	90	90	91	91	92	93	cm.
OVERALLS B	38½	38¾	39	39¼	39½	39¾	40	40¼	40½	in.
	98	98	99	100	100	101	102	102	103	cm.
OVERALLS C	47½	47¾	48	48¼	48½	48¾	49	49¼	49½	in.
	121	121	122	122	123	124	124	125	126	cm.

BODY MEASUREMENTS

SIZES	6	8	10	12	14	16	18	20	22	
BUST	30½	31½	32½	34	36	38	40	42	44	in.
	78	80	83	87	92	97	102	107	112	cm.
WAIST	23	24	25	26½	28	30	32	34	37	in.
	58	61	64	67	71	76	81	87	94	cm.
HIP	32½	33½	34½	36	38	40	42	44	46	in.
	83	85	88	92	97	102	107	112	117	cm.
BACK WAIST LENGTH	15½	15¾	16	16¼	16½	16¾	17	17¼	17½	in.
	39.5	40	40.5	41.5	42	42.5	43	44	44.5	cm.

SEWING SUPPLIES

In addition to the notions listed on the back of the envelope, the following supplies are good to have:



SELECT YOUR SIZE AND PATTERN PIECES

SELECT your size by comparing your chest, waist and hip measurements to the measurements on the envelope flap. Choose the size closest to your measurements.

SELECT pattern pieces for the view you are making:

Overalls A: 1, 2, 3, 4, 5, 6, 7, 8 & 9

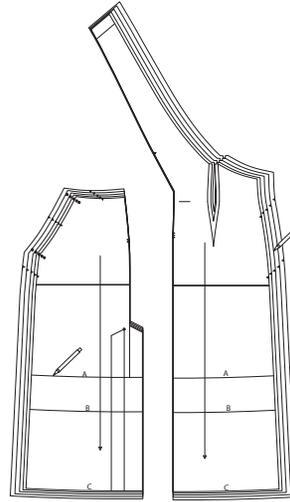
Overalls B, C: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10 & 11

SEPARATE your pattern pieces, leaving a tissue margin around all pieces.

PRESS each piece with a dry iron.

This pattern has three lengths marked on the pattern tissue: **View A** is the shorter length. **View B** is mid knee length. **View C** lower calf length. Select the desired length and mark with a color pencil or highlighter.

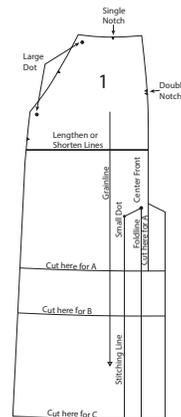
This pattern has more than one size. Using a color pencil or highlighter, carefully mark the cutting lines for your size. Also mark the pattern markings for your size. (See Pattern Markings). **NOTE:** Illustration shows **Views A,B,C** pattern piece.



CUT pattern pieces close to the marked lines for your size and length, leaving a tissue margin around all pieces.

PATTERN MARKINGS

Solid lines are Foldlines and Center Markings. Broken lines with dots indicate Cutting Lines for the different views. Lines with an arrow on one end are Grainlines. Double solid lines are Lengthen or Shorten lines. The following are symbols: Notches, Small dots and Large dots.

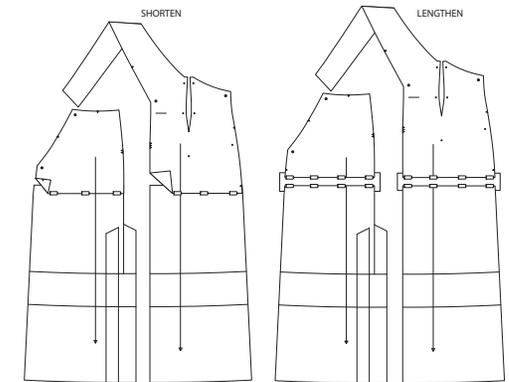


ADJUSTING PATTERN LENGTH

Use the double horizontal lines marked Lengthen or Shorten on the pattern to adjust the length. Be sure to make the same adjustment to both the front and back pattern pieces.

TO SHORTEN: Cut pattern apart along the line marked lengthen or shorten. Overlap the pieces the determined amount you want to shorten the pattern. Tape the pattern together.

TO LENGTHEN: Cut the pattern apart along the line marked lengthen or shorten. Spread the upper and lower halves apart the determined amount you want to lengthen the pattern using the grainline arrows to keep the pieces aligned. Slip a piece of paper underneath and tape the pieces in place. Connect the side cutting lines.



LAYOUTS

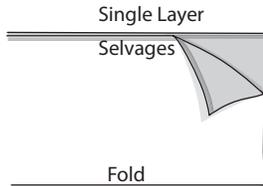
It is a good idea to wash or pre-treat fabric to preshrink it before cutting. Wash or pre-treat the fabric as you would the finished garment. Press fabric if necessary.

Circle the layout for the view, size and width of fabric you are using.

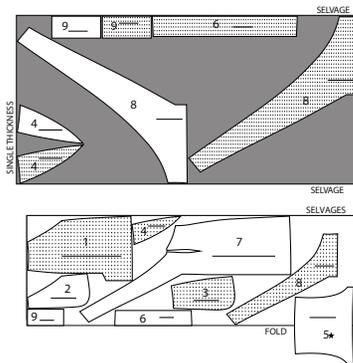
Make sure you have all the pattern pieces listed for that layout.

Fold the fabric to match the layout. See example below.

The fabric is folded, right sides together, along the lengthwise grain. In some layouts, the selvages will be even with a fold on one side and the selvedge edges on the other. In other layouts, the fabric is folded just enough to fit the pattern piece that is cut on the fold, with a fold on one side and uneven selvage edges on the other.



Place the pieces on the fabric according to the diagram you circled. White pieces in the diagram indicate the pattern is face up. Dotted pieces in the diagram indicate the pattern is face down. Place the pieces with the grainline parallel to the selvage or fold edge of the fabric with the arrows pointing in the same directions. Place pieces marked "ON FOLD" along the folded edge of fabric to create a full piece when cut out. The fold edge is not to be cut. Secure the pieces with pins or weights. **NOTE:** The layouts are a general placement of the pieces for all the sizes. Depending on your size, your pieces may fit closer together.

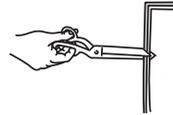


After laying out all your pieces, cut them out. Pieces that extend beyond the selvage edge of the fabric and are marked with a star symbol indicate to cut one of that piece. Cut the other pieces first, then open the fabric out to cut the starred pieces.

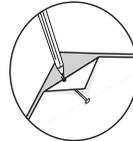
TRANSFER MARKINGS

Transfer markings on the pattern tissue to the fabric pieces before removing the tissue. It is a good idea to keep your tissue pinned to your fabric piece until you are ready to sew. Follow the instructions below to transfer markings on the pattern to the fabric pieces.

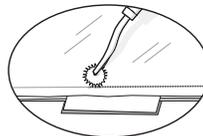
NOTCHES: Make a tiny clip at notch marking no more than 1/8" (3mm) into the seam allowance, instead of cutting out the shape of the notch. **NOTE:** For clarity, illustrations in the instructions show notches cut out.



SYMBOLS: Poke through the tissue with a pin at the symbols. Lift tissue and mark fabric with a water soluble marking pen or marking pencil at the pin. OR, mark symbols with a cross using washable carbon paper and tracing wheel.



STITCHING AND FOLDLINES: Using washable carbon paper and tracing wheel, trace stitching lines and foldlines to fabric.



After cutting out the pieces, label them on the wrong side of the fabric with tape. That will help to keep track of the pieces and distinguish the right and wrong sides on fabrics where both sides look the same.

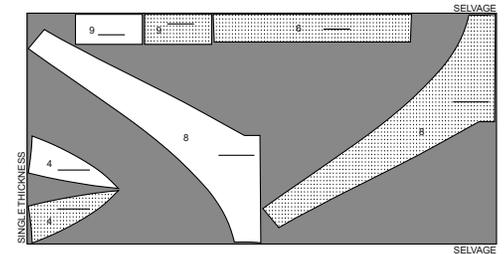
CUTTING LAYOUTS

RIGHT SIDE OF PATTERN	WRONG SIDE OF PATTERN	RIGHT SIDE OF FABRIC	WRONG SIDE OF FABRIC
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INTERFACING A,B,C

use pieces: 4,6,8,9

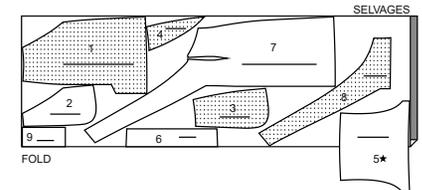
25" (64 cm)
all sizes



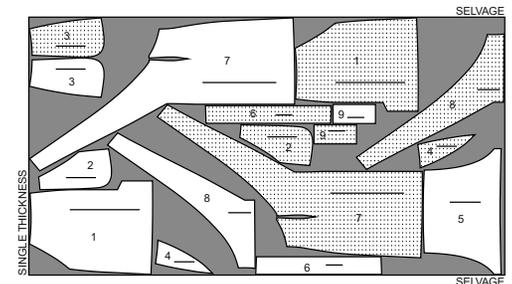
OVERALL A

use pieces: 1,2,3,4,5,6,7,8,9

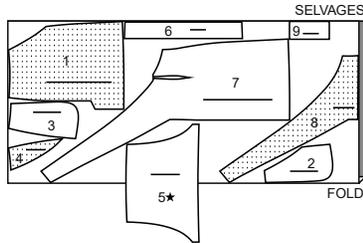
45" (115 cm)
with nap
sizes 6-8-10



45" (115 cm)
with nap
sizes 12-14-16-18-20-22



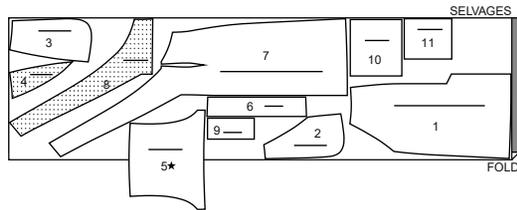
60" (150 cm)
with nap
all sizes



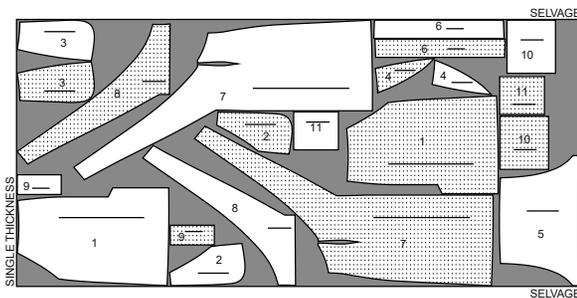
OVERALL B

use pieces: 1,2,3,4,5,6,7,8,9,10,11

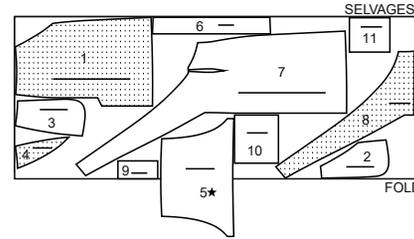
45" (150 cm)
with nap
sizes 6-8-10



45" (115 cm)
with nap
sizes 12-14-16-18-20-22



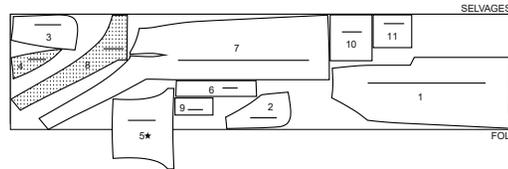
60" (150 cm)
with nap
all sizes



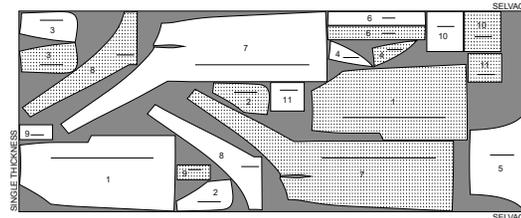
OVERALL C

use pieces: 1,2,3,4,5,6,7,8,9,10,11

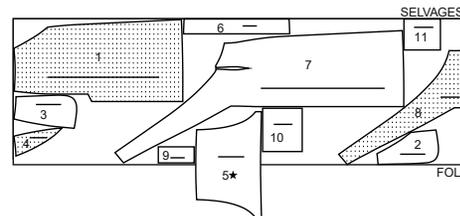
45" (115 cm)
with nap
sizes 6-8-10



45" (115 cm)
with nap
sizes 12-14-16-18-20-22



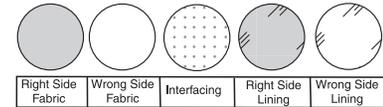
60" (150 cm)
with nap
all sizes



PATTERN PIECES WILL BE IDENTIFIED BY NUMBERS THE FIRST TIME THEY ARE USED.

SEWING INFORMATION

ILLUSTRATION SHADING KEY



SEWING PROCEDURES

Read the instructions through before beginning. Wind extra bobbins. Set the machine for regular stitch length, 10-12 stitches per inch (4-5 stitches per centimeter). Start each new project with a new sewing machine needle.

PIN AND FIT

Pin or baste seams, RIGHT SIDE TOGETHER, matching notches. Fit garment before stitching major seams.

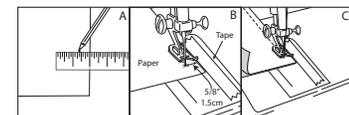
SEWING SEAMS

5/8" (1.5cm) seam allowances are included for all seams unless otherwise indicated on the pattern piece or in the instructions.

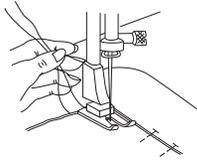
Mark the seam allowances on your pieces for ease and accuracy of sewing.

Pin the pieces being sewn, right sides together, matching the 5/8" (1.5cm) seam allowances, unless otherwise indicated in the sewing instructions.

If not marking the seam allowances, it does help to follow the stitching guide on the throat plate of your sewing machine. If your sewing machine doesn't have a marking, you can make your own. (A). Measure and mark 5/8" (1.5cm) from the edge of a piece of paper. (B). Align the marking on the paper under the foot of your machine with the edge of the paper to the right of the needle. Lower the needle until it hits the mark and place a piece of tape at the edge to act as a guide. (C). Use the tape to guide your fabric.



Pull the bobbin thread and the needle thread toward the back of the machine underneath the presser foot. Place the pinned pieces under the presser foot with the raw edges along the stitching guide. Lower the presser foot and begin to sew the seam. Remove the pins as you stitch. Do not sew over the pins.

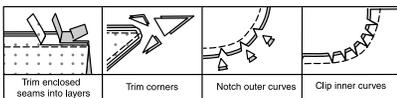


Secure the beginning and end of the seam by backstitching. To backstitch, sew a few stitches and stop. Change the setting to reverse stitching and stitch a few stitches in reverse, stitching back over the stitches that were just stitched. Change the setting back to regular stitching and stitch to the end of the machine and repeat the backstitching procedure. Trim the thread ends.



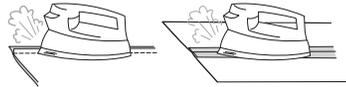
TRIMMING AND CLIPPING SEAMS

Trimming and clipping the seam allowances reduces bulk on enclosed seams.



PRESSING SEAMS

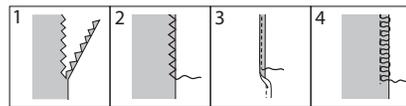
Press seam allowances flat. Then press open or as directed in the sewing instructions. Clip seam allowances where necessary so they lie flat.



FINISHING SEAMS AND RAW EDGES

When working with a fabric that ravels, or to give a more finished look to the inside of the garment, finish the seam allowances or raw edges using one of the following methods:

- (1) Trim the edge using pinking shears.
- (2) Stitch a zigzag stitch along the edge.
- (3) Stitch 1/4" (6mm) from raw edge. Turn in along stitching and stitch close to fold.
- (4) Using a serger sewing machine, stitch along the edges without trimming away fabric.



SEWING DIRECTIONS

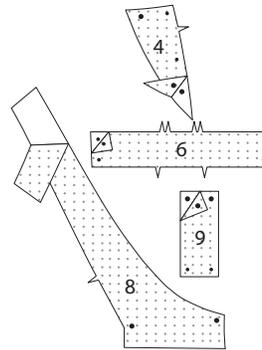
OVERALLS A, B, C

NOTE: Under each sub-heading the first View will be illustrated, unless otherwise indicated.

INTERFACING

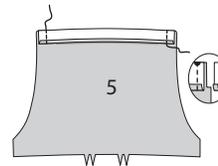
TIP: Test the compatibility of the interfacing to the fabric by fusing a small swatch of interfacing to a similar swatch of the fabric.

1. Fuse interfacing to wrong side of each matching FABRIC section, following manufacturer's instructions.

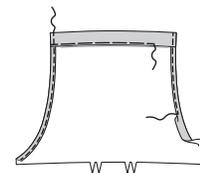


BIB

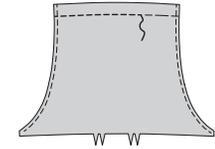
2. Press under 1/4" (6mm) on upper edge of BIB FRONT (5). Turn upper edge to outside along foldline. Stitch ends. Trim seam allowances, as shown.



3. Turn upper edge of bib to inside, turning under 5/8" (1.5cm) hem on remainder of side edges. Press. Turn under 1/4" (6mm) on raw edges and stitch in place, continuing stitching to upper edge. Baste upper edge of bib close to inner pressed edge.

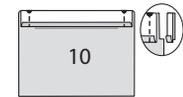


4. On outside, stitch bib along basting.



Views B, C

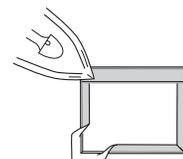
5. Press under 1/4" (6mm) on upper edge of FRONT POCKET (10). Turn upper edge to outside along foldline. Stitch ends. Trim seam allowances as shown.



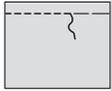
6. Turn upper edge of pocket to inside, turning in remaining seam allowances and folding in corners diagonally. Press. Baste close to inner pressed edge.



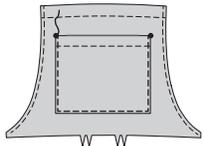
7. TIP: Make a template of the pocket: Using the pattern piece, trace the pocket onto cardboard, eliminating the 5/8" (1.5cm) seam allowance and the portion above the foldline. Cut out and use the cardboard template to press under the seam allowances of the pocket. Template can also be used for marking a pocket placement line on the bib.



8. On outside of pocket, stitch along basting.

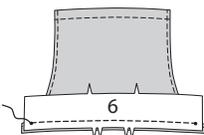


9. Pin pocket to bib front, matching dots. Stitch close to the sides and lower edge of pocket using presser foot as a guide to keep stitching straight, pivoting at corners. To pivot, leave needle in fabric, lift presser foot and turn fabric. Lower presser foot and continue stitching.

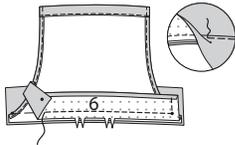


FRONT BAND

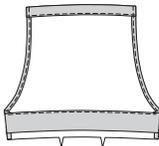
10. Pin uninterfaced FRONT BAND (6) section to lower edge of bib, right sides together, matching notches, centers and dots; baste. (Interfaced front band section will be used as facing.)



11. Press under 5/8" (1.5cm) on single notched edge of band FACING (6). Trim pressed-under edge to 3/8" (1cm). Pin facing to band, right sides together (over bib), matching notches, centers and dots. Stitch ends and upper edge; trim seam. Understitch facing as far as possible. To understitch, press seam allowances toward facing. Stitch through facing and seam allowances close to seam.

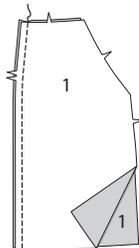


12. Turn band and facing down over seam.



FRONT

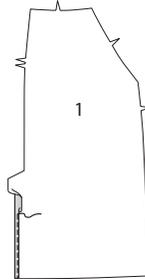
13. View A: Pin FRONT (1) sections, right sides together, matching notches. Stitch center seam.



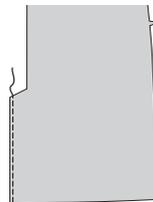
Views B, C

14. Finish right FRONT (1) extension with a 5/8" (1.5cm) narrow hem.

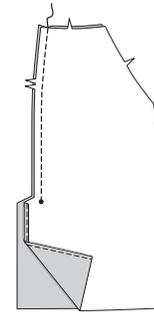
To make narrow hem: Turn up 5/8" (1.5cm) on edge of extension. Press. Open out pressed edge. Turn in again so the raw edge is along the crease. Press. Turn in along the crease. Stitch in place close to inner edge of hem. Press.



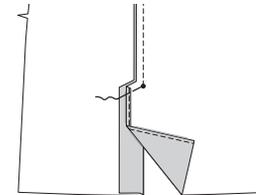
15. Finish long edge of left front extension using one of the methods described under **FINISHING SEAMS AND RAW EDGES.**



16. Pin front sections, right sides together, matching notches and dots. Stitch center seam from upper edge to large dot.



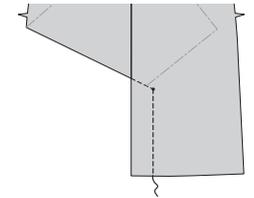
17. Turn seam allowances and right extension toward left front, folding left front along foldline; press. Baste across upper edge of extension, as shown.



18. On outside, stitch left front along stitching line between large and small dot.

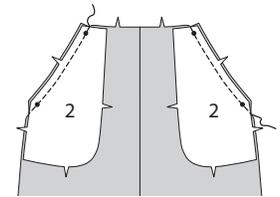


19. Stitch left front facing along stitching line, from small dot to lower edge, keeping right extension free.

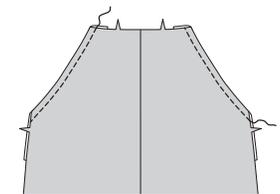


SIDE FRONT POCKETS

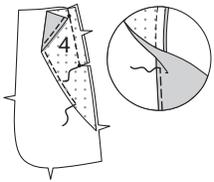
20. Stitch POCKET FACING (2) to upper side edge of front, matching notches and dots; trim seam.



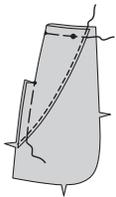
21. Turn facing to inside; press. Topstitch 1/2" (1.3cm) along upper side edge of front.



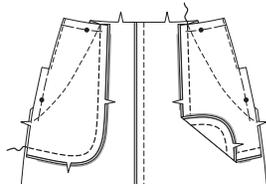
22. Finish long unnotched edge of SIDE FRONT FACING (4). Pin right side of side front facing to wrong side of SIDE FRONT (3), matching notches and dots. Stitch side edge, from upper edge to small dot. Clip to small dot. Understitch side front to large dot. To understitch, press seam allowances toward facing. Stitch through facing and seam allowances close to seam.



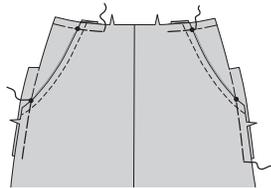
23. Turn side front facing to outside (over side front), having raw edges even. Baste raw edges together. Stitch side front facing to side front close to finished edge.



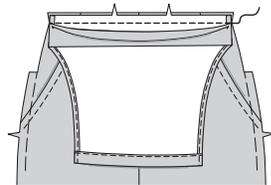
24. Stitch one side front section to each pocket facing at outer edge, matching notches, keeping front free.



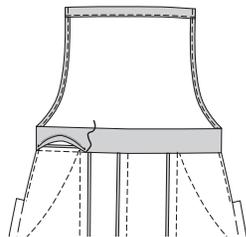
25. Baste upper and side edges.



26. Pin bib to front at waist. Stitch.

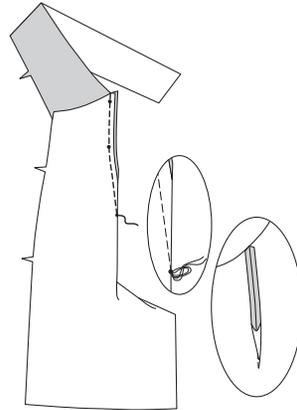


27. Slipstitch front band facing over waist seam by catching only a few threads of each edge. Stitches should not show on outside.

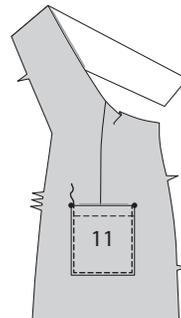


BACK

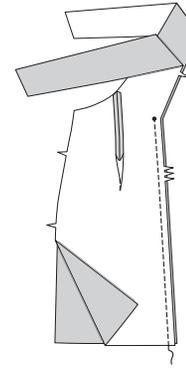
28. Pin dart seam on BACK (7), right sides together, matching dots and stitching lines. Stitch along stitching line, from upper edge to lower dot. Do not backstitch. Pull threads at end of dart to one side and tie together. Press dart open and point flat, clipping if necessary.



29. Views B, C: Prepare BACK POCKET (11) in same manner as Front pocket B,C. Pin pocket to back, matching dots. Stitch close to the sides and lower edge.

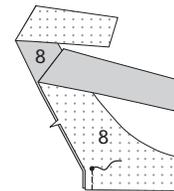


30. Views A, B, C: Pin back sections, right sides together, matching notches and large dots. Stitch center back, from lower edge to large dot.

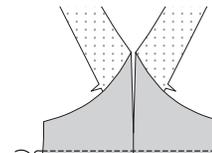


BACK FACING

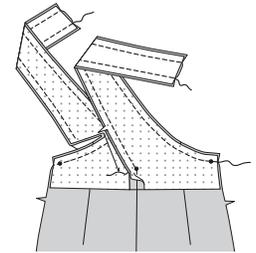
31. Pin BACK FACING (8), right sides together, matching notches and dots. Stitch center seam, from lower edge to large dot.



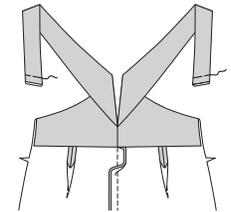
32. Finish lower edge of facing.



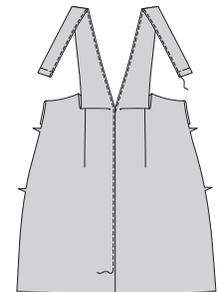
33. Pin facing to back, right sides together, matching notches, centers and dots. Stitch from upper edge to dots. Trim seams.



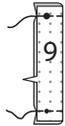
34. Turn facings to inside; press. Baste upper edges together. Clip right back seam just below facing. Press seams toward left back.



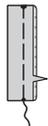
35. Edgestitch left back by carefully stitching close to center seam, using presser foot as a guide to keep stitching straight, continuing stitching inner edges of shoulder straps (in one with back facing) to upper edge.



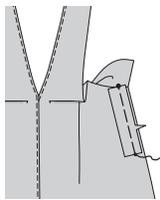
36. Fold EXTENSION (9) on foldline, right sides together, matching notches and dots. Stitch across ends; trim seams.



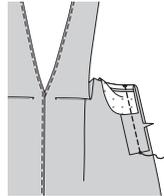
37. Turn right side out; press. Baste raw edges together.



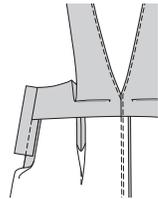
38. Open out back facing at sides. Pin extensions to side edges of back, matching notches and dots. Baste raw edges together.



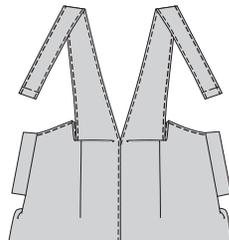
39. Turn side edges of back facing to outside (over extensions). Stitch side edges, from upper edge to large dot; trim seams.



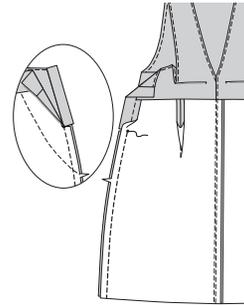
40. Turn back facings to inside again, turning seam allowances toward back and extensions toward front. Press.



41. Edgestitch upper edges of side back by carefully stitching close to seam, using presser foot as a guide to keep stitching straight, continuing stitching outer edges of shoulder straps to upper edge, keeping extensions free.



42. Pin back to front at sides, matching notches and large dots. Stitch from lower edge to small dot. Press seams toward back.

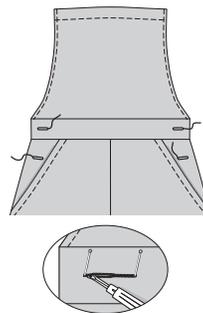


FINISHING

Buttonholes and Buttons

43. Make buttonholes in waistband and side front facings at markings, following instructions in sewing machine manual.

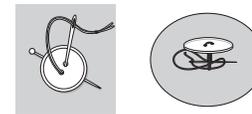
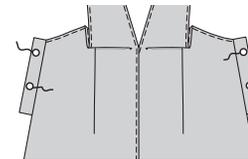
TIP: Place a pin at each end of buttonhole before cutting open to prevent from cutting through the buttonhole stitching.



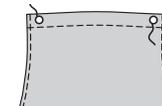
44. Thread needle and knot ends together. Sew buttons to extensions at markings, as follows.

TIP: Use a sturdy thread, such as buttonhole twist or carpet thread. Two strands of embroidery floss can be used in a pinch. Match thread to button.

Insert a pin at the button placement. Bring needle from inside of overalls to outside at button marking and insert through hole on button bringing button into position, over the pin. **NOTE:** Pin is used to create a little give in the thread when removed and helps to create a thread shank at completion. Attach button with three or four stitches going back into the fabric and up again through the holes on the button. End on wrong side of fabric. Remove pin. Bring needle up to right side of fabric, under button and wrap thread tightly around the thread between the fabric and the button three or four times, creating a thread shank. Bring thread to wrong side of fabric and knot.

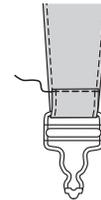


45. Sew buttons to bib front at markings.



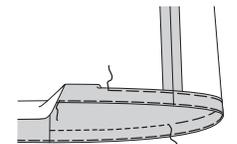
Overall Buckles

46. Slip each shoulder strap through overall buckles. Turn strap back along foldline, turning under seam allowance on ends. Stitch close pressed edge, as shown.

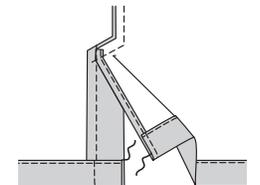


Hem

47. Turn up a 1-1/2" (3.8cm) hem on lower edge of overalls. Baste close to fold using long running stitches. Turn under 1/4" (6mm) on raw edge. Baste hem in place close to upper edge; press. On outside, stitch hem using upper basting as a guide.



48. Views B, C: Slipstitch hem along front edges.





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