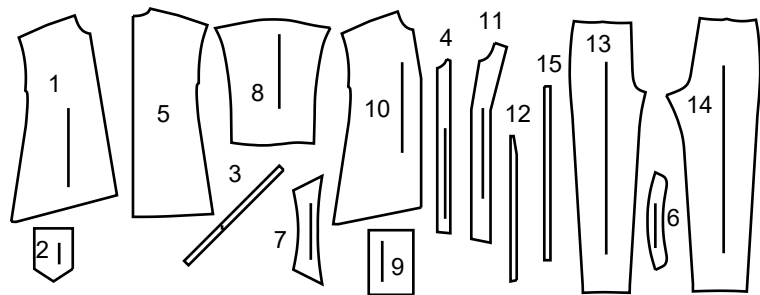
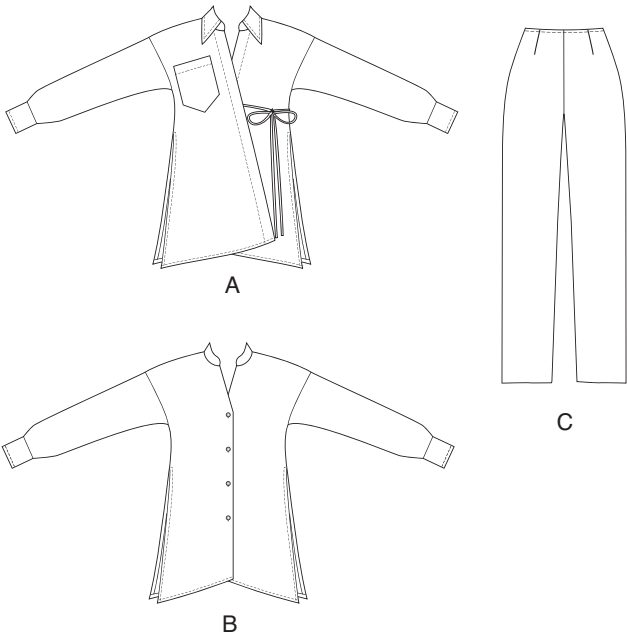




FRONT



- 1 Front-A

2 Pocket-A

3 Tie End-A

4 Front Facing-A

5 Back-A,B

6 Neckband-A,B

7 Collar-A

8 Sleeve-A,B

9 Cuff-A,B

10 Front-B

11 Front Facing-B

12 Guide for Buttonholes-B

13 Front-C

14 Back-C

15 Guide for Waistline-C
- 1 Devant - A

2 Poche - A

3 Attache - A

4 Parementure devant - A

5 Dos - A, B

6 Pied de col - A, B

7 Col - A

8 Manche - A, B

9 Poignet - A, B

10 Devant - B

11 Parementure devant - B

12 Guide pour boutonnères - B

13 Devant - C

14 Dos - C

15 Guide pour taille - C

BODY MEASUREMENTS / MESURES DU CORPS

| MISSES/JEUNE FEMME |     |      |      |     |      |     |     |     |     |     |  |
|--------------------|-----|------|------|-----|------|-----|-----|-----|-----|-----|--|
| Sizes/Tailles      | 8   | 10   | 12   | 14  | 16   | 18  | 20  | 22  | 24  | 26  |  |
| Bust (ins)         | 31½ | 32½  | 34   | 36  | 38   | 40  | 42  | 44  | 46  | 48  |  |
| Waist              | 24  | 25   | 26½  | 28  | 30   | 32  | 34  | 37  | 39  | 41  |  |
| Hip                | 33½ | 34½  | 36   | 38  | 40   | 42  | 44  | 46  | 48  | 50  |  |
| Bk. Wst Lgth.      | 15¾ | 16   | 16¼  | 16½ | 16¾  | 17  | 17¼ | 17½ | 17¾ | 18  |  |
| T. poitrine (cm)   | 80  | 83   | 87   | 92  | 97   | 102 | 107 | 112 | 117 | 122 |  |
| T. taille          | 61  | 64   | 67   | 71  | 76   | 81  | 87  | 94  | 97  | 104 |  |
| T. hanches         | 85  | 88   | 92   | 97  | 102  | 107 | 112 | 117 | 122 | 127 |  |
| Nuque à taille     | 40  | 40.5 | 41.5 | 42  | 42.5 | 43  | 44  | 44  | 45  | 46  |  |

FABRIC CUTTING LAYOUTS



Indicates Bustline, Waistline, Hipline and/or Biceps. Measurements refer to circumference of Finished Garment (Body Measurement + Wearing Ease + Design Ease). Adjust Pattern if necessary.

Lines shown are CUTTING LINES, however, 5/8" (1.5cm) SEAM ALLOWANCES ARE INCLUDED, unless otherwise indicated. See SEWING INFORMATION for seam allowance.

Find layout(s) by Garment/View, Fabric Width and Size. Layouts show approximate position of pattern pieces; position may vary slightly according to your pattern size.

All layouts are for with or without nap unless specified. For fabrics with nap, pile, shading or one-way design, use WITH NAP layout.

| RIGHT SIDE OF PATTERN | WRONG SIDE OF PATTERN | RIGHT SIDE OF FABRIC | WRONG SIDE OF FABRIC |
|-----------------------|-----------------------|----------------------|----------------------|
|-----------------------|-----------------------|----------------------|----------------------|

S/T = SIZE(S)/TAILLE(S)  
\* = WITH NAP/AVEC SENS  
S/L = SELVAGE(S)/LISIERE(S)  
AS/TT = ALL SIZE(S)/TOUTES TAILLE(S)  
\*\* = WITHOUT NAP/SANS SENS  
F/P = FOLD/PLIURE  
CF/PT = CROSSWISE FOLD/PLIURE TRAME

Position fabric as indicated on layout. If layout shows...

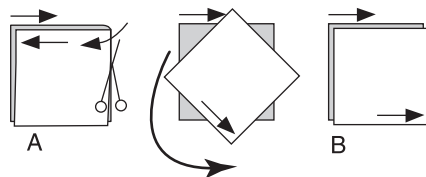
**GRAINLINE**—Place on straight grain of fabric, keeping line parallel to selvage or fold. ON “with nap” layout arrows should point in the same directions. (On Fur Pile fabrics, arrows point in direction of pile.)

**SINGLE THICKNESS**—Place fabric right side up. (For Fur Pile fabrics, place pile side down.)

DOUBLE THICKNESS

WITH FOLD—Fold fabric right sides together.

✱ WITHOUT FOLD—With right sides together, fold fabric CROSSWISE. Cut fold from selvage to selvage (A). Keeping right sides together, turn upper layer completely around so nap runs in the same direction as lower layer.



**FOLD**—Place edge indicated exactly along fold of fabric. NEVER cut on this line.

When pattern piece is shown like this...

• Cut other pieces first, allowing enough fabric to cut this piece (A). Fold fabric and cut piece on fold, as shown (B).

★ Cut piece only once. Cut other pieces first, allowing enough fabric to cut this piece. Open fabric; cut piece on single layer.

Cut out all pieces along cutting line indicated for desired size using long, even scissor strokes, cutting notches outward.

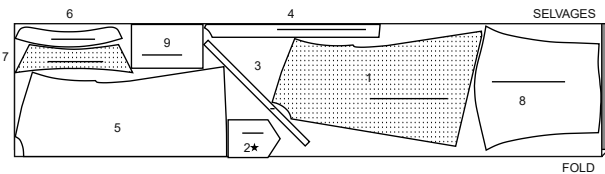
Transfer all markings and lines of construction before removing pattern tissue. (Fur Pile fabrics, transfer markings to wrong side.)

**NOTE:** Broken-line boxes ( a! b! c! ) in layouts represent pieces cut by measurements provided.

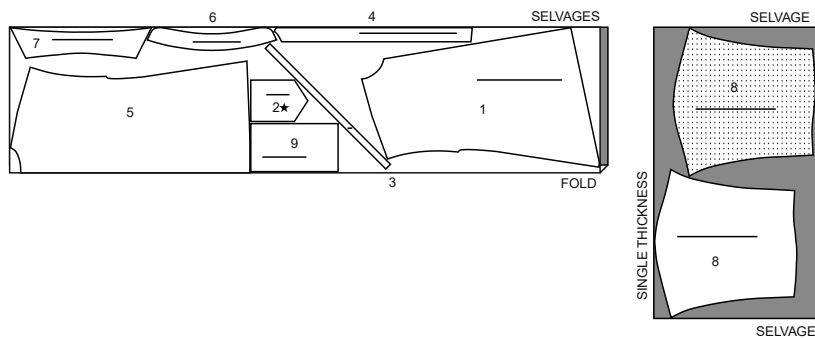
DRESS A / ROBE A

PIECES: 1 2 3 4 5 6 7 8 9

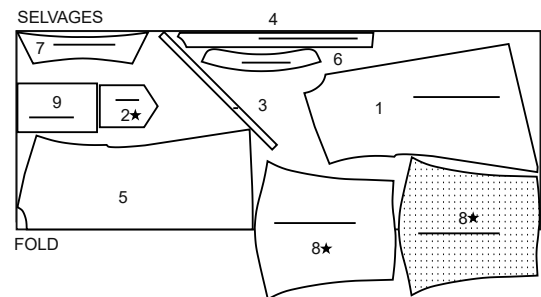
45" (115 cm)  
S/T  
8 10 12 14  
16 18



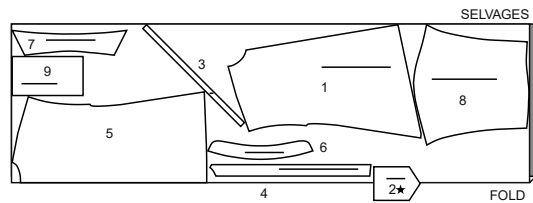
45" (115cm)  
S/T  
20 22 24 26



60" (150 cm)  
S/T  
8 10 12 14 16 18



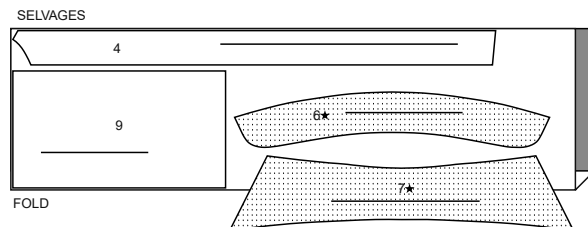
60" (1505cm)  
S/T  
20 22 24 26



INTERFACING A / ENTOILAGE A

PIECES: 4 6 7 9

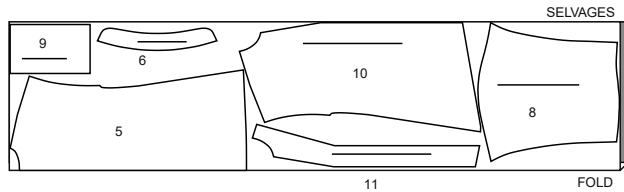
20" (51cm)  
AS/TT



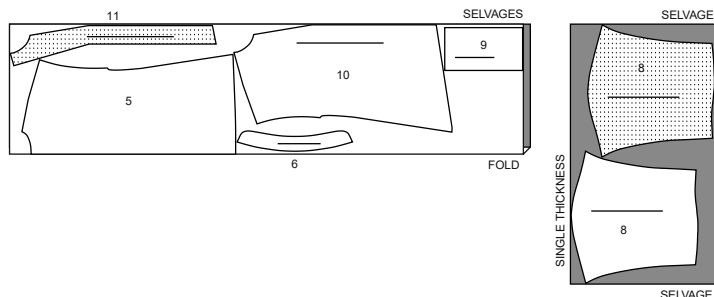
TOP B / HAUT B

PIECES: 5 6 8 9 10 11

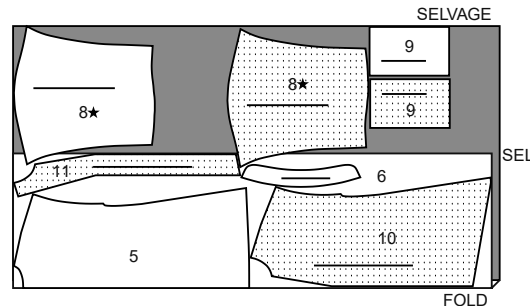
45" (115 cm)  
S/T  
8 10 12 14  
16 18



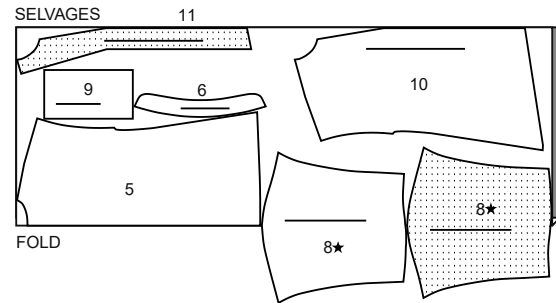
45" (115cm)  
S/T  
20 22 24 26



60" (150 cm)  
S/T  
8 10 12 14 16 18



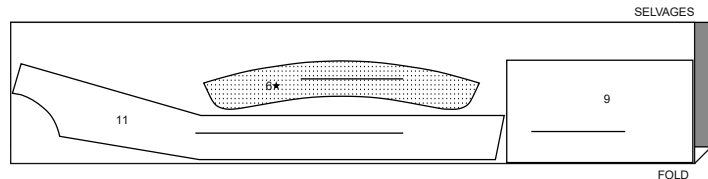
60" (1505cm)  
S/T  
20 22 24 26



INTERFACING B / ENTOILAGE B

PIECES: 6 9 11

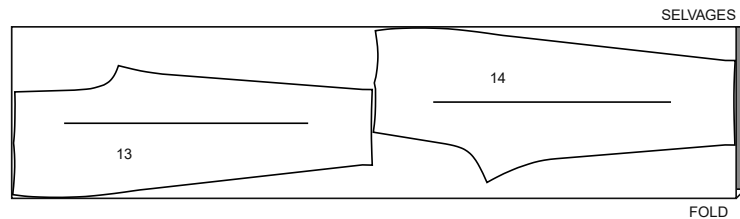
20" (51cm)  
AS/TT



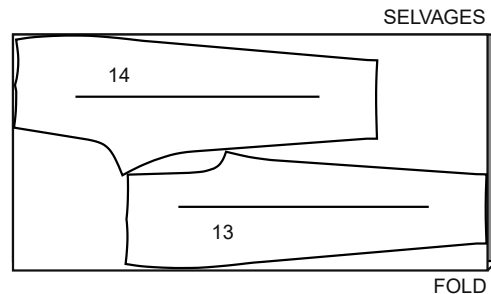
PANTS C / PANTALON C

PIECES: 13 14

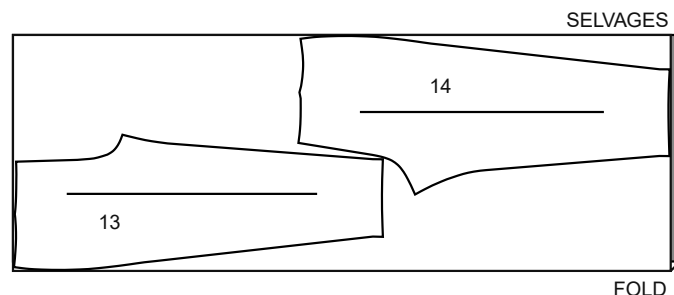
45" (115 cm)  
AS/TT



60" (150 cm)  
S/T  
8 10 12 14 16 18



60" (1505cm)  
S/T  
20 22 24 26



GLOSSARY

Sewing terms appearing in **BOLD TYPE** in Sewing Instructions are explained below.

**EASESTITCH** - Stitch along seamline, using long machine stitches. Pull thread ends when adjusting to fit.

**EDGESTITCH** - Stitch close to finished edge or seam.

**FINISH** - Stitch 1/4" (6mm) from raw edge and finish with one of the following: (1) Pink OR (2) Overcast OR (3) Turn in along stitching and stitch close to fold OR (4) Overlock.

OPTIONAL FOR HEMS: Apply Seam Binding.

**NARROW HEM** - Turn in hem; press, easing in fullness if necessary. Open out hem. Turn in again so raw edge is along crease; press. Turn in along crease; stitch.

**REINFORCE** - Stitch along seamline where indicated in sewing instructions, using small machine stitches.

**SLIPSTITCH** - Slide needle through a folded edge, then pick up a thread of underneath fabric.

**STAYSTITCH** - Stitch 1/8" (3mm) from seamline in seam allowance (usually 1/2" (1.3cm) from raw edge).

**TOPSTITCH** - On outside, stitch 1/4" (6mm) from edge, seam or previous stitching, using presser foot as guide, or stitch where indicated in instructions.

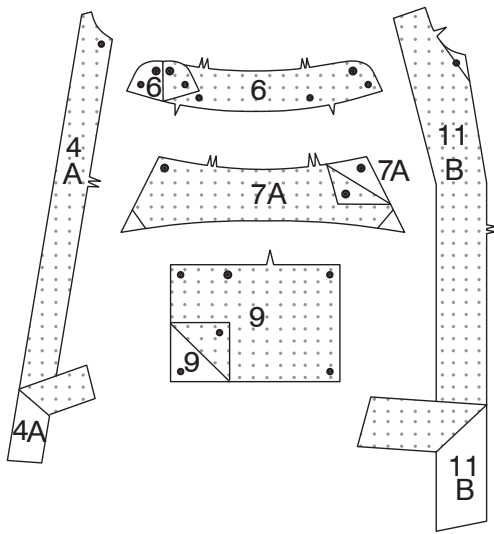
**UNDERSTITCH** - Open out facing or underside of garment; stitch to seam allowance close to seam.

TOP A, B

**NOTE:** Under each sub-heading, the first View will be illustrated, unless otherwise indicated

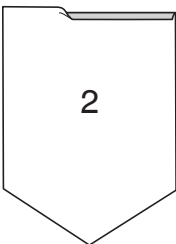
INTERFACING

1. Pin INTERFACING to wrong side of each matching FABRIC section. Trim corners diagonally inside seam allowance, as shown. Fuse, following manufacturer's instructions.

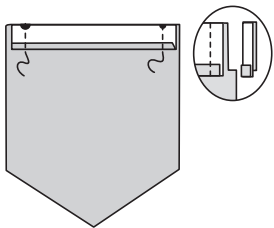


FRONT AND BACK

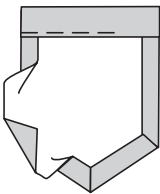
- VIEW A:**  
2. Turn in 1/4" (6mm) on upper edge of POCKET (2). Press.



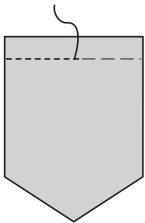
3. Turn upper edge to outside along foldline. Stitch ends. Trim.



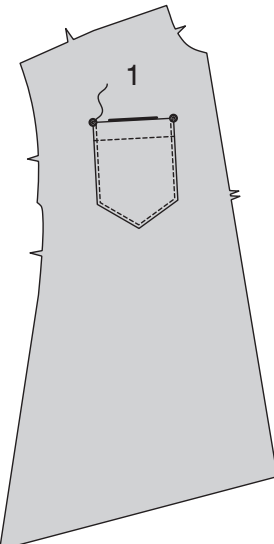
4. Turn upper edge of pocket to inside, turning in remaining seam allowances, diagonally folding corners, as shown. Press. Baste close to inner pressed edge.



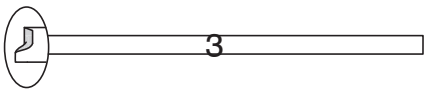
5. **TOPSTITCH** along basting.



6. Pin pocket to right FRONT (1) section, matching symbols. **EDGESTITCH** side and lower edges, reinforcing upper ends.



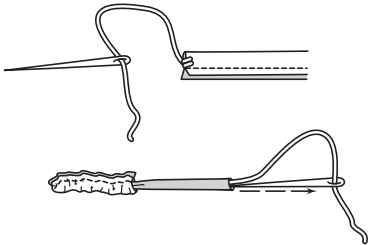
7. Turn in 1/4" (1cm) seam allowance on one end of TIE END (3). Press.



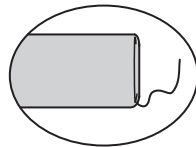
8. With right sides together, fold tie end in half lengthwise. Stitch, leaving ends open. Trim.



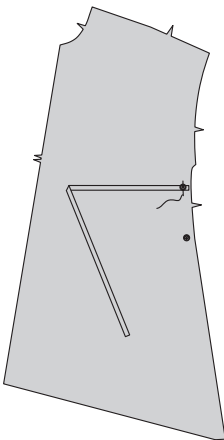
9. To turn, fasten a heavy thread securely to one end of strap. Push needle (eye first) through strap. Press.



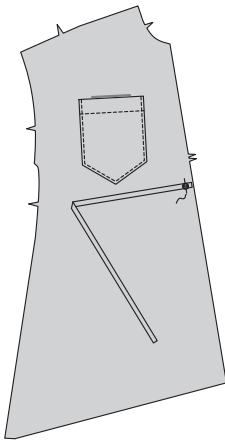
10. **SLIPSTITCH** pressed edges together.



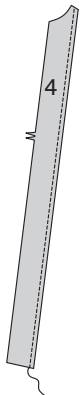
11. On outside, pin strap to side edge of left front section at upper large dot, as shown, having raw edges even. Baste.



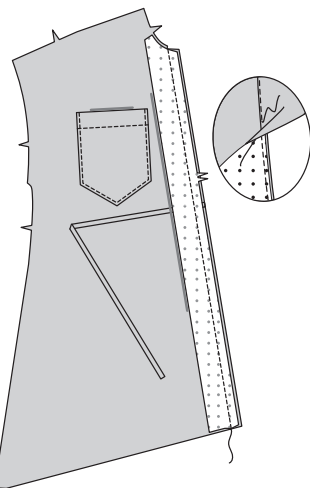
12. Pin remaining tie end to front edge of right front section at large dot, as shown, having raw edges even. Baste.



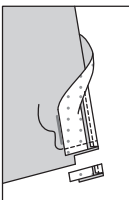
13. **FINISH** long unnotched edge of FRONT FACING (4).



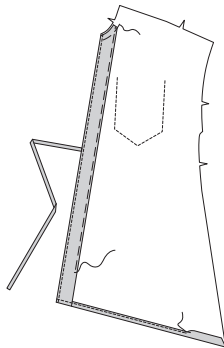
14. With right sides together, pin front facing to front, matching notches. Stitch. **UNDERSTITCH** facing.



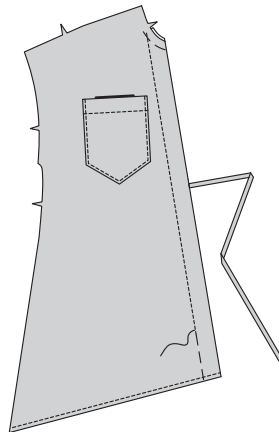
15. Turn lower edge of facing to outside along seam. Stitch 5/8" (1.5cm) from lower edge. Trim, as shown.



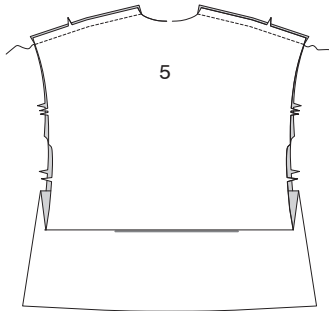
16. Turn facing to inside. Press. Baste upper edge. Make 5/8" (1.5cm) **NARROW HEM** at lower edge, continuing across facing when stitching. Baste close to finished edge of facing.



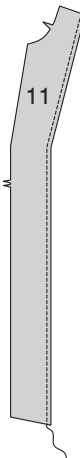
17. On outside, stitch along inner basting, as shown.



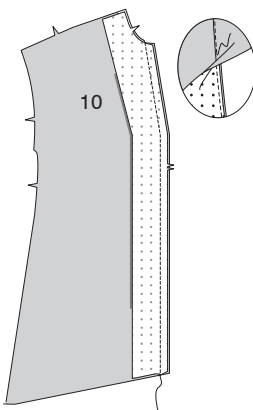
18. Stitch BACK (5) to front sections at shoulders.



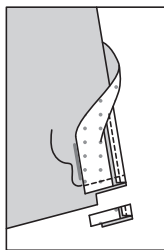
- VIEW B:**  
19. **FINISH** long unnotched edge of FRONT FACING (11).



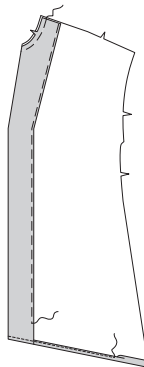
20. With right sides together, pin front facing to FRONT (10), matching notches. Stitch. **UNDERSTITCH** facing.



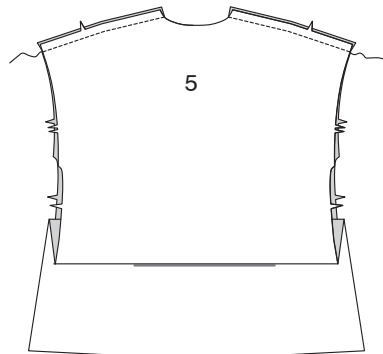
21. Turn lower edge of facing to outside along seam. Stitch 5/8" (1.5cm) from lower edge. Trim, as shown.



22. Turn facing to inside. Press. Baste upper edge. Make 5/8" (1.5cm) **NARROW HEM** at lower edge, continuing across facing when stitching. Baste close to finished edge of facing.

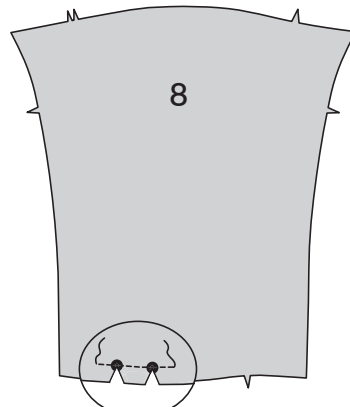


23. Stitch back to front sections at shoulders.

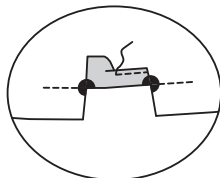


SLEEVE

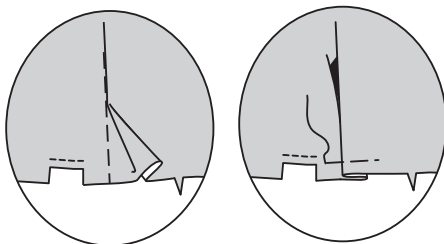
24. **REINFORCE** lower edge of SLEEVE (8) through small dots. Clip to small dots.



25. Make 5/8" (1.5cm) **NARROW HEM** between clips, as shown.

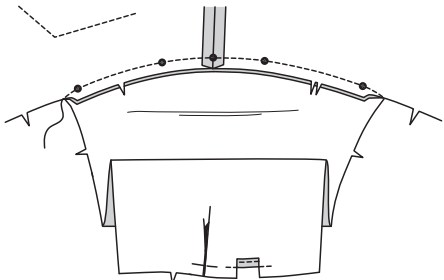


26. To make pleat in sleeve, on outside, crease along solid line. Bring crease to broken line; baste. Baste across lower edge. Press.

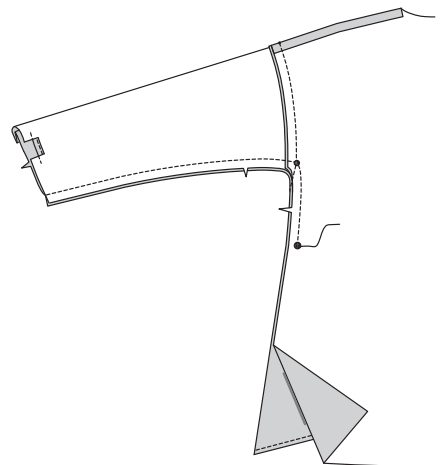




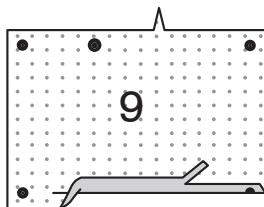
27. Pin sleeve to armhole edge, placing center small dot at shoulder seam, matching remaining small dots. Stitch. Press seam allowances flat. Turn seam toward sleeve.



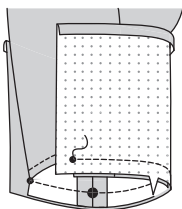
28. Pin front to back at sides; pin sleeve edges together. Stitch in one continuous seam, leaving open below large dot.



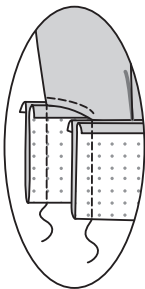
29. Turn in seam allowance on unnotched edge of CUFF (9). Press. Trim pressed seam allowance to 3/8" (1cm).



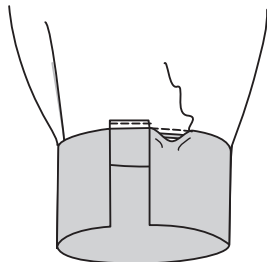
30. Pin cuff to sleeve, matching small dots to opening edges of sleeve, placing large dot at seam. Stitch. Trim. Press seam toward cuff.



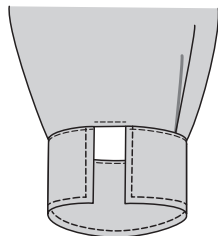
31. With right sides together, fold cuff along foldline. Stitch ends. Trim.



32. Turn. Press. SLIPSTITCH pressed edge over seam.



33. **EDGE**STITCH upper edge of cuff. **TOP**STITCH lower and opening edges, as shown.

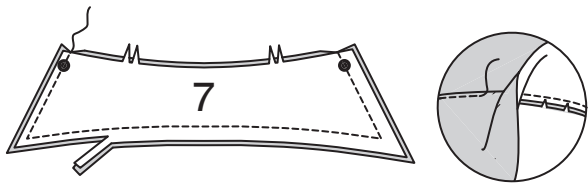


### COLLAR AND NECK BAND

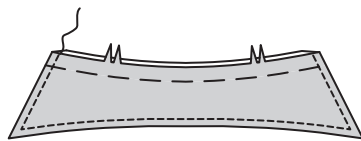
34. **STAY**STITCH neck edge.



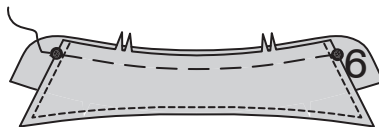
**VIEW A:**  
35. Stitch **COLLAR** (7) sections together, leaving notched edge open. Trim. For facing, **UNDER**STITCH interfaced collar section as far as possible.



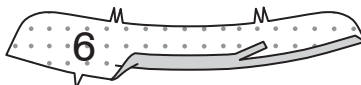
36. Turn. Press. Baste raw edges together. **TOP**STITCH finished edges of collar, as shown.



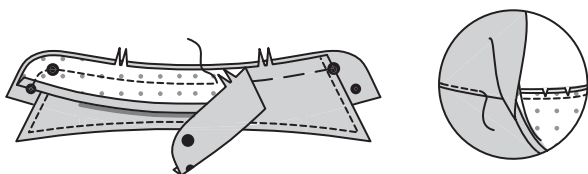
37. Pin collar to uninterfaced **NECK BAND** (6) section, facing side down, matching centers and large dots. Baste.



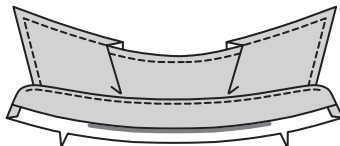
38. For facing, turn in seam allowance on interfaced neck band section, easing in fullness if necessary. Press. Trim pressed seam allowance to 3/8" (1cm).



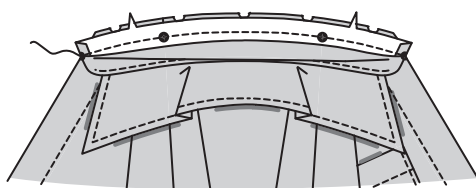
39. Pin neck band facing to neck band, over collar, matching centers and symbols. Stitch, leaving lower edge open. Trim. **UNDER**STITCH neck band facing as far as possible.



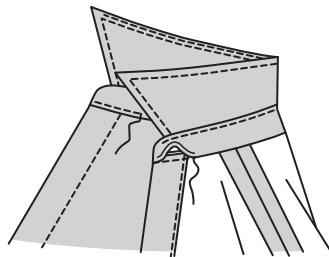
40. Turn. Press.



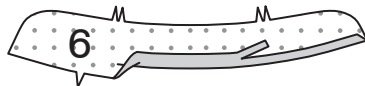
41. Pin band and collar to neck edge, placing inner small dots at shoulder seams, matching centers, clipping neck edge where necessary. Stitch. Trim. Press seam toward neck band.



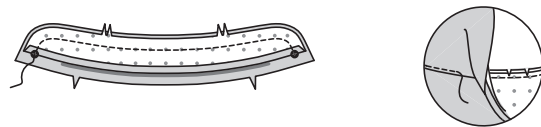
42. **SLIP**STITCH pressed edge over seam. **EDGE**STITCH neck band, as shown.



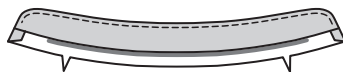
**VIEW B:**  
43. For facing, turn in seam allowance on interfaced neck band section, easing in fullness if necessary. Press. Trim pressed seam allowance to 3/8" (1cm).



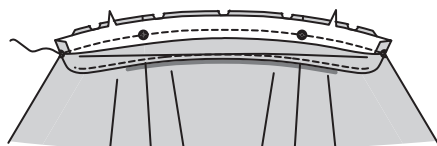
44. Pin neck band facing to neck band, matching centers and symbols. Stitch, leaving lower edge open. Trim. **UNDER**STITCH neck band facing as far as possible.



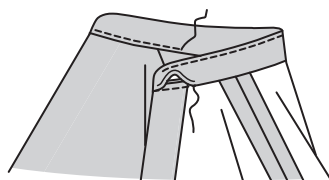
45. Turn. Press.



46. Pin band to neck edge, placing inner small dots at shoulder seams, matching centers, clipping neck edge where necessary. Stitch. Trim. Press seam toward neck band.



47. **SLIP**STITCH pressed edge over seam. **EDGE**STITCH lower edge of neck band, as shown.

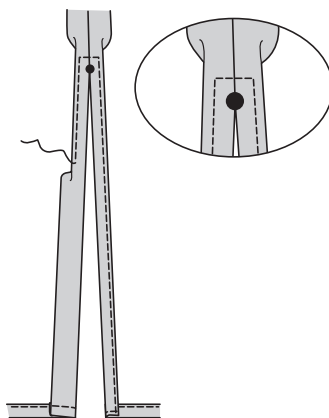


### FINISHING

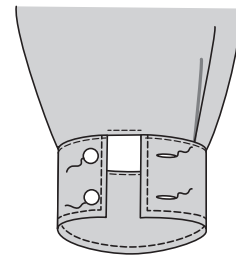
48. Make 5/8" (1.5cm) **NARROW HEM** at lower edge of back, as shown.



49. Make 5/8" (1.5cm) **NARROW HEM** at side opening edges, tapering to nothing above large dot. Pivot across seam 1/4" (6mm) above large dot when stitching.



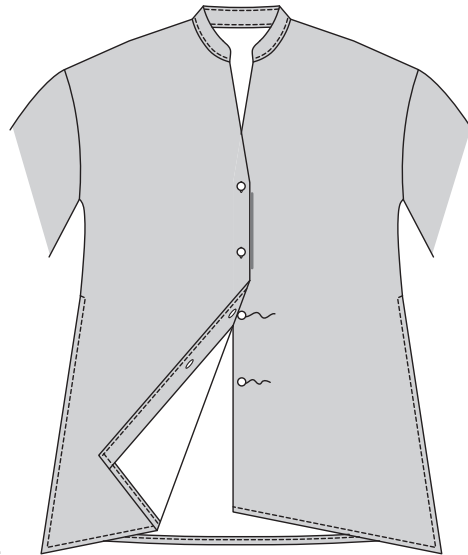
50. Make buttonholes in cuff at markings. Sew buttons to cuff at small dots.



**VIEW B:**  
51. Place **GUIDE FOR BUTTONHOLES** (12) on right front, having lower and front edges of tissue even with finished edges of shirt, as shown. Transfer markings. Make buttonholes at markings.



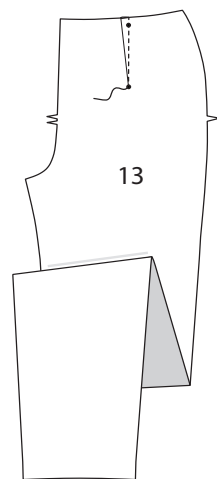
52. Lap opening edges, as shown, matching centers. Using buttonholes as guides, make button markings on left front. Sew buttons at markings



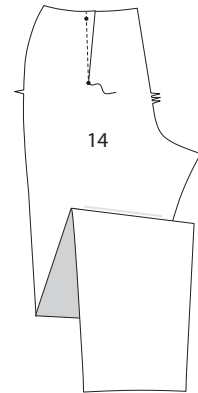
### PANTS C

#### FRONT AND BACK

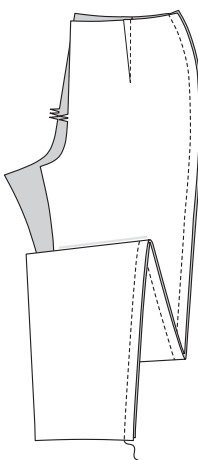
1. Stitch dart in **FRONT** (13). Press toward center.



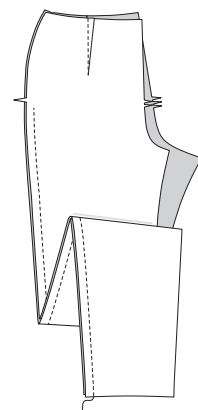
2. Stitch dart in **BACK** (14). Press toward center.



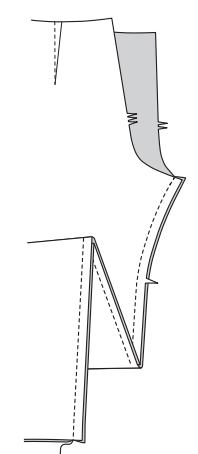
3. Stitch right front and back together at side.



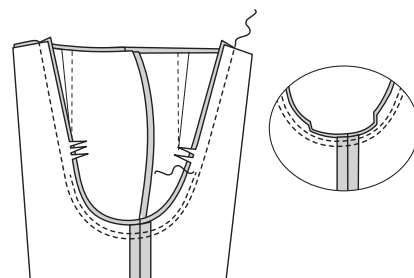
4. Stitch left front and back together at side, leaving open from 1" (1.5cm) below notch to upper edge.



5. Pin front and back together at inner leg. Stitch, stretching back to fit above notch.



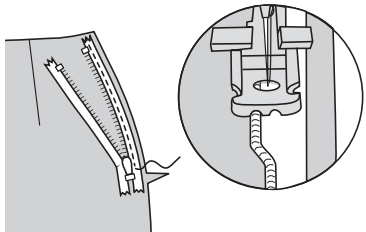
6. For crotch seam, turn one pant leg right side out; slip inside remaining pant leg. Stitch. Stitch again 1/4" (6mm) away in seam allowance along curved edge. Trim close to second stitching.



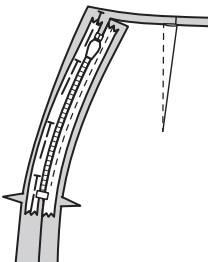
ZIPPER

**NOTE:** Use special invisible zipper foot when stitching invisible zipper.

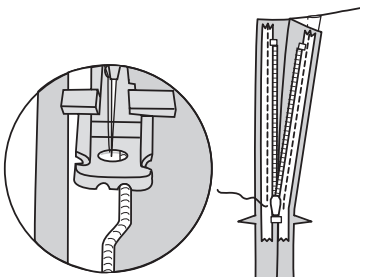
**7.** Open zipper. On outside, pin zipper to left front opening edge, face down in seam allowance, placing zipper tape 1/4" (6mm) down from upper edge of fabric and zipper teeth on seamline. Position left-hand groove of zipper foot over teeth; stitch close to teeth, ending at notch.



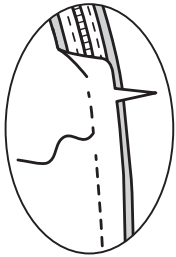
**8.** Close zipper. Pin remaining zipper tape to left back opening edge, placing zipper teeth on seamline.



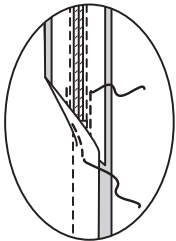
**9.** Open zipper. Position right-hand groove of zipper foot over teeth; stitch to notch.



**10.** Close zipper. Slide zipper foot to the left. Pin front and back sections together below zipper. Position and lower needle slightly above and to the left of zipper stitching at notch. Stitch remainder of left side seam below notch, connecting with previous stitching.

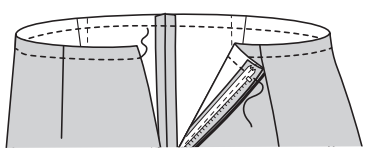


**11.** Stitch or hand sew each end of zipper tape to seam allowances, keeping pants free when stitching.



FINISHING

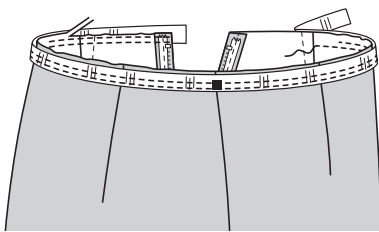
**12.EASESTITCH** upper edge of pants.



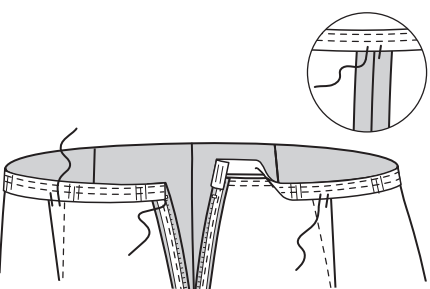
**13.** Cut one piece of grosgrain ribbon the length of GUIDE FOR WAISTLINE (15). Transfer markings.



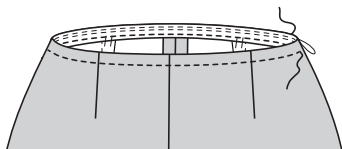
**14.** On outside, pin ribbon to upper edge of pants, placing one long edge along seamline, matching centers and small dot to right side seam. Adjust ease; baste. Stitch close to lower edge of ribbon and again 1/4" (6mm) away, as shown. Trim seam allowance close to stitching, being careful not to cut ribbon.



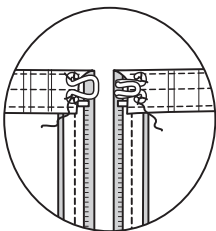
**15.** Turn ribbon to inside along seamline, turning in ends to clear zipper teeth. **SLIPSTITCH** to zipper tape. Tack at seams and darts.



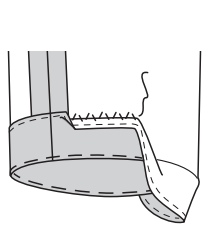
**16.TOPSTITCH** upper edge of pants.



**17.** Sew hook and eye to ribbon, as shown.



**18.** Turn up hem. Baste close to fold. **FINISH** raw edge. Sew hem in place, easing in fullness if necessary. Press.



FRANÇAIS

PLANS DE COUPE

⊕ Indique: pointe de poitrine, ligne de taille, de hanches et/ou avantbras. Ces mesures sont basées sur la circonférence du vêtement fini. (Mesures du corps + Aisance confort + Aisance mode) Ajuster le patron si nécessaire.

Les lignes épaisses sont les LIGNES DE COUPE, cependant, des rentrés de 1.5cm sont compris, sauf si indiqué différemment. Voir EXPLICATIONS DE COUTURE pour largeur spécifiée des rentrés.

Choisir le(s) plan(s) de coupe selon modèle/largeur du tissu/taille. Les plans de coupe indiquent la position approximative des pièces et peut légèrement varier selon la taille du patron.

Les plans de coupe sont établis pour tissu avec/sans sens. Pour tissu avec sens, pelucheux ou certains imprimés, utiliser un plan de coupe AVEC SENS.

| ENDROIT DU PATRON | ENVERS DU PATRON | ENDROIT DU TISSU | ENVERS DU TISSU |
|-------------------|------------------|------------------|-----------------|
|                   |                  |                  |                 |

**S/T** = SIZE(S)/TAILLE(S)  
**\*** = WITH NAP/AVEC SENS  
**S/L** = SELVAGE(S)/LISIÈRE(S)  
**AS/TT** = ALL SIZE(S)/TOUTES TAILLE(S)  
**\*\*** = WITHOUT NAP/SANS SENS  
**F/P** = FOLD/PLIURE  
**CF/PT** = CROSSWISE FOLD/PLIURE TRAME

Disposer le tissu selon le plan de coupe. Si ce dernier indique...

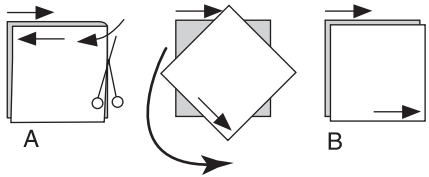
**DROIT FIL**—A placer sur le droit fil du tissu, parallèlement aux lisières ou au pli. Pour plan "avec sans," les flèches seront dirigées dans la même direction. (Pour fausse fourrure, placer la pointe de la flèche dans le sens descendant des poils.)

**SIMPLE EPAISSEUR**—Placer l’endroit sur le dessus. (Pour fausse fourrure, placer le tissu l’endroit dessous.)

**DOUBLE EPAISSEUR**

AVEC PLIURE—Placer endroit contre endroit.

**\* SANS PLIURE**—Plier le tissu en deux sur la TRAME, endroit contre endroit. Couper à la pliure, de lisière à lisière (A). Placer les 2 épaisseurs dans le même sens du tissu, endroit contre endroit (B).



**PLIURE**—Placer la ligne du patron exactement sur la pliure **NE JAMAIS COUPER** sur cette ligne.

Si la pièce se présente ainsi...

• Couper d’abord les autres pièces, réservant du tissu (A). Plier le tissu et couper la pièce sur la pliure, comme illustré (B).



★ Couper d’abord les autres pièces, réservant pour la pièce en question. Déplier le tissu et couper la pièce sur une seule épaisseur.

Couper régulièrement les pièces le long de la ligne de coupe indiquée pour la taille choisie, coupant les crans vers l’extérieur.

Marquer repères et lignes avant de retirer le patron. (Pour fausse fourrure, marquer sur l’envers du tissu.)

NOTE: Les parties encadrées avec des pointillées sur les plans de coupe ( a! b! c! ) représentent les pièces coupées d’après les mesures données.

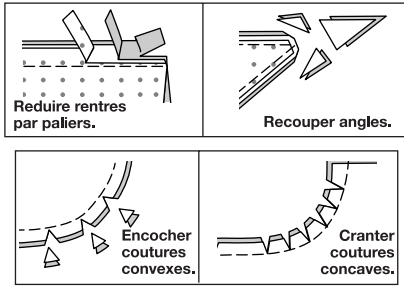
EXPLICATIONS DE COUTURE

**RENTRES DE COUTURE COMPRIS**  
Les rentrés sont tous de 1.5cm, sauf si indiqué différemment.

**LEGENDE DES CROQUIS**

| Endroit  | Envers   | Entoilage |
|----------|----------|-----------|
|          |          |           |
| Doublure | Triplure |           |

Au fur et à mesure de l’assemblage, repasser les rentrés ensemble puis ouverts, sauf si contre indiqué. Pour aplatir les coutures, cranter les rentrés où nécessaire.



GLOSSAIRE

Les termes techniques, imprimés en **CARACTERES GRAS** au cours de l’assemblage, sont expliqués ci-dessous.

**SOUTENIR** - Piquer sur la ligne de couture à grands points. Tirer sur les bouts du fil au moment d’ajuster.

**PIQUER LE BORD/PIQUER AU BORD** – Piquer près du bord fini ou de la couture.

**FINIR** - Piquer à 6 mm du bord non fini et finir avec une des méthodes suivantes : (1) couper aux ciseaux à denteler OU (2) surfiler OU (3) replier le long de la piqûre et piquer près de la pliure OU (4) Finir à la sur-jeteuse.

**FACULTATIF POUR LES OURLETS** : Si désiré, poser un extra-fort (ruban bordure).

**OURLET ÉTROIT** - Replier l'ourlet, presser en répartissant l’ampleur si nécessaire. Déplier l'ourlet. Replier de nouveau en faisant coïncider le bord non fini avec la pliure ; presser. Replier le long du pli ; piquer.

**RENFORCER** - Piquer à petits points sur la ligne de couture indiquée dans les instructions de couture.

**POINTS COULÉS** - Glisser l’aiguille dans le bord plié et faire un point au-dessous dans le vêtement, ne prenant qu’un seul fil.

**PIQÛRE DE SOUTIEN** - Piquer dans le rentré à 3 mm de la ligne de couture, soit à 1.3 cm du bord non fini.

**SURPIQUER** - En utilisant le pied presseur comme un guide, sur l’endroit, piquer à 6 mm du bord, de la couture ou d’une autre piqûre, ou surpiquer comme spécifié.

**SOUS-PIQUER** - Déplier la parementure ou au-dessous du vêtement ; piquer sur le rentré près de la couture.

HAUT A, B

**NOTE** : Au-dessous de chaque sous-titre, les croquis montrent le premier modèle, sauf indiqué différemment.

ENTOILAGE

**1.** Épingler l'ENTOILAGE sur l'envers de chaque pièce correspondante en TISSU. Biaiser les coins à l'intérieur du rentré, comme illustré. Faire adhérer en suivant la notice d'utilisation.

DEVANT ET DOS

**MODÈLE A :**

**2.** Replier 6 mm sur le bord supérieur de la POCHE (2). Presser.

**3.** Retourner le bord supérieur vers l’extérieur le long de la ligne de pliure. Piquer les extrémités. Égaliser.

**4.** Retourner le bord supérieur de la poche vers l’intérieur, en repliant les rentrés restants, en pliant en diagonale les coins, comme illustré. Presser. Bâtir près du bord intérieur pressé.

**5. SURPIQUER** le long du bâti.

**6.** Épingler la poche sur la pièce du DEVANT droit (1), en faisant coïncider les symboles. **PIQUER AU BORD** sur les bords du côté et inférieur, en renforçant les extrémités supérieures.

**7.** Replier un rentré de 1 cm sur une extrémité de l'ATTACHE (3). Presser.

**8.** Endroit contre endroit, plier l'attache en deux dans le sens de la longueur. Piquer, en laissant les extrémités ouvertes. Égaliser.

**9.** Pour retourner, consolider un fil solide à une extrémité de la bande. Pousser l’aiguille (d’abord le chas) à travers la bande. Presser.

**10.**Coudre les bords pressés ensemble aux **POINTS COULÉS**.

**11.** Sur l'endroit, épingler la bande sur le bord du côté de la pièce du devant gauche sur le grand cercle supérieur, comme illustré, ayant les bords non finis supérieurs au même niveau. Bâtir.

**12.**Épingler l’attache restante sur le bord du devant de la pièce du devant droit au grand cercle, comme illustré, ayant les bords non finis au même niveau. Bâtir.

**13.FINIR** le long bord sans encoche de la PAREMENTURE DEVANT (4).



