

McCall's[®] by design_{group} M8261



>> MISSES' ROMPER, JUMPSUITS,
ROBE WITH SASH
SKILL LEVEL: EASY



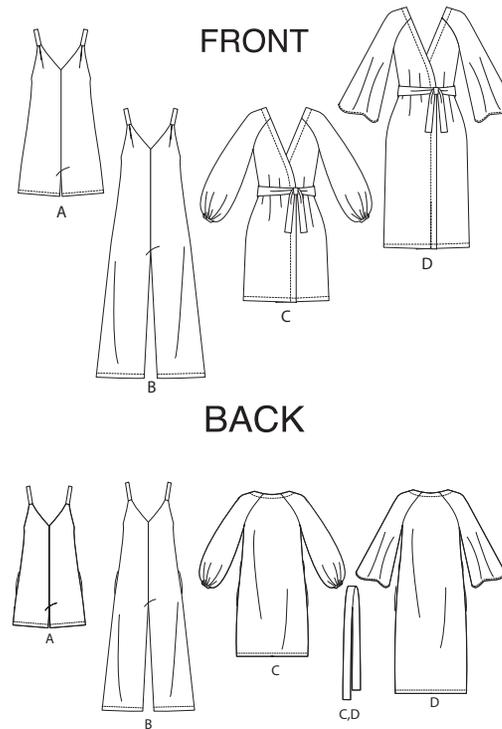
PDF PATTERNS

THINGS YOU NEED:

> C: 3/8 yd. (0.35m) of 3/8" (1cm) Wide Elastic.

SUGGESTED FABRICS:

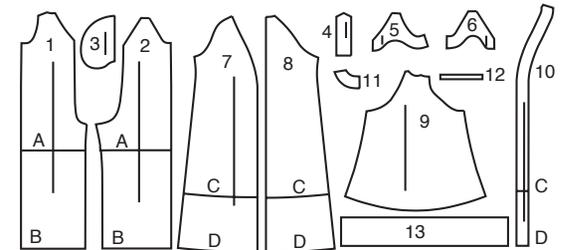
> Charmeuse, Crepes, Challis, Jersey Knit.



Your printed tile pieces should be assembled before you move on to this step!

PIECES (13)

- 1 FRONT A,B
- 2 BACK A,B
- 3 POCKET A,B,C,D
- 4 SHOULDER STRAP A,B
- 5 FRONT FACING A,B
- 6 BACK FACING A,B
- 7 FRONT C,D
- 8 BACK C,D
- 9 SLEEVE C,D
- 10 FRONT FACING C,D
- 11 BACK NECK FACING C,D
- 12 ELASTIC GUIDE C
- 13 SASH C,D



YARDAGE CHARTS

SIZES	XS	S	M	L	XL	XXL	
	(4-6)	(8-10)	(12-14)	(16-18)	(20-22)	(24-26)	
ROMPER A							
45"***	1¾	1⅞	1⅞	2½	2⅝	2⅞	yds.
60"***	1½	1½	1½	1¾	2	2	"
115cm***	1.6	1.8	1.8	2.3	2.4	2.7	m.
150cm***	1.4	1.4	1.4	1.6	1.9	1.9	"
FUSIBLE INTERFACING A,B- 20" (51cm)- 1 yd. (1.0m.)							
JUMPSUIT B							
45"***	3	3	3	3⅝	3¾	4	yds.
60"***	2⅝	2⅝	2⅝	2⅞	3⅞	3⅞	"
115cm***	2.8	2.8	2.8	3.4	3.4	3.7	m.
150cm***	2.2	2.2	2.4	2.7	2.9	2.9	"
ROBE AND SASH C							
45"***	4	4⅞	4⅞	4⅞	5⅞	5¼	yds.
60"***	3¼	3⅝	3½	3⅞	4	4¼	"
115cm***	3.7	3.8	4.0	4.0	4.7	4.8	m.
150cm***	3.0	3.1	3.1	3.6	3.7	3.8	"
FUSIBLE INTERFACING C- 20" (51cm)- 1⅜ yds. (1.3m.)							
ROBE AND SASH D							
45"***	5	5⅞	5¼	5⅝	6⅞	6⅝	yds.
60"***	3⅞	3⅞	4¼	4⅝	4¾	4⅞	"
115cm***	4.6	4.7	4.8	5.0	5.6	5.9	m.
150cm***	3.6	3.6	3.9	4.2	4.4	4.5	"
FUSIBLE INTERFACING D- 20" (51cm)- 1¾ yds. (1.6m.)							

FINISHED GARMENT MEASUREMENTS

SIZES	XS	S	M	L	XL	XXL	
	(4-6)	(8-10)	(12-14)	(16-18)	(20-22)	(24-26)	
LEG WIDTH							
A	25¾	27	28¼	29½	30¾	32	ins.
	65.5	68.5	71.5	75	78	81.5	cm.
B	22½	23½	24½	25½	26½	27½	ins.
	57	59.5	62	65	67.5	70	cm.

FINISHED GARMENT MEASUREMENTS

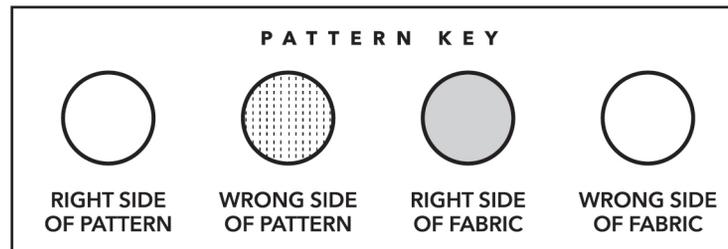
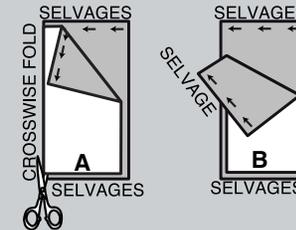
SIZES	XS	S	M	L	XL	XXL	
	(4-6)	(8-10)	(12-14)	(16-18)	(20-22)	(24-26)	
WIDTH, LOWER EDGE							
ROBE C	49	51	53½	57½	61½	65½	ins.
	125	130	136	146	156	159	cm.
ROBE D	54	56	58½	62½	66½	70½	ins.
	138	143	149	159	169	179	cm.
BACK LENGTH FROM BASE OF NECK							
ROMPER A	31	31½	32	32½	33	33½	ins.
	78.5	80	81.5	82.5	84	85	cm.
JUMPSUIT B	53	53	53	53	53	53	ins.
	135	135	135	135	135	135	cm.
ROBE C	37½	38	38½	39	39½	40	ins.
	95	96.5	98	99	100.5	102	cm.
ROBE D	49½	50	50½	51	51½	52	ins.
	126	127	128	130	131	132	cm.

BODY MEASUREMENTS

SIZES	XS	S	M	L	XL	XXL	
	(4-6)	(8-10)	(12-14)	(16-18)	(20-22)	(24-26)	
BUST	29½-30½	31½-32½	34-36	38-40	42-44	46-48	ins.
	75-77	80-83	87-92	97-102	107-112	117-122	cm.
WAIST	22-23	24-25	26½-28	30-32	34-37	39-41½	ins.
	56-58	61-64	67-71	76-81	87-94	99-105	cm.
HIP	31½-32½	33½-34½	36-38	40-42	44-46	48-50	ins.
	80-83	85-88	92-97	102-107	112-117	122-127	cm.
BACK WAIST LENGTH	15¼-15½	15¾-16	16¼-16½	16¾-17	17¼-17½	17¾-18	ins.
	39-39.5	40-40.5	41.5-42	42.5-43	44-44.5	45-45.5	cm.

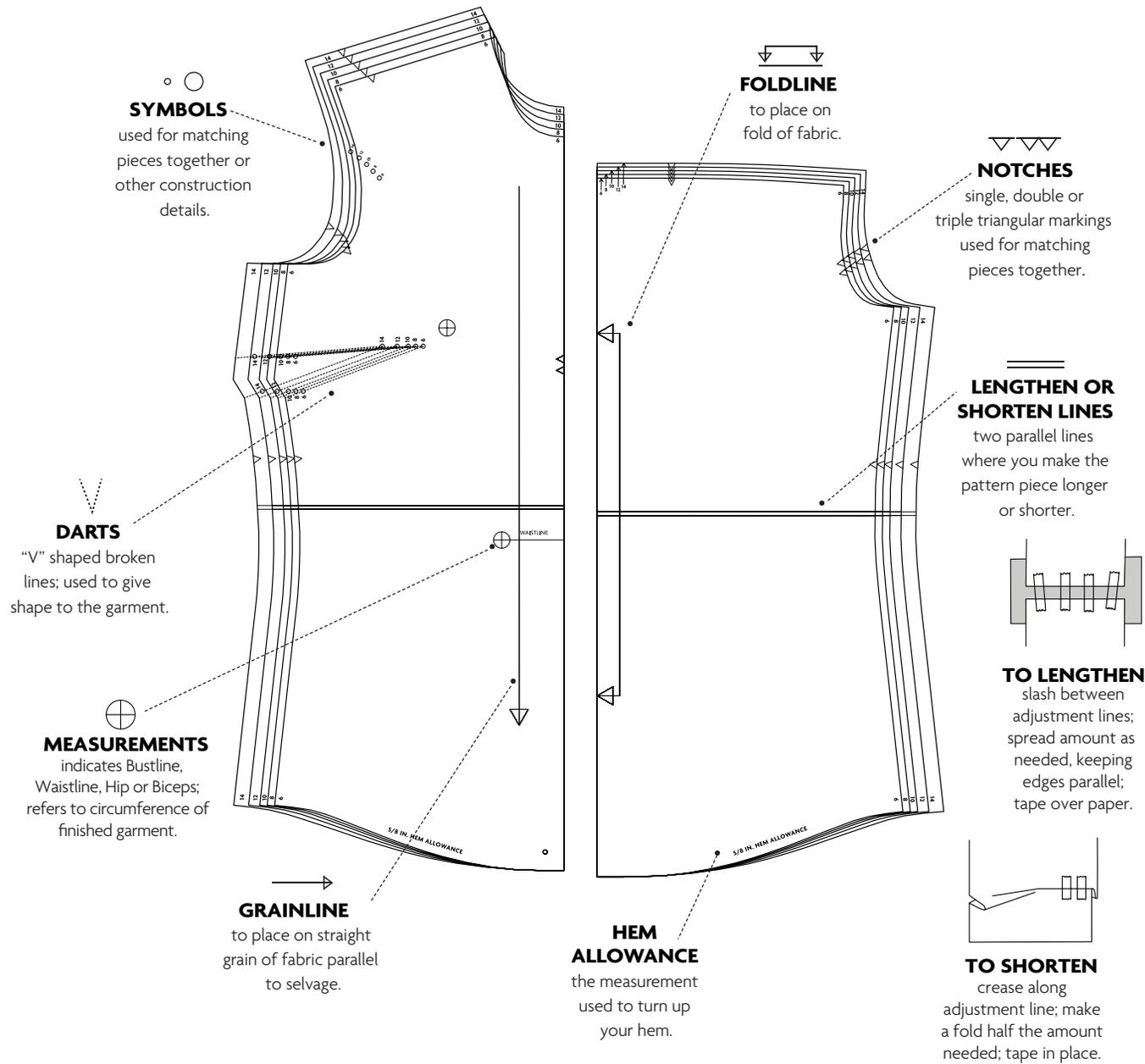
CUTTING AND MARKING

- > **SHRINK FABRIC** if not labeled pre-shrunk. Press.
- > **CIRCLE LAYOUT** for View, Size, Fabric Width.
- > Use **WITH NAP** layout for fabrics with one-way designs, nap, pile or surface shading. Because most knits have surface shading, a with nap layout is used.
- > For **DOUBLE THICKNESS (WITH FOLD)**, fold fabric with right sides together.
- > ***DOUBLE THICKNESS (WITHOUT FOLD)**, for fabrics with nap, fold fabric crosswise, right sides together. Mark as shown. Cut along crosswise fold of fabric (A). Turn upper layer 180° so arrows go in same direction and place over lower layer, right sides together (B).
- > For **SINGLE THICKNESS**, place fabric right side up. (For Fur Pile fabrics, place pile side down.)



- > Before **CUTTING**, place all pieces on fabric according to layout. Pin.
(Layouts show approximate position of pattern pieces; position may vary according to your pattern size.)
 - > ★ Cut other pieces first, allowing enough fabric to cut this piece. Open fabric. Cut piece on single layer of fabric with piece face up on right side of fabric.
 - > Cut accurately, cutting notches outward.
 - > Before removing pattern, **TRANSFER MARKINGS** and lines of construction to **WRONG SIDE** of fabric, using Pin and Chalk Pencil method or Tracing Paper and Dressmaker Wheel. Markings needed on right side of fabric should be thread traced.
- NOTE:** Broken-line boxes (a! b! c!) in layouts represent pieces cut by measurements provided.
- > Prewash your fabric using a method that's suitable for the fabric type.
 - > Fold fabric with right sides together, matching **SELVAGES**.
 - > Pin your pattern pieces to the fabric as shown below and cut them out using a sharp pair of dressmaker's shears.

PATTERN MARKINGS

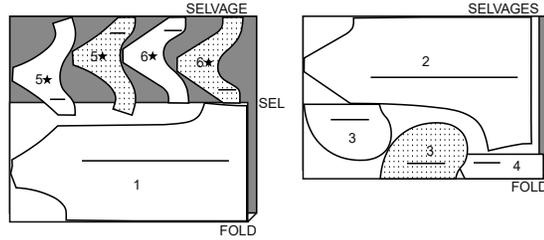


CUTTING LAYOUTS

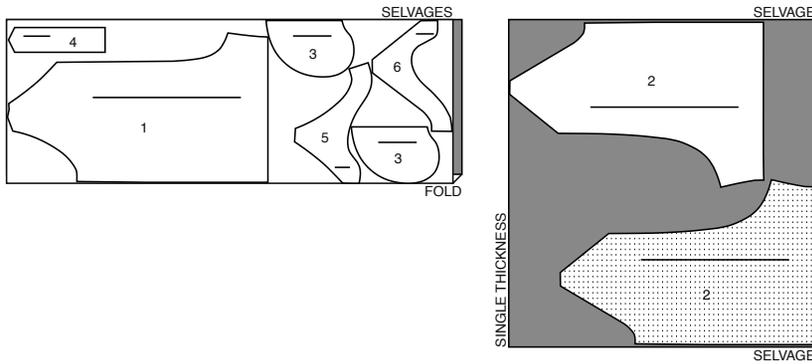
ROMPER A

use pieces: 1,2,3,4,5,6

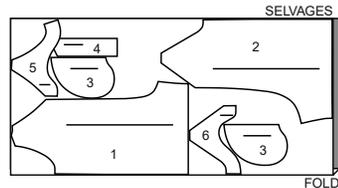
45" (115 cm)
with or without nap
sizes XS-S-M



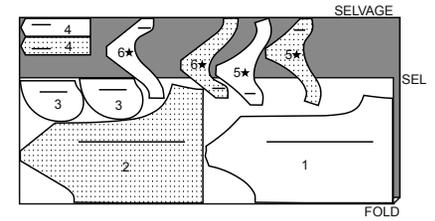
45" (115 cm)
with or without nap
sizes L-XL-XXL



60" (150 cm)
with or without nap
sizes XS-S-M-L



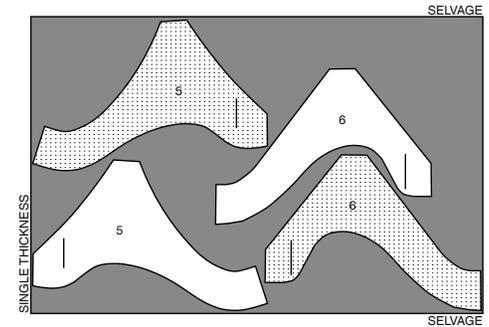
60" (150 cm)
with or without nap
sizes XL-XXL



INTERFACING A,B

use pieces: 5,6

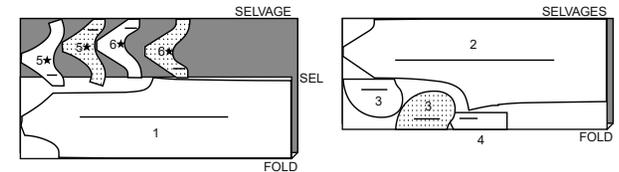
20" (51 cm)
all sizes



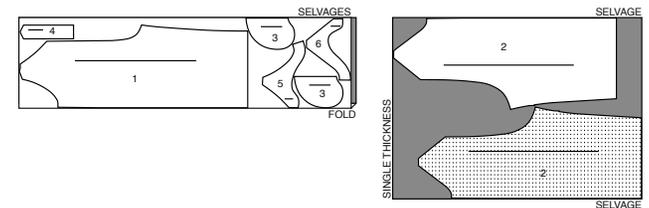
JUMPSUIT B

use pieces: 1,2,3,4,5,6

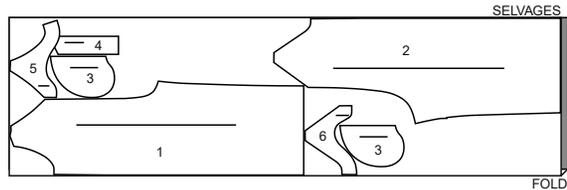
45" (115 cm)
with or without nap
sizes XS-S-M



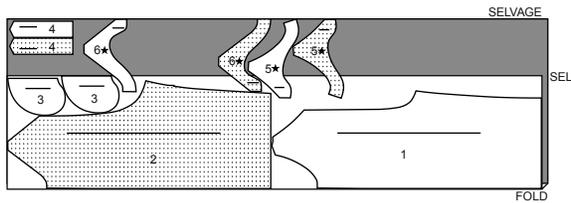
45" (115 cm)
with or without nap
sizes L-XL-XXL



60" (150 cm)
with or without nap
sizes XS-S-M-L



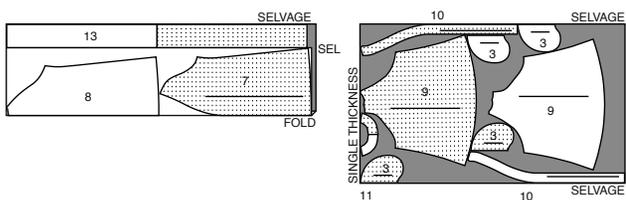
60" (150 cm)
with or without nap
sizes XL-XXL



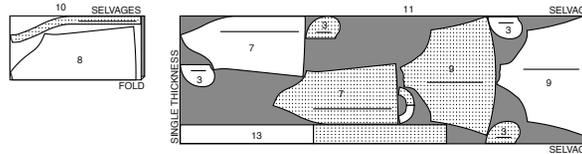
ROBE AND SASH C

use pieces: 3,7,8,9,10,11,13

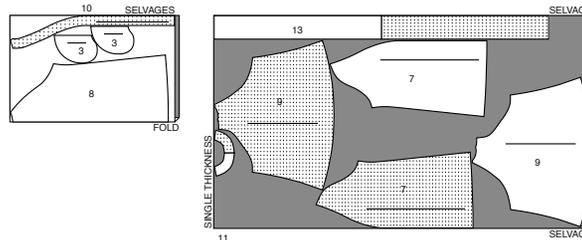
45" (115 cm)
with or without nap
sizes XS-S-M-L



45" (115 cm)
with or without nap
sizes XL-XXL



60" (150 cm)
with or without nap
all sizes

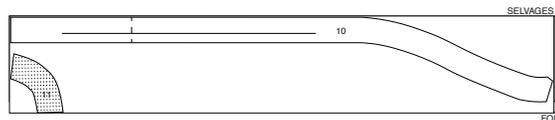


NOTE: DASHED LINE SHOWN ON PATTERN PIECES
IN CUTTING LAYOUTS INDICATES CUTTING LINE
FOR SHORTER LENGTH

INTERFACING C,D

use pieces: 10,11

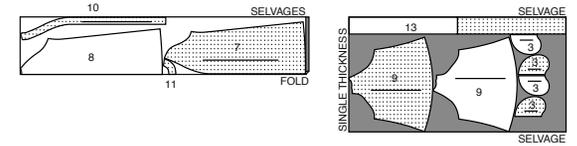
20" (51 cm)
all sizes



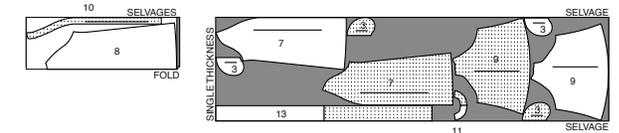
ROBE AND SASH D

use pieces: 3,7,8,9,10,11,13

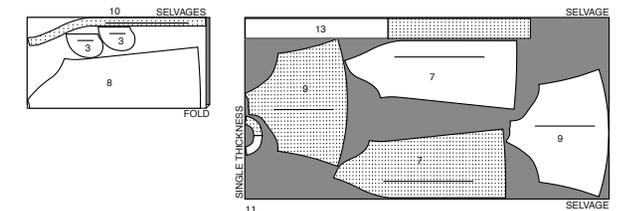
45" (115 cm)
with or without nap
sizes XS-S-M-L



45" (115 cm)
with or without nap
sizes XL-XXL



60" (150 cm)
with or without nap
all sizes



PATTERN PIECES WILL BE IDENTIFIED BY NUMBERS THE FIRST TIME THEY ARE USED.

SEWING INFORMATION

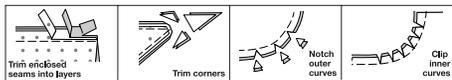
5/8" (1.5cm) SEAM ALLOWANCES ARE INCLUDED,
(unless otherwise indicated)

ILLUSTRATION SHADING KEY

Right Side	Wrong Side	Interfacing	Lining	Underlining

Pin or baste seams, right side together, matching notches. Fit garment before stitching major seams.

Press seam allowances flat; then open unless otherwise stated. Clip where necessary so they lie flat.



GLOSSARY

Sewing terms appearing in **BOLD TYPE** in Sewing Instructions are explained below.

FINISH - Stitch 1/4" (6mm) from raw edge and finish with one of the following: (1) Pink OR (2) Overcast OR (3) Turn in along stitching and stitch close to fold OR (4) Overlock.

OPTIONAL FOR HEMS: Apply Seam Binding.

SLIPSTITCH - Slide needle through a folded edge, then pick up a thread of underneath fabric.

TOPSTITCH - On outside, stitch 1/4" (6mm) from edge, seam or previous stitching, using presser foot as guide, or stitch where indicated in instructions.

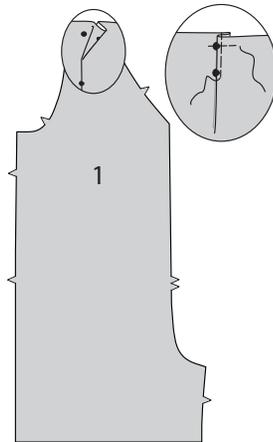
UNDERSTITCH - Open out facing or underside of garment; stitch to seam allowance close to seam.

SEWING DIRECTIONS

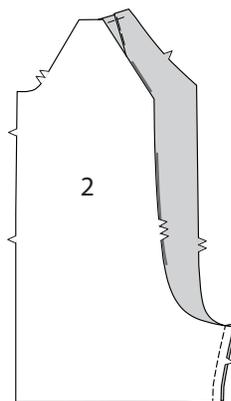
ROMPER A, JUMPSUIT B

Front and Back

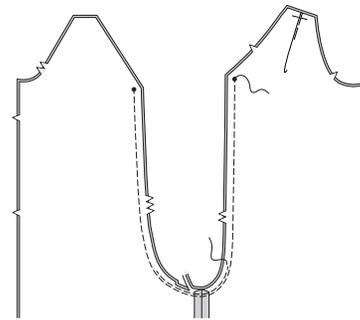
1. To make pleat in **FRONT** (1) on outside, crease along lines of small dots. Bring creases to lines of large dots; baste. Baste across upper edge. Press.



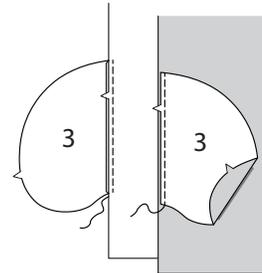
2. Stitch front and **BACK** (2) at inner leg.



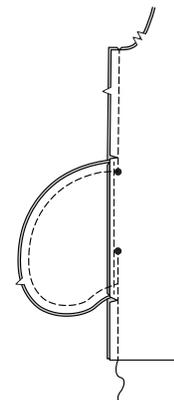
3. For crotch seam, stitch between small dots. Stitch again 1/4" (6mm) away in seam allowance along curve, as shown. Trim close to second stitching.



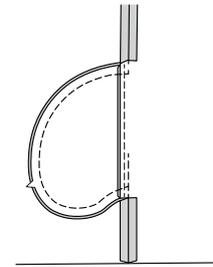
4. Stitch one **POCKET** (3) section to front and back at each side in a 1/4" (6mm) seam. Press seams toward pockets.



5. Stitch front and back together at sides, leaving opening between large dots. Stitch pocket edges together to side seams. Clip back seam allowances above and below pockets.

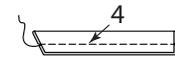


6. Turn pockets toward front along seamlines; press.



Shoulder Straps and Facing

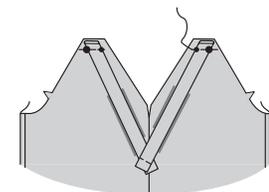
7. With right sides together, fold **SHOULDER STRAP** (4) along foldline. Stitch, leaving ends open. Trim.



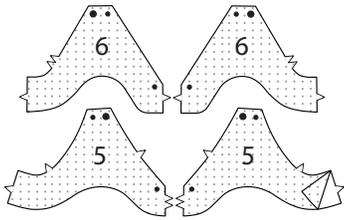
8. Turn. Press. Baste raw edges together.



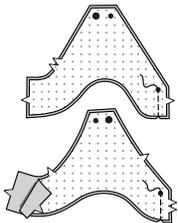
9. On outside, pin shoulder strap to front, matching small and large dots, having raw edges even; baste.



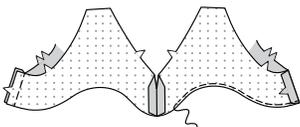
10. Fuse INTERFACING to wrong side of FRONT FACING (5) and BACK FACING (6) sections, following manufacturer's instructions.



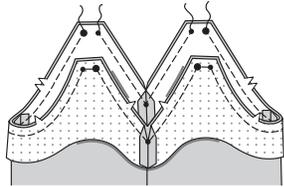
11. Stitch front facing sections together at center front seam below small dot. Stitch back facing sections together at center back seam below small dot.



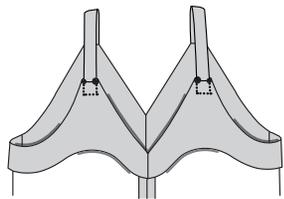
12. Stitch front facing to back facing at sides. **FINISH** unnotched edge of facing.



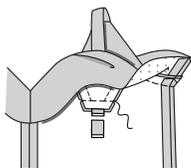
13. Pin facing to garment, matching centers and side seams. Stitch upper edge, leaving back open between small and large dots, as shown, pivoting at dots. Trim seam.



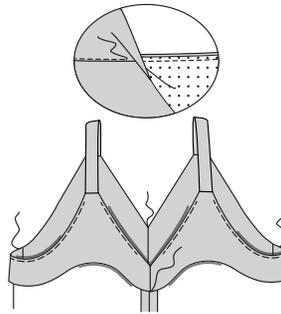
14. Turn facing to inside. Press. Slip remaining ends of shoulder straps through openings in back, matching dots. Pin. Try on dress and adjust straps if necessary. (Extra length has been allowed for adjustment.)



15. Open out facing. Stitch across openings. Trim strap ends.

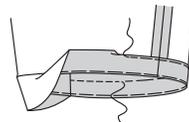


16. UNDERSTITCH facing as far as possible. Turn facing down. Press. Tack at seams.



Finishing

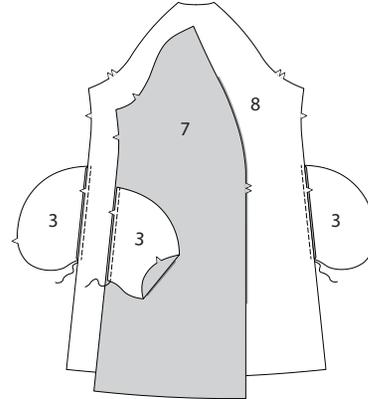
17. Turn up hem. Baste close to fold. Turn under 1/4" (6mm) on raw edge; press. Baste close to upper pressed edge. **TOPSTITCH** hem in place along upper basting, as shown.



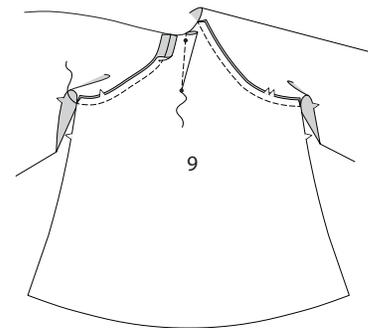
ROBE C, D

Front, Back and Sleeve

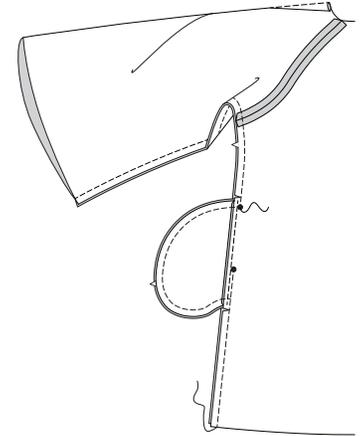
1. Stitch one POCKET (3) section to FRONT (7) and BACK (8) at each side in a 1/4" (6mm) seam. Press seams toward pockets.



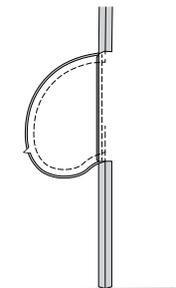
2. Stitch dart in upper edge of SLEEVE (9). Press toward back. With right sides together, pin sleeve to front and back at armhole. Baste. Stitch.



3. Pin back and front together at sides; pin sleeve edges together. Stitch in one continuous seam, leaving opening between large dots. Stitch pocket edges together to side seams. Clip back seam allowances above and below pockets.

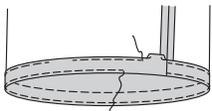


4. Turn pockets toward front along seamlines; press.



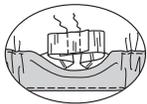
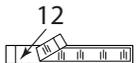
View C:

5. To form casing for elastic, turn up 3/4" (2cm) on lower edge of sleeve. Turn in 1/4" (6mm) on raw edge; press. Stitch, leaving an opening to insert elastic. Stitch again close to lower edge.

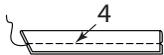


6. Cut two pieces of elastic, the length of GUIDE FOR ELASTIC (12).

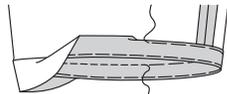
Insert elastic through casing. Lap ends; hold with safety pin. Try on garment and adjust if necessary. Stitch ends of elastic securely.



7. Stitch opening in casing, stretching elastic while stitching.

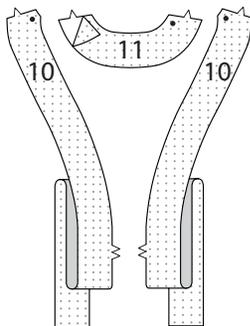


8. View D: Turn up sleeve hem. Baste close to fold. Turn in 1/4" (6mm) on raw edge. Baste hem in place close to upper edge. Press. **TOPSTITCH** hem along upper basting.

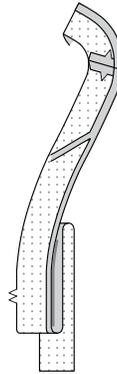


Finishing

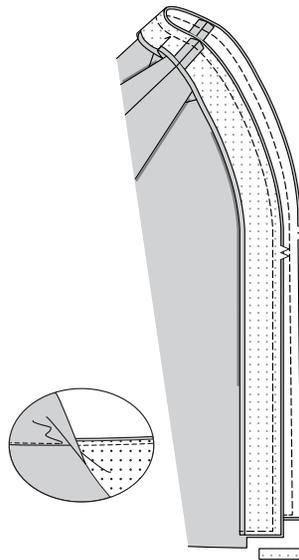
9. Fuse INTERFACING to wrong side of FRONT FACING (10) and BACK NECK FACING (11) sections, following manufacturer's instructions.



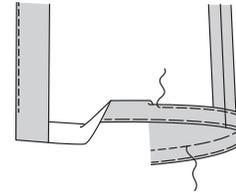
10. Stitch back neck facing to front facings at shoulders. Turn in seam allowance on inner long unnotched edge of facing. Press. Trim pressed seam allowance to 3/8" (1cm).



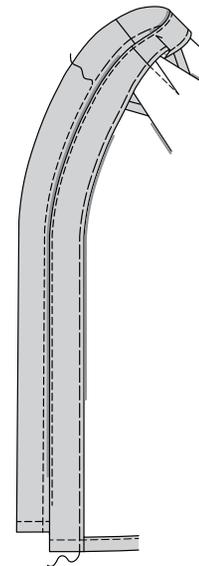
11. With right sides together, pin facing to robe, matching centers. Stitch front opening and neck edges. Stitch across facing 1 1/4" (3.2cm) above raw edge. Trim, as shown. **UNDERSTITCH** facing as far as possible.



12. Turn facing to inside, turning up hem. Baste close to fold. Turn in 1/4" (6mm) on raw edge, easing in fullness if necessary. Baste hem in place close to upper edge, as shown. Press. **TOPSTITCH** hem along upper basting.

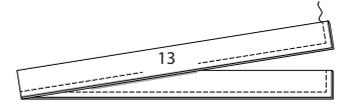


13. Baste along finished edge of facing. **TOPSTITCH** along basting, continuing stitching to front edges.



Sash

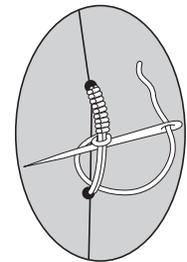
14. With right sides together, fold SASH (13) along foldline. Stitch, leaving an opening. Trim.



15. Turn. Press. **SLIPSTITCH** opening.



16. Make thread loop at small dots above pockets, as shown.





Congrats!

You've completed your sewing adventure!

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