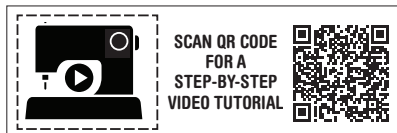


McCall's[®] | by design^{group} M8324



>> MISSES' TOPS WITH
A/B,C,D CUP SIZES
SKILL LEVEL: EASY



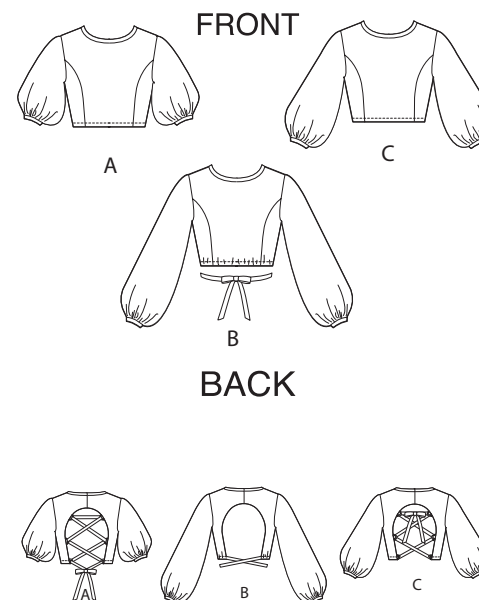
PDF PATTERNS

THINGS YOU NEED:

> **A,B,C:** Three hook and eyes.

SUGGESTED FABRICS:

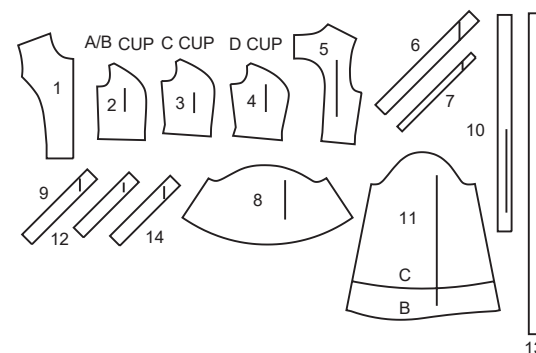
> Charmeuse, Challis, Cotton Blends.



Your printed tile pieces should be assembled before you move on to this step!

PIECES (14)

- 1 FRONT A, B, C
- 2 SIDE FRONT A, B, C (A/B CUP)
- 3 SIDE FRONT A, B, C (C CUP)
- 4 SIDE FRONT A, B, C (D CUP)
- 5 BACK A, B, C
- 6 NECK BINDING A, B, C
- 7 LOOP A, C
- 8 SLEEVE A
- 9 SLEEVE BINDING A
- 10 TIE A, C
- 11 SLEEVE B, C
- 12 SLEEVE BINDING B
- 13 TIE B
- 14 SLEEVE BINDING C



YARDAGE CHARTS

SIZES	6	8	10	12	14	16	18	20	22	24	
TOP A											
45"***	1⅝	1¾	1¾	1¾	1⅞	1⅞	1⅞	2	2⅞	2⅞	yds.
60"***	1¼	1¼	1¼	1¼	1⅜	1⅜	1⅜	1½	1½	1½	"
115cm***	1.5	1.5	1.6	1.6	1.8	1.8	1.8	1.8	2.0	2.0	m.
150cm***	1.2	1.2	1.2	1.2	1.2	1.3	1.3	1.3	1.4	1.4	"
TOP B											
45"***	2⅜	2⅜	2⅜	2½	2½	2⅝	2⅝	2⅝	2¾	2¾	yds.
60"***	1⅜	1½	1½	1½	1⅝	1¾	1¾	1¾	1¾	1⅞	"
115cm***	2.2	2.2	2.2	2.3	2.3	2.3	2.4	2.4	2.4	2.6	m.
150cm***	1.3	1.3	1.4	1.4	1.5	1.6	1.6	1.6	1.6	1.8	"
TOP C											
45"***	2	2	2	2⅞	2⅞	2¼	2¼	2¼	2⅜	2⅜	yds.
60"***	1⅜	1⅜	1⅜	1⅜	1⅜	1½	1⅝	1⅝	1⅝	1⅝	"
115cm***	1.9	1.9	1.9	2.0	2.0	2.1	2.1	2.1	2.2	2.2	m.
150cm***	1.2	1.3	1.3	1.3	1.3	1.4	1.4	1.5	1.5	1.5	"

FINISHED GARMENT MEASUREMENTS

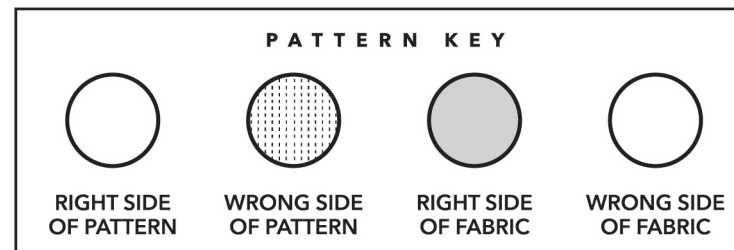
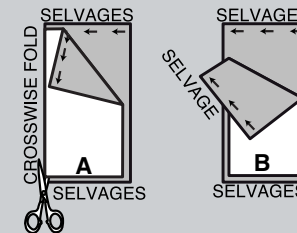
SIZES	6	8	10	12	14	16	18	20	22	24	
A/B BUST CUP	33½	34½	35½	37	39	41	43	45	47	49	ins.
	85	88	90	94	99	104	109	115	120	125	cm.
C CUP	34½	35½	36½	38	40	42	44	46	48	50	ins.
	87	90	93	97	102	107	112	117	122	127	cm.
D CUP	35½	36½	37½	39	41	43	45	47	49	51	ins.
	90	93	95	99	104	109	115	121	126	131	cm.

BODY MEASUREMENTS

SIZES	6	8	10	12	14	16	18	20	22	24	
BUST	30½	31½	32½	34	36	38	40	42	44	46	in.
	78	80	83	87	92	97	102	107	112	117	cm.
WAIST	23	24	25	26½	28	30	32	34	37	39	in.
	58	61	64	67	71	76	81	87	94	99	cm.
HIP	32½	33½	34½	36	38	40	42	44	46	48	in.
	83	85	88	92	97	102	107	112	117	122	cm.
BACK WAIST LENGTH	15½	15¾	16	16¼	16½	16¾	17	17¼	17½	17¾	in.
	39.5	40	40.5	41.5	42	42.5	43	44	44.5	45	cm.

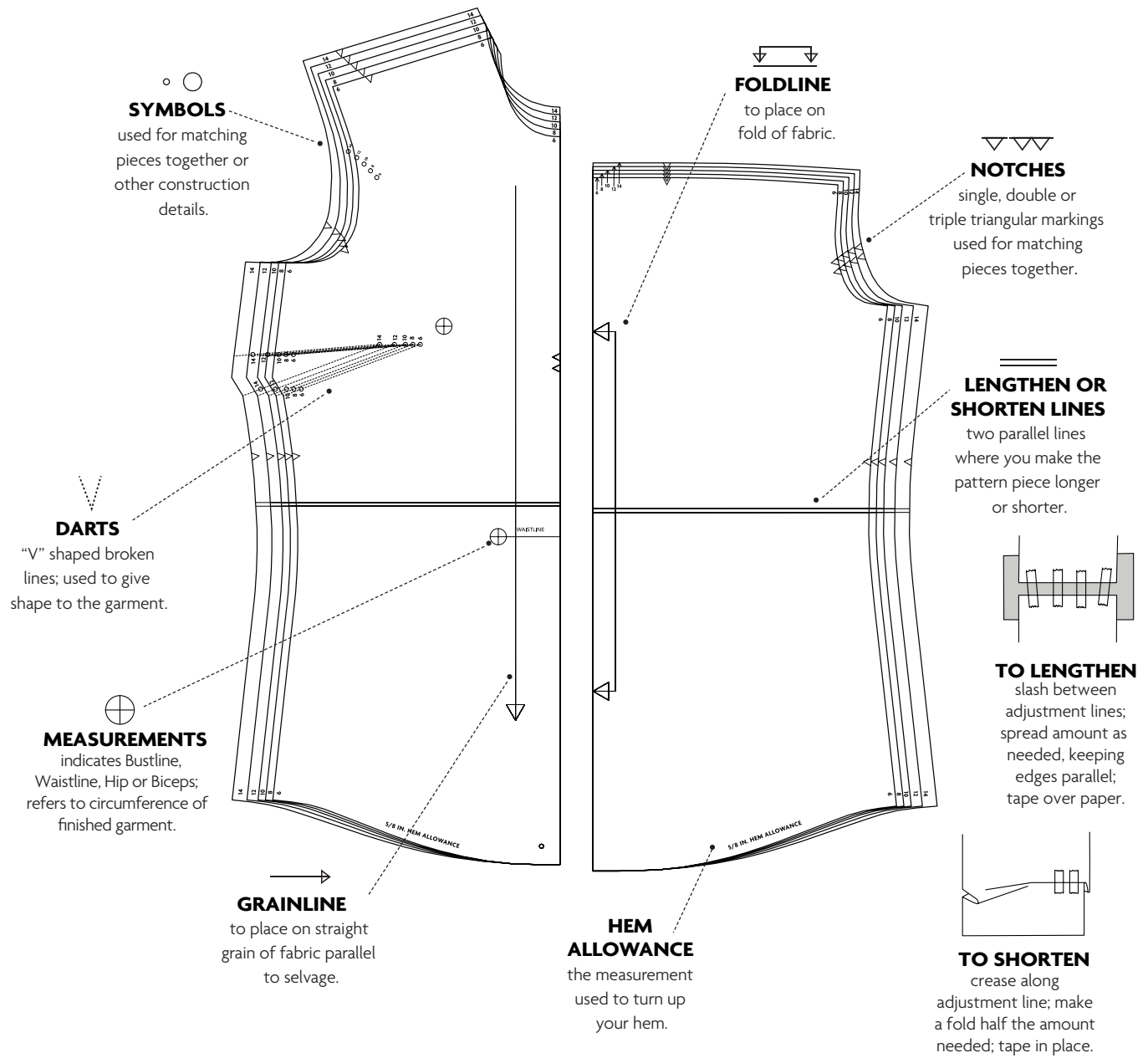
CUTTING AND MARKING

- > **SHRINK FABRIC** if not labeled pre-shrunk. Press.
- > **CIRCLE LAYOUT** for View, Size, Fabric Width.
- > Use **WITH NAP** layout for fabrics with one-way designs, nap, pile or surface shading. Because most knits have surface shading, a with nap layout is used.
- > For **DOUBLE THICKNESS (WITH FOLD)**, fold fabric with right sides together.
- > ***DOUBLE THICKNESS (WITHOUT FOLD)**, for fabrics with nap, fold fabric crosswise, right sides together. Mark as shown. Cut along crosswise fold of fabric (A). Turn upper layer 180° so arrows go in same direction and place over lower layer, right sides together (B).
- > For **SINGLE THICKNESS**, place fabric right side up. (For Fur Pile fabrics, place pile side down.)



- > Before **CUTTING**, place all pieces on fabric according to layout. Pin.
(Layouts show approximate position of pattern pieces; position may vary according to your pattern size.)
- > ★ Cut other pieces first, allowing enough fabric to cut this piece. Open fabric. Cut piece on single layer of fabric with piece face up on right side of fabric.
- > Cut accurately, cutting notches outward.
- > Before removing pattern, **TRANSFER MARKINGS** and lines of construction to **WRONG SIDE** of fabric, using Pin and Chalk Pencil method or Tracing Paper and Dressmaker Wheel. Markings needed on right side of fabric should be thread traced.
- NOTE:** Broken-line boxes (a! b! c!) in layouts represent pieces cut by measurements provided.
- > Prewash your fabric using a method that's suitable for the fabric type.
- > Fold fabric with right sides together, matching **SELVAGES**.
- > Pin your pattern pieces to the fabric as shown below and cut them out using a sharp pair of dressmaker's shears.

PATTERN MARKINGS



A/B,C,D CUP SIZES

To achieve the best results; before you cut your fabric, choose the UPPER FRONT pattern piece for your particular cup size.

HOW TO CHECK YOUR CUP SIZE:

BUST (1)

Measure straight across the back and over the fullest part of your bust _____

HIGH BUST (2)

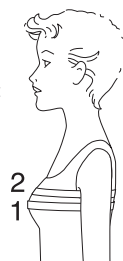
Measure across the back high up under the arms and across the top of your bust _____

SELECT PATTERN PIECES

A-B CUP: If your bust is up to 2"(5cm) larger than your high bust, use pattern piece 2.

C CUP: If your bust is 2" to 3"(5cm to 7.5cm) larger than your high bust, use pattern piece 3.

D CUP: If your bust is 3" to 4"(7.5cm to 10cm) larger than your high bust, use pattern piece 4.



CUTTING LAYOUTS

TOP A

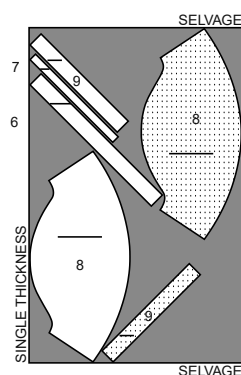
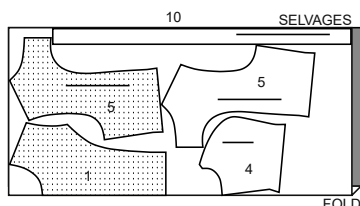
use pieces: 1,4,5,6,7,8,9,10

NOTE: Layouts shown for **D Cup**.

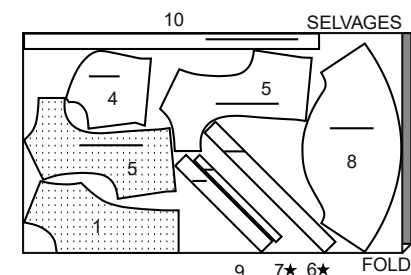
For A/B Cup: Substitute piece 2 for piece 4.

For C Cup: Substitute piece 3 for piece 4.

45" (115 cm)
with nap
all sizes



60" (150 cm)
with nap
all sizes



TOP B

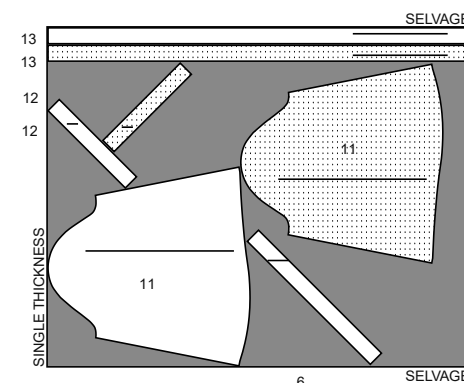
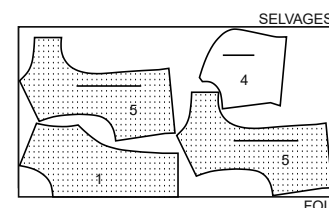
use pieces: 1,4,5,6,11,12,13

NOTE: Layouts shown for **D Cup**.

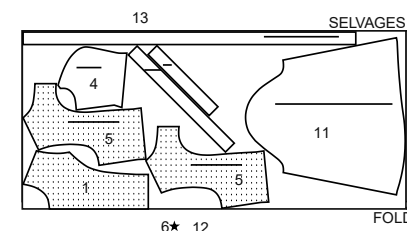
For A/B Cup: Substitute piece 2 for piece 4.

For C Cup: Substitute piece 3 for piece 4.

45" (115 cm)
with nap
all sizes



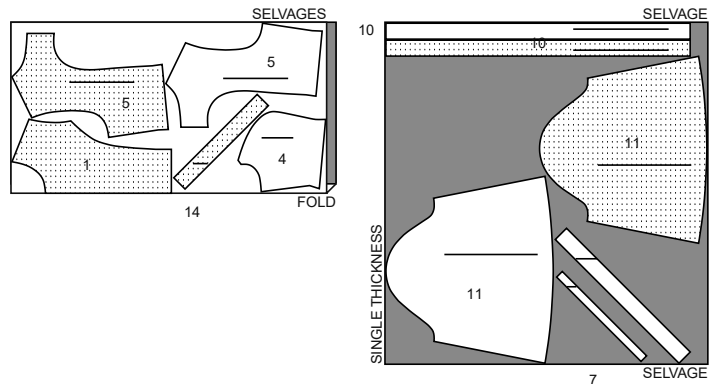
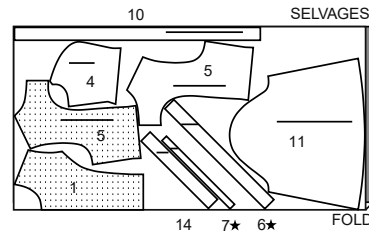
60" (150 cm)
with nap
all sizes



CUTTING LAYOUTS CONTINUED

TOP C

use pieces: 1,4,5,6,7,10,11,14

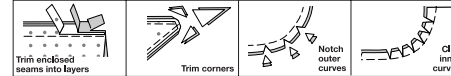
NOTE: Layouts shown for **D Cup**.**For A/B Cup:** Substitute piece 2 for piece 4.**For C Cup:** Substitute piece 3 for piece 4.45" (115 cm)
with nap
all sizes60" (150 cm)
with nap
all sizesPATTERN PIECES WILL BE IDENTIFIED
BY NUMBERS THE FIRST TIME THEY ARE USED.

SEWING INFORMATION

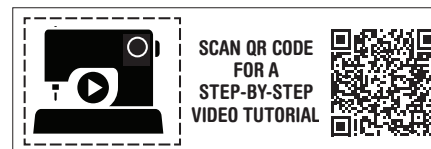
 $\frac{5}{8}$ " (1.5cm) SEAM ALLOWANCES ARE INCLUDED,
(unless otherwise indicated)

ILLUSTRATION SHADING KEY

Right Side	Wrong Side	Interfacing	Lining	Underlining

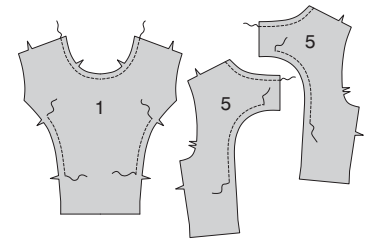
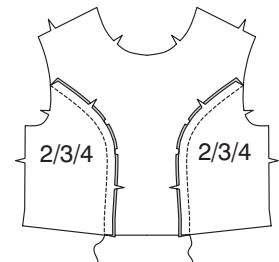
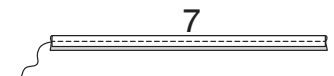
Pin or baste seams, right side together,
matching notches. Fit garment before
stitching major seams.Press seam allowances flat; then open
unless otherwise stated. Clip where
necessary so they lie flat.

GLOSSARY

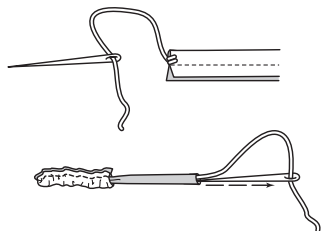
Sewing terms appearing in **BOLD TYPE** in Sewing Instructions are explained below.**EASESTITCH** - Stitch along seamline,
using long machine stitches. Pull
thread ends when adjusting to fit.**NOTE:** For sleeve caps, make a second
row of long machine stitches
1/4" (6mm) away in seam allowance.
for more control.**EDGESEW** - Stitch close to finished
edge or seam.**GATHER** - Stitch along seamline
and again 1/4" (6mm) away in seam
allowance, using long machine stitches.
Pull thread ends when adjusting to fit.**SLIPSTITCH** - Slide needle through a
folded edge, then pick up a thread of
underneath fabric.**STAYSTITCH** - Stitch 1/8" (3mm) from
seamline in seam allowance (usually
1/2" (1.3cm) from raw edge).**UNDERSTITCH** - Open out facing or
underside of garment; stitch to seam
allowance close to seam.SEWING
DIRECTIONS

TOP A, B, C

FRONT AND BACK

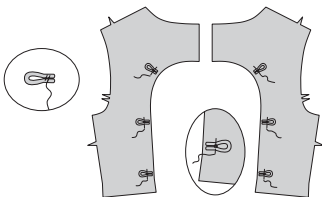
1. STAYSTITCH neck edge of
FRONT (1) and side edges between
notches. **STAYSTITCH** neck and inner
curved edge of BACK (5) sections.**2.** Pin SIDE FRONT (2/3/4) to side edge
of front, clipping front where necessary;
baste. Stitch. Press seam toward front.**VIEWS: A, C****3.** With right sides together, fold each
LOOP (7) in half lengthwise. Stitch long
edges together in a 1/4" (6mm) seam,
leaving ends open.

- 4.** With a needle, attach a strong thread to one end of loop. Push needle (eye first) through strip. Turn loop **RIGHT** side out. Cut loop into 6 pieces, each 2-1/2" (6.5cm) long.



- 5.** Bring ends of each loop together; tack ends. On outside, pin loops to two back sections, centering over small dots, having raw edges even; baste.

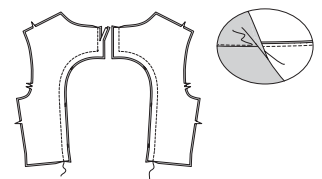
NOTE: The remaining back sections will be used as facings.



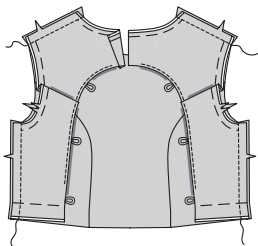
VIEWS A, B, C:

- 6.** With **RIGHT** sides together and raw edges even, pin facing to back.

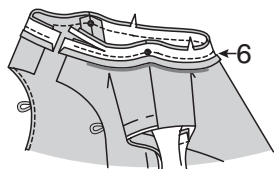
Stitch back and inner curved edge, (over loops for **Views A, C**), pivoting at lower edge of extension. Trim.



- 7. UNDERSTITCH** inner curved edge as far as possible. Turn back right side out, turning out loops for **Views A, C**. Press. Baste raw edges together. Stitch backs to front at shoulder and side seams.



- 8.** Press under 1/2" (1.3cm) on unnotched edge of **NECK BINDING** (6). Trim to 3/8" (1cm). Pin neck binding to neck edge, right sides together, matching notches and centers, placing small dots at shoulder seams. (Binding will extend 5/8" (1.5cm) beyond back opening edges.) Stitch in a 1/2" (1.3cm) seam, stretching binding to fit. Trim seam to 3/8" (1cm). Press seam toward binding.

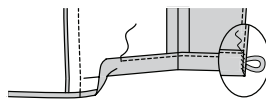


- 9.** Turn in ends of binding; trim to 3/8" (1cm). Turn binding to inside along roll line, encasing raw edges. **SLIPSTITCH** pressed-under edge over seam, matching small dots and stretching binding to fit. Invisibly **SLIPSTITCH** ends of binding together.



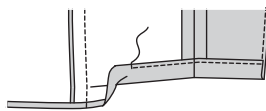
VIEWS A, C:

- 10.** Press lower edge of top to **INSIDE** along fold line, forming hem. Press under 1/4" (6mm) on raw edge. Stitch close to inner pressed edge. Invisibly **SLIPSTITCH** hem to back edges.



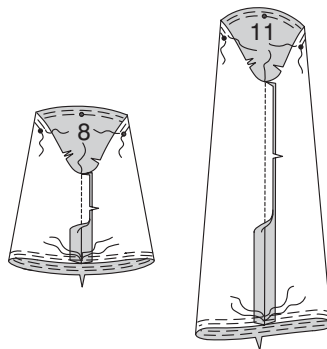
VIEW B:

- 11.** Press lower edge to **INSIDE** along fold line, forming a casing. Press under 1/4" (6mm) on raw edge. Stitch close to inner pressed edge, leaving ends open.

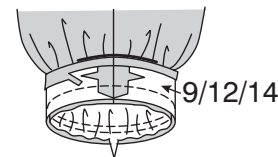


SLEEVE

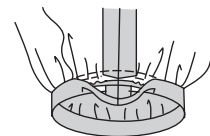
- 12. EASESTITCH** cap of **SLEEVE** (8 or 11) between outer small dots. Stitch sleeve seam. **GATHER** lower edge of sleeve.



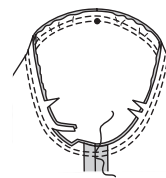
- 13.** Stitch ends Or **SLEEVE BINDING** (9 Or 12 Or 14). Press under 1/2" (1.3cm) on unnotched edge of sleeve binding. Trim pressed edge to 3/8" (1cm). Pin sleeve binding to lower edge of sleeve, right sides together, matching notches. Adjust gathers; baste. Stitch in a 1/2" (1.3cm) seam.



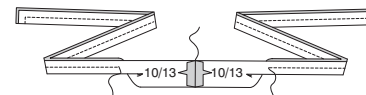
- 14.** Trim seam to 3/8" (1cm). Press seam toward binding. Turn binding to inside along roll line, encasing raw edges. **SLIPSTITCH** pressed-under edge over seam.



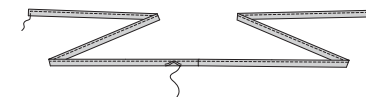
- 15.** With right sides together, pin sleeve into armhole, placing inner small dot at shoulder seam, matching notches, and remaining small dots. Adjust gathers; baste. Stitch. Stitch again 1/4" (6mm) away in seam allowance. Trim close to stitching. Press seam allowances flat. Turn seam toward sleeve.



- 16.** Stitch notched ends of **TIE** (10 or 13). Fold tie in half along fold line, right sides together. Stitch in a 1/2" (1.3cm) seam, leaving an opening in long edge for turning. Trim.

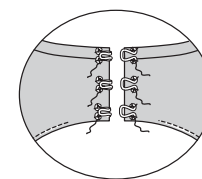


- 17.** Turn tie **RIGHT** side out; press. **SLIPSTITCH** opening closed. **EDGE** **STITCH** close to seamed edges.



FINISHING

- 18.** Bring center back edges together on **INSIDE**. Sew hook and eyes to back edges, sewing hooks to **RIGHT** back and eyes to **LEFT** back, spacing them evenly apart.



LACE TIE THROUGH LOOPS FOR VIEWS A,C OR CASING FOR VIEW B, AS SHOWN ON ENVELOPE.



Congrats!


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