

McCall's[®] | by design_{group} M8255



>> MISSES' AND WOMEN'S TOPS
SKILL LEVEL: AVERAGE



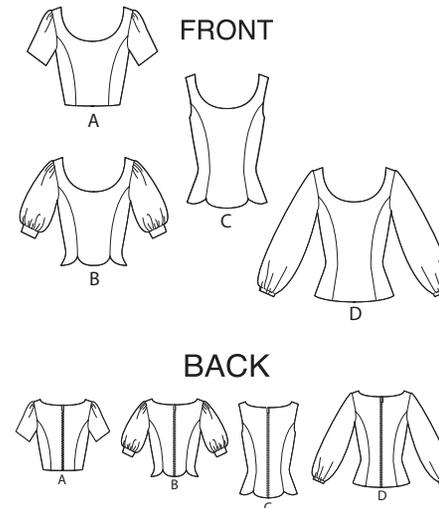
PDF PATTERNS

THINGS YOU NEED:

- > **A:** One 18" (46cm) Separating Zipper (Adjust to Fit). **B:** One 20" (51cm) Separating Zipper (Adjust to Fit). **C,D:** One 24" (61cm) Separating Zipper (Adjust to Fit). **Also for C:** One Pkg. of 1/2" (1.3cm) Single Fold Bias Tape. **Also for D:** 1 yd. (0.95m) of 3/8" (1cm) Wide Elastic.

SUGGESTED FABRICS:

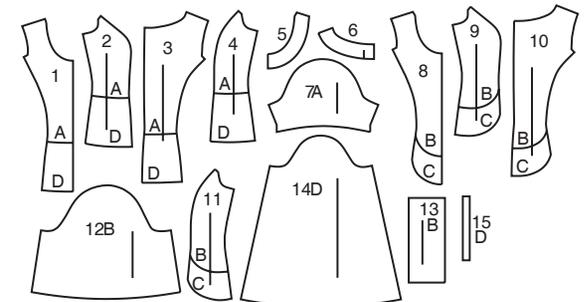
- > Cotton Blends, Gingham, Linen, Sateen. **Lining:** Lining Fabrics, Voile. **Interfacing:** Lightweight Fusible.



Your printed tile pieces should be assembled before you move on to this step!

PIECES (15)

- 1 FRONT A,D
- 2 SIDE FRONT A,D
- 3 BACK A,D
- 4 SIDE BACK A,D
- 5 FRONT NECK INTERFACING
- 6 BACK NECK INTERFACING
- 7 SLEEVE A
- 8 FRONT B,C
- 9 SIDE FRONT B,C
- 10 BACK B,C
- 11 SIDE BACK B,C
- 12 SLEEVE B
- 13 SLEEVE BAND B
- 14 SLEEVE D
- 15 ELASTIC GUIDE D



YARDAGE CHARTS

SIZES	8	10	12	14	16	18W	20W	22W	24W	26W	28W	30W	32W	
TOP D														
45"***	2⅞	2⅞	2⅞	2⅞	2⅞	2⅞	2⅞	2⅞	2⅞	3	3	3	3	yds.
60"***	1½	1½	1½	1½	1½	2	2	2	2	2	2¼	2¼	2¼	"
115cm***	1.9	2.0	2.0	2.0	2.0	2.2	2.2	2.2	2.2	2.8	2.8	2.8	2.8	m.
150cm***	1.3	1.4	1.4	1.4	1.4	1.8	1.9	1.9	1.9	1.9	2.1	2.1	2.1	"
LINING D														
45"***	1¼	1¼	1¼	1¼	1⅜	1½	1½	1½	1½	1½	1½	1½	1½	yds.
115cm**	1.2	1.2	1.2	1.2	1.3	1.4	1.4	1.4	1.4	1.4	1.4	1.4	1.4	m.

FINISHED GARMENT MEASUREMENTS

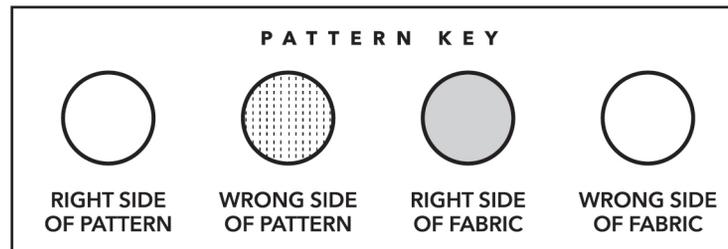
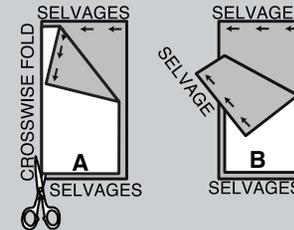
SIZES	8	10	12	14	16	18W	20W	22W	24W	26W	28W	30W	32W	
MEASUREMENT AT BUSTLINE														
A,B,C,D	34	35	36½	38½	40½	44	46	48	50	52	54	56	58	ins.
	87	89	93	98	103	112	117	122	127	132	137	142	147	cm.

BODY MEASUREMENTS

SIZES	8	10	12	14	16	18W	20W	22W	24W	26W	28W	30W	32W	
BUST	31½	32½	34	36	38	40	42	44	46	48	50	52	54	ins.
	80	83	87	92	97	102	107	112	117	122	127	132	137	cm.
WAIST	24	25	26½	28	30	33	35	37	39	41½	44	46½	49	ins.
	61	64	67	71	76	84	89	94	99	106	112	118	125	cm.
HIP	33½	34½	36	38	40	42	44	46	48	50	52	54	56	ins.
	85	88	92	97	102	107	112	117	122	127	132	137	142	cm.
BACK WAIST LENGTH	15¾	16	16¼	16½	16¾	17⅞	17¼	17¾	17½	17⅞	17¾	17⅞	18	ins.
	40	40.5	41.5	42	42.5	43.5	44	44	44.5	45	45	45.5	45.5	cm.

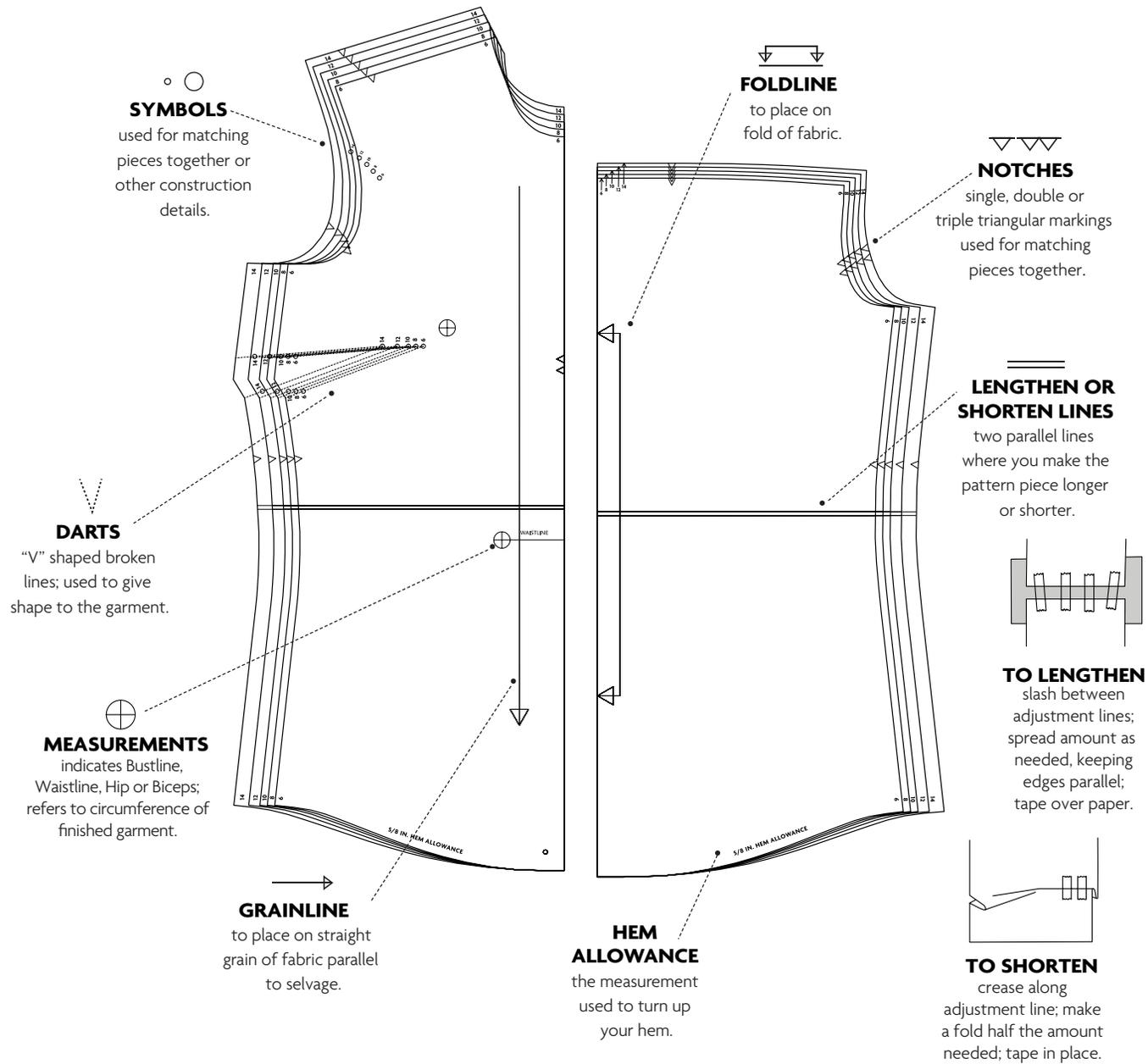
CUTTING AND MARKING

- > **SHRINK FABRIC** if not labeled pre-shrunk. Press.
- > **CIRCLE LAYOUT** for View, Size, Fabric Width.
- > Use **WITH NAP** layout for fabrics with one-way designs, nap, pile or surface shading. Because most knits have surface shading, a with nap layout is used.
- > For **DOUBLE THICKNESS (WITH FOLD)**, fold fabric with right sides together.
- > ***DOUBLE THICKNESS (WITHOUT FOLD)**, for fabrics with nap, fold fabric crosswise, right sides together. Mark as shown. Cut along crosswise fold of fabric (A). Turn upper layer 180° so arrows go in same direction and place over lower layer, right sides together (B).
- > For **SINGLE THICKNESS**, place fabric right side up. (For Fur Pile fabrics, place pile side down.)



- > Before **CUTTING**, place all pieces on fabric according to layout. Pin.
(Layouts show approximate position of pattern pieces; position may vary according to your pattern size.)
- > ★ Cut other pieces first, allowing enough fabric to cut this piece. Open fabric. Cut piece on single layer of fabric with piece face up on right side of fabric.
- > Cut accurately, cutting notches outward.
- > Before removing pattern, **TRANSFER MARKINGS** and lines of construction to **WRONG SIDE** of fabric, using Pin and Chalk Pencil method or Tracing Paper and Dressmaker Wheel. Markings needed on right side of fabric should be thread traced.
NOTE: Broken-line boxes (a! b! c!) in layouts represent pieces cut by measurements provided.
- > Prewash your fabric using a method that's suitable for the fabric type.
- > Fold fabric with right sides together, matching **SELVAGES**.
- > Pin your pattern pieces to the fabric as shown below and cut them out using a sharp pair of dressmaker's shears.

PATTERN MARKINGS

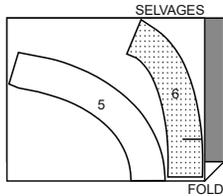


CUTTING LAYOUTS

INTERFACING A,C,D

use pieces: 5,6

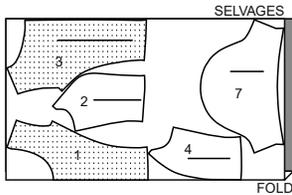
20" (51 cm)
all sizes



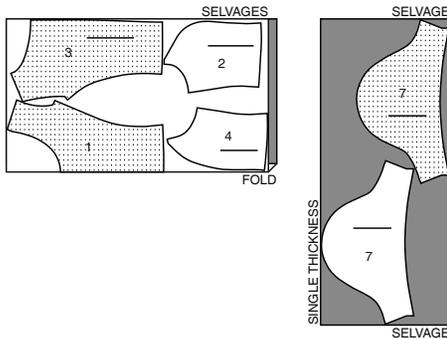
TOP A

use pieces: 1,2,3,4,7

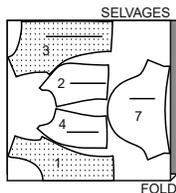
45" (115 cm)
with or without nap
sizes 8-10-12-14-16



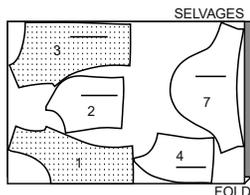
45" (115 cm)
with or without nap
sizes 18W-20W-22W-24W-26W-28W-30W-32W



60" (150 cm)
with or without nap
sizes 8-10-12-14-16



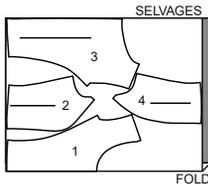
60" (150 cm)
with or without nap
sizes 18W-20W-22W-24W-26W-28W-30W-32W



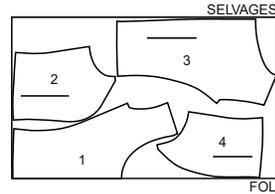
LINING A

use pieces: 1,2,3,4

45" (115 cm)
without nap
sizes 8-10-12-14-16



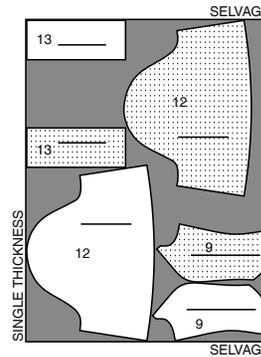
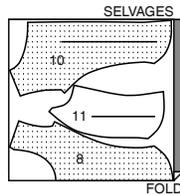
45" (115 cm)
without nap
sizes 18W-20W-22W-24W-26W-28W-30W-32W



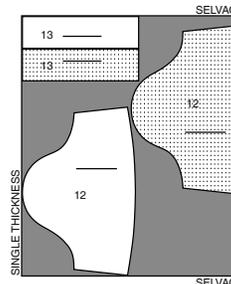
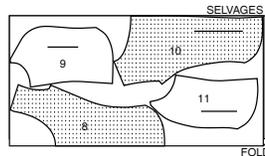
TOP B

use pieces: 8,9,10,11,12,13

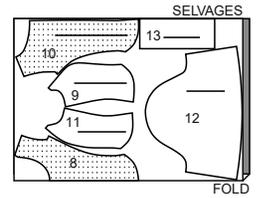
45" (115 cm)
with or without nap
sizes 8-10-12-14-16



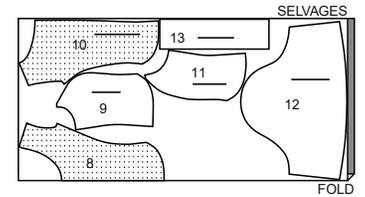
45" (115 cm)
with or without nap
sizes 18W-20W-22W-24W-26W-28W-30W-32W



60" (150 cm)
with or without nap
sizes 8-10-12-14-16



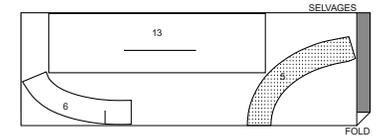
60" (150 cm)
with or without nap
sizes 18W-20W-22W-24W-26W-28W-30W-32W



INTERFACING B

use pieces: 5,6,13

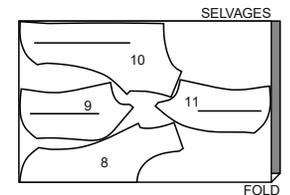
20" (51 cm)
all sizes



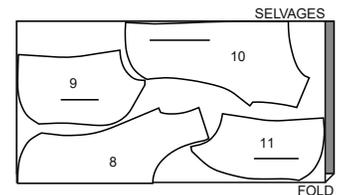
LINING B

use pieces: 8,9,10,11

45" (115 cm)
without nap
sizes 8-10-12-14-16



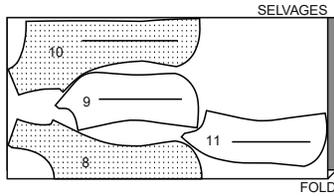
45" (115 cm)
without nap
sizes 18W-20W-22W-24W-26W-28W-30W-32W



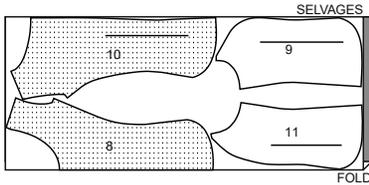
TOP C

use pieces: 8,9,10,11

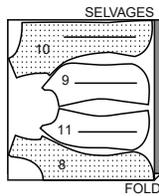
45" (115 cm)
with or without nap
sizes 8-10-12-14-16



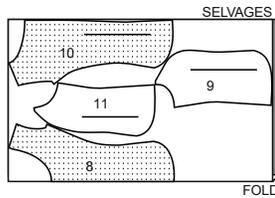
45" (115 cm)
with or without nap
sizes 18W-20W-22W-24W-26W-28W-30W-32W



60" (150 cm)
with or without nap
sizes 8-10-12-14-16



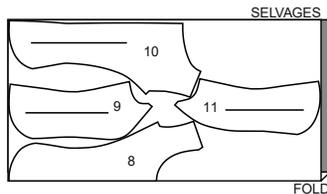
60" (150 cm)
with or without nap
sizes 18W-20W-22W-24W-26W-28W-30W-32W



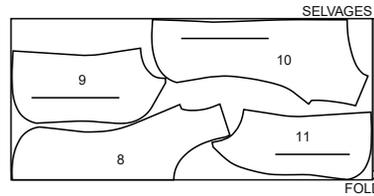
LINING C

use pieces: 8,9,10,11

45" (115 cm)
without nap
sizes 8-10-12-14-16



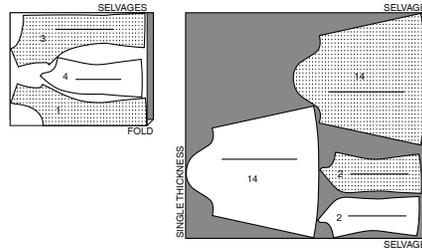
45" (115 cm)
without nap
sizes 18W-20W-22W-24W-26W-28W-30W-32W



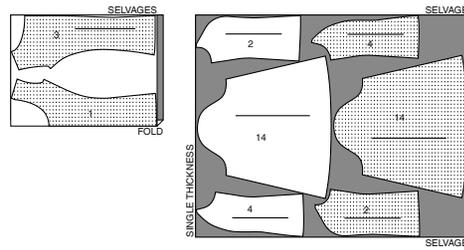
TOP D

use pieces: 1,2,3,4,14

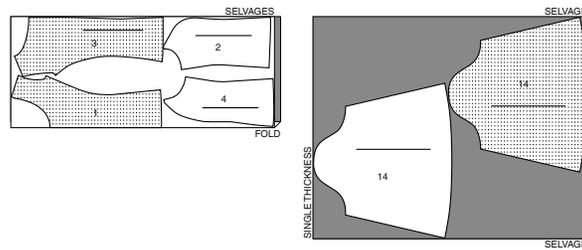
45" (115 cm)
with or without nap
sizes 8-10-12-14-16



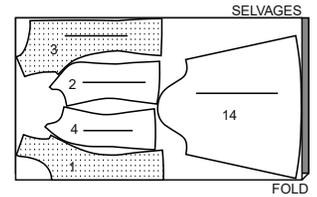
45" (115 cm)
with or without nap
sizes 18W-20W-22W-24W



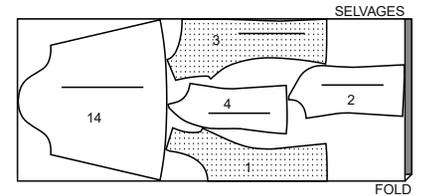
45" (115 cm)
with or without nap
sizes 26W-28W-30W-32W



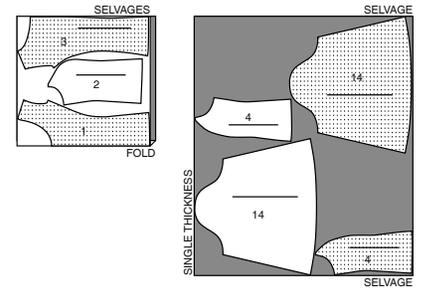
60" (150 cm)
with or without nap
sizes 8-10-12-14-16



60" (150 cm)
with or without nap
sizes 18W-20W-22W-24W-26W



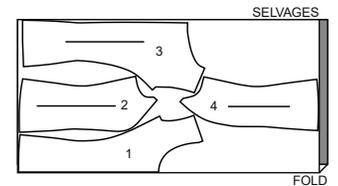
60" (150 cm)
with or without nap
sizes 28W-30W-32W



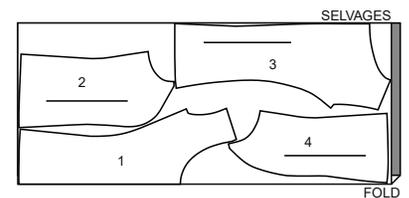
LINING D

use pieces: 1,2,3,4

45" (115 cm)
without nap
sizes 8-10-12-14-16



45" (115 cm)
without nap
sizes 18W-20W-22W-24W-26W-28W-30W-32W



PATTERN PIECES WILL BE IDENTIFIED BY NUMBERS THE FIRST TIME THEY ARE USED.

SEWING INFORMATION

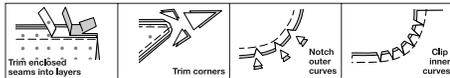
5/8" (1.5cm) SEAM ALLOWANCES ARE INCLUDED,
(unless otherwise indicated)

ILLUSTRATION SHADING KEY

Right Side	Wrong Side	Interfacing	Lining	Underlining

Pin or baste seams, right side together, matching notches. Fit garment before stitching major seams.

Press seam allowances flat; then open unless otherwise stated. Clip where necessary so they lie flat.



GLOSSARY

Sewing terms appearing in **BOLD TYPE** in Sewing Instructions are explained below.

GATHER - Stitch along seamline and again 1/4" (6mm) away in seam allowance, using long machine stitches. Pull thread ends when adjusting to fit.

SLIPSTITCH - Slide needle through a folded edge, then pick up a thread of underneath fabric.

STAYSTITCH - Stitch 1/8" (3mm) from seamline in seam allowance (usually 1/2" (1.3cm) from raw edge).

TOPSTITCH - On outside, stitch 1/4" (6mm) from edge, seam or previous stitching, using presser foot as guide, or stitch where indicated in instructions.

UNDERSTITCH - Open out facing or underside of garment; stitch to seam allowance close to seam.

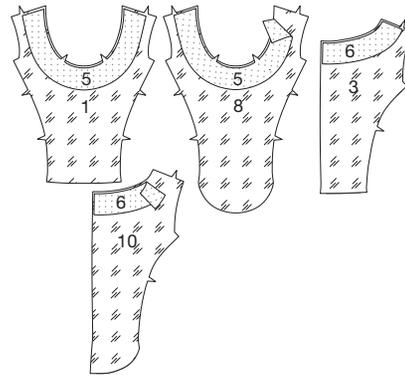
SEWING DIRECTIONS

TOP A, B, C, D

NOTE: The first view mentioned will be illustrated unless otherwise indicated.

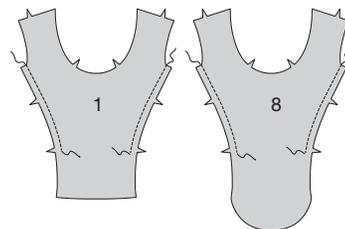
Interfacing

1. Fuse **FRONT NECK INTERFACING (5)** and **BACK NECK INTERFACING (6)** to wrong side of **FRONT (1 or 8)** lining and **BACK (3 or 10)** lining sections, following manufacturer's instructions.

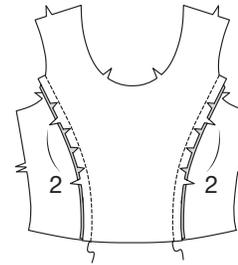


Front and Back

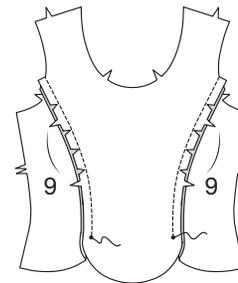
2. **STAYSTITCH** side edges of **FRONT (1)** or **(8)** above lower notches, as shown.



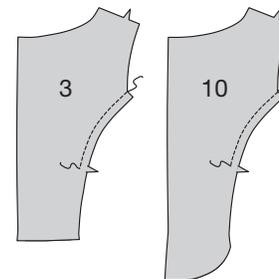
3. **Views A, D:** Stitch **SIDE FRONT (2)** sections to side edges of front, clipping front where necessary.



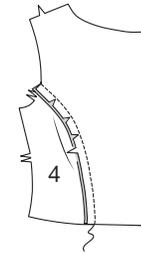
4. **Views B, C:** Stitch **SIDE FRONT (9)** sections to side edges of front, ending at small dot, clipping front where necessary.



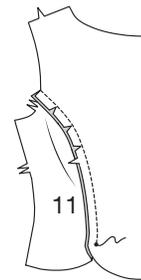
5. **STAYSTITCH** side edge of **BACK (3)** or **(10)** above notches, as shown.



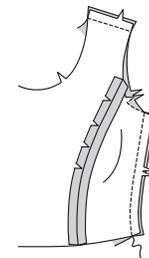
6. **Views A, D:** Stitch **SIDE BACK (4)** sections to side edges of back, clipping back where necessary.



7. **Views B, C:** Stitch **SIDE BACK (11)** sections to side edges of back, ending at small dot, clipping back where necessary.



8. Stitch back sections and front together at shoulders and sides.

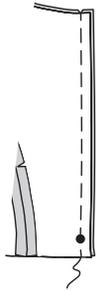


Zipper and Lining

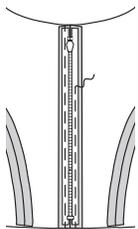
NOTE: It may be necessary to shorten zipper. To make new zipper stop, place zipper along opening edge, placing lower stop at large circle. Mark placement of new upper zipper stop.

Remove teeth above marking for new zipper stop. Bend a straight metal eye with pliers and sew securely to each tape at new marking, as shown.

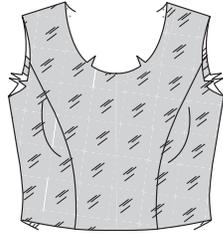
9. Baste back opening edges together along seamline, as shown. Press.



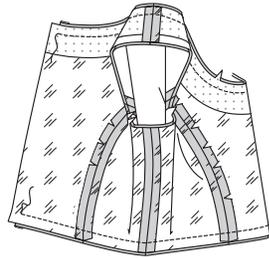
10. Center closed zipper (face down) on seam allowance with pull tab 1/4" (6mm) below seam, placing zipper stop at large circle. Baste a scant 1/4" (6mm) from zipper teeth, ending at lower seam.



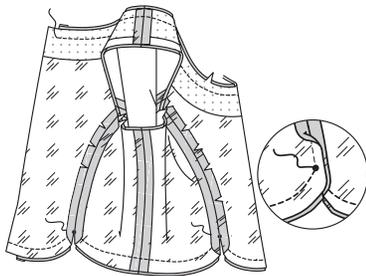
11. Prepare LINING sections in same manner as top, disregarding zipper.



12. Views A, D: With right sides together, pin lining to top. (Back edges of lining extend). Stitch neck and lower edges, as shown. Trim.

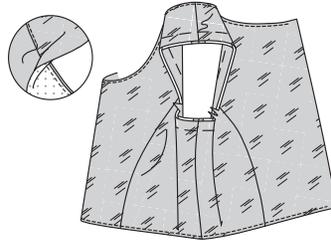


13. Views B, C: With right sides together, pin lining to top, matching symbols. (Back edges of lining extend). Stitch neck and lower edges, breaking stitching at lower small dots, as shown. Trim.

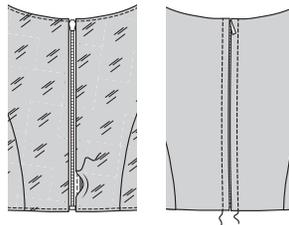


All Views:

14. UNDERSTITCH neck and lower edge of lining as far as possible. Turn lining right side out. Baste armhole edges together. Press.



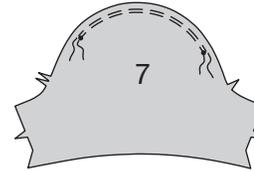
15. Turn under back edges of lining to clear zipper tapes and hand sew to zipper tapes. **TOPSTITCH** each side of zipper.



Armhole Finish

View A:

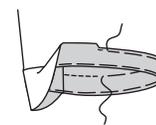
16. GATHER upper edge of SLEEVE (7) between small dots.



17. Stitch sleeve seam.

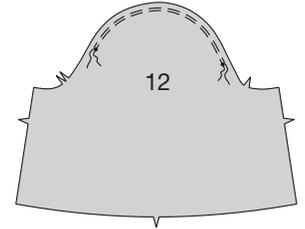


18. Turn up sleeve hem. Baste close to fold. Turn in 1/4" (6mm) on raw edge. Baste hem in place close to upper edge. Press. **TOPSTITCH** hem along upper basting.

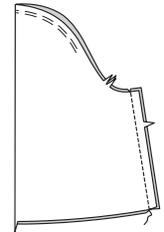


View B:

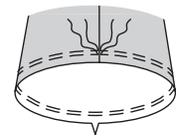
19. GATHER upper edge of SLEEVE (12) between small dots.



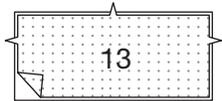
20. Stitch sleeve seam.



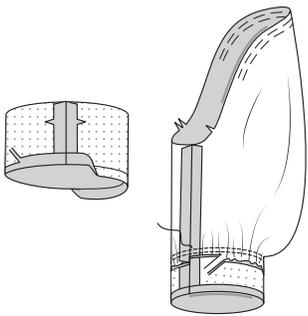
21. GATHER lower edge of sleeve.



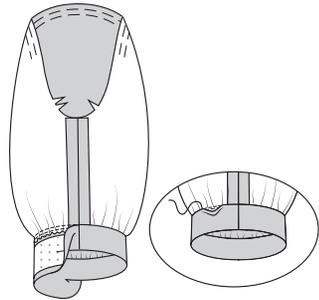
22. Fuse INTERFACING to wrong side of SLEEVE BAND (13) sections, following manufacturer's instructions.



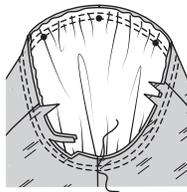
23. Stitch ends of sleeve band together. Turn in 5/8" (1.5cm) on unnotched edge of sleeve band. Press. Trim pressed seam allowance to 3/8" (1cm). Pin sleeve band to sleeve, matching notches and seams. Adjust gathers. Baste. Stitch. Trim seam allowances.



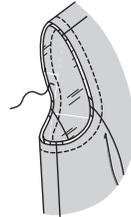
24. Turn sleeve band to inside along foldline, **SLIPSTITCH** pressed edge over seam.



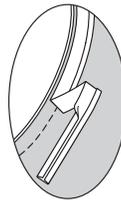
25. Views A, B: With right sides together, pin sleeve into armhole, placing center small dot at shoulder seam. Adjust gathers. Baste. Stitch. Stitch again 1/4" (6mm) away in seam allowance. Trim close to stitching. Press seam allowances flat. Turn seam toward sleeve.



View C:
26. STAYSTITCH armhole edge.



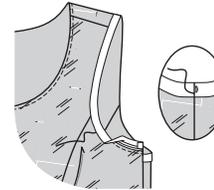
27. Open out one folded edge of bias tape; press out crease and preshape tape to match curve of armhole by pressing lightly.



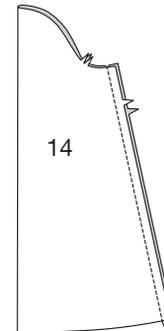
28. Pin bias tape to armhole edge, placing crease along seamline, turning in ends to meet at side seam, as shown. Stitch along crease. Trim garment seam allowance even with bias tape.



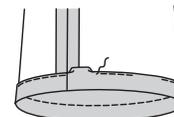
29. Turn bias tape to inside along seam. Press. **SLIPSTITCH** ends and folded edge in place.



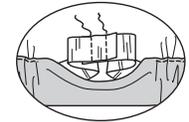
View D:
30. Stitch SLEEVE (14) seam.



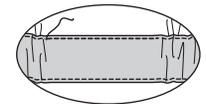
31. To form casing, turn lower edge of sleeve to inside on foldline. Turn under 1/4" (6mm) on raw edge; press. Stitch, leaving an opening to insert elastic.



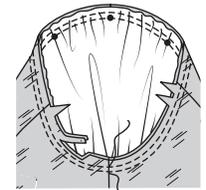
32. Cut two pieces of elastic, each measurement of GUIDE FOR ELASTIC (15). Insert elastic through casing. Lap ends; hold with safety pin. Try on and adjust if necessary. Stitch ends of elastic securely.



33. Stitch opening in casing, stretching elastic while stitching.



34. With right sides together, pin sleeve into armhole, matching center small dot to shoulder seam. Baste. Stitch. Stitch again 1/4" (6mm) away in seam allowances. Trim close to stitching. Press seam allowances flat. Turn seam allowances toward sleeve.





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