

McCall's[®] | by design_{group} M8271



>> TOTES AND POUCHES
SKILL LEVEL: EASY



PDF PATTERNS

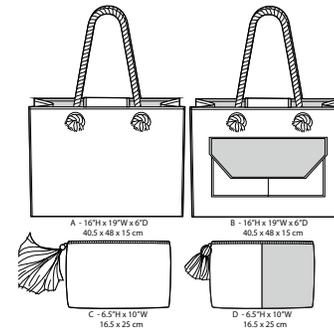
THINGS YOU NEED:

- > **A,B:** Four 1 $\frac{1}{16}$ " (4cm) Grommets, Grommet Tool, 2 $\frac{1}{2}$ yds. of 5/8" (1.5cm) Rope. **B:** Two 1 $\frac{1}{2}$ " (1.3cm) Magnetic Snaps. **C,D:** 12" (30cm) Zipper, Tassel Zipper Pull.

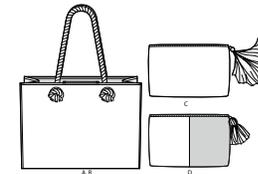
SUGGESTED FABRICS:

- > **A,B,C,D:** Cotton/Cotton Blends. **Also for C:** Chenille.
- A,B Interfacing:** Headliner Utility Fabric. **C,D Interfacing:** Fusible Fleece.

FRONT



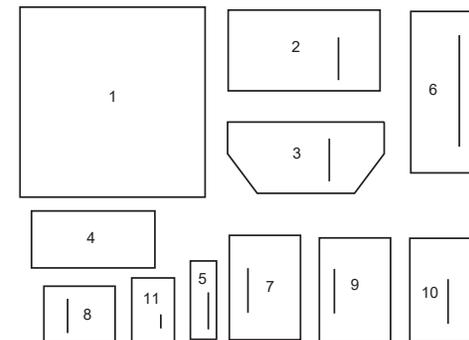
BACK



Your printed tile pieces should be assembled before you move on to this step!

PIECES (11)

- 1 Front and Back A, B
- 2 Pocket B
- 3 Flap B
- 4 Inside Pocket A, B
- 5 Pocket Binding A, B
- 6 Side A, B
- 7 Front and Back C
- 8 Front and Back D
- 9 Front and Back Lining D
- 10 Inside Pocket D
- 11 Inside Pocket D

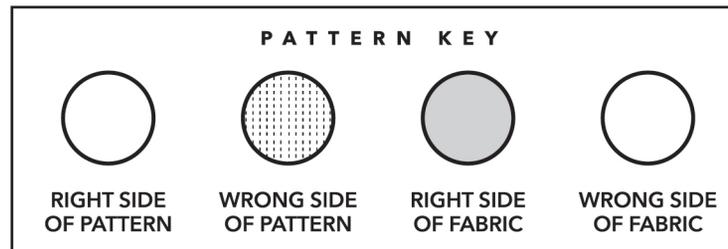
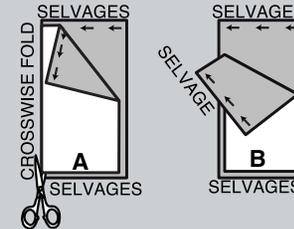


YARDAGE CHART

TOTE A - 16" H x 19" W x 6" D (41cm H x 49cm W x 15cm D)
45"*** (115cm***) - 1 $\frac{1}{8}$ yds. (1.1m)
CONTRAST A - 45"*** (115cm***) - 1 $\frac{1}{4}$ yds. (1.1m)
INTERFACING A - 54" (138cm) - $\frac{3}{4}$ yd. (0.7m)
TOTE B - 16" H x 19" W x 6" D (41cm H x 49cm W x 15cm D)
45"*** (115cm***) - 1 $\frac{3}{8}$ yds. (1.3m)
CONTRAST B - 45"*** (115cm***) - 1 $\frac{1}{8}$ yds. (1.1m)
INTERFACING B - 54" (138cm) - 1 yd. (1.0m)
POUCH C - 6 $\frac{1}{2}$ " H x 10" W (16.5cm H x 25.5cm W)
POUCH C, LINING C AND INTERFACING C - One 13" x 17" (33cm x 43 cm) remnant each
POUCH D - 6 $\frac{1}{2}$ " H x 10" W (16.5cm H x 25.5cm W)
POUCH D, CONTRAST D - 15" x 9" (38cm x 23cm) remnant each
LINING D - 45"*** (115cm**) - $\frac{1}{2}$ yd. (0.5m)
INTERFACING D - 13" x 17" (33cm x 43cm) remnant

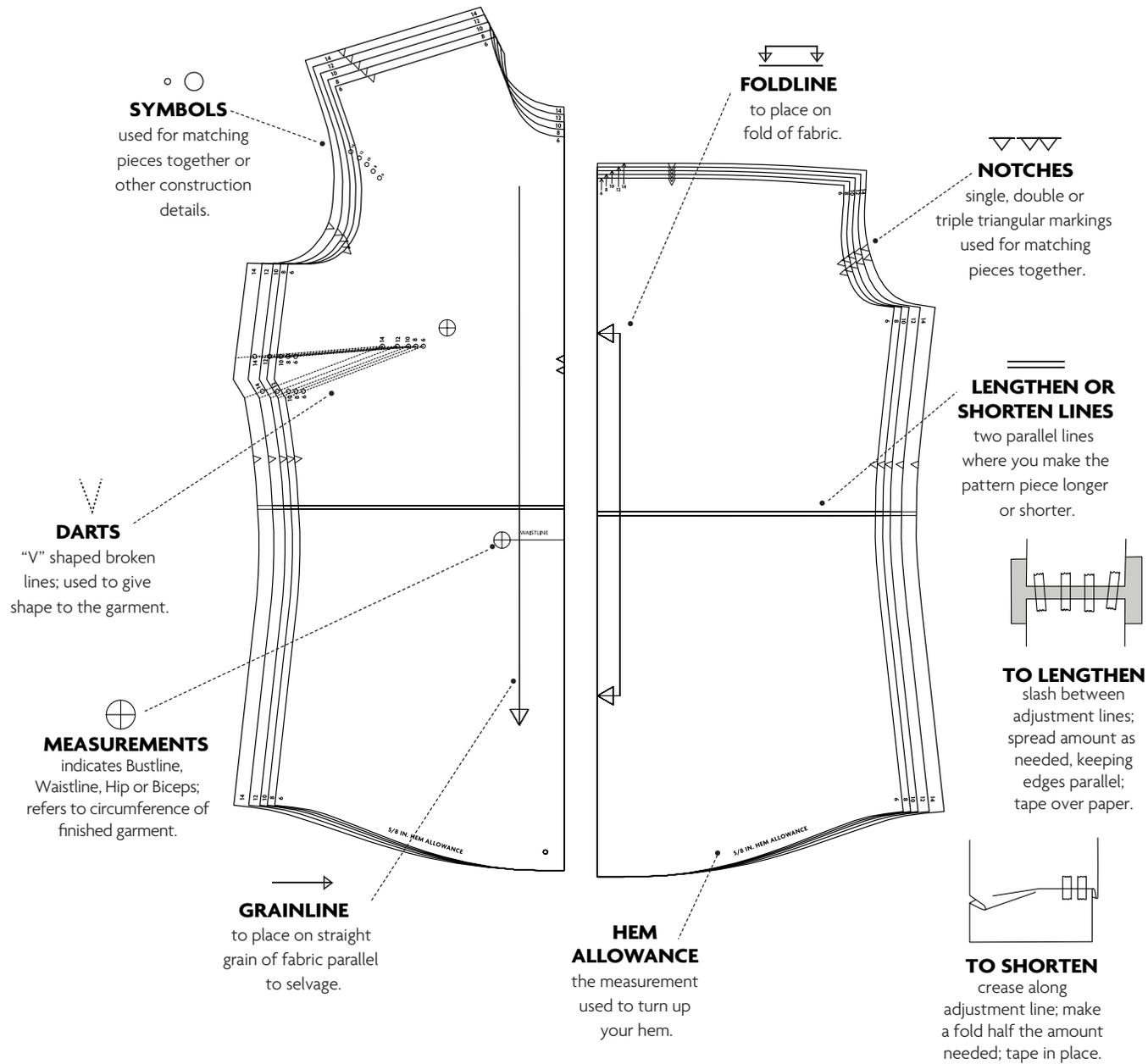
CUTTING AND MARKING

- > **SHRINK FABRIC** if not labeled pre-shrunk. Press.
- > **CIRCLE LAYOUT** for View, Size, Fabric Width.
- > Use **WITH NAP** layout for fabrics with one-way designs, nap, pile or surface shading. Because most knits have surface shading, a with nap layout is used.
- > For **DOUBLE THICKNESS (WITH FOLD)**, fold fabric with right sides together.
- > ***DOUBLE THICKNESS (WITHOUT FOLD)**, for fabrics with nap, fold fabric crosswise, right sides together. Mark as shown. Cut along crosswise fold of fabric (A). Turn upper layer 180° so arrows go in same direction and place over lower layer, right sides together (B).
- > For **SINGLE THICKNESS**, place fabric right side up. (For Fur Pile fabrics, place pile side down.)



- > Before **CUTTING**, place all pieces on fabric according to layout. Pin.
(Layouts show approximate position of pattern pieces; position may vary according to your pattern size.)
 - > ★ Cut other pieces first, allowing enough fabric to cut this piece. Open fabric. Cut piece on single layer of fabric with piece face up on right side of fabric.
 - > Cut accurately, cutting notches outward.
 - > Before removing pattern, **TRANSFER MARKINGS** and lines of construction to **WRONG SIDE** of fabric, using Pin and Chalk Pencil method or Tracing Paper and Dressmaker Wheel. Markings needed on right side of fabric should be thread traced.
- NOTE:** Broken-line boxes (a! b! c!) in layouts represent pieces cut by measurements provided.
- > Prewash your fabric using a method that's suitable for the fabric type.
 - > Fold fabric with right sides together, matching **SELVAGES**.
 - > Pin your pattern pieces to the fabric as shown below and cut them out using a sharp pair of dressmaker's shears.

PATTERN MARKINGS

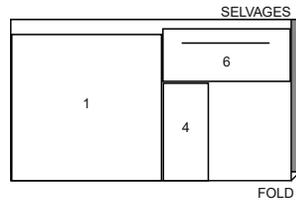


CUTTING LAYOUTS

TOTE A

use pieces: 1,4,6

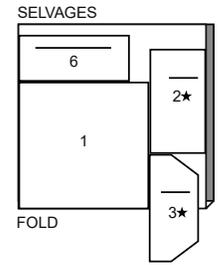
45" (115 cm)
with or without nap



INTERFACING B

use pieces: 1,2,3,6

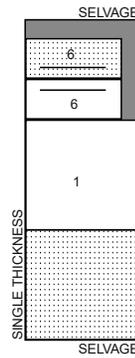
60" (150 cm)
with or without nap



INTERFACING A

use pieces: 1,6

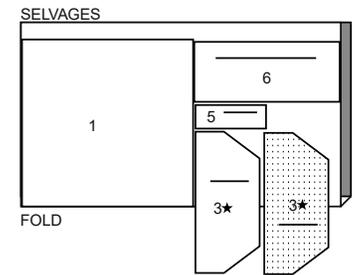
60" (150 cm)
with or without nap



CONTRAST B

use pieces: 1,3,5,6

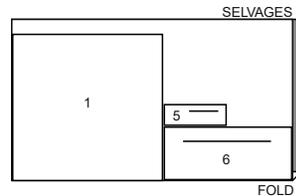
45" (115 cm)
with or without nap



CONTRAST A

use pieces: 1,5,6

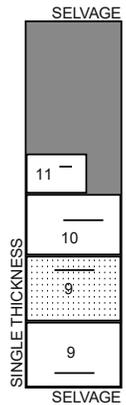
45" (115 cm)
with or without nap



LINING D

use pieces: 9,10,11

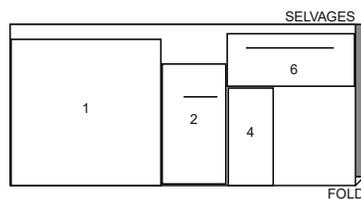
45" (115 cm)
with or without nap



TOTE B

use pieces: 1,2,4,6

45" (115 cm)
with or without nap



PATTERN PIECES WILL BE IDENTIFIED BY NUMBERS THE FIRST TIME THEY ARE USED.

SEWING INFORMATION

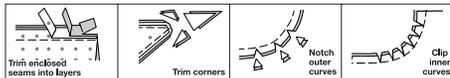
5/8" (1.5cm) SEAM ALLOWANCES ARE INCLUDED,
(unless otherwise indicated)

ILLUSTRATION SHADING KEY

Right Side	Wrong Side	Interfacing	Lining	Underlining

Pin or baste seams, right side together, matching notches. Fit garment before stitching major seams.

Press seam allowances flat; then open unless otherwise stated. Clip where necessary so they lie flat.



GLOSSARY

Sewing terms appearing in **BOLD TYPE** in Sewing Instructions are explained below.

INTERFACING- Pin Headliner or Fusible fleece to the Wrong side of project sections as instructed in Sewing Directions. Baste headliner in place or fuse Fleece in place following manufacturer's instructions. For clarity purposes, basting will not be shown in illustrations.

TRIM CORNERS - Cut off excess seam allowances at point and at each side so the finished corner will form a sharp point when turned.

ADJUST ZIPPER LENGTH -To adjust the length of your zipper. Measure the zipper opening minus 1/8" (3mm). Close the zipper and measure from the tab down along the teeth to the length needed. Mark new length. With matching buttonhole twist or heavy-duty thread, make several overcast stitches across zipper teeth at marking. Trim away lower end of zipper tape to within 3/8" (1 cm) of overcast stitches.

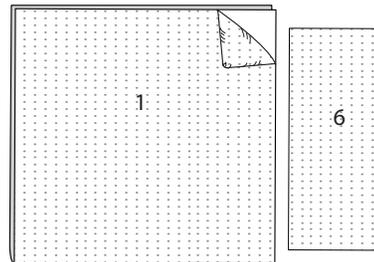
Stitch 1/2" (1.3cm) seam allowances unless otherwise indicated.

SEWING DIRECTIONS

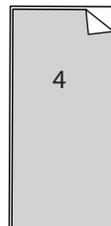
TOTE A,B

NOTE: Contrast fabric will be used on the inside of the tote. Do not cut away the fabric from the circle "Cut Out" at this time. This will be done when applying the grommets in a later step.

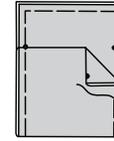
1. Apply **INTERFACING** to front and back (1) and side (6) sections.



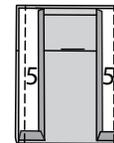
2. Fold inside pocket (4) along center fold, with **WRONG** sides together, having raw edges even; press.



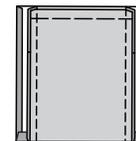
3. Turn folded edge up along fold line, matching small dots; press. Baste raw edges together along 3/8" (1cm) seam line.



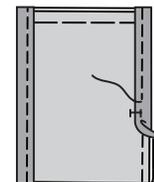
4. Press under 3/8" (1cm) on one long edge and 1/2" (1.3cm) on one end of pocket binding (5). With **RIGHT** sides together, pin binding to side edge of inside pocket, placing turned ends at lower edge, having upper edges even. Stitch in 3/8" (1cm) seam.



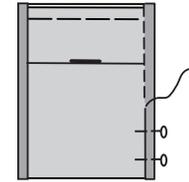
5. Press the seam toward the binding, pressing binding out.



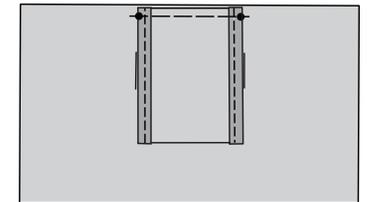
6. Turn the binding to the **INSIDE** so that it encases the cut edge and covers the stitching by at least 1/8" (3mm). Pin in place, placing pins on **OUTSIDE**.



7. On **OUTSIDE**, stitch in the ditch or groove of the binding seam.

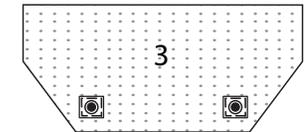


8. With **RIGHT** sides together, pin inside pocket to upper edge of back between large dots, as shown. Baste.

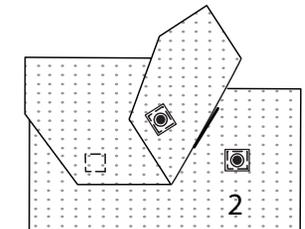


POCKET AND FLAP B

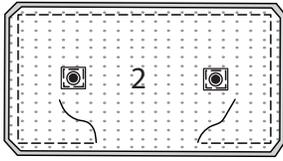
9. Center the side of the hidden snaps to the non-fusible side of the flap (3) interfacing over the small dots. Stitch in place.



10. Center the negative side of the hidden snaps to the non-fusible side of pocket (2) interfacing over the small dots. Stitch in place. Lap the flap interfacing over the pocket interfacing to make sure the snaps fasten together. Also, see the manufacturer's instructions.



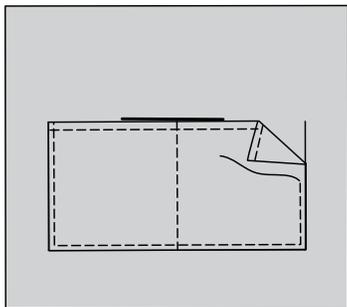
11. Apply **INTERFACING** to pocket (2) facing section (snap is facing you). With **RIGHT** sides together, pin facing to pocket. Stitch, leaving an opening on lower edge of pocket for turning. **TRIM CORNERS.**



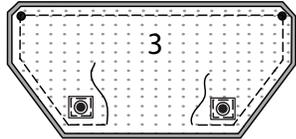
12. Turn pocket **RIGHT** side out; press. Slip-stitch opening closed. On **OUTSIDE**, top-stitch 1/4" (6mm) from upper edge.



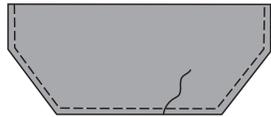
13. On **OUTSIDE**, pin pocket to front along placement lines. Stitch 1/4" (6mm) from side and lower edges. Stitch along stitching lines on pocket.



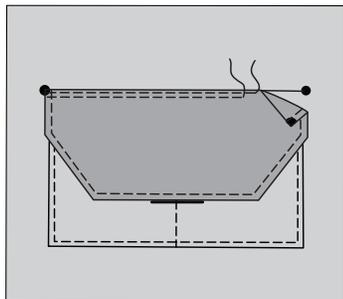
14. Apply **INTERFACING** to flap (3) section (snap facing you). With **RIGHT** sides together, pin facing to flap, matching large dots. Stitch, leaving an opening on lower edge for turning. **TRIM CORNERS.**



15. Turn flap **RIGHT** side out; press. Slip-stitch opening closed. On **OUTSIDE**, top-stitch 1/4" (6mm) from side and lower edges.

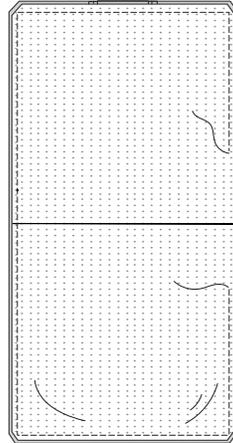


16. On **OUTSIDE**, pin flap to front along placement line, matching large dots. Stitch close to upper edge and 1/4" (6mm) below.

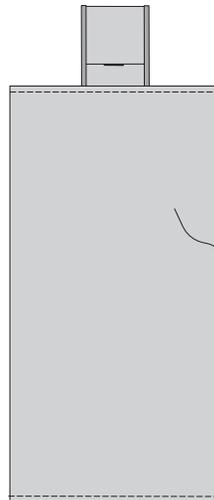


CONTINUE AS FOLLOWS FOR BOTH VIEWS

17. With **RIGHT** sides together, pin contrast to tote, matching center fold, having raw edges even. Stitch, leaving an opening on side edge for turning and being careful not to catch in free edges of inside pocket. **TRIM CORNERS.**



18. Turn tote **RIGHT** side out; press. Slip-stitch opening closed. Open out inside pocket. On **OUTSIDE**, top-stitch 1/4" (6mm) from upper edges of front and back.



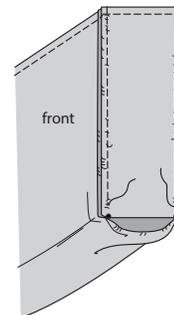
19. With **RIGHT** sides together, pin contrast to side, matching small dots. Stitch, leaving an opening on one side edge for turning. **TRIM CORNERS.**



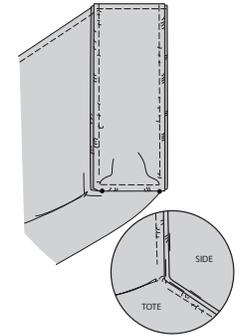
20. Turn side **RIGHT** side out; press. Slip-stitch opening closed. Top-stitch 1/4" (6mm) from upper edge of side sections without dots.



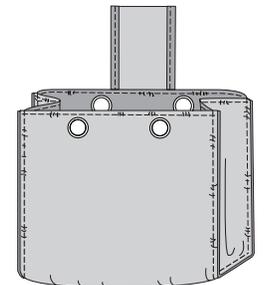
21. Working on one half of the tote at a time, on **OUTSIDE** and with the contrast sides together, pin one side section to side edges of tote, matching small dots, having finished edges even. With the side section facing you and the tote against the machine, stitch 1/4" (6mm) from finished edges starting at upper edge to 1/4" (6mm) above small dot; back-stitching 1/4" (6mm) above small dot to reinforce.



22. Pin the lower edge of side to lower edge of tote, matching small dots, having finished edges even. With the side section facing you and the tote against the machine, re-insert the needle into the last stitch, folding out the fullness in the tote underneath, keeping the fold away from the stitching. (You want to prevent catching the folds of the tote in the stitching so it doesn't pucker.) Stitch 1/4" (6mm) from finished edge, connecting stitches, as shown. To reinforce this edge, stitch again over first stitching.



23. Repeat attaching remaining side section to other half of tote in same manner. Attach grommets to tote at cut out circles, following manufacturer's directions. Cut rope in half. Insert rope through grommets and knot ends as shown on front of envelope. Using a fine comb, comb through the rope ends.

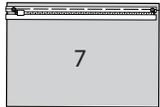


POUCH C

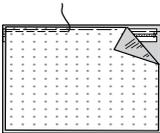
1. ADJUST ZIPPER LENGTH.

Prepare front as follows:

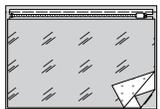
On **OUTSIDE** of one front and back (7) section, pin closed zipper face down, placing edge of zipper teeth 1/4" (6mm) from seam line, and having the top stop 1/8" (3mm) from one large dot and adjusted end at remaining large dot, as shown. Baste close to seam line within the seam allowance, using an adjustable zipper foot.



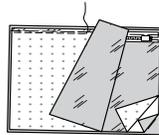
2. Apply **INTERFACING** to front and back lining sections. With **RIGHT** sides together and raw edges even, pin front lining to front over zipper; baste close to seam line within the seam allowance. Stitch along seam line.



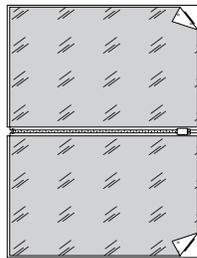
3. Press front and lining away from zipper. On **OUTSIDE** of back, pin closed zipper face down, placing edge of zipper teeth 1/4" (6mm) from seam line, and having side raw edges even. Baste close to seam line within the seam allowance, using an adjustable zipper foot.



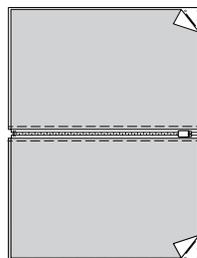
4. With **RIGHT** sides together and raw edges even, pin back lining to back over zipper; baste close to seam line within the seam allowance. Stitch along seam line.



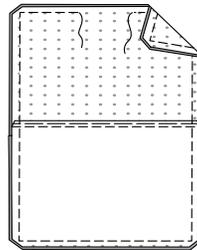
5. Press back and lining away from zipper.



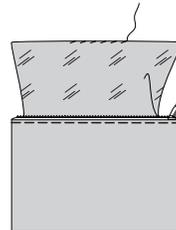
6. On **OUTSIDE**, top-stitch front and back close to zipper seams, as shown.



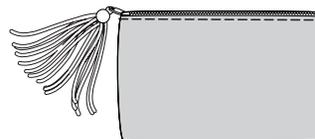
7. Open the zipper. With **RIGHT** sides together, pin front to back, and lining front to lining back at side and lower edges, having raw edges even. Stitch pouch and lining, leaving an opening in one edge of lining for turning. Trim seam. **TRIM CORNERS.**



8. Turn pouch to the **OUTSIDE** through opening in lining. Slip-stitch opening closed. Insert lining into pouch; press.

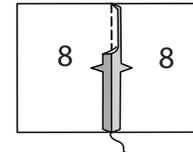


9. On **OUTSIDE**, attach tassel zipper pull to zipper.



POUCH D

1. Stitch one front and back (8) of fabric to one front and back of contrast at notched edges. Press seam open. Stitch remaining front and back section in same manner.



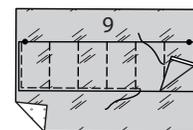
2. Fold inside pocket (10) along fold line, with **RIGHT** sides together. Stitch, leaving ends open.



3. Turn inside pocket **RIGHT** side out; press.



4. Apply **INTERFACING** to front and back lining (9) sections. On **OUTSIDE**, pin pocket to one front and back lining, placing seamed edge along placement line, matching small dots. Baste side edges together. Stitch close to lower edges and along stitching lines.



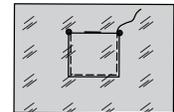
5. Fold inside pocket (11) along fold line, with **RIGHT** sides together. Stitch, leaving an opening on lower edge to turn. **TRIM CORNERS.**



6. Turn inside pocket **RIGHT** side out; press. Slip-stitch opening closed.



7. On **OUTSIDE**, pin pocket to remaining front and back lining, matching large dots. Stitch close to side and lower edges. Continue making pouch same as pouch View C, see steps 1 through 8, omitting reference to applying interfacing to lining in step 2.



8. On **OUTSIDE**, attach tassel zipper pull to zipper.





Congrats!

You've completed your sewing adventure!

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YOUR** look!



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for a chance to be featured on our social media!

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