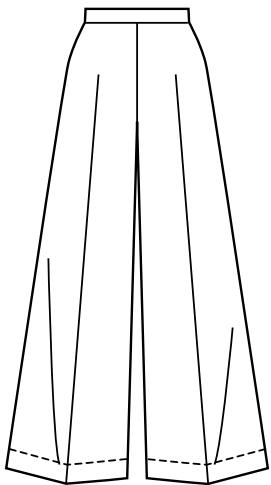
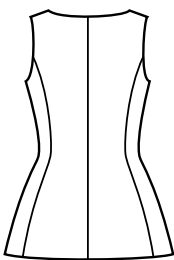


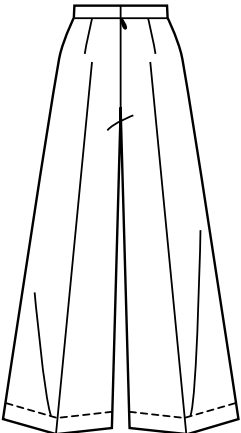
A



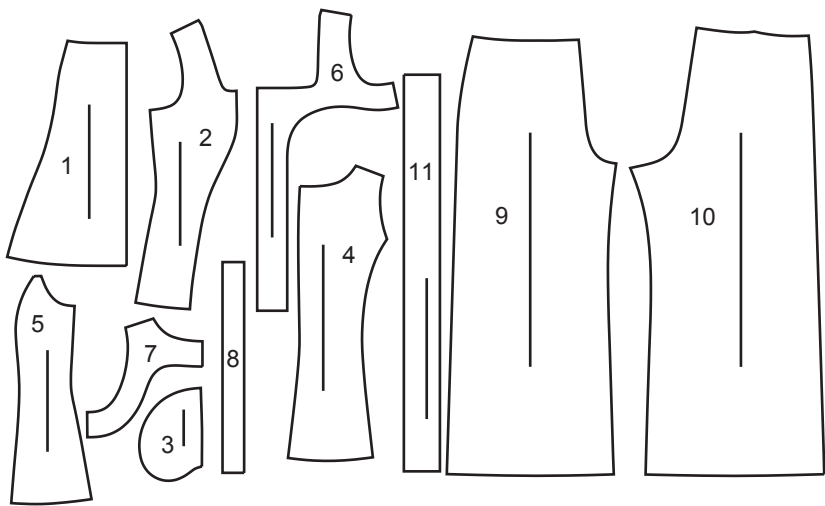
B



A



B



- 1 Front-A  
2 Side Front-A  
3 Pocket-A  
4 Back-A  
5 Side Back-A  
6 Front Facing-A  
7 Back Facing-A  
8 Buttonhole Guide-A  
9 Front-B  
10 Back-B  
11 Waistband-B

- 1 Devant - A  
2 Côté devant - A  
3 Poche - A  
4 Dos - A  
5 Côté dos - A  
6 Parementure devant - A  
7 Parementure dos - A  
8 Guide pour boutonsnières - A  
9 Devant - B  
10 Dos - B  
11 Ceinture - B

BODY MEASUREMENTS / MESURES DU CORPS

MISSSES/JEUNE FEMME												
Sizes/Tailles	10	12	14	16	18	20W	22W	24W	26W	28W		
Bust (ins)	32½	34	36	38	40	42	44	46	48	50		
Waist	25	26½	28	30	32	35	37	39	41½	44		
Hip	34½	36	38	40	42	44	46	48	50	52		
Bk. Wst Lgth.	16	16¼	16½	16¾	17	17¼	17½	17¾	17¾	17¾		
T. poitrine (cm)	83	87	92	97	102	107	112	117	122	127		
T. taille	64	67	71	76	81	89	94	99	105	112		
T. hanches	88	92	97	102	107	112	117	122	127	132		
Nuque à taille	40.5	41.5	42	42.5	43	44	44	44.5	45	45		

FABRIC CUTTING LAYOUTS



Indicates Bustline, Waistline, Hipline and/or Biceps. Measurements refer to circumference of Finished Garment (Body Measurement + Wearing Ease + Design Ease). Adjust Pattern if necessary.

Lines shown are CUTTING LINES, however, 5/8" (1.5cm) SEAM ALLOWANCES ARE INCLUDED, unless otherwise indicated. See SEWING INFORMATION for seam allowance.

Find layout(s) by Garment/View, Fabric Width and Size. Layouts show approximate position of pattern pieces; position may vary slightly according to your pattern size.

All layouts are for with or without nap unless specified. For fabrics with nap, pile, shading or one-way design, use WITH NAP layout.

RIGHT SIDE OF PATTERN	WRONG SIDE OF PATTERN	RIGHT SIDE OF FABRIC	WRONG SIDE OF FABRIC
-----------------------	-----------------------	----------------------	----------------------

S/T = SIZE(S)/TAILLE(S)  
\* = WITH NAP/AVEC SENS  
S/L = SELVAGE(S)/LISIÈRE(S)  
AS/TT = ALL SIZE(S)/TOUTES TAILLE(S)  
\*\* = WITHOUT NAP/SANS SENS  
F/P = FOLD/PLIURE  
CF/PT = CROSSWISE FOLD/PLIURE TRAME

Position fabric as indicated on layout. If layout shows...

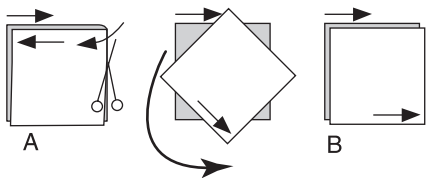
**GRAINLINE**—Place on straight grain of fabric, keeping line parallel to selvage or fold. ON “with nap” layout arrows should point in the same directions. (On Fur Pile fabrics, arrows point in direction of pile.)

**SINGLE THICKNESS**—Place fabric right side up. (For Fur Pile fabrics, place pile side down.)

**DOUBLE THICKNESS**

**WITH FOLD**—Fold fabric right sides together.

**\* WITHOUT FOLD**—With right sides together, fold fabric **CROSSWISE**. Cut fold from selvage to selvage (A). Keeping right sides together, turn upper layer completely around so nap runs in the same direction as lower layer.



**FOLD**—Place edge indicated exactly along fold of fabric. NEVER cut on this line.

When pattern piece is shown like this...

• Cut other pieces first, allowing enough fabric to cut this piece (A). Fold fabric and cut piece on fold, as shown (B).

★ Cut piece only once. Cut other pieces first, allowing enough fabric to cut this piece. Open fabric; cut piece on single layer.

Cut out all pieces along cutting line indicated for desired size using long, even scissor strokes, cutting notches outward.

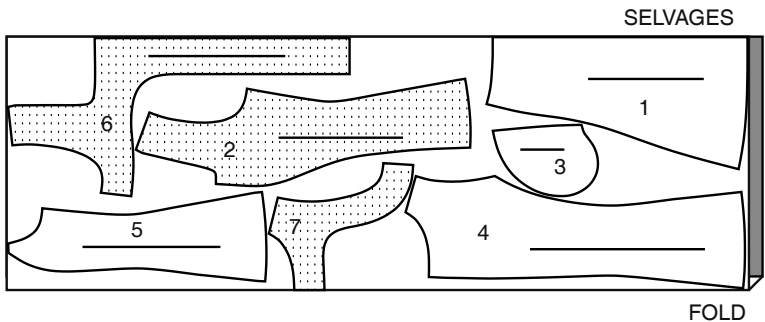
Transfer all markings and lines of construction before removing pattern tissue. (Fur Pile fabrics, transfer markings to wrong side.)

**NOTE:** Broken-line boxes ( a! b! c! ) in layouts represent pieces cut by measurements provided.

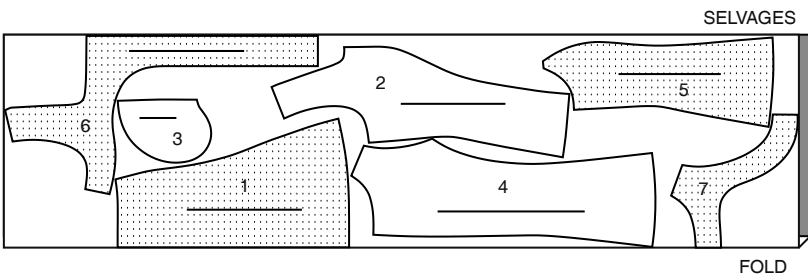
TOP A / HAUT A

PIECES: 1 2 3 4 5 6 7

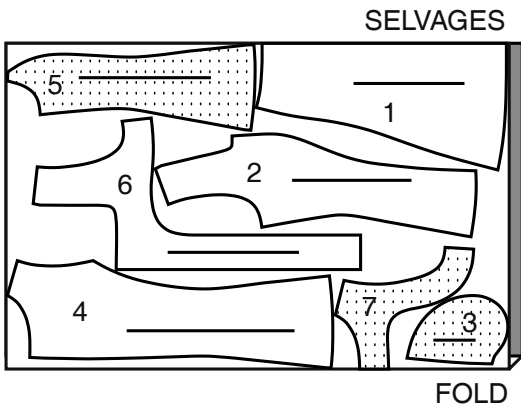
45" (115 CM)\*  
S/T 10-12-14-16-18



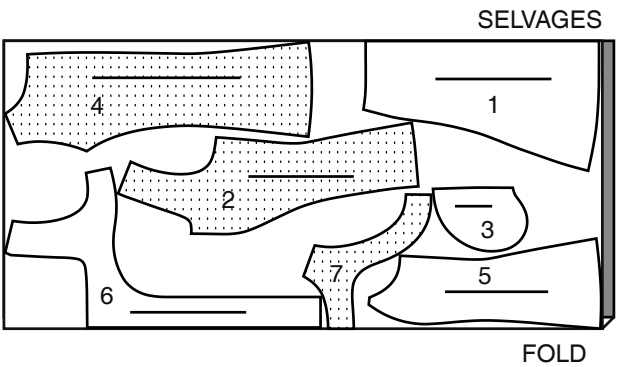
45" (115 CM)\*  
S/T 20W-22W-24W-26W-28W



60" (150 CM)\*  
S/T 10-12-14-16-18



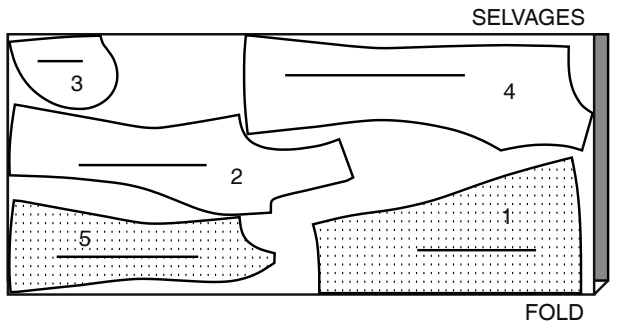
60" (150 CM)\*  
S/T 20W-22W-24W-26W-28W



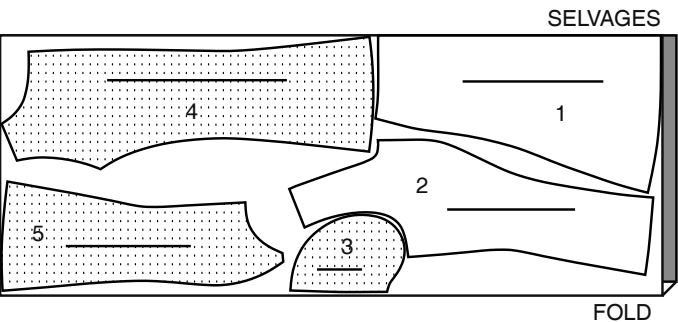
LINING A / DOUBLURE A

PIECES: 1 2 3 4 5

45"/60" (115CM/150CM)\*\*  
S/T 10-12-14-16-18



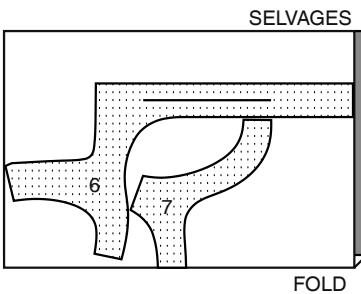
45"/60" (115CM/150CM)\*\*  
S/T 20W-22W-24W-26W-28W



INTERFACING A / ENTOILAGE A

PIECES: 6 7

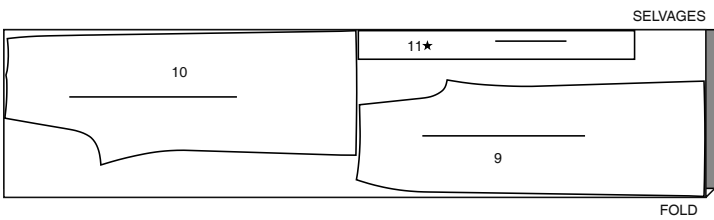
20" (51CM)\*\*  
AS/TT



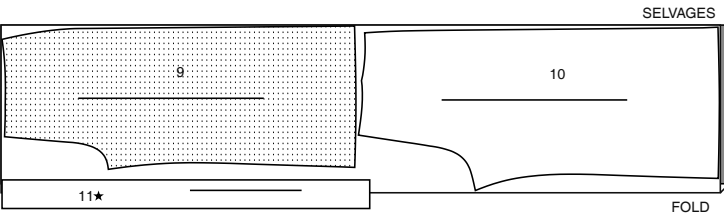
PANTS B / PANTALON B

PIECES: 9 10 11

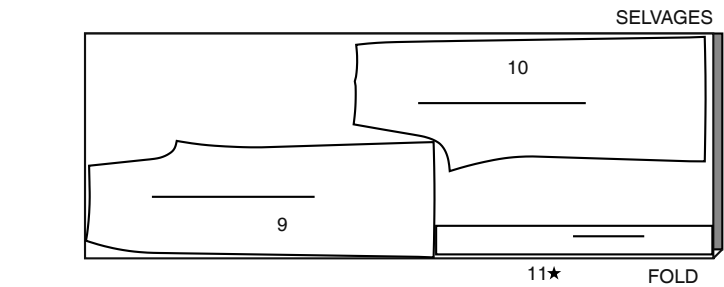
45"(115CM)\*  
S/T 10-12-14-16-18



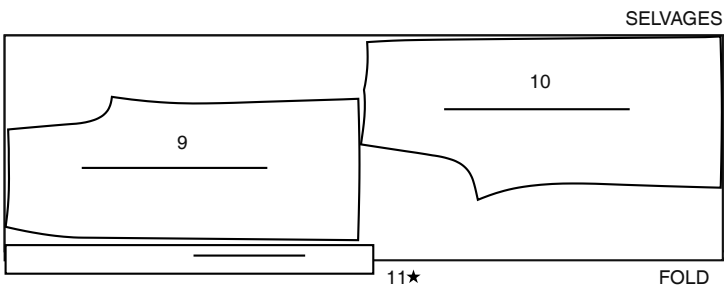
45"(115CM)\*  
S/T 20W-22W-24W-26W-28W



60"(150CM)\*  
S/T 10-12-14-16-18



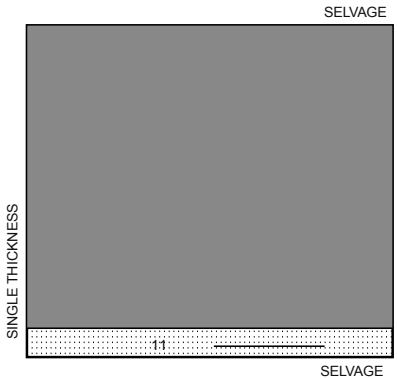
60"(150CM)\*  
S/T 20W-22W-24W-26W-28W



INTERFACING B / ENTOILAGE B

PIECE: 11

20" (51CM)\*\*  
AS/TT



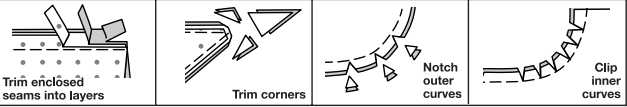
SEWING INFORMATION

5/8" (1.5cm) SEAM ALLOWANCES ARE INCLUDED,  
(unless otherwise indicated)

ILLUSTRATION SHADING KEY

Right Side	Wrong Side	Interfacing	Lining	Underlining

Press as you sew. Press seams flat, then press open, unless otherwise instructed. Clip seam allowances, where necessary, so they lay flat.



GLOSSARY

Sewing methods in **BOLD TYPE** have Sewing Tutorial Video available. Scan **QR CODE** to watch videos:

**EDGESTITCH** – See **Machine Stitches**: “how to sew an edgestitch” video.

**FINISH** – See **Seams**: “how to finish seam allowances” video.

**FLAT DART** – See **Darts**: “sewing flat dart” video.

**INVISIBLE ZIPPER** – See **Zippers**: “sewing an invisible zipper” video.

**SLIPSTITCH** – See **Hand Stitching**: “how to slip stitch” video.

**STAYSTITCH** – See **Machine Stitches**: “how to do stay stitching” video.

**TOPSTITCH** – See **Machine Stitches**: “how to topstitch” video.

**TRIM SEAM** – See **Seams**: “how to trim, clip and layer seams” video.

SEWING TUTORIALS

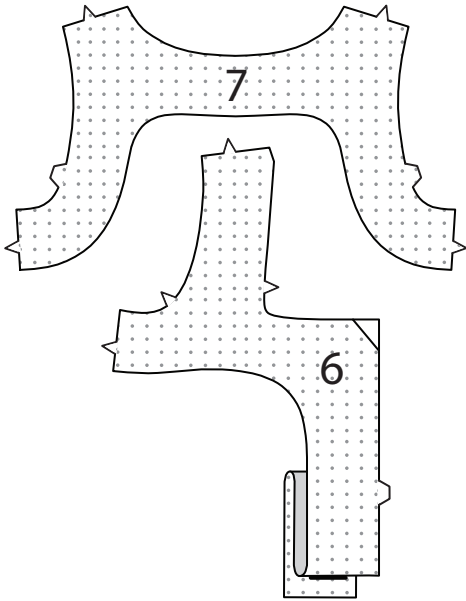


Build your skills viewing short, easy-to-follow videos at [simplicity.com/sewingtutorials](https://www.simplicity.com/sewingtutorials)

TOP A

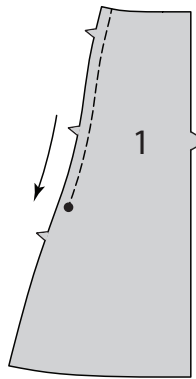
INTERFACING

**1.** Pin INTERFACING to wrong side of each matching FABRIC section. Fuse, following manufacturer’s instructions. Trim corners of interfacing as shown.

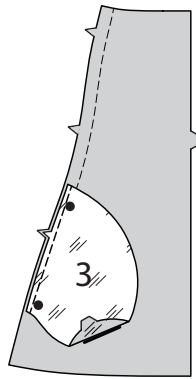


FRONT AND BACK

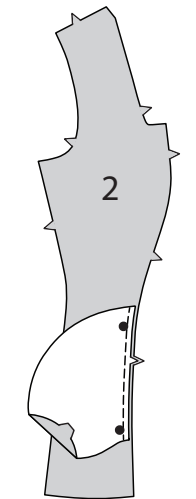
**2. STAYSTITCH** side edges of FRONT (1) above large dot, in direction of arrows.



**3.** Stitch one POCKET (3) lining section to front at each side in a 1/4”(6mm) seam.



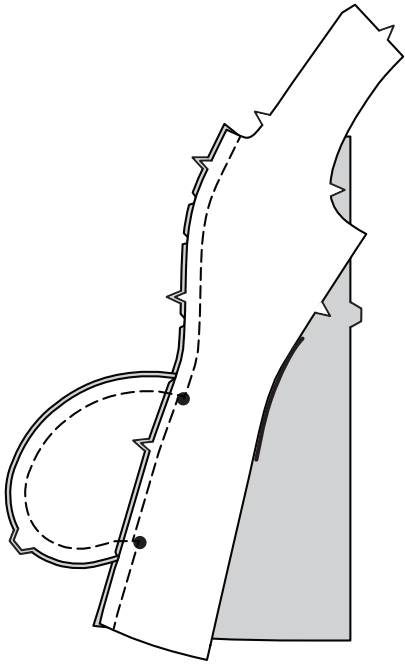
**4.** Stitch one pocket fabric section to SIDE FRONT (2) at each side in a 1/4”(6mm) seam.



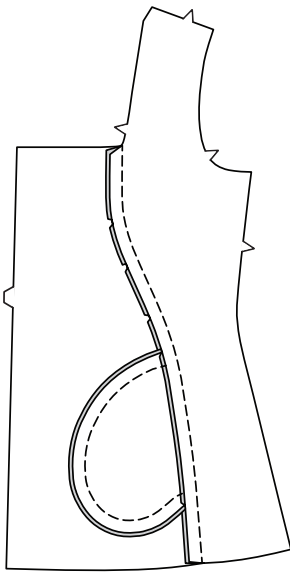
**5.** Press pocket seams toward pockets, pressing pockets out.

Pin front to side front matching notches and large dots. Clip to stay-stitching above large dot, as necessary.

Stitch front and side front together at sides, leaving opening between large dots. Stitch pocket edges together to side seams.

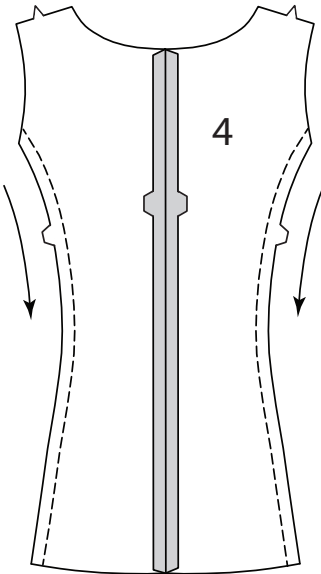


**6.** Turn seam and pockets toward front along seamlines; press.

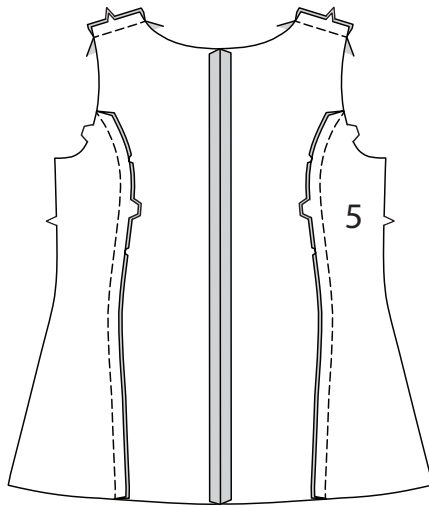


**7. STAYSTITCH** side edges of BACK (4) in direction of arrows.

With RIGHT sides together, stitch center back seam of back sections.

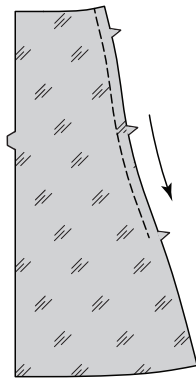


**8.** With RIGHT sides together, pin SIDE BACK (5) to side edges of back, matching notches. Clip to stay-stitching as necessary. Baste. Stitch. Press seam toward back. Stitch front to back at shoulder seams.

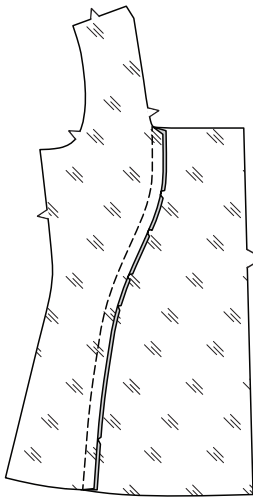


LINING AND FACING

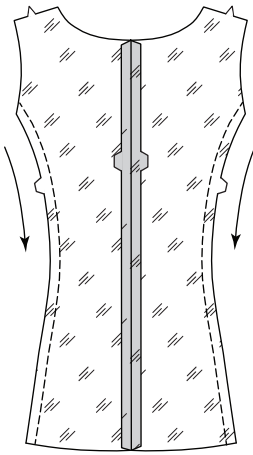
**9. STAYSTITCH** side edges of front LINING sections ending at lower notch, in direction of arrows.



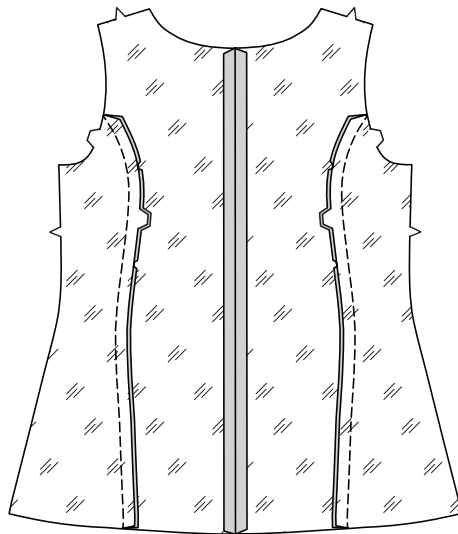
**10.** With RIGHT sides together, pin side front to front lining, matching notches, clipping to stay-stitching as necessary. Baste. Stitch. Press seam toward front.



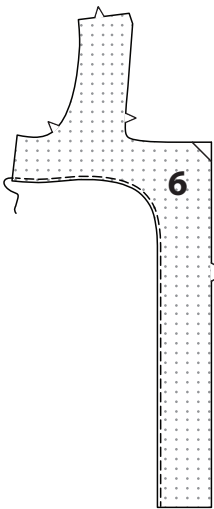
**11. STAYSTITCH** side edges of back lining in direction of arrows. With RIGHT sides together, stitch center back seam of back sections.



**12.** With RIGHT sides together, pin side back to side edges of back, matching notches. Clip to stay-stitching as necessary. Baste. Stitch. Press seam toward back.

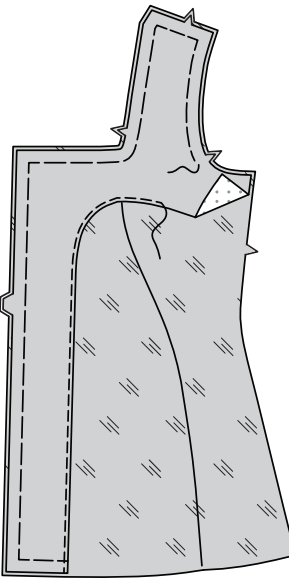


**13. FINISH** lower edge of FRONT FACING (6).

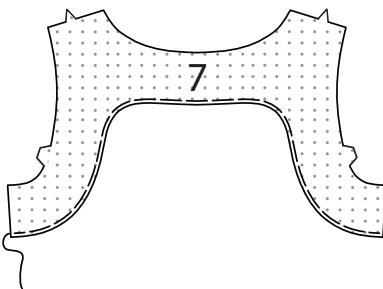


**14.** On OUTSIDE, pin WRONG side of facing to upper edge of lining, matching markings, having raw edges even. Baste raw edges together.

**EDGESTITCH** lower edge of facing in place.



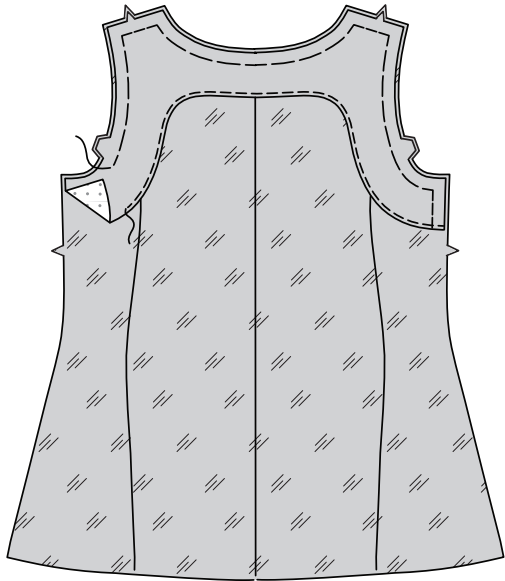
**15. FINISH** lower edge of BACK FACING (7).



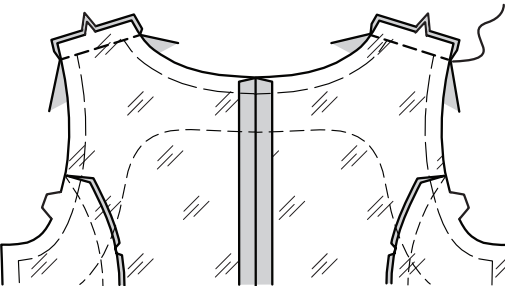


**16.** On OUTSIDE, pin WRONG side of facing to upper edge of lining, matching markings, having raw edges even. Baste raw edges together.

**EDGESTITCH** lower edge of facing in place.



**17.** With RIGHT sides together, stitch front to back facing/lining at shoulder seams.

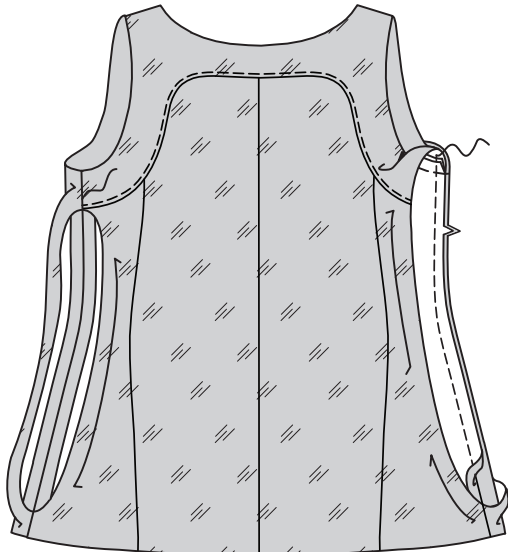


**18.** With RIGHT sides together, pin facing/lining to top, matching centers and shoulder seams, having raw edges even.

Stitch lining to top, leaving side seams open for turning. **TRIM SEAMS** and corners; clip curves.

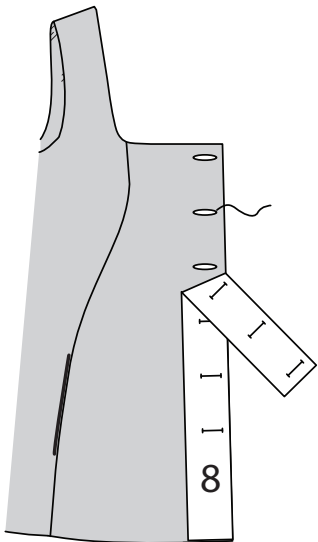


**19.** Turn top RIGHT side out by pulling each front through shoulder and out one of the side openings. Press. With RIGHT sides together and raw edges even, pin top and lining at sides, matching armhole seams and lower seams. To stitch, begin on lining 1" (2.5cm) above armhole seam; stitch top seam and end on lining 1"(2.5cm) below lower seam edge. Press seam open. Turn in seam allowances of remaining lining edges and **SLIPSTITCH** together.



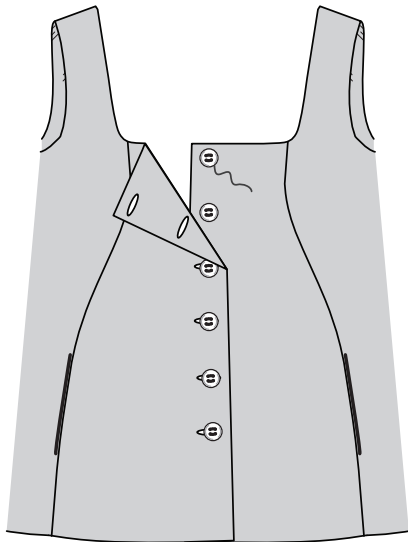
### FINISHING

**20.** Place **BUTTONHOLE GUIDE** (8) on RIGHT front, having edges of tissue even with finished edges of garment, as shown. Transfer markings. Make buttonholes at markings.



**21.** Lap opening edges, matching centers. Using buttonholes as guides, make button markings on LEFT front.

Sew buttons at markings.



### PANTS B

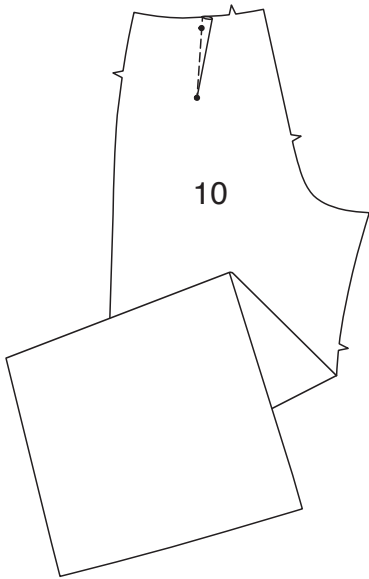
#### INTERFACING

**1.** Pin **INTERFACING** to wrong side of each matching **FABRIC** section. Fuse, following manufacturer's instructions.

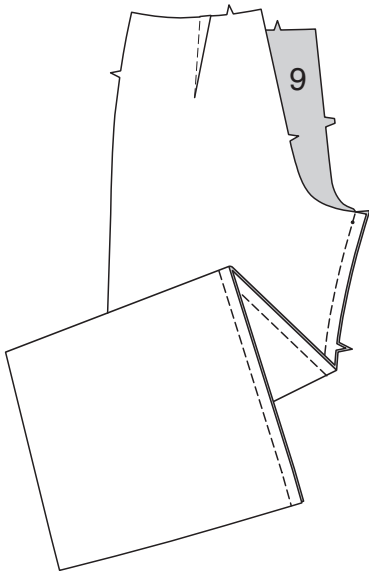


#### FRONT AND BACK

**2.** Stitch **FLAT DART** in **BACK** (10) sections. Press toward center.



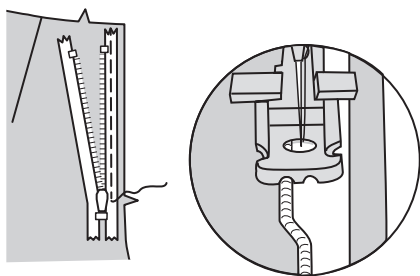
**3.** Stitch back and **FRONT** (9) together at inner leg, stretching back to fit front between upper edge and notch.



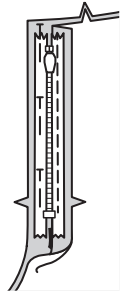
#### ZIPPER AND SIDE SEAMS

**NOTE:** Use special **INVISIBLE ZIPPER** foot when stitching invisible zipper.

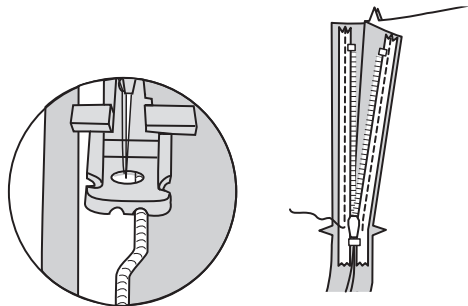
**4.** Open zipper. On OUTSIDE, pin zipper to left back opening edge, face down in seam allowance, placing zipper tape 1/4"(6mm) below upper edge of fabric and zipper teeth on seamline. Position left-hand groove of zipper foot over teeth; stitch close to teeth, ending at notch.



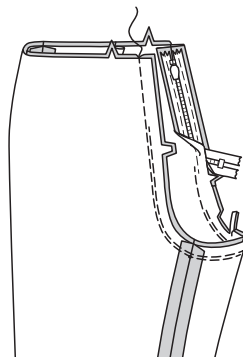
**5.** Close zipper. Pin remaining zipper tape to right back opening edge in same manner, placing zipper teeth on seamline.



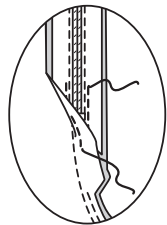
**6.** Open zipper. Position right-hand groove of zipper foot over teeth; stitch to notch.



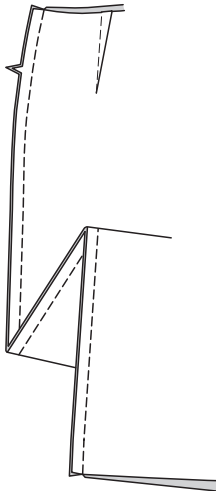
**7.** Close zipper. Pin back sections together below zipper. Position zipper foot all the way to the left so the needle goes down through the outer notch of the foot. Start stitching seam 1/4" (6mm) above the lowest stitch and slightly to the LEFT, stitching entire center back seam below notch. Stitch again next to center seam to reinforce. Trim close to stitching, between notches.



**8.** Stitch or hand sew each end of zipper tape to seam allowances, keeping back free when stitching.

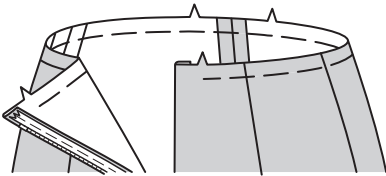


**9.** Stitch back and front together at sides.

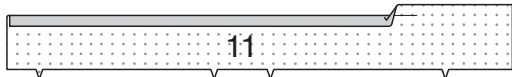


### WAISTBAND

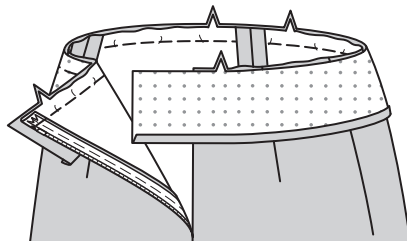
**10.** To easestitch upper edge of pants between front notches, stitch along seamline using long machine stitches. Pull thread ends when adjusting to fit.



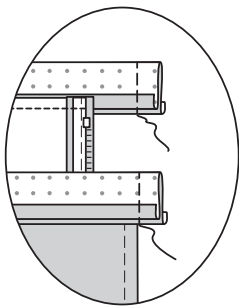
**11.** Press under seam allowance on unmarked edge of **WAISTBAND** (11).



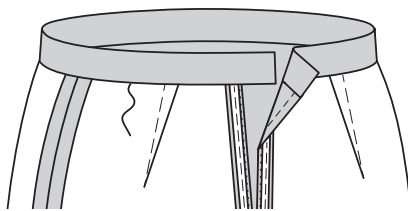
**12.** With **RIGHT** sides together, pin waistband to upper edge of pants, matching small dots to side seams and remaining small dots to opening edges. Adjust ease; baste. Stitch. **TRIM SEAM.** Press seam toward waistband.



**13.** With right sides together, fold waistband along foldline. Stitch ends. **TRIM SEAM.**

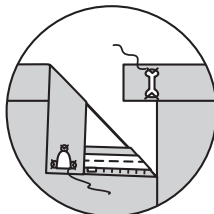


**14.** Turn. Press. **SLIPSTITCH** pressed edge over seam and extension edges together



### FINISHING

**15.** Sew hook and bar closure to waistband, as shown.



**16.** Turn up hem. Baste close to fold. Turn in 1/4"(6mm) on raw edge, easing in fullness if necessary. Baste hem in place close to upper edge. Press. **TOPSTITCH** hem along upper basting, as shown. To form creases, bring leg seams together; press along folds to within 9" (23cm) of upper edge.

