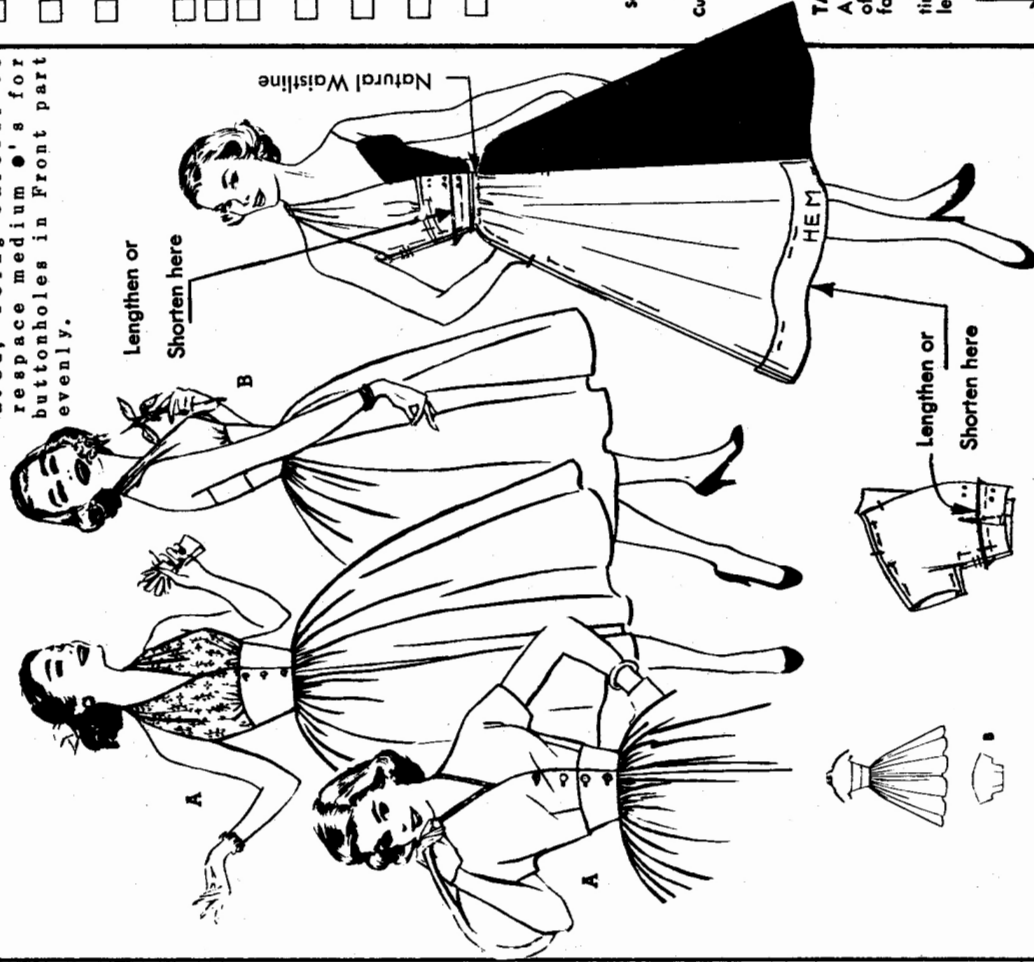


**BUTTERICK CUTTING AND DRESSMAKING INSTRUCTIONS**

**BUTTERICK PATTERN 7330**

**SPECIAL NOTE**

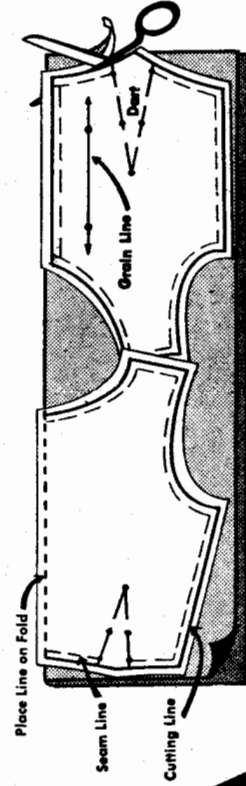
If alteration in Jacket and Bodice is necessary, adjust length as indicated, being careful to respace medium's for buttonholes in Front part evenly.



**5/8 INCH SEAM ALLOWANCE**  
ON ALL BUTTERICK PATTERNS

**✓ CHECK THESE SIMPLE STEPS**  
before cutting fabric . . .

- ☐ **SHRINKAGE**—Be sure that washable fabrics and interlinings or interfacings are pre-shrunk before cutting.
- ☐ **ALTERATIONS** in length, if necessary, should be made in the pattern as shown at left. Alteration lines are shown by double medium lines.
- ☐ **CIRCLE CUTTING LAYOUT** you are going to use for view, size, and width of fabric selected. (See layouts below.)
- ☐ **REMEMBER**—where pattern pieces are given for right side of garment only, be careful to reverse pattern pieces for left side. This is indicated on the cutting chart by broken lines.
- ☐ **STRAIGHTEN** fabric. (To straighten fabric crosswise, pull a thread, or tear.)
- ☐ **PATTERN PIECES** go on the right side of the fabric, unless fabric is folded.
- ☐ **PLACE PATTERN** pieces on fabric according to cutting layout, letting margins overlap, as shown in diagram below. (Do not cut margin off pattern first.)
- ☐ **PIN** pattern to fabric before cutting. Pin on grain line and near seam line, at right angles to pattern edge.
- ☐ **CUT** along cutting line evenly. Margin of paper will fall away when both pattern and fabric are cut together.
- ☐ **MARK** all notches, seam lines and construction points. Use tailors' chalk, tracing wheel and tracing paper, or tailors' tacks. (See below.)
- ☐ **BASTING THREAD** should be run down center front and center back. Do not remove until garment has been completed.



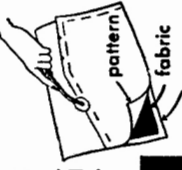
**TAILOR'S TACKS . . .**

A method of marking fabric with loops of thread. Used to mark two pieces of fabric from a single pattern piece. Use a long double thread. Take two tiny stitches where marking is needed, leaving a loop of at least an inch and a half. Cut thru loop, separate the two fabric pieces and cut thru threads, leaving tufts of thread on each fabric piece.



**THE TRACING WHEEL . . .**

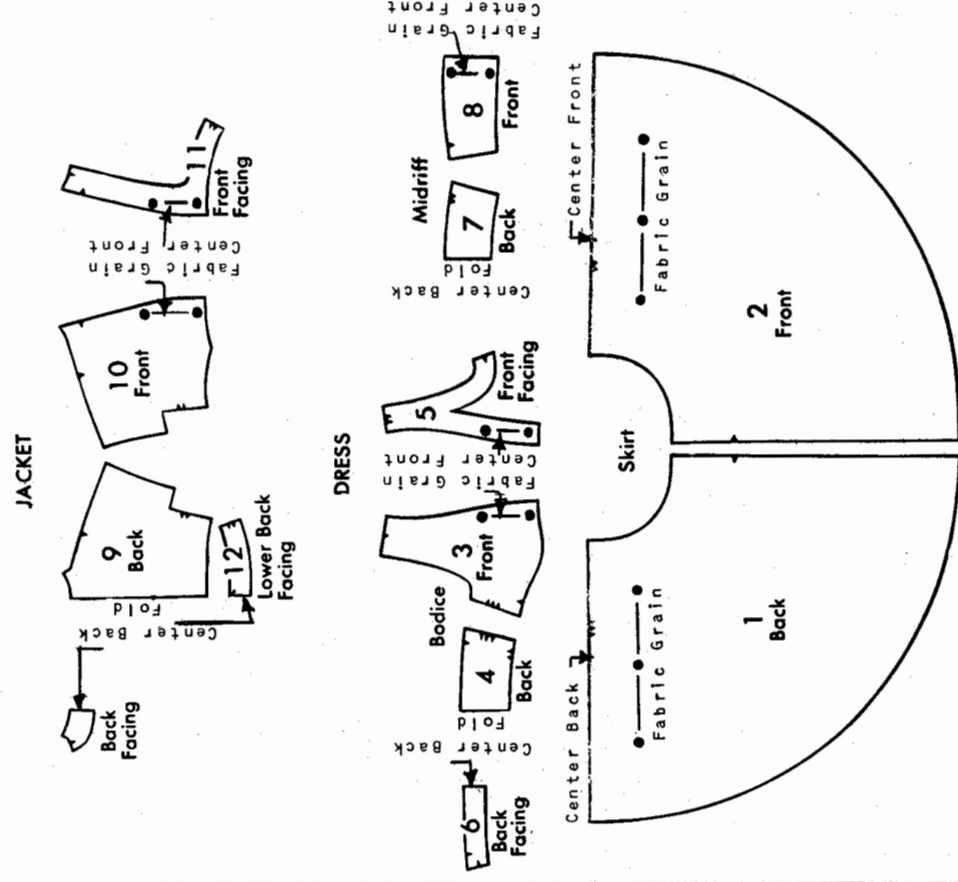
Another method of marking fabric, much used by Professionals. A piece of tracing paper of contrasting color is placed face up beneath the fabric. Pattern is placed over the fabric and tracing wheel used to mark lines. Wheels and tracing paper can be purchased at any dressmaking supply store. Complete instructions are included with packaged tracing paper.



**IMPORTANT**

Margins (paper outside cutting line) must overlap when laying pattern pieces on fabric.

**DIAGRAM OF 13 PATTERN PIECES— 7330**



**NOTE ABOUT CUTTING LAYOUTS**

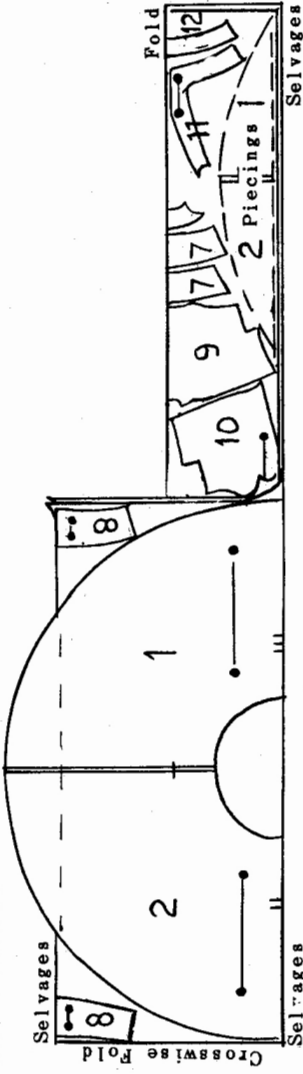
- Back Midriff -- cut two sections.
- Front Midriff -- cut four.
- Jacket Back Facing -- cut one section of fabric and interfacing.
- Jacket Front Facing -- cut two of fabric and interfacing.

**CHECK FABRIC FOR NAP AND UP AND DOWN DESIGN**

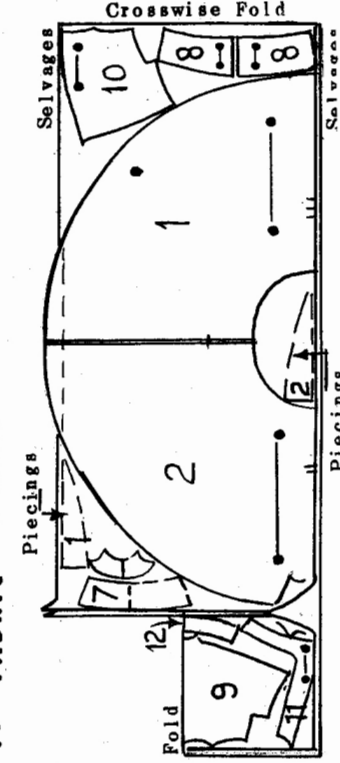
**VIEW A (FABRIC WITHOUT NAP)**

**JACKET, SKIRT AND MIDRIFF**

**35" FABRIC ALL SIZES**



**41" FABRIC ALL SIZES**

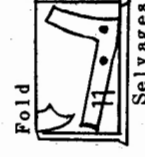


WHEN SKIRT IS PIECED ALLOW FOR SEAMS

**VIEWS A and B**

**INTERFACING FOR JACKET**

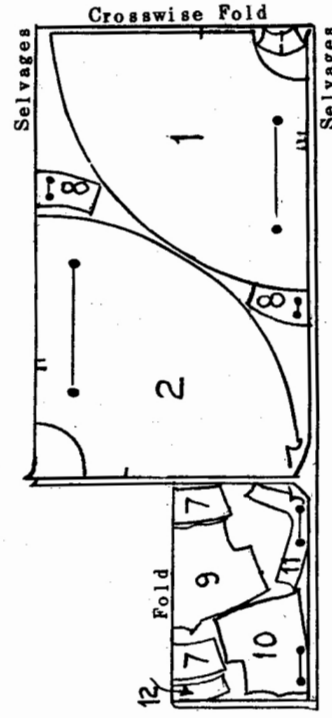
**25" FABRIC ALL SIZES**



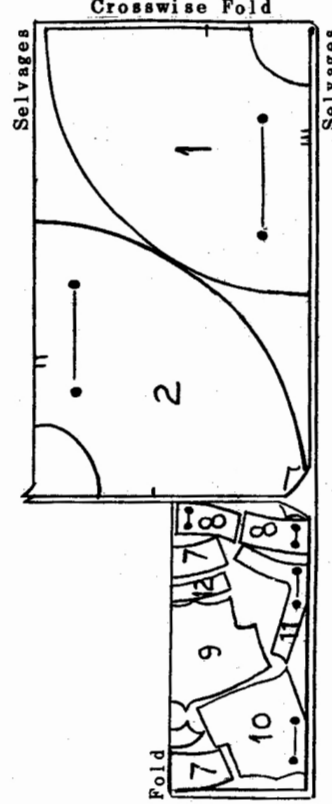
**VIEW B (FABRIC WITHOUT NAP)**

**JACKET, SKIRT AND MIDRIFF**

**44" FABRIC SIZES 12-14**



**44" FABRIC SIZES 16-18**

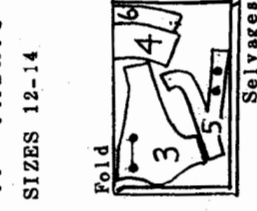


**CONTRAST BODICE**

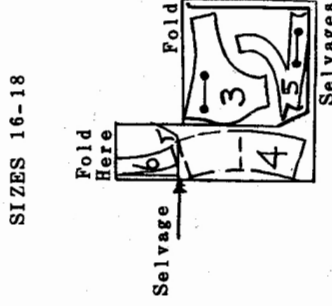
**35" FABRIC ALL SIZES**



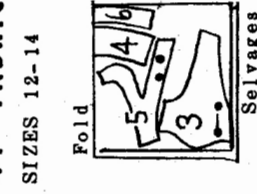
**41" FABRIC SIZES 12-14**



**41-44" FABRIC SIZES 16-18**

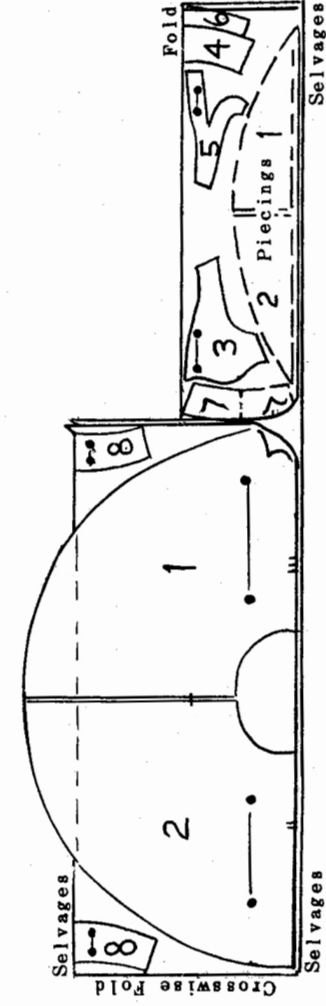


**44" FABRIC SIZES 12-14**

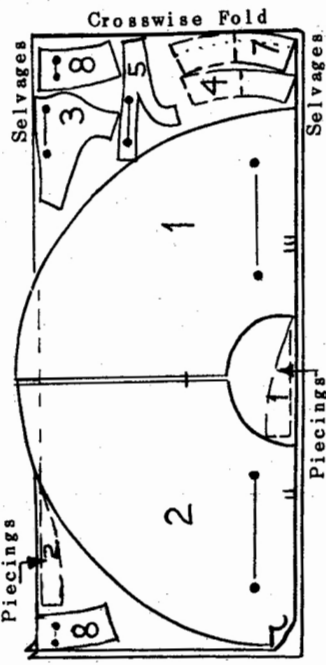


**DRESS**

**35" FABRIC ALL SIZES**



**41" FABRIC ALL SIZES**

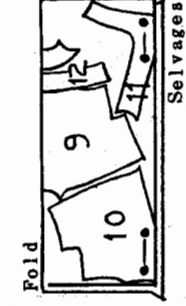


**VIEW B (FABRIC WITHOUT NAP)**

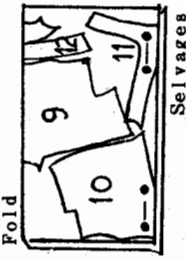
WHEN SKIRT IS PIECED ALLOW FOR SEAMS

**JACKET**

**35" FABR.C ALL SIZES**



**41" FABRIC ALL SIZES**



**IMPORTANT!**

**FOLLOW THESE EASY DIRECTIONS STEP BY STEP**

**SHADED PARTS SHOW RIGHT SIDE OF FABRIC**

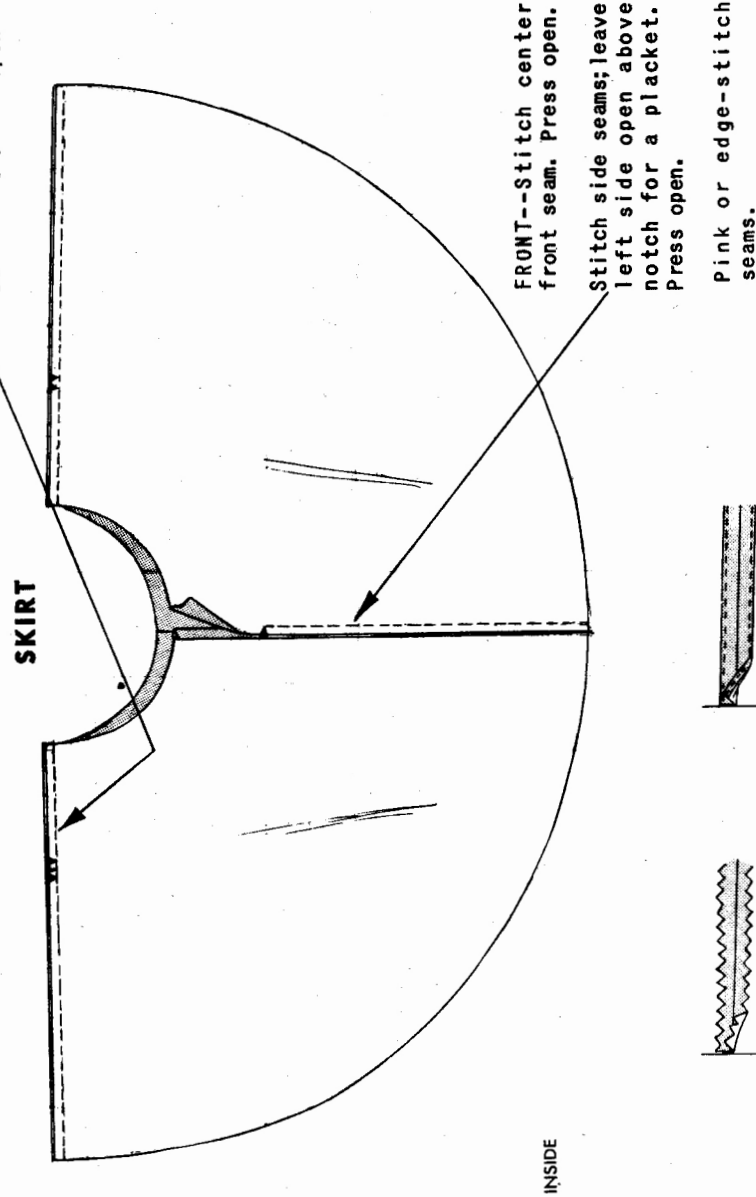
**STEP 1**

7330

**PIN OR BASTE FOR FITTING**

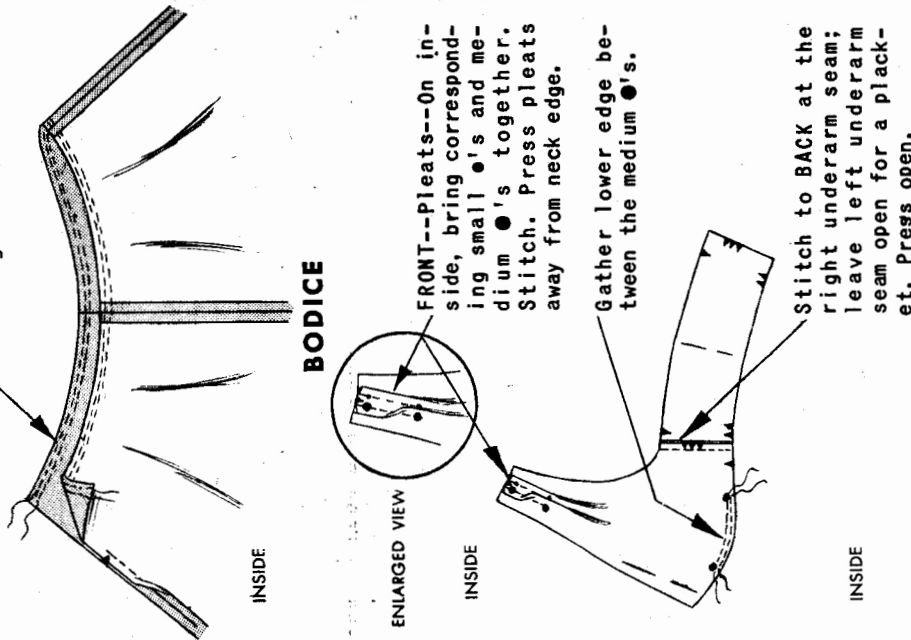
The Seam Allowance is  $\frac{3}{8}$  inch. Match All Notches  
Corresponding numbers are on the Printed Pattern

Note: Allow skirt to hang a day or two for bias to stretch.



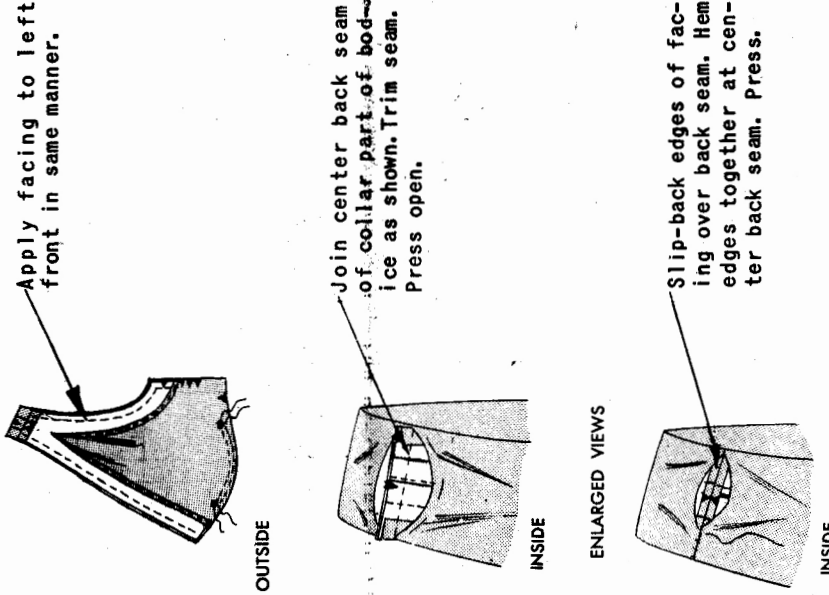
**STEP 2**

Make two rows of gathering stitches  $\frac{1}{4}$  in. apart at upper edge along the seam line.



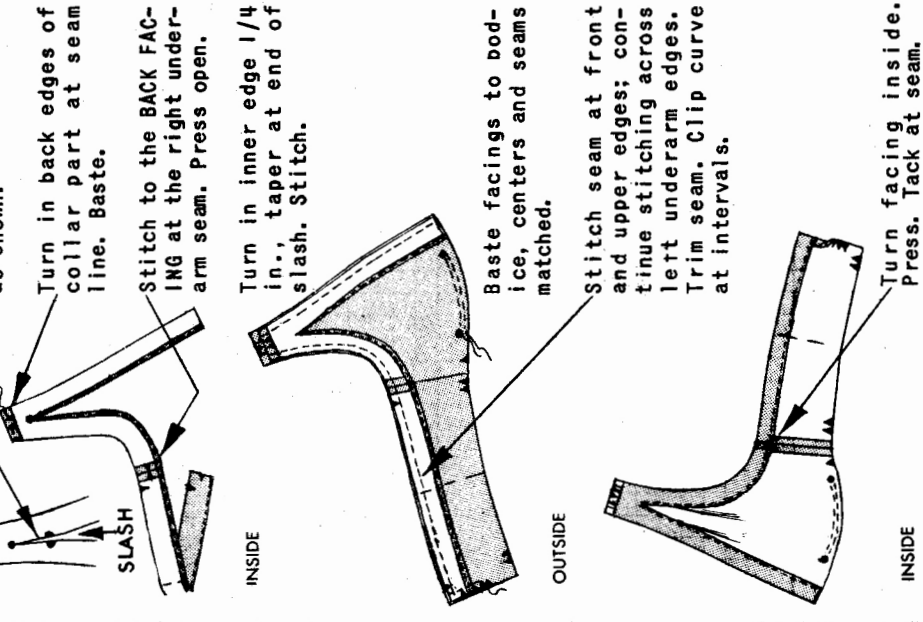
**STEP 4**

Apply facing to left front in same manner.



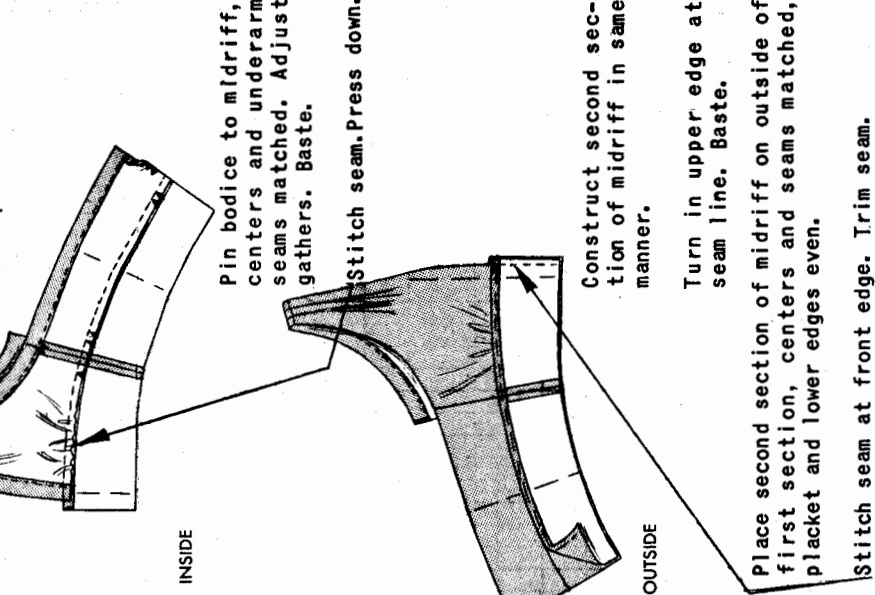
**STEP 3**

FRONT FACING--Slash through the medium  $\bullet$ 's as shown.



**STEP 5**

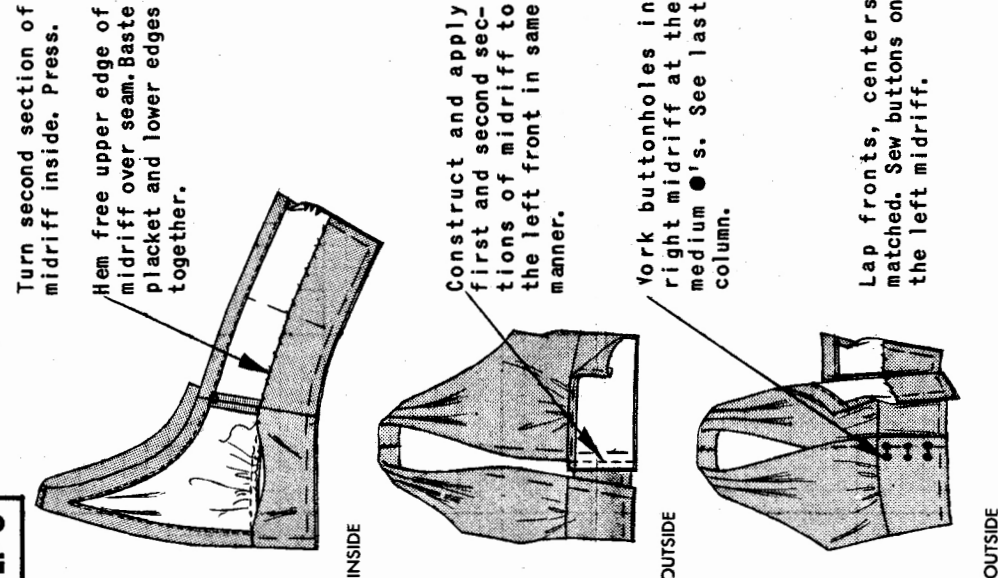
BACK MIDRIF--Stitch to FRONT MIDRIF at the right underarm seam; leave left side open for a placket. Press seam open.



**STEP 6**

Turn second section of midriff inside. Press.

Hem free upper edge of midriff over seam. Baste placket and lower edges together.

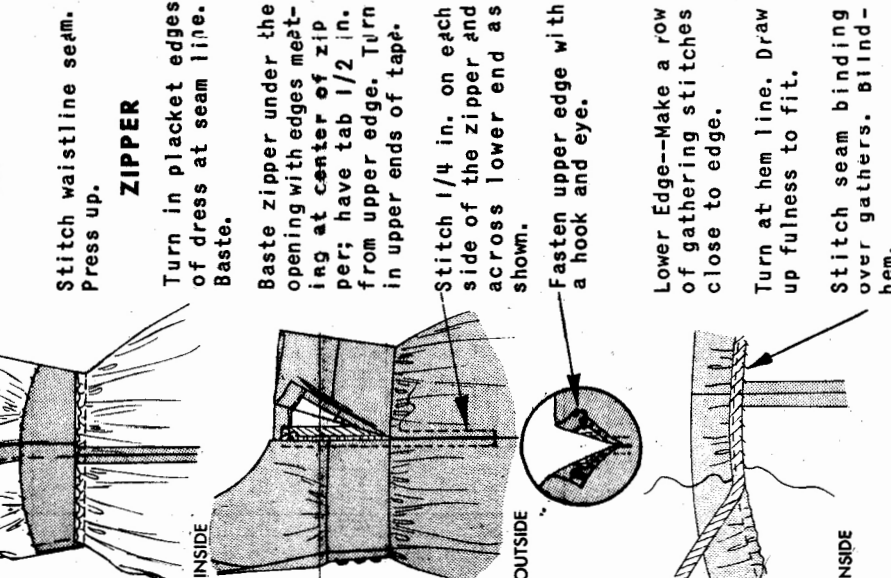


**STEP 7**

Pin bodice to skirt, centers matched. Adjust gathers. Baste.

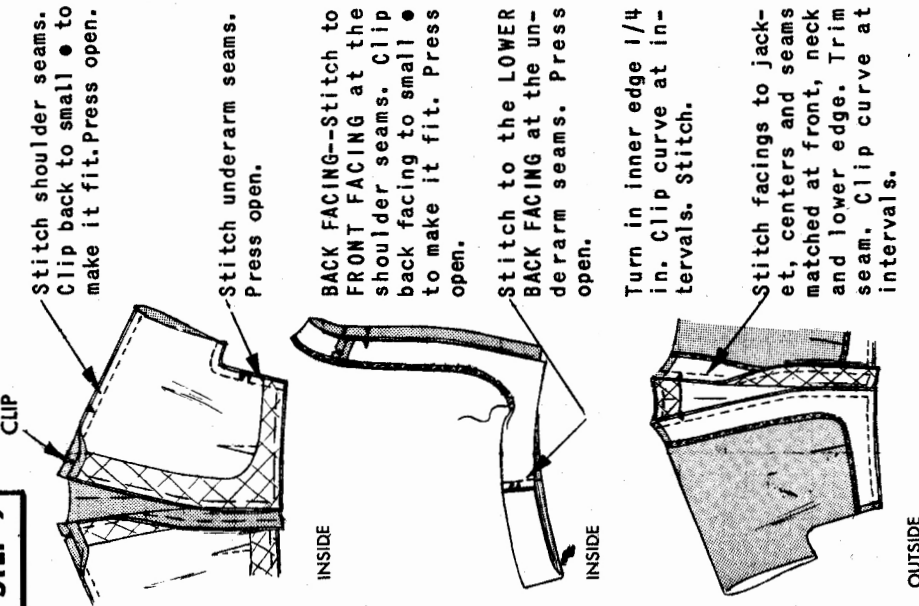
Fit dress.

Stitch waistline seam. Press up.

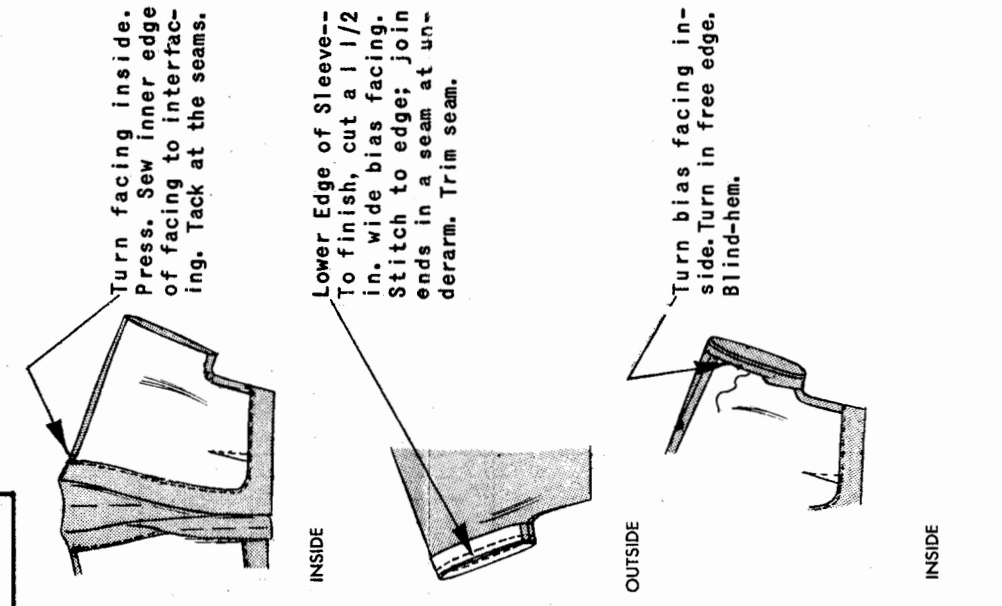


**ZIPPER**

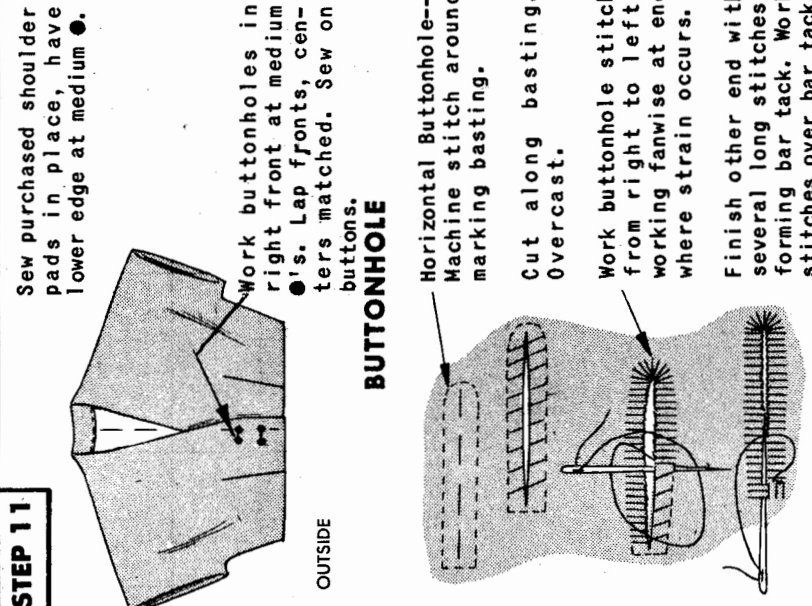
**STEP 9**



**STEP 10**



**STEP 11**



**NEWEST GUIDE To Easy, Modern Sewing**

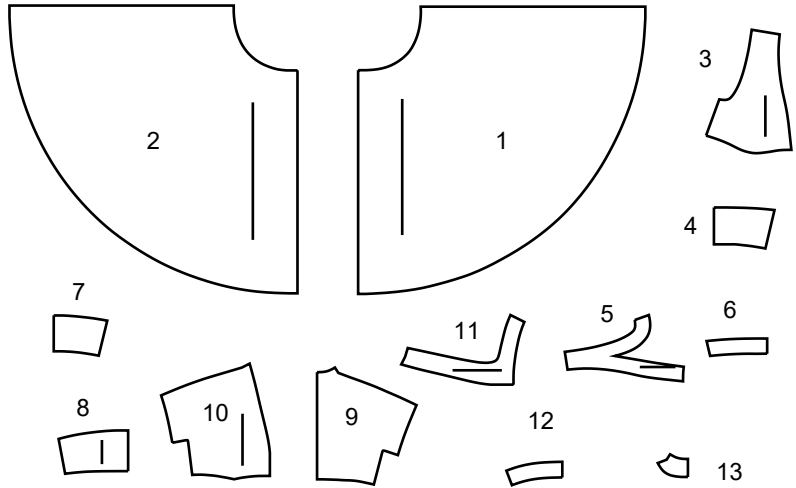
**BUTTERICK**

**NEW SEWING BOOK**

everything wonderfully, clearly illustrated . . . there's a free press-mitt pattern in it for you, too!

SUPPLEMENTAL CUTTING LAYOUTS

PLANS DE COUPE SUPPLÉMENTAIRES



- 1 SKIRT BACK - A,B  
2 SKIRT FRONT - A,B  
3 BODICE FRONT - A,B  
4 BODICE BACK - A,B  
5 BODICE FRONT FACING - A,B  
6 BODICE BACK FACING - A,B  
7 MIDRIFF BACK - A,B  
8 MIDRIFF FRONT - A,B  
9 JACKET BACK - A,B  
10 JACKET FRONT - A,B  
11 JACKET FRONT FACING A,B  
12 JACKET LOWER BACK FACING - A,B  
13 JACKET BACK FACING - A,B

- 1 JUPE DOS - A, B  
2 JUPE DEVANT - A, B  
3 CORSAGE DEVANT - A, B  
4 CORSAGE DOS - A, B  
5 PAREMENTURE CORSAGE DEVANT - A, B  
6 PAREMENTURE CORSAGE DOS - A, B  
7 CORSELET DOS - A, B  
8 CORSELET DEVANT - A, B  
9 VESTE DOS - A, B  
10 VESTE DEVANT - A, B  
11 PAREMENTURE VESTE DEVANT - A, B  
12 PAREMENTURE VESTE DOS INFÉRIEUR - A, B  
13 PAREMENTURE VESTE DOS - A, B

BODY MEASUREMENTS / MESURES DU CORPS

| MISSSES/JEUNE FEMME |      |     |      |      |     |      |     |     |     |     |
|---------------------|------|-----|------|------|-----|------|-----|-----|-----|-----|
| Sizes/Tailles       | 6    | 8   | 10   | 12   | 14  | 16   | 18  | 20  | 22  | 24  |
| Bust (ins)          | 30½  | 31½ | 32½  | 34   | 36  | 38   | 40  | 42  | 44  | 46  |
| Waist               | 23   | 24  | 25   | 26½  | 28  | 30   | 32  | 34  | 37  | 39  |
| Hip                 | 32½  | 33½ | 34½  | 36   | 38  | 40   | 42  | 44  | 46  | 48  |
| Bk. Wst Lgth.       | 15½  | 15¾ | 16   | 16¼  | 16½ | 16¾  | 17  | 17¼ | 17½ | 17¾ |
| T. poitrine (cm)    | 78   | 80  | 83   | 87   | 92  | 97   | 102 | 107 | 112 | 117 |
| T. taille           | 58   | 61  | 64   | 67   | 71  | 76   | 81  | 87  | 94  | 97  |
| T. hanches          | 83   | 85  | 88   | 92   | 97  | 102  | 107 | 112 | 117 | 122 |
| Nuque à taille      | 39.5 | 40  | 40.5 | 41.5 | 42  | 42.5 | 43  | 44  | 44  | 45  |

FABRIC CUTTING LAYOUTS



Indicates Bustline, Waistline, Hipline and/or Biceps. Measurements refer to circumference of Finished Garment (Body Measurement + Wearing Ease + Design Ease). Adjust Pattern if necessary.

Lines shown are CUTTING LINES, however, 5/8" (1.5cm) SEAM ALLOWANCES ARE INCLUDED, unless otherwise indicated. See SEWING INFORMATION for seam allowance.

Find layout(s) by Garment/View, Fabric Width and Size. Layouts show approximate position of pattern pieces; position may vary slightly according to your pattern size.

All layouts are for with or without nap unless specified. For fabrics with nap, pile, shading or one-way design, use WITH NAP layout.

| RIGHT SIDE OF PATTERN | WRONG SIDE OF PATTERN | RIGHT SIDE OF FABRIC | WRONG SIDE OF FABRIC |
|-----------------------|-----------------------|----------------------|----------------------|
|-----------------------|-----------------------|----------------------|----------------------|

S/T = SIZE(S)/TAILLE(S)  
\* = WITH NAP/AVEC SENS  
S/L = SELVAGE(S)/LISIÈRE(S)  
AS/TT = ALL SIZE(S)/TOUTES TAILLE(S)  
\*\* = WITHOUT NAP/SANS SENS  
F/P = FOLD/PLIURE  
CF/PT = CROSSWISE FOLD/PLIURE TRAME

Position fabric as indicated on layout. If layout shows...

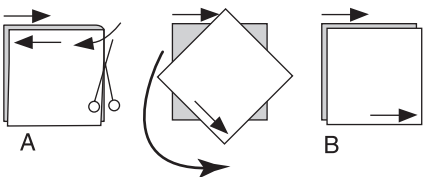
**GRAINLINE**—Place on straight grain of fabric, keeping line parallel to selvage or fold. ON “with nap” layout arrows should point in the same directions. (On Fur Pile fabrics, arrows point in direction of pile.)

**SINGLE THICKNESS**—Place fabric right side up. (For Fur Pile fabrics, place pile side down.)

DOUBLE THICKNESS

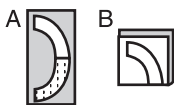
**WITH FOLD**—Fold fabric right sides together.

**WITHOUT FOLD**—With right sides together, fold fabric CROSSWISE. Cut fold from selvage to selvage (A). Keeping right sides together, turn upper layer completely around so nap runs in the same direction as lower layer.



**FOLD**—Place edge indicated exactly along fold of fabric. NEVER cut on this line.

When pattern piece is shown like this...



• Cut other pieces first, allowing enough fabric to cut this piece (A). Fold fabric and cut piece on fold, as shown (B).

★ Cut piece only once. Cut other pieces first, allowing enough fabric to cut this piece. Open fabric; cut piece on single layer.

Cut out all pieces along cutting line indicated for desired size using long, even scissor strokes, cutting notches outward.

Transfer all markings and lines of construction before removing pattern tissue. (Fur Pile fabrics, transfer markings to wrong side.)

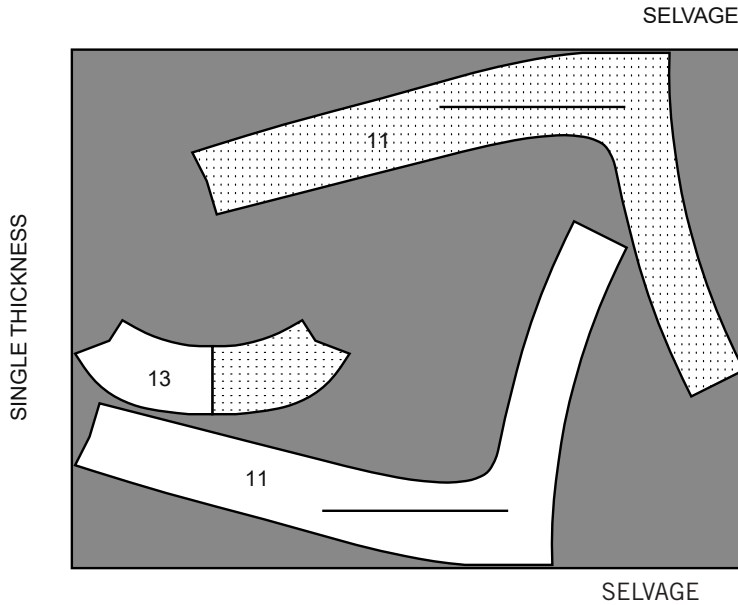
**NOTE:** Broken-line boxes ( a! b! c! ) in layouts represent pieces cut by measurements provided.

INTERFACING A,B / ENTOILAGE A, B

PIECES 11 13

20" (51CM)

AS/TT

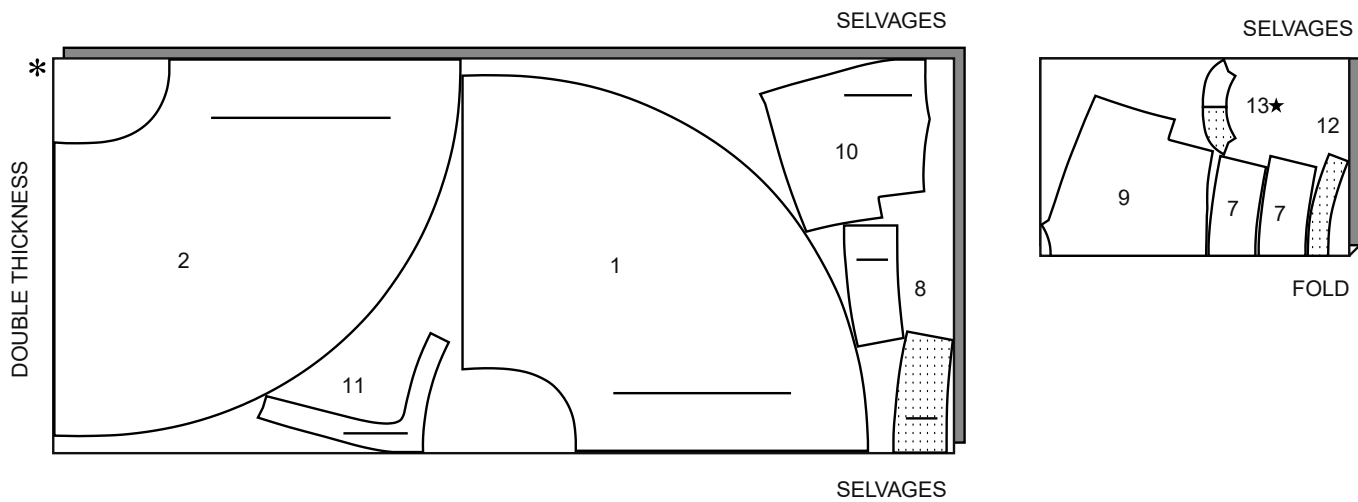


SKIRT, MIDRIFF AND JACKET A / JUPE, CORSELET ET VESTE A

PIECES 1 2 7 8 9 10 11 12 13

45" (115CM) \*

AS/TT

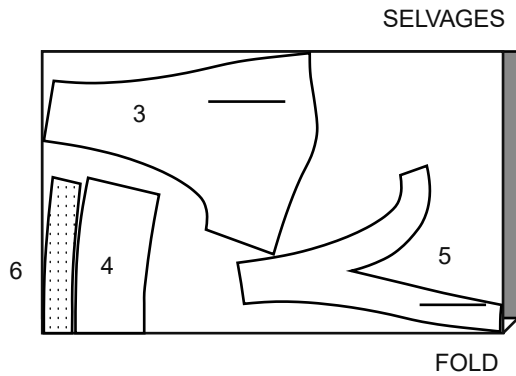


CONTRAST (BODICE) / CONTRASTE (CORSAGE)

PIECES 3 4 5 6

45" (115CM) \*

AS/TT



DRESS AND JACKET B / ROBE ET VESTE B

PIECES 1 2 3 4 5 6 7 8 9 10 11 12 13

45" (115CM) \* / AS/TT

