

# McCall's<sup>®</sup> by design<sub>group</sub> M8335



>> MISSES' AND MEN'S  
COSTUME CAPES  
SKILL LEVEL: EASY



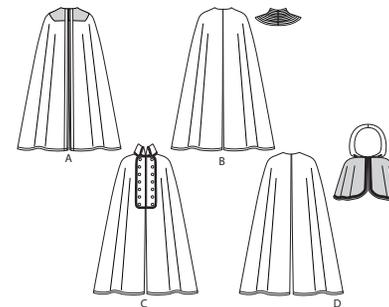
## THINGS YOU NEED:

- > Large hook and eye: One for **A,C**, three for **B**. **Also for A,B:** Paper-backed fusible web (P.B.F.W.) for appliqués. **Also for A:** 3 yds. (2.7m) of 3/4" (2cm) wide studded trim. **Also for C:** 2 5/8 yds. (2.5m) of 1/4" (6mm) wide cord, fourteen 7/8" (2.2cm) buttons. **D:** 3 5/8 yds. (3.4m) of 1"- 1 1/2" (2.5cm - 3.8cm) wide trim, one pkg. of 1/2" (1.3cm) double fold bias tape and two large hooks and bars.

## SUGGESTED FABRICS:

- > Wool/Wool Blends, Twill, Gabardine, Moleskin. **Contrast A (Yoke):** Faux Leather. **Appliqués A,B:** Felt. **Interfacing A,B,C,D:** Lightweight Fusible. **Collar B:** Batting. **Lining C:** Cotton, Lining Fabric.

### FRONT



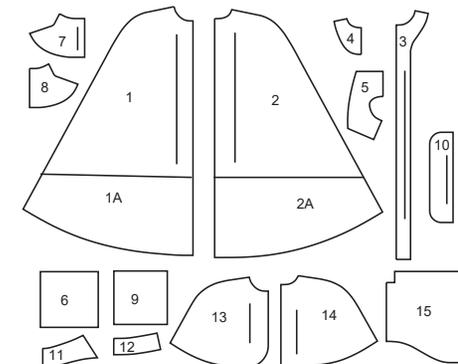
### BACK



Your printed tile pieces should be assembled before you move on to this step!

## PIECES (15)

- 1 Front-A,B,C,D
- 1A Extension-A,B,C,D
- 2 Back-A,B,C,D
- 2A Extension-A,B,C,D
- 3 Front Facing-A,B,C,D
- 4 Back Facing-A,B,C,D
- 5 Yoke-A
- 6 Applique-A
- 7 Collar Front-B
- 8 Collar Back-B
- 9 Applique-B
- 10 Lapel-C
- 11 Collar-C
- 12 Collar Band-C
- 13 Capelet Front-D
- 14 Capelet Back-D
- 15 Hood-D



## YARDAGE CHART

SIZES	S	M	L	XL	XXL	
<b>INTERFACING A,B,D</b>						
20"	1 $\frac{5}{8}$	1 $\frac{3}{4}$	1 $\frac{3}{4}$	1 $\frac{3}{4}$	1 $\frac{7}{8}$	yds.
51cm	1.5	1.6	1.6	1.6	1.6	m.
<b>CAPE A</b>						
45"*	5 $\frac{7}{8}$	6	6 $\frac{1}{8}$	6 $\frac{1}{8}$	6 $\frac{3}{8}$	yds.
60"*	5 $\frac{1}{4}$	5 $\frac{3}{8}$	5 $\frac{5}{8}$	5 $\frac{3}{4}$	5 $\frac{7}{8}$	"
115cm*	5.4	5.5	5.6	5.6	5.9	m.
150cm*	4.7	5.0	5.2	5.3	5.4	"
<b>CONTRAST (YOKE)</b>						
45,60" (115,150cm)*- $\frac{5}{8}$ yd. (0.6m.)						
<b>APPLIQUE A,B: 13" x 13" (33cm x33cm) each of fabric and paper backed fusible web remnants</b>						
<b>CAPE AND HIGH COLLAR B</b>						
45"*	6 $\frac{1}{8}$	6 $\frac{1}{4}$	6 $\frac{1}{4}$	6 $\frac{3}{8}$	6 $\frac{1}{2}$	yds.
60"*	5 $\frac{1}{2}$	5 $\frac{5}{8}$	5 $\frac{3}{4}$	5 $\frac{7}{8}$	6	"
115cm*	5.6	5.8	5.8	5.9	5.9	m.
150cm*	5.1	5.2	5.3	5.4	5.5	"
<b>BATTING</b>						
45" (115cm) - $\frac{3}{4}$ yd. (0.7m.)						
<b>CAPE C</b>						
45"*	6 $\frac{1}{8}$	6 $\frac{1}{4}$	6 $\frac{3}{8}$	6 $\frac{1}{2}$	6 $\frac{3}{4}$	yds.
60"*	5 $\frac{1}{2}$	5 $\frac{5}{8}$	5 $\frac{3}{4}$	5 $\frac{7}{8}$	6	"
115cm*	5.6	5.8	5.8	6.0	6.2	m.
150cm*	5.1	5.2	5.3	5.4	5.5	"
<b>LINING (LAPEL)</b>						
45" (115cm)** - $\frac{1}{4}$ yd. (0.3m.)						
<b>INTERFACING</b>						
20"	2 $\frac{1}{4}$	2 $\frac{3}{8}$	2 $\frac{3}{8}$	2 $\frac{1}{2}$	2 $\frac{1}{2}$	yds.
51cm	2.1	2.1	2.2	2.2	2.3	m.
<b>CAPE AND CAPELET D</b>						
45"*	6 $\frac{1}{2}$	6 $\frac{5}{8}$	6 $\frac{5}{8}$	6 $\frac{3}{4}$	7	yds.
60"*	6 $\frac{1}{8}$	6 $\frac{1}{8}$	6 $\frac{1}{4}$	6 $\frac{3}{8}$	6 $\frac{3}{8}$	"
115cm*	6.0	6.0	6.1	6.2	6.4	m.
150cm*	5.6	5.6	5.8	5.9	5.9	"

**YARDAGE CHART CONTINUED**

<b>SIZES</b>	<b>S</b>	<b>M</b>	<b>L</b>	<b>XL</b>	<b>XXL</b>	
<b>CONTRAST (CAPELET)</b>						
45"*	1¼	1¼	1½	1¾	2	yds.
60"*	1⅞	1⅞	1¼	1¼	1¼	"
115cm*	1.2	1.2	1.4	1.6	1.9	m.
150cm*	1.1	1.1	1.2	1.2	1.2	"

**FINISHED GARMENT MEASUREMENTS**

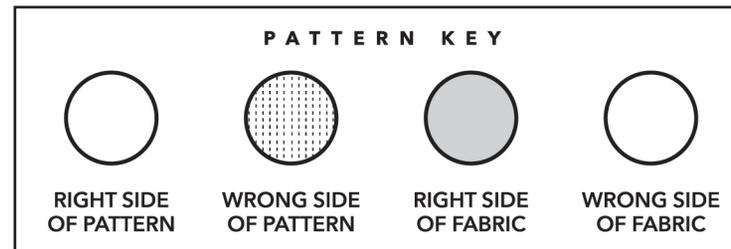
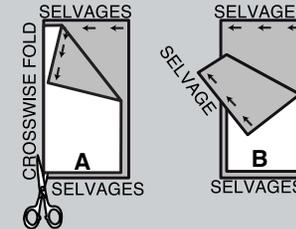
<b>SIZES</b>	<b>S</b>	<b>M</b>	<b>L</b>	<b>XL</b>	<b>XXL</b>	
<b>FINISHED LENGTH FROM BASE OF NECK</b>						
<b>A,B,C,D</b>	51½	52	52½	53	53½	ins.
	131	132	133	135	136	cm.

**BODY MEASUREMENTS**

<b>SIZES</b>	<b>S</b>	<b>M</b>	<b>L</b>	<b>XL</b>	<b>XXL</b>	
<b>BUST/CHEST</b>	34-36	38-40	42-44	46-48	50-52	ins.
	87-92	97-102	107-112	117-122	127-132	cm.
<b>WAIST</b>	28-30	32-34	36-39	42-44	46-48	ins.
	71-76	81-87	92-99	107-112	117-122	cm.
<b>HIP (SEAT)</b>	35-37	39-41	43-45	47-49	51-53	ins.
	89-94	99-104	109-115	119-124	128-135	cm.

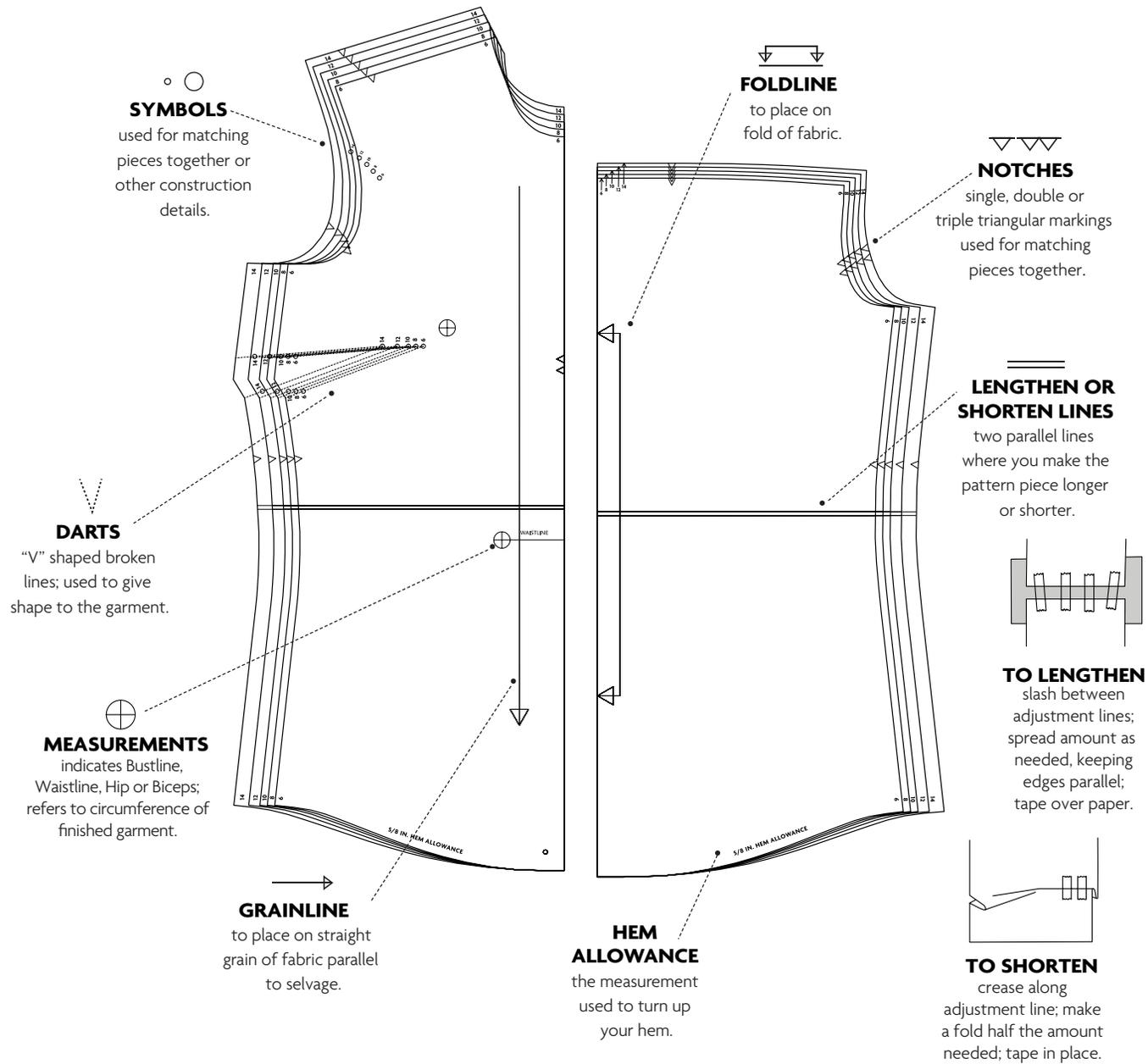
## CUTTING AND MARKING

- > **SHRINK FABRIC** if not labeled pre-shrunk. Press.
- > **CIRCLE LAYOUT** for View, Size, Fabric Width.
- > Use **WITH NAP** layout for fabrics with one-way designs, nap, pile or surface shading. Because most knits have surface shading, a with nap layout is used.
- > For **DOUBLE THICKNESS (WITH FOLD)**, fold fabric with right sides together.
- > \***DOUBLE THICKNESS (WITHOUT FOLD)**, for fabrics with nap, fold fabric crosswise, right sides together. Mark as shown. Cut along crosswise fold of fabric (A). Turn upper layer 180° so arrows go in same direction and place over lower layer, right sides together (B).
- > For **SINGLE THICKNESS**, place fabric right side up. (For Fur Pile fabrics, place pile side down.)



- > Before **CUTTING**, place all pieces on fabric according to layout. Pin.  
(Layouts show approximate position of pattern pieces; position may vary according to your pattern size.)
- > ★ Cut other pieces first, allowing enough fabric to cut this piece. Open fabric. Cut piece on single layer of fabric with piece face up on right side of fabric.
- > Cut accurately, cutting notches outward.
- > Before removing pattern, **TRANSFER MARKINGS** and lines of construction to **WRONG SIDE** of fabric, using Pin and Chalk Pencil method or Tracing Paper and Dressmaker Wheel. Markings needed on right side of fabric should be thread traced.  
**NOTE:** Broken-line boxes (a! b! c!) in layouts represent pieces cut by measurements provided.
- > Prewash your fabric using a method that's suitable for the fabric type.
- > Fold fabric with right sides together, matching **SELVAGES**.
- > Pin your pattern pieces to the fabric as shown below and cut them out using a sharp pair of dressmaker's shears.

**PATTERN MARKINGS**

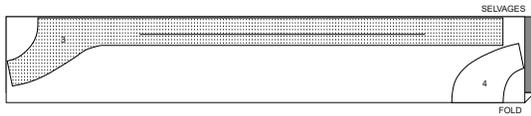


**CUTTING LAYOUTS**

**INTERFACING A,B,D**

use pieces: 3,4

20" (51 cm)  
without nap  
all sizes

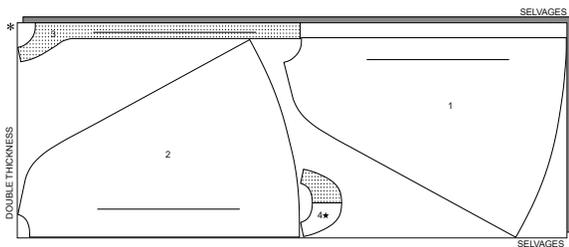


**CAPE A**

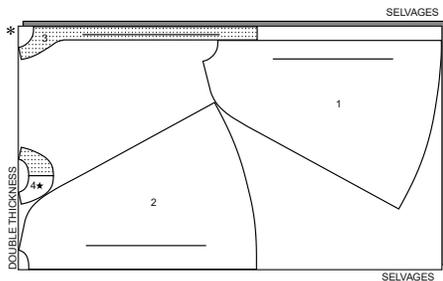
use pieces: 1,1A,2,2A,3,4

**NOTE:** BEFORE YOU ALTER OR CUT, LAP AND TAPE TOGETHER PIECES 1 AND 1A, AND 2 AND 2A, MATCHING ●●●'s AND CUT AS ONE.

45" (115 cm)  
with nap  
all sizes



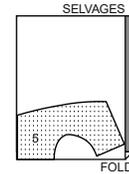
60" (150 cm)  
with nap  
all sizes



**CONTRAST A (Yoke)**

use piece: 5

45",60" (115,150 cm)  
with nap  
all sizes



**APPLIQUE A**

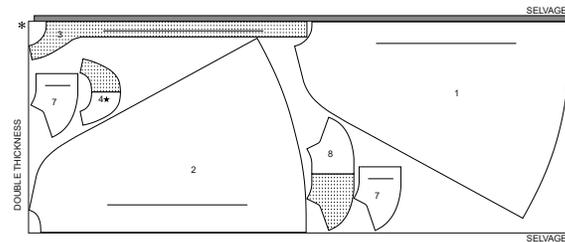
Cut one of piece 6 from 13" x 13" (33cm x 33cm) fabric.

**CAPE AND HIGH COLLAR B**

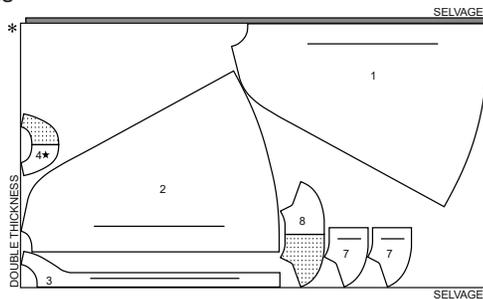
use pieces: 1,1A,2,2A,3,4,7,8

**NOTE:** BEFORE YOU ALTER OR CUT, LAP AND TAPE TOGETHER PIECES 1 AND 1A, AND 2 AND 2A, MATCHING ●●●'s AND CUT AS ONE.

45" (115 cm)  
with nap  
all sizes



60" (150 cm)  
with nap  
all sizes



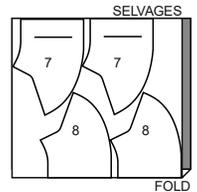
**APPLIQUE B**

Cut one of piece 9 from 12" x 12" (30cm x 30cm) fabric.

**BATTING B (Collar)**

use pieces: 7,8

45" (115 cm)  
with nap  
all sizes

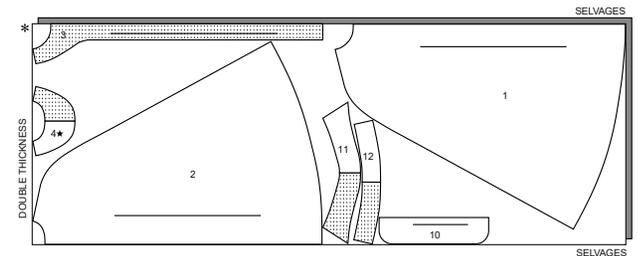


**CAPE C**

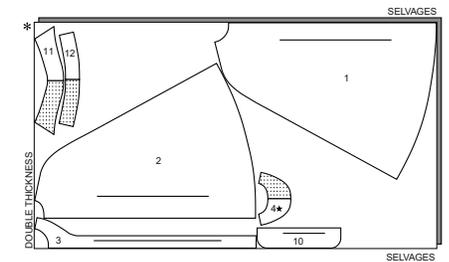
use pieces: 1,1A,2,2A,3,4,10,11,12

**NOTE:** BEFORE YOU ALTER OR CUT, LAP AND TAPE TOGETHER PIECES 1 AND 1A, AND 2 AND 2A, MATCHING ●●●'s AND CUT AS ONE.

45" (115 cm)  
with nap  
all sizes



60" (150 cm)  
with nap  
all sizes

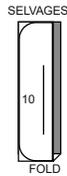


**CUTTING LAYOUTS CONTINUED**

**LINING C (LAPEL)**

use piece: 10

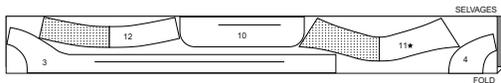
45" (115 cm)  
without nap  
all sizes



**INTERFACING C**

use pieces: 3,4,10,11,12

20" (51 cm)  
without nap  
all sizes

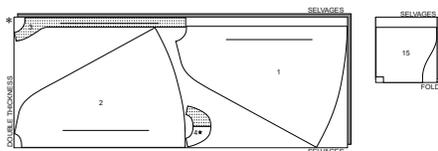


**CAPE D**

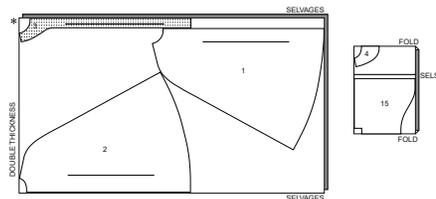
use pieces: 1,1A,2,2A,3,4,15

**NOTE:** BEFORE YOU ALTER OR CUT, LAP AND TAPE TOGETHER PIECES 1 AND 1A, AND 2 AND 2A, MATCHING ●●'s AND CUT AS ONE.

45" (115 cm)  
with nap  
all sizes



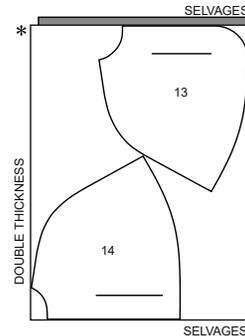
60" (150 cm)  
with nap  
all sizes



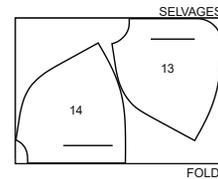
**CONTRAST D (Capelet)**

use pieces: 13,14

45" (115 cm)  
with nap  
all sizes



60" (150 cm)  
with nap  
all sizes



PATTERN PIECES WILL BE IDENTIFIED BY NUMBERS THE FIRST TIME THEY ARE USED.

**SEWING INFORMATION**

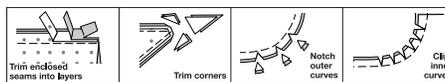
**5/8" (1.5cm) SEAM ALLOWANCES ARE INCLUDED,**  
(unless otherwise indicated)

**ILLUSTRATION SHADING KEY**

Right Side	Wrong Side	Interfacing	Lining	Underlining

Pin or baste seams, right side together, matching notches. Fit garment before stitching major seams.

Press seam allowances flat; then open unless otherwise stated. Clip where necessary so they lie flat.



**GLOSSARY**

Sewing terms appearing in **BOLD TYPE** in Sewing Instructions are explained below.

**EDGESTITCH** - Stitch close to finished edge or seam

**FINISH** - Stitch 1/4" (6mm) from raw edge and finish with one of the following: (1) Pink OR (2) Overcast OR (3) Turn in along stitching and stitch close to fold OR (4) Overlock.

OPTIONAL FOR HEMS: Apply Seam Binding.

**GATHER** - Stitch along seamline and again 1/4" (6mm) away in seam allowance, using long machine stitches. Pull thread ends when adjusting to fit.

**NARROW HEM** - Turn in hem; press, easing in fullness if necessary. Open out hem. Turn in again so raw edge is along crease; press. Turn in along crease; stitch.

**SLIPSTITCH** - Slide needle through a folded edge, then pick up a thread of underneath fabric.

**STAYSTITCH** - Stitch 1/8" (3mm) from seamline in seam allowance (usually 1/2" (1.3cm) from raw edge).

**TOPSTITCH** - On outside, stitch 1/4" (6mm) from edge, seam or previous stitching, using presser foot as guide, or stitch where indicated in instructions.

**UNDERSTITCH** - Open out facing or underside of garment; stitch to seam allowance close to seam.

**SEWING DIRECTIONS**

**APPLIQUE INSTRUCTIONS**

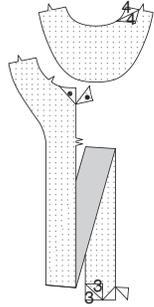
Place webbing, paper side up, over wrong side of tissue block. Trace shape of appliqué onto paper backing. Fuse web to wrong side of appliqué fabric, following manufacturer's directions. Cut out appliqué.

**NOTE:** Do not remove backing from webbing until ready to fuse in place.

## CAPE A

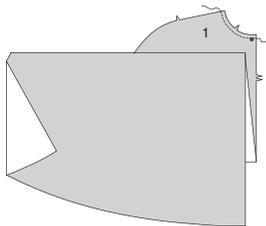
### Interfacing

1. Trim corners of INTERFACING, as shown. Fuse interfacing to wrong side of each matching FABRIC section, following manufacturer's instructions.

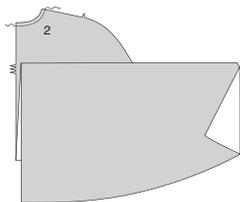


### Front and Back

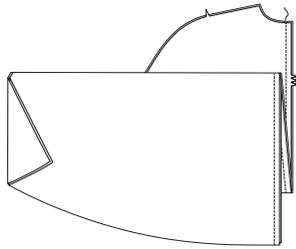
2. **STAYSTITCH** neck edge of FRONT (1) sections.



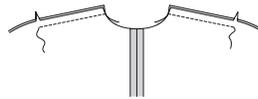
3. **STAYSTITCH** neck edge of BACK (2) sections.



4. Stitch center back seam of back sections.



5. Pin back to front at shoulder seams. Stitch from neck edge to notch.

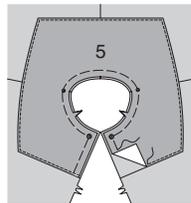


6. Open out cape.

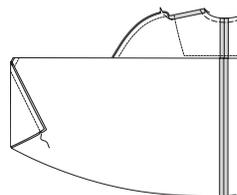
With right sides facing up and raw edges even, pin yoke to cape, placing outer edges along placement line.

Baste front and neck edges together.

Stitch close to front, side, and back edges of yoke.



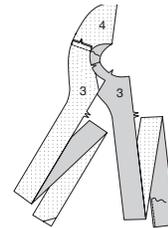
7. Stitch back to front sections at side seams, connecting to stitching on shoulders.



### Facing and Hem

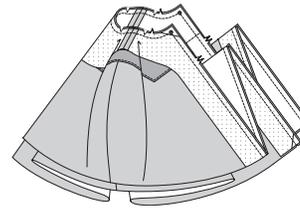
8. Stitch FRONT FACING (3) to BACK FACING (4) sections at shoulders.

**FINISH** unnotched edge.

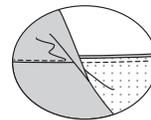


9. Pin facing to cape. Stitch front and neck edges, as shown.

Trim. Clip curves.



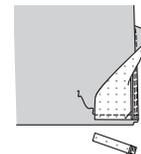
10. **UNDERSTITCH** facing as far as possible.



11. Turn lower edge of facings to outside along seamlines.

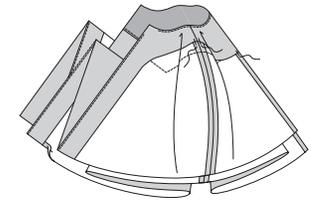
Stitch across facing 5/8" (1.5cm) above raw edge.

Trim seam, as shown.



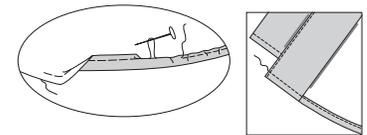
12. Turn facings to inside, turning up hem. Press.

Tack at shoulders.



13. To ease in hem fullness, stitch 1/4" (6mm) from lower edge, using long machine-stitches, as shown.

Make a 5/8" (1.5cm) **NARROW HEM** at lower edge, pulling up bobbin thread to ease in fullness on curves. Stitch hem in place between opening edges.



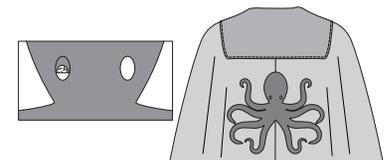
### Finishing

14. Prepare APPLIQUE (6) following APPLIQUE INSTRUCTIONS.

Cut out eyes along solid lines.

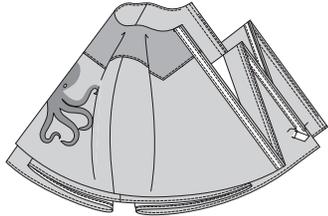
Center appliqué over center back as shown, or as desired. Fuse in place, following manufacturer's directions.

If you prefer, **EDGESTITCH** or zigzag along outer edges.

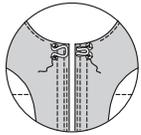


## Front and Back

**15.** On outside, pin 1" (2.5cm) wide trim to cape 1/4" (6mm) in from front edges, turning under ends 1/4" (6mm) at neck and lower edges. Stitch close to outer edges of trim, using a zipper foot if necessary.



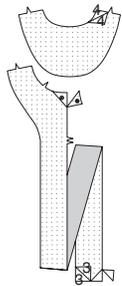
**16.** Sew hook and eye to neck edge on inside.



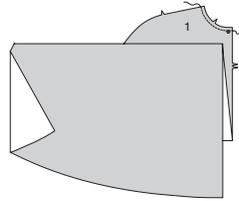
## CAPE B, D

### Interfacing

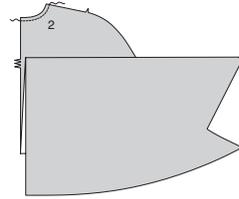
**1.** Trim corners of INTERFACING, as shown. Fuse interfacing to wrong side of each matching FABRIC section, following manufacturer's instructions.



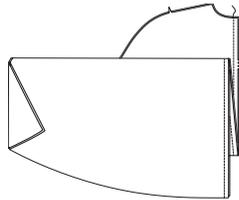
**2. STAYSTITCH** neck edge of FRONT (1) sections.



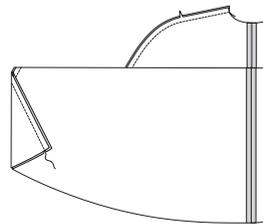
**3. STAYSTITCH** neck edge of BACK (2) sections.



**4.** Stitch center back seam of back sections.



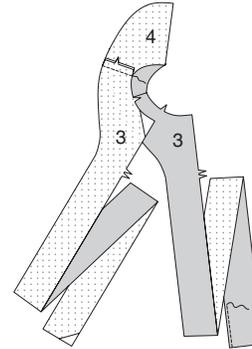
**5.** Stitch back to front sections at shoulder and side seams.



## Facing and Hem

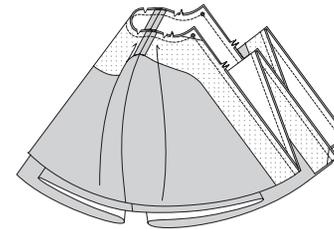
**6.** Stitch FRONT FACING (3) to BACK FACING (4) sections at shoulders.

**FINISH** unnotched edge.

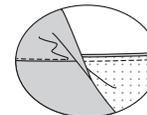


**7.** Pin facing to cape. Stitch front and neck edges, as shown.

Trim. Clip curves.

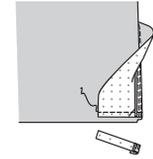


**8. UNDERSTITCH** facing as far as possible.



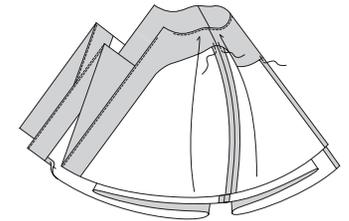
**9.** Turn lower edge of facings to outside along seamlines. Stitch across facing 5/8" (1.5cm) above raw edge.

Trim seam, as shown.



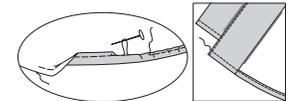
**10.** Turn facings to inside, turning up hem. Press.

Tack at shoulders.



**11.** To ease in hem fullness, stitch 1/4" (6mm) from lower, using long machine-stitches, as shown.

Make 5/8" (1.5cm) **NARROW HEM** at lower edge, pulling up bobbin thread to ease in fullness on curves. Stitch hem in place between opening edges.



## Finishing

### VIEW B:

**12.** Prepare APPLIQUE (9) following APPLIQUE INSTRUCTIONS.

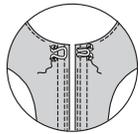
Center appliqué over center back as shown, or as desired. Fuse in place, following manufacturer's directions.

If you prefer **EDGESTITCH** or zigzag along outer edges



### VIEW B, D

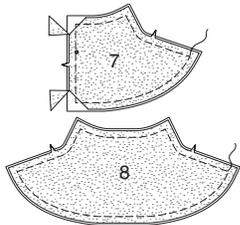
**13.** Sew hook and bar to neck edge on inside.



## Collar B

### FRONT AND BACK

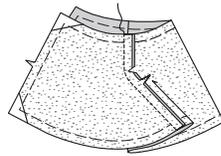
**14.** Pin batting to wrong side of COLLAR FRONT (7) and COLLAR BACK (8) sections, having edges even. Trim corners, as shown. Baste.



**15.** Stitch two collar front sections to one collar back at shoulder seams.

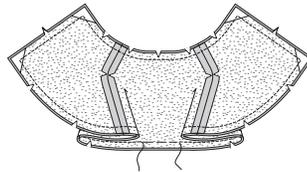
Clip curves.

Stitch remaining collar sections in same manner.



**16.** Pin collars together, matching seams and having raw edges even. Stitch, leaving an opening on lower edge for turning.

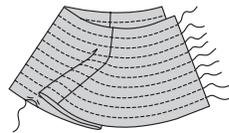
Trim. Clip curves.



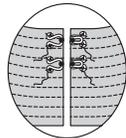
**17.** Turn collar right side out. Press.

**SLIPSTITCH** opening closed.

**TOPSTITCH** along stitching lines.



**18.** Sew hook and bar closures to fronts at small dots, as shown.

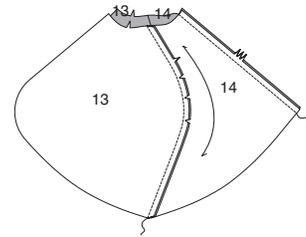


## View D Capelet

### FRONT AND BACK

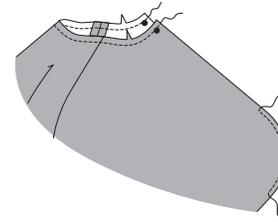
**19.** Stitch center back seam of CAPELET BACK (14) sections.

Stitch CAPELET FRONT (13) sections to capelet back at shoulder and side seams. Clip curves where necessary.



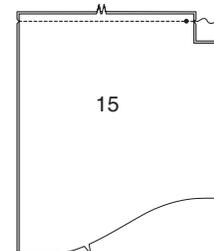
**20.** **STAYSTITCH** neck edge of capelet.

To ease in fullness along lower curves, stitch 1/4" (6mm) from raw edge, using long machine-stitches, as shown.

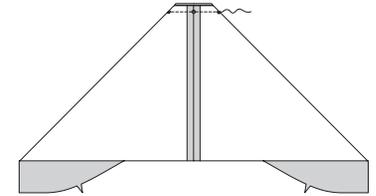


## Hood

**21.** Stitch double notched edge of hood (15) sections.

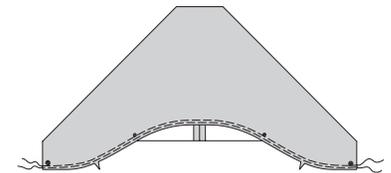


**22.** Fold inner corners of hood at small dots, bringing seam to center, as shown. Stitch seam; press towards back.

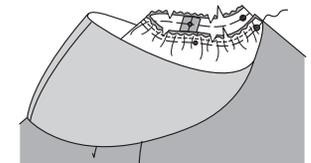


**23.** **GATHER** notched edge of hood.

Clip neck edge of cape along curves (you will be turning the neck seam down after the binding is attached).

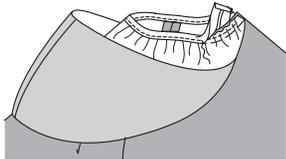


**24.** With **RIGHT** sides together, pin hood to neck edge of capelet, matching centers back and large dots, placing small dots at shoulder seams. Adjust gathers; baste.



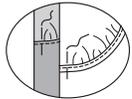
**NOTE:** Double fold bias tape comes with one side slightly wider than the other.

**25.** Have the wrong side of the hood and the right side of the capelet facing up towards you. To finish neck edge, slip seam allowances between the folds of the bias tape, placing the raw edges against center crease and the wider folded edge on the inside. Turn under ends at front edges, as shown. Stitch tape close to edge on the outside, catching in the folded edge on the inside.



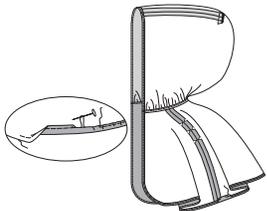
**26.** Press tape toward capelet.

Baste across ends.



### Finishing

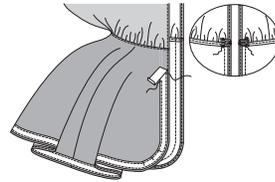
**27.** Make a 5/8" (1.5cm) **NARROW HEM** on front and lower edges, pulling up bobbin thread to ease in fullness on curves.



**28.** Pin trim to outer edges of cape alongside hem stitching, turning under ends at neck edge and easing in fullness along curves.

(If necessary, hand-sew a row of long running stitches along inner edge of trim along curves; pull up thread ends to fit. Remove running stitches when done.)

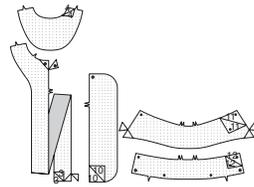
Machine or hand-sew trim in place close to edges. Sew hook and eye at neck edge.



### CAPE C

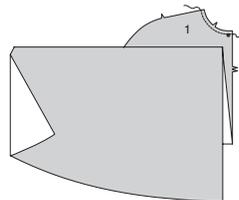
#### Interfacing

**1.** Trim corners of **INTERFACING**, as shown. Fuse interfacing to wrong side of each matching **FABRIC** section, following manufacturer's instructions.

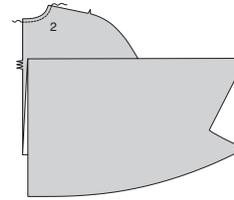


#### Front and Back

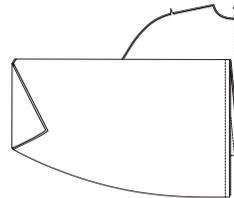
**2.** **STAYSTITCH** neck edge of **FRONT** (1) sections.



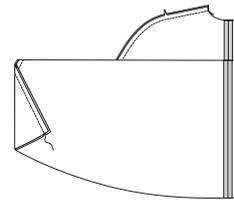
**3.** **STAYSTITCH** neck edge of **BACK** (2) sections.



**4.** Stitch center back seam of back sections.



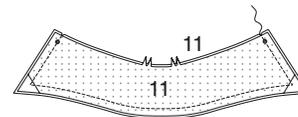
**5.** Stitch back to front sections at shoulder and side seams.



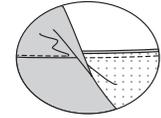
#### Collar and Lapel

**6.** Stitch **COLLAR** (11) sections together, leaving notched edge open.

Trim.



**7.** **UNDERSTITCH** facing as far as possible.



**8.** Turn. Press. Baste raw edges together.



**9.** Pin one **COLLAR BAND** (12) section to each side of collar between small dots. Stitch ends and upper edge, keeping sides of collar free and leaving neck edge open. Trim. **UNDERSTITCH** collar band as far as possible.

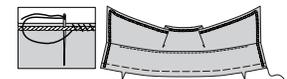


**10.** Turn. Press.

Baste raw edges together.



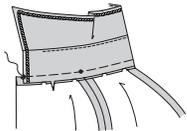
**11.** Pin cord to collar 1/4" (6mm) in from finished edge, easing in cord around corners, having raw edge even. Whipstitch in place.



**12. OPTIONAL-** It may be difficult to machine stitch over your cord at seams. In that case, whip-stitch cord in place to within 5/8" (1.5cm) of ends. Hand-tack across each end of cord along seam line. Untwist ends of cord as far as hand-tacking and spread apart to reduce bulk. Using a zipper foot, machine-stitch along seam line, stitching back and forth a couple of times to secure.

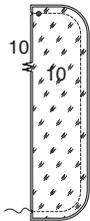


**13.** Pin collar band to neck edge, matching centers back and large dots, placing small dots at shoulder seams, clipping neck of cape where necessary. Baste.

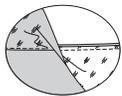


**14.** Stitch lining to LAPEL (10), leaving straight edge open.

Trim.



**15. UNDERSTITCH** lapel lining as far as possible.



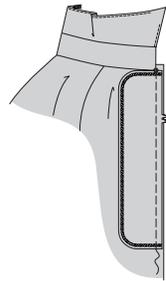
**16.** Turn lapel. Press.

Baste raw edges together.



**17.** Attach cording to lapel in same manner as for collar.

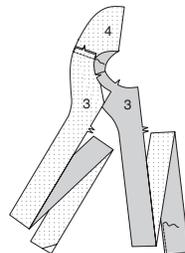
With right sides facing up, pin lapels to front edges of cape, matching large dots. Baste.



### Facing and Hem

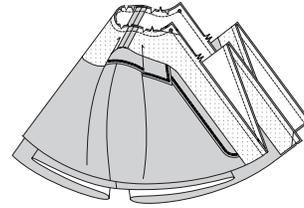
**18.** Stitch FRONT FACING (3) to BACK FACING (4) sections at shoulders.

**FINISH** unnotched edge.

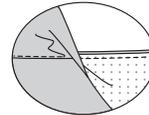


**19.** Pin facing to cape (over collar and lapel). Stitch front and neck edges, as shown.

Trim. Clip curves.



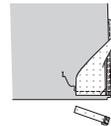
**20. UNDERSTITCH** facing to within 2" (5cm) of lower edges.



**21.** Turn lower edge of facings to outside along seamlines.

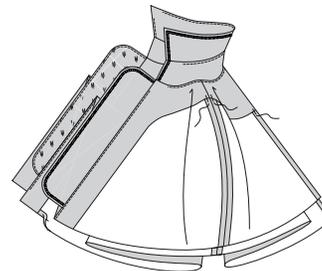
Stitch across facing 5/8" (1.5cm) above raw edge.

Trim seam, as shown.



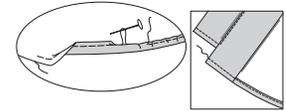
**22.** Turn facings to inside, turning up hem. Press.

Tack at shoulders.



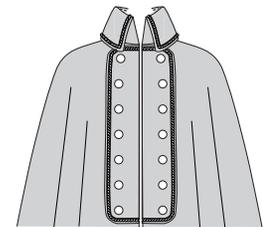
**23.** To ease in fullness, stitch 1/4" (6mm) from lower edge, using long machine-stitches, as shown.

Make a 5/8" (1.5cm) **NARROW HEM** at lower edge, pulling up bobbin thread to ease in fullness on curves. Stitch hem in place between opening edges.

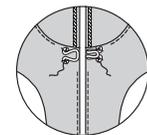


### Finishing

**24.** Turn lapel over front and press in place. Sew buttons to lapels at dots.



**25.** Sew hook and eye to neck edge on inside.





# Congrats!

You've completed your sewing adventure!

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