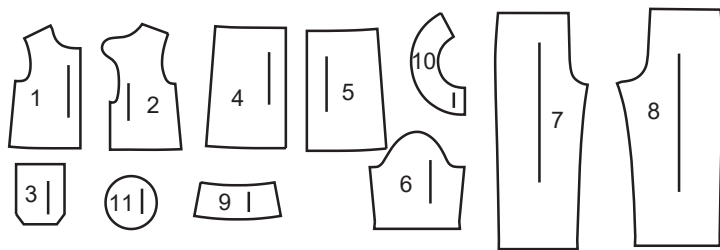
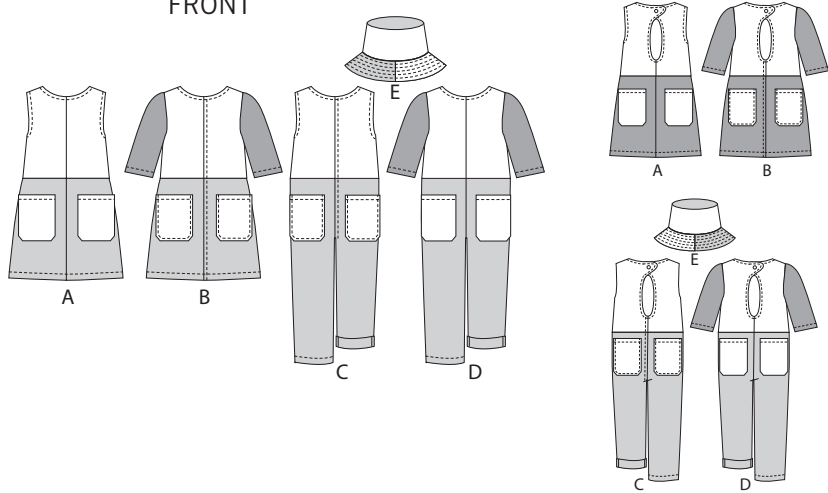


FRONT

BACK



- 1 Bodice Front-A,B,C,D

2 Bodice Back-A,B,C,D

3 Pocket-A,B,C,D

4 Skirt Front-A,B

5 Skirt Back-A,B

6 Sleeve-B,D

7 Pants Front-C,D

8 Pants Back-C,D

9 Crown-E

10 Brim-E

11 Top - E
- 1 Corsage devant - A, B, C, D

2 Corsage dos - A, B, C, D

3 Poche - A, B, C, D

4 Jupe devant - A, B

5 Jupe dos - A, B

6 Manche - B, D

7 Pantalon devant - C, D

8 Pantalon dos - C, D

9 Fond - E

10 Bord de chapeau - E

11 Partie supérieure - E

CHILDREN'S					GIRLS'				
Sizes	3	4	5	6	7	8	10	12	14
FINISHED GARMENT MEASUREMENTS (Includes Design and Wearing Ease)									
A,B,C,D Chest	25	26	27	28	29	30	31½	33	35
A,B,C,D Waist	26½	27½	28½	29½	31	32	33½	35	37
A,B Hip	27½	28½	29½	30½	31½	32½	34½	36½	38½
C,D Hip	27½	28½	29½	30½	33½	34½	36½	38½	40½
Width, lower edge									
Dress A,B	30½	31½	32½	33½	36	37	39	41	43
Width, each leg									
Romper C,D	15½	16	16½	17	19½	19½	20	20½	21
Finished back length from base of neck									
Dress A,B	20	21½	20½	25½	26	28	30	32	34
Romper C,D	31¼	32¼	34¼	36¼	42¼	44¼	46¼	48¼	50¼

ENFANTS					FILLETES				
Tailles	3	4	5	6	7	8	10	12	14
MESURES DES VÊTEMENTS FINI (Motif et aisance de port compris)									
A,B,C,D Poitrine	64	67	69	71	74	76	80	84	89
A,B,C,D Taille	67	70	72	75	79	81	85	89	94
A,B Hanches	70	72	75	77	80	83	88	93	98
C,D Hanches	70	72	75	77	85	88	93	98	103
Largeur à l'ourlet									
Robe A,B	77	80	83	85	91	94	99	104	109
Largeur, chaque jambe									
Barboteuse C,D	39	41	42	43	49	50	51	52	53
Longueur finie – dos, votre nuque à l'ourlet									
Rope A,B	51	55	60	65	67	71	76	81	86
Barboteuse C,D	79	83	88	93	109	113	118	123	128

BODY MEASUREMENTS / MESURES DU CORPS

CHILDREN'S/ENFANT			
Sizes/Tailles	3	4	5
Bust/Chest (ins)	22	23	24
Waist	20½	21	21½
Hip	25	26	26½
Height	38	41	44
T. poitrine (cm)	56	58	61
T. taille	52	53	55
T. hanches	64	66	67
Hauteur	97	104	112

FABRIC CUTTING LAYOUTS

⊕ Indicates Bustline, Waistline, Hipline and/or Biceps. Measurements refer to circumference of Finished Garment (Body Measurement + Wearing Ease + Design Ease). Adjust Pattern if necessary.

Lines shown are CUTTING LINES, however, 5/8" (1.5cm) SEAM ALLOWANCES ARE INCLUDED, unless otherwise indicated. See SEWING INFORMATION for seam allowance.

Find layout(s) by Garment/View, Fabric Width and Size. Layouts show approximate position of pattern pieces; position may vary slightly according to your pattern size.

All layouts are for with or without nap unless specified. For fabrics with nap, pile, shading or one-way design, use WITH NAP layout.

RIGHT SIDE OF PATTERN	WRONG SIDE OF PATTERN	RIGHT SIDE OF FABRIC	WRONG SIDE OF FABRIC
-----------------------	-----------------------	----------------------	----------------------

S/T = SIZE(S)/TAILLE(S)
* = WITH NAP/AVEC SENS
S/L = SELVAGE(S)/LISIÈRE(S)
AS/TT = ALL SIZE(S)/TOUTES TAILLE(S)
** = WITHOUT NAP/SANS SENS
F/P = FOLD/PLIURE
CF/PT = CROSSWISE FOLD/PLIURE TRAME

Position fabric as indicated on layout. If layout shows...

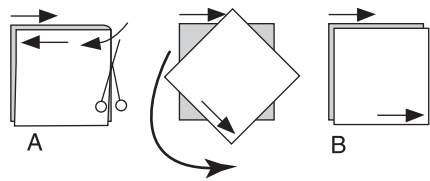
GRAINLINE—Place on straight grain of fabric, keeping line parallel to selvage or fold. ON “with nap” layout arrows should point in the same directions. (On Fur Pile fabrics, arrows point in direction of pile.)

SINGLE THICKNESS—Place fabric right side up. (For Fur Pile fabrics, place pile side down.)

DOUBLE THICKNESS

WITH FOLD—Fold fabric right sides together.

✱ WITHOUT FOLD—With right sides together, fold fabric CROSSWISE. Cut fold from selvage to selvage (A). Keeping right sides together, turn upper layer completely around so nap runs in the same direction as lower layer.



FOLD—Place edge indicated exactly along fold of fabric. NEVER cut on this line.

When pattern piece is shown like this...



• Cut other pieces first, allowing enough fabric to cut this piece (A). Fold fabric and cut piece on fold, as shown (B).

★ Cut piece only once. Cut other pieces first, allowing enough fabric to cut this piece. Open fabric; cut piece on single layer.

Cut out all pieces along cutting line indicated for desired size using long, even scissor strokes, cutting notches outward.

Transfer all markings and lines of construction before removing pattern tissue. (Fur Pile fabrics, transfer markings to wrong side.)

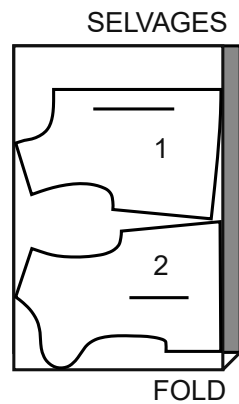
NOTE: Broken-line boxes (a! b! c!) in layouts represent pieces cut by measurements provided.

BODY MEASUREMENTS / MESURES DU CORPS

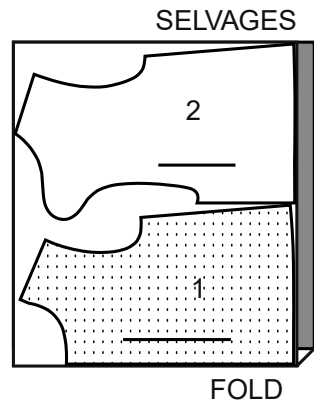
GIRLS' /FILLETTE				
Sizes/Tailles	7	8	10	14
Chest (ins)	26	27	28½	30
Waist	23	23½	24½	26½
Hip	27	28	30	32
Back Waist Length	11½	12	12¾	13½
Height	50	52	56	58½
T. poitrine (cm)	66	69	73	76
T. taille	58	60	62	65
T. hanches	69	71	76	81
Nuque à taille	29.5	31	32.5	34.5
Hauteur	127	132	142	149

LINING A,B,C,D / DOUBLURE A, B, C, D
PIECES 1 2

45" (115CM)
WITH NAP
S/T
3 4 5 6

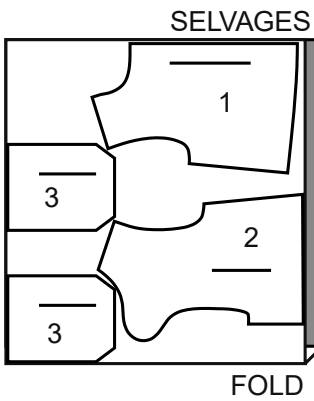


45" (115CM)
WITH NAP
S/T
7 8 10 12 14

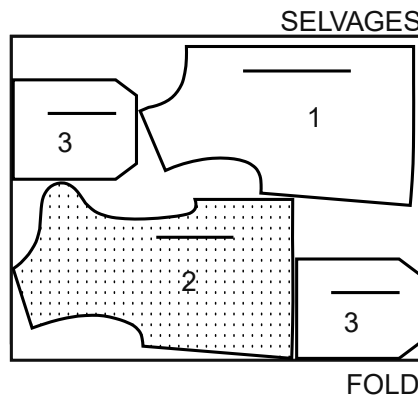


DRESS A,B,C,D / ROBE A, B, C, D
PIECES 1 2 3

45" (115CM)
WITH NAP
S/T
3 4 5 6

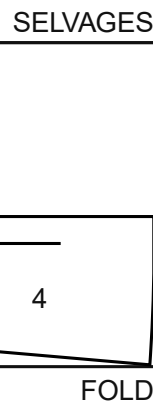


45" (115CM)
WITH NAP
S/T
7 8 10 12 14



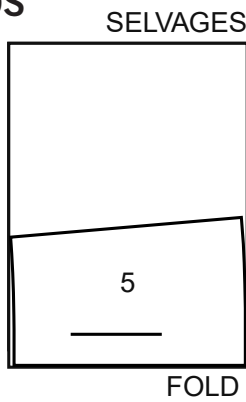
CONTRAST #1 A,B SKIRT FRONT / CONTRASTE #1 A, B JUPE DEVANT
PIECES 4

45" (115CM)
WITH NAP
AS/TT



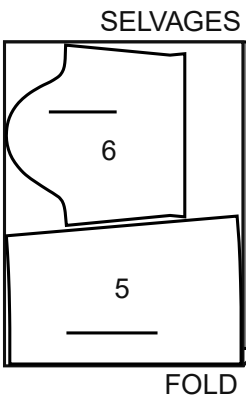
CONTRAST #2 A SKIRT BACK / CONTRASTE #2 A JUPE DOS
PIECES 5

45" (115CM)
WITH NAP
AS/TT

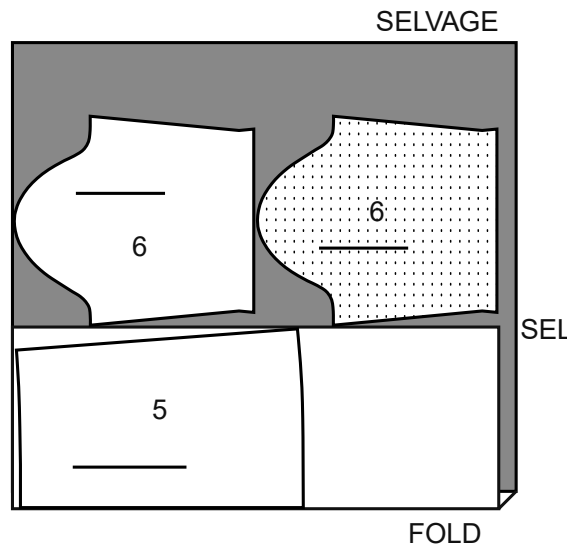


CONTRAST #2 B SKIRT BACK, SLEEVES / CONTRASTE #2 B JUPE DOS, MANCHES
PIECES 5 6

45" (115CM)
WITH NAP
S/T
3 4 5 6

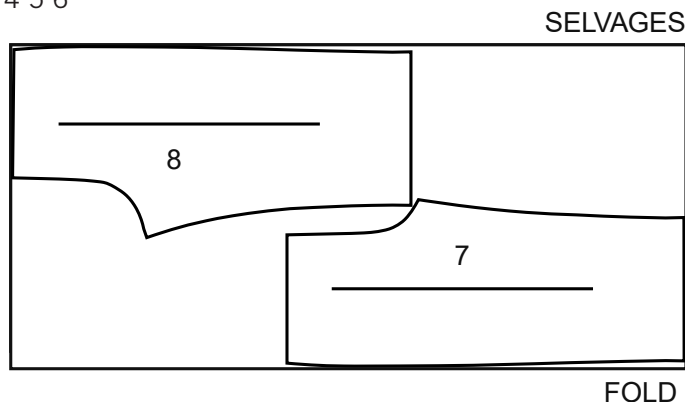


45" (115CM)
WITH NAP
S/T
7 8 10 12 14

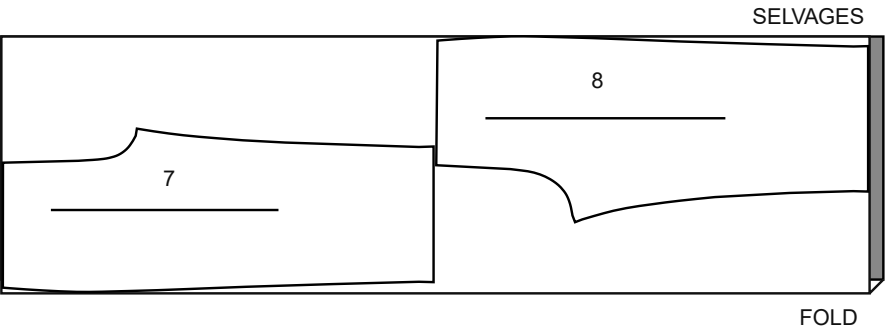


CONTRAST C PANTS FRONT& BACK / CONTRASTE C PANTALON DEVANT & DOS
PIECES 7 8

45" (115CM) WITH NAP
S/T
3 4 5 6

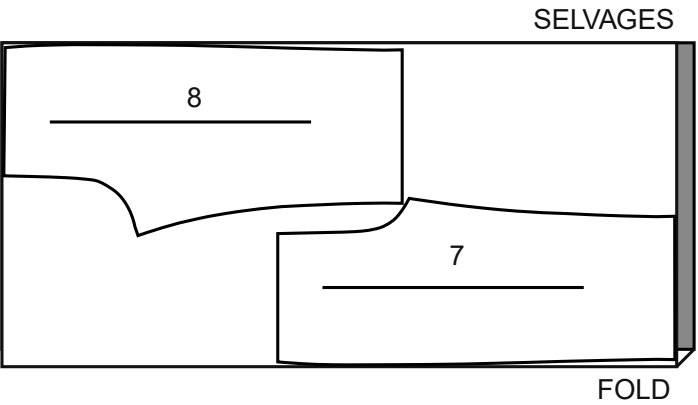


45" (115CM) WITH NAP
S/T
7 8 10 12 14

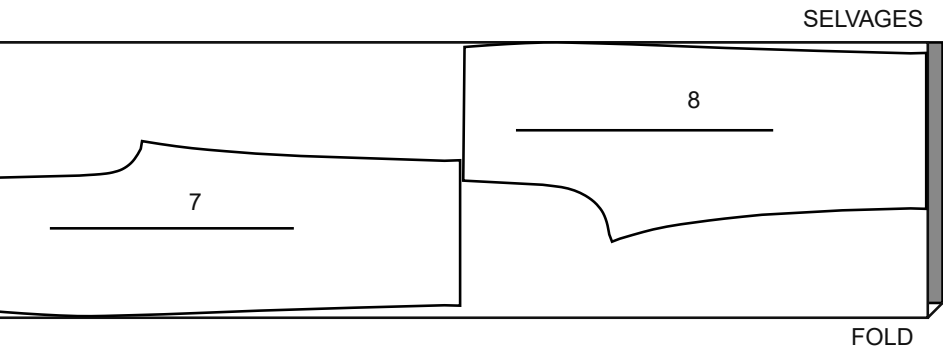


CONTRAST #1 D PANTS FRONT & BACK /
CONTRASTE #1 D PANTALON DEVANT & DOS
PIECES 7 8

45" (115CM)
WITH NAP
S/T
3 4 5 6

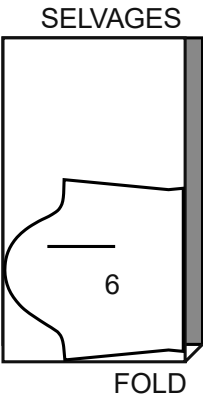


45" (115CM) WITH NAP
S/T
7 8 10 12 14



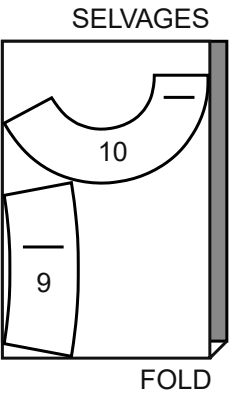
CONTRAST #2 D SLEEVES /
CONTRASTE #2 D MANCHES
PIECES 6

45" (115CM)
WITH NAP
AS/TT



HAT E S,M,L / CHAPEAU E P, M, G
PIECES 9 10

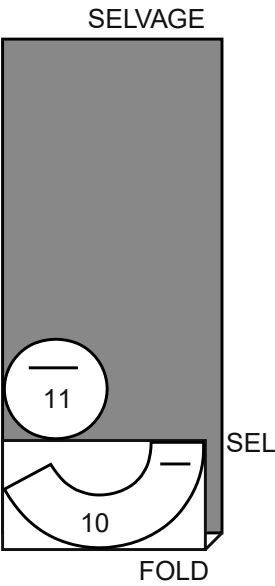
45" (115CM)
WITH NAP
AS/TT



CONTRAST TOP, BRIM /

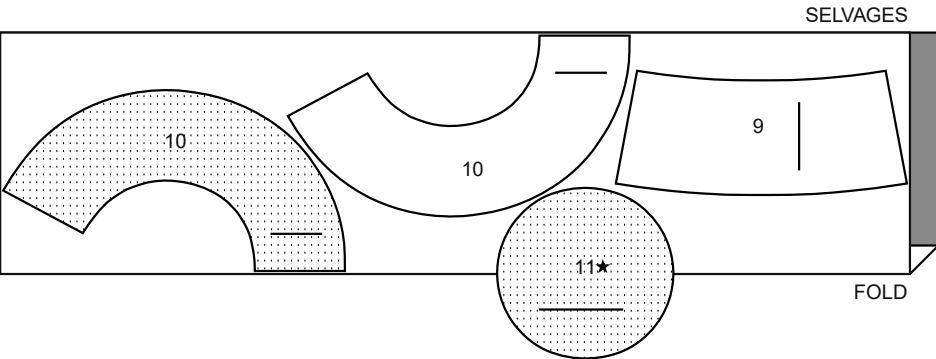
PARTIE SUPÉRIEURE, BORD DE
CHAPEAU CONTRASTANTS
PIECES 10 11

45" (115CM)
WITH NAP
AS/TT



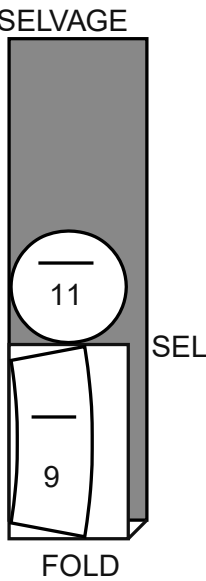
INTERFACING E / ENTOILAGE E
PIECES 9 10 11

20" (51CM)
AS/TT



LINING E / DOUBLURE E
PIECES 9 11

45" (115CM)
WITH OUT NAP
AS/TT



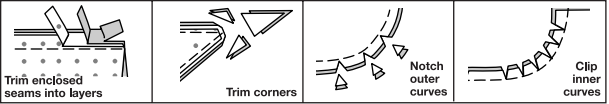
SEWING INFORMATION

5/8" (1.5cm) SEAM ALLOWANCES ARE INCLUDED,
(unless otherwise indicated)

ILLUSTRATION SHADING KEY

Right Side	Wrong Side	Interfacing	Lining	Underlining

Press as you sew. Press seams flat, then press open, unless otherwise instructed. Clip seam allowances, where necessary, so they lay flat.



GLOSSARY

Sewing terms appearing in **BOLD TYPE** in Sewing Instructions are explained below.

EASESTITCH - Stitch along seamline, using long machine stitches. Pull thread ends when adjusting to fit.
NOTE: For sleeve caps, make a second row of long machine stitches 1/4" (6mm) away in seam allowance. for more control.

EDGESTITCH - Stitch close to finished edge or seam.

FINISH - Stitch 1/4"(6mm) from raw edge and finish with one of the following: (1) Pink OR (2) Overcast OR (3) Turn in along stitching and stitch close to fold OR (4) Overlock.

SLIPSTITCH - Slide needle through a folded edge, then pick up a thread of underneath fabric.

STAYSTITCH - Stitch 1/8" (3mm) from seamline in seam allowance (usually 1/2" (13mm) from raw edge).

TOPSTITCH - On outside, stitch 1/4" (6mm) from edge, seam or previous stitching.

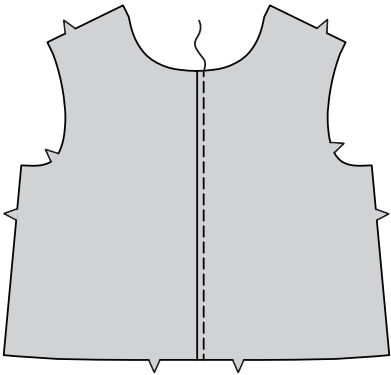
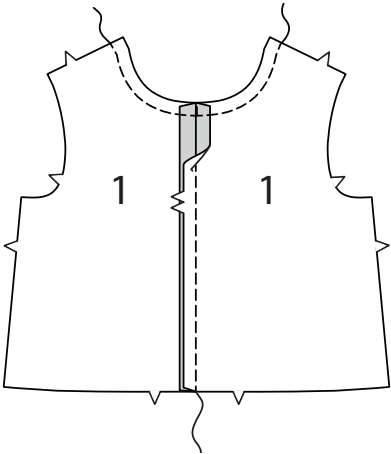
UNDERSTITCH - Open out facing or underside of garment; stitch to seam allowance close to seam.

SEWING DIRECTIONS

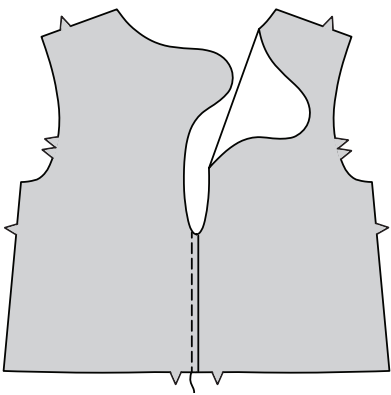
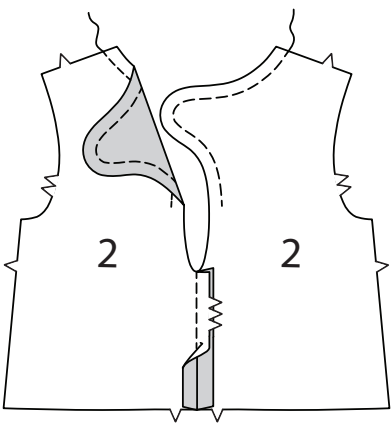
DRESS A, B AND ROMPER C, D

NOTE: The first view mentioned will be illustrated unless otherwise indicated.

1. Stitch center front seam of **BODICE FRONT** (1) sections.
OPTIONAL TOPSTITCHING - If you prefer, press seam toward left front and **TOPSTITCH** left front bodice, as shown.
STAYSTITCH neck edge.

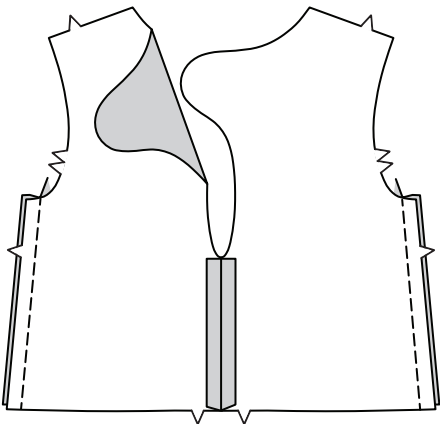


2. Stitch center back seam of **BODICE BACK** (2) sections.
OPTIONAL TOPSTITCHING - If you prefer, press seam toward left back and **TOPSTITCH** left back bodice, as shown.
STAYSTITCH neck and back edges along curves.

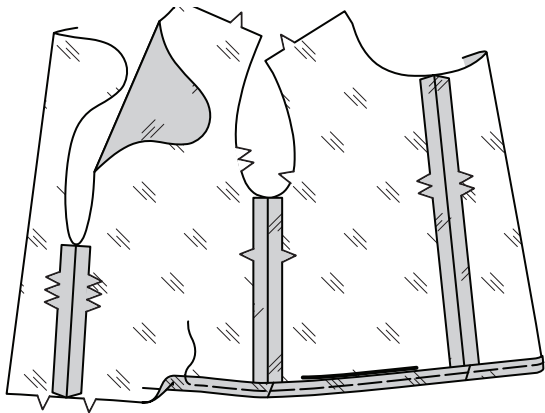


BODICE A, C

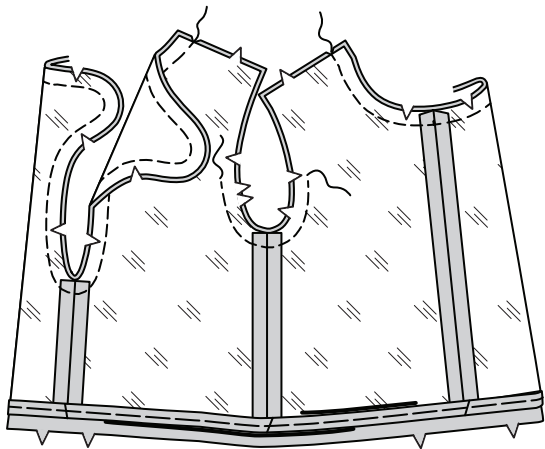
3. Stitch bodice front to bodice back at sides.



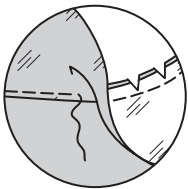
4. Stitch bodice front LINING (1) and bodice back LINING (2) sections in same manner as for bodice front, omitting optional **TOPSTITCHING**. Turn in seam allowance on lower edge of lining. Press. Baste, as shown.



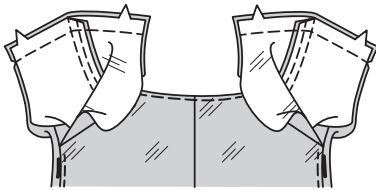
5. With **RIGHT** sides together and raw edges even, pin lining to bodice, matching centers and seams. Stitch neck and back edges. Stitch armhole edges starting and stopping 3-1/2" (9cm) below raw shoulder edges, as shown. Trim.



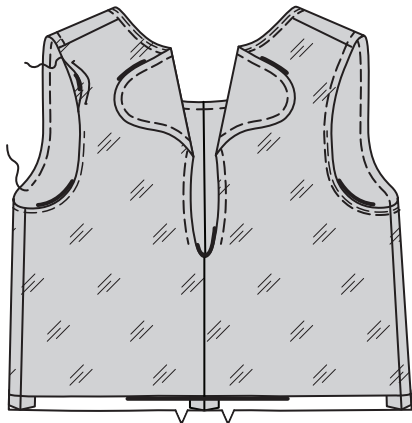
6. **UNDERSTITCH** lining as far as possible.



7. Open out lining at shoulders. Pin bodice front and back together at shoulders; pin lining edges together, matching seams. Stitch in one continuous seam.

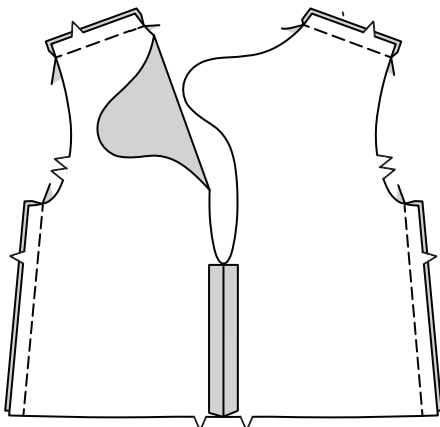


8. Turn lining down, turning in remaining armhole edges along seamlines. Press. **SLIPSTITCH** pressed armhole edges together. **TOPSTITCH** neck, back, and armhole edges.

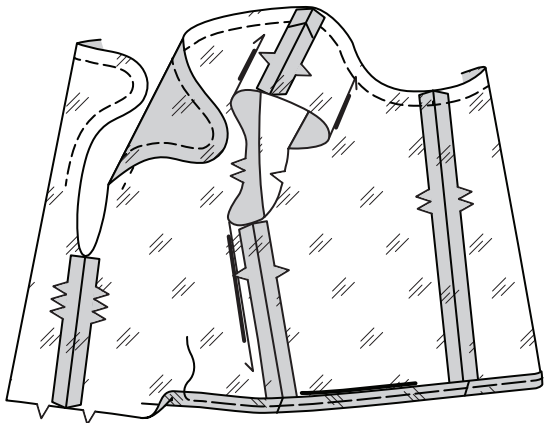


BODICE B, D

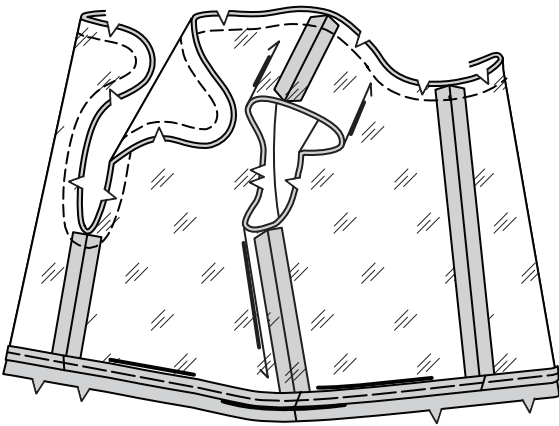
9. Stitch bodice back to bodice front at shoulders and sides.



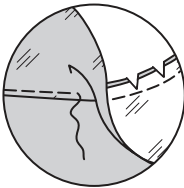
10. **STAYSTITCH** and stitch seams of bodice front LINING (1) and bodice back LINING (2) sections in same manner as for bodice, omitting **TOPSTITCHING**. Turn in seam allowance on lower edge. Press. Baste, as shown.



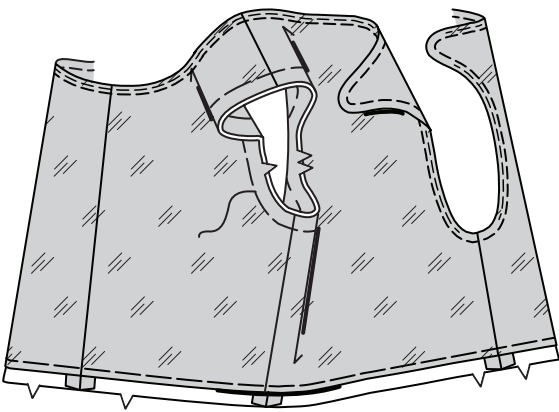
11. With right sides together and raw edges even, pin lining to bodice, matching seams. Stitch neck and back edges together. Trim.



12. **UNDERSTITCH** lining as far as possible.

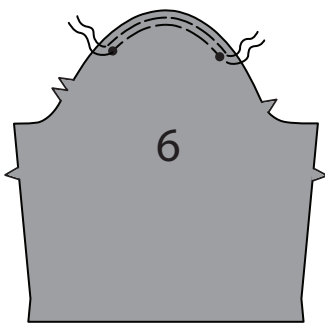


13. Turn lining to inside; press. Baste armhole edges of bodice and lining together, matching seams. **TOPSTITCH** neck and back edges.

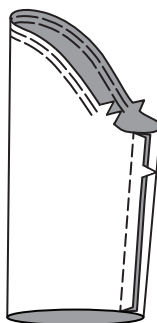


SLEEVE B, D

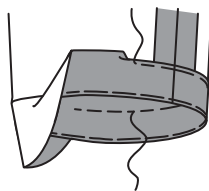
14. **EASESTITCH** upper edge of SLEEVE (6) between outer small dots.



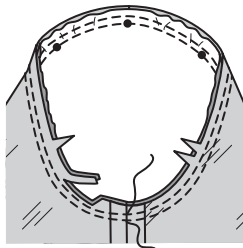
15. Stitch sleeve seam.



16. Turn up 1" (2.5cm) hem on lower edge of sleeve. Baste close to fold. Turn in 1/4"(6mm) on raw edge. Baste hem in place close to upper edge. Press. On outside, stitch along upper basting. Remove bastings.

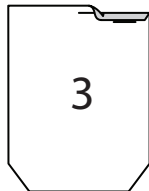


17. With right sides together, pin sleeve into armhole edge, placing center small dot at shoulder seam, matching notches, underarm seams, and remaining small dots. Adjust ease; baste. Stitch. Stitch again 1/4" (6mm) away in seam allowances. Trim close to second stitching. Press seam allowances flat. Turn seam allowances toward sleeve.

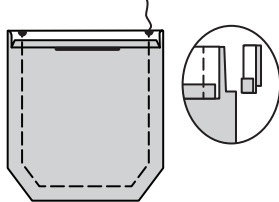


FOR VIEWS A, B, C, D

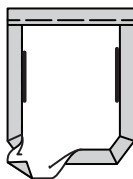
18. Turn in 1/4" (6mm) on upper edge of each POCKET (3). Press.



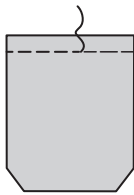
19. Turn upper edge to outside along foldline. Stitch along seam line on raw edges. Trim.



20. Turn upper edge of pocket to inside, turning in remaining seam allowances along stitching, diagonally folding corners. Press. Baste close to inner pressed edge.

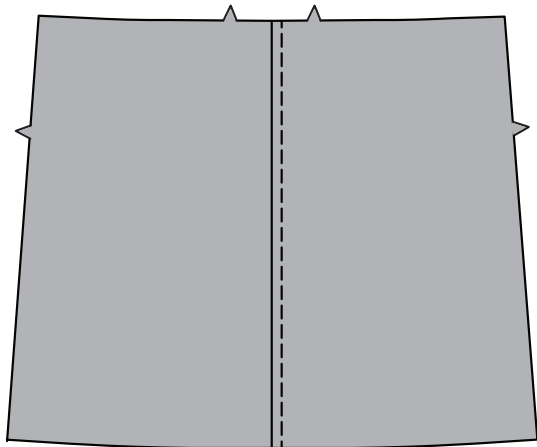
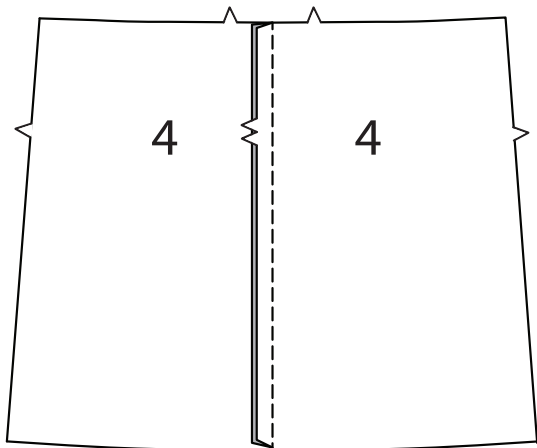


21. **TOPSTITCH** along basting. Remove basting. Set pockets aside for now.

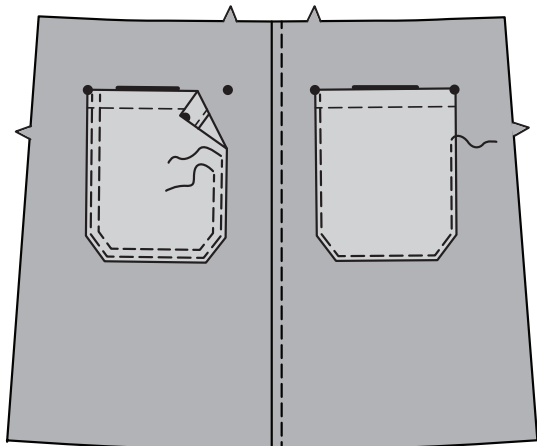


SKIRT A, B

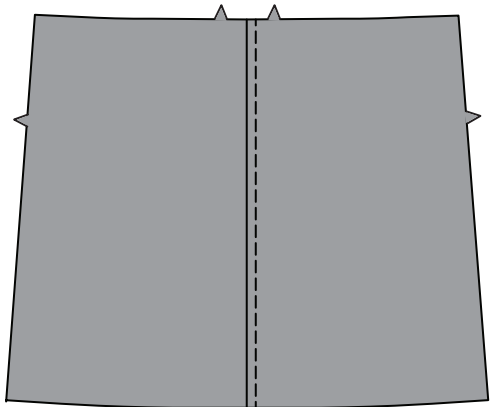
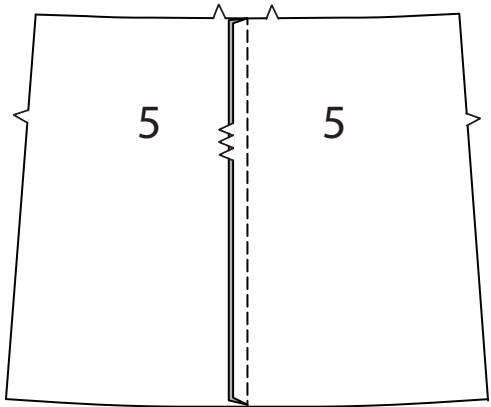
22. Stitch center front seam of SKIRT FRONT (4) sections, matching double notches. **OPTIONAL TOPSTITCHING** -Press seam toward left and **TOPSTITCH** left front.



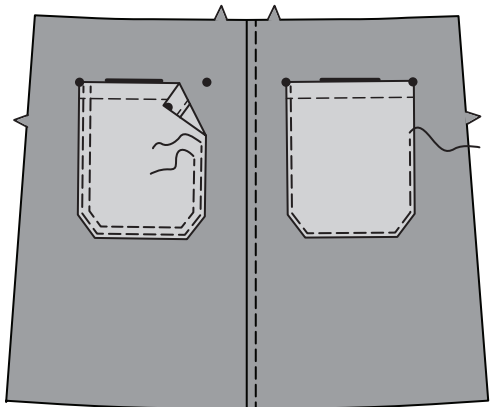
23. On outside, pin pockets to skirt front, matching large dots. **EDGESTITCH** side and lower edges for all views. **OPTIONAL TOPSTITCHING** - **TOPSTITCH** side and lower edges of pockets 1/4" (6mm) away from **EDGESTITCHING**.



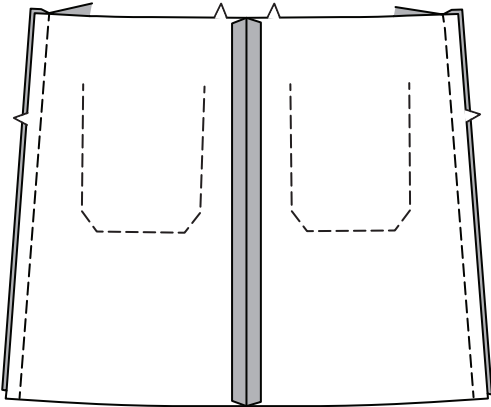
24. Stitch center back of SKIRT BACK (5) sections, matching triple notches.
OPTIONAL TOPSTITCHING- Press seam toward left and **TOPSTITCH** left back.



25. On outside, pin pockets to skirt back, matching large dots.
EDGESTITCH side and lower edges for all views.
OPTIONAL TOPSTITCHING - **TOPSTITCH** side and lower edges of pockets 1/4" (6mm) away from **EDGESTITCHING**.

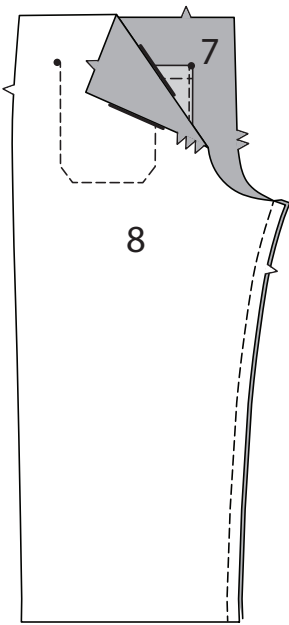


26. Stitch skirt back to front at sides.

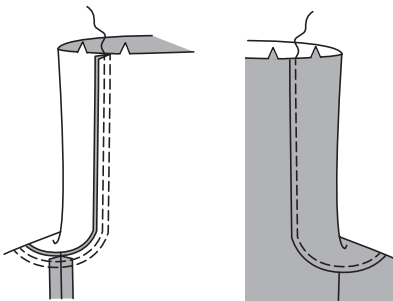
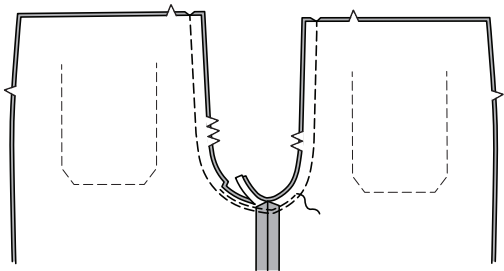


PANTS C, D

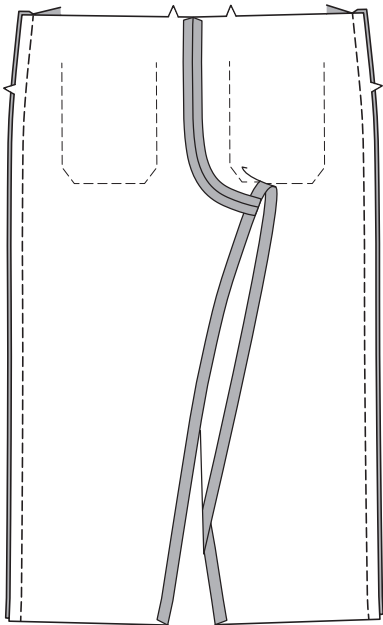
27. Apply pockets to PANTS FRONT (7) and PANTS BACK (8) in same manner as skirt, see steps 23 and 25.
Stitch front to back together at inner leg.



28. Stitch crotch seam. Stitch again 1/4" (6mm) away in seam allowance along curves, as shown. Trim close to second stitching.
OPTIONAL TOPSTITCHING - If you prefer, press seam toward left and **TOPSTITCH** left front and back.

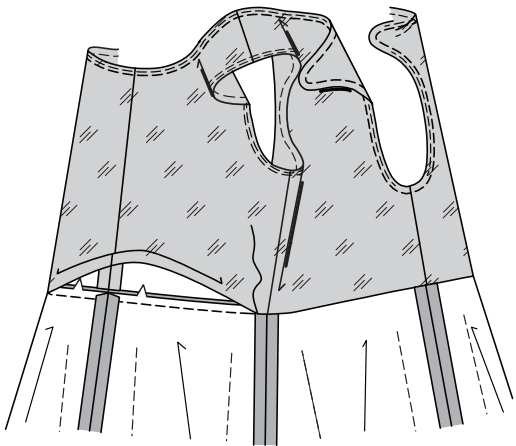


29. Stitch front to back at sides.

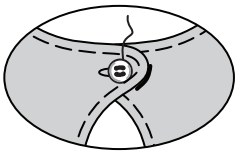


VIEWS A, B, C, D

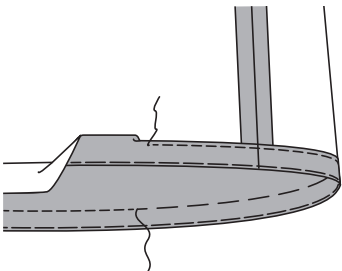
30. Pin skirt or pants to lower edge of bodice, matching centers and sides. Stitch, keeping lining free. Press seam toward bodice.
Turn lining down. **SLIPSTITCH** pressed edge over seam.



31. Make buttonhole in left back at marking. Lap left back over right, matching centers back; sew button to right back under buttonhole.



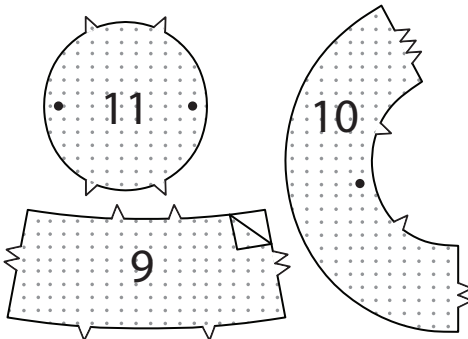
32. Turn up 1 1/4"(3.2cm) hem on lower edge of dress or pants. Hand-baste close to fold using long running stitches. Turn in 1/4"(6mm) on raw edge, easing in fullness if necessary. Baste hem in place close to upper edge. Press. On outside, stitch hem in place along upper basting. Remove bastings.



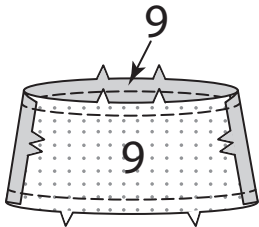
HAT E

INTERFACING

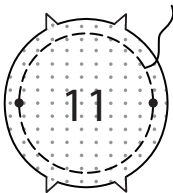
1. Fuse interfacing to wrong side of each matching FABRIC section, following manufacturer's instructions.



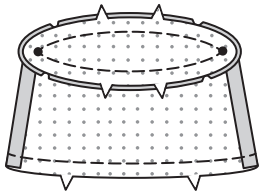
2. Stitch ends of CROWN (9) sections together, matching notches.
STAYSTITCH upper and lower edge of crown.



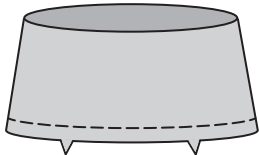
3. **STAYSTITCH** outer edge of TOP (11) section.



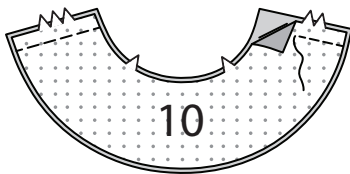
4. Pin top to crown, matching centers, placing small dots at side seams, clipping crown where necessary; stitch.



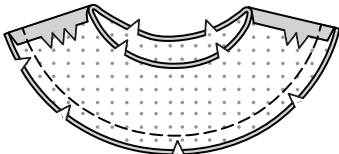
5. Turn right side out; press.



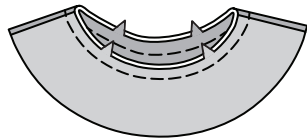
6. For brim, stitch one BRIM (10) cut of main fabric to one contrast section at ends.



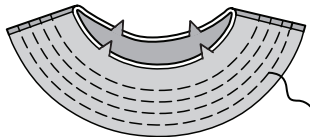
7. For brim facing, stitch remaining brim sections together at ends.
Pin brim and facing together, having fabric on one side and contrast on opposite side, matching seams and centers. Stitch outer edges together. Trim.



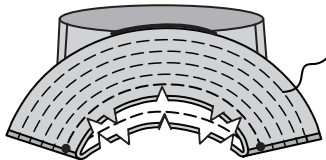
8. Turn right side out; press. Stitch raw edges together.



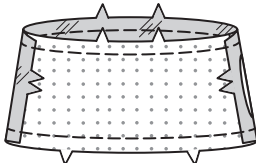
9. **TOPSTITCH** brim along stitching lines.



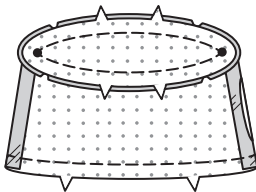
10. Pin brim to crown, right sides together, matching centers and small dots to seams, clipping brim where necessary; baste. Stitch.
Press seam towards crown.



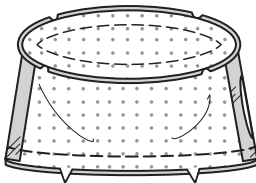
11. Stitch ends of crown LINING (9) together, leaving an opening in one seam for turning.
STAYSTITCH upper and lower edges.



12. **STAYSTITCH** outer edge top LINING (11) and stitch to crown lining in same manner as for hat.



13. With right sides together, pin lining to hat (over brim), matching centers and seams, having raw edges even. Stitch raw edges together.



14. Turn hat right side out through opening in lining. Slip lining inside hat, matching seams. **SLIPSTITCH** opening closed.

