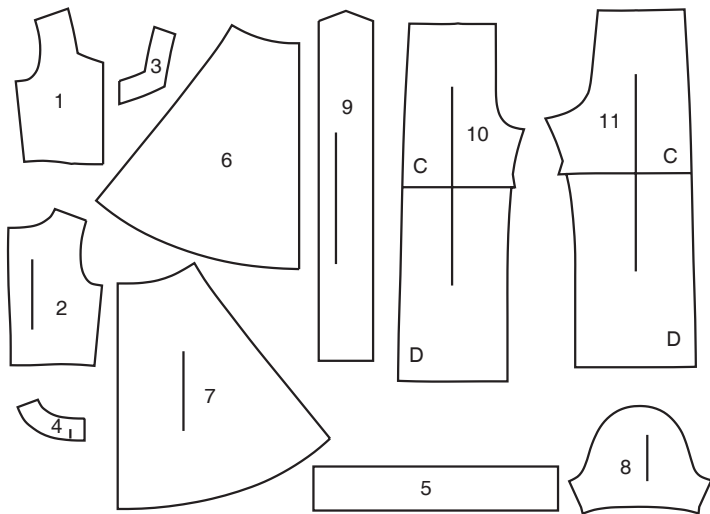
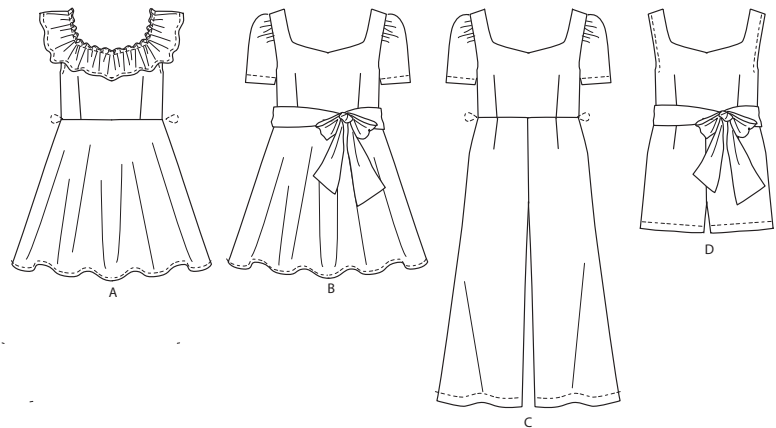




- 1 BODICE FRONT - A,B,C,D
2 BODICE BACK - A,B,C,D
3 FRONT NECK FACING - A,B,C,D
4 BACK NECK FACING - A,B,C,D
5 NECK RUFFLE A
6 SKIRT FRONT A,B
7 SKIRT BACK A,B
8 SLEEVE B,C
9 SASH B,D
10 PANTS FRONT C,D
11 PANTS BACK C,D
- 1 CORSAGE DEVANT - A,B,C,D
2 CORSAGE DOS - A,B,C,D
3 PAREMENTURE D'ENCOLURE DEVANT - A,B,C,D
4 PAREMENTURE D'ENCOLURE DOS - A,B,C,D
5 VOLANT D'ENCOLURE A
6 JUPE DEVANT A,B
7 JUPE DOS A,B
8 MANCHE B,C
9 CEINTURE-ÉCHARPE B,D
10 PANTALON DEVANT C,D
11 PANTALON DOS C,D

BODY MEASUREMENTS / MESURES DU CORPS

GIRLS' / BOYS' FILLETTE / GARÇON				
Sizes/Tailles	7	8	10	14
Chest (ins)	26	27	28½	30
Waist	23	23½	24½	25½
Hip	27	28	30	32
Back Waist Length	11½	12	12¾	13½
Height	50	52	56	58½
T. poitrine (cm)	66	69	73	76
T. taille	58	60	62	65
T. hanches	69	71	76	81
Nuque à taille	29.5	31	32.5	34.5
Hauteur	127	132	142	149

FABRIC CUTTING LAYOUTS

⊕ Indicates Bustline, Waistline, Hipline and/or Biceps. Measurements refer to circumference of Finished Garment (Body Measurement + Wearing Ease + Design Ease). Adjust Pattern if necessary.

Lines shown are CUTTING LINES, however, 5/8" (1.5cm) SEAM ALLOWANCES ARE INCLUDED, unless otherwise indicated. See SEWING INFORMATION for seam allowance.

Find layout(s) by Garment/View, Fabric Width and Size. Layouts show approximate position of pattern pieces; position may vary slightly according to your pattern size.

All layouts are for with or without nap unless specified. For fabrics with nap, pile, shading or one-way design, use WITH NAP layout.

RIGHT SIDE OF PATTERN	WRONG SIDE OF PATTERN	RIGHT SIDE OF FABRIC	WRONG SIDE OF FABRIC
-----------------------	-----------------------	----------------------	----------------------

S/T = SIZE(S)/TAILLE(S)
* = WITH NAP/AVEC SENS
S/L = SELVAGE(S)/LISIÈRE(S)
AS/TT = ALL SIZE(S)/TOUTES TAILLE(S)
** = WITHOUT NAP/SANS SENS
F/P = FOLD/PLIURE
CF/PT = CROSSWISE FOLD/PLIURE TRAME

Position fabric as indicated on layout. If layout shows...

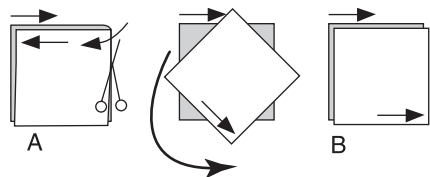
GRAINLINE—Place on straight grain of fabric, keeping line parallel to selvage or fold. ON “with nap” layout arrows should point in the same directions. (On Fur Pile fabrics, arrows point in direction of pile.)

SINGLE THICKNESS—Place fabric right side up. (For Fur Pile fabrics, place pile side down.)

DOUBLE THICKNESS

WITH FOLD—Fold fabric right sides together.

✱ WITHOUT FOLD—With right sides together, fold fabric CROSSWISE. Cut fold from selvage to selvage (A). Keeping right sides together, turn upper layer completely around so nap runs in the same direction as lower layer.



FOLD—Place edge indicated exactly along fold of fabric. NEVER cut on this line.

When pattern piece is shown like this...

• Cut other pieces first, allowing enough fabric to cut this piece (A). Fold fabric and cut piece on fold, as shown (B).

★ Cut piece only once. Cut other pieces first, allowing enough fabric to cut this piece. Open fabric; cut piece on single layer.

Cut out all pieces along cutting line indicated for desired size using long, even scissor strokes, cutting notches outward.

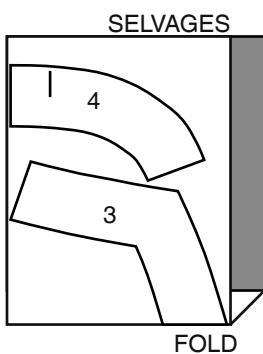
Transfer all markings and lines of construction before removing pattern tissue. (Fur Pile fabrics, transfer markings to wrong side.)

NOTE: Broken-line boxes (a! b! c!) in layouts represent pieces cut by measurements provided.

INTERFACING A,B,C,D / ENTOILAGE A,B,C,D

PIECES: 3,4

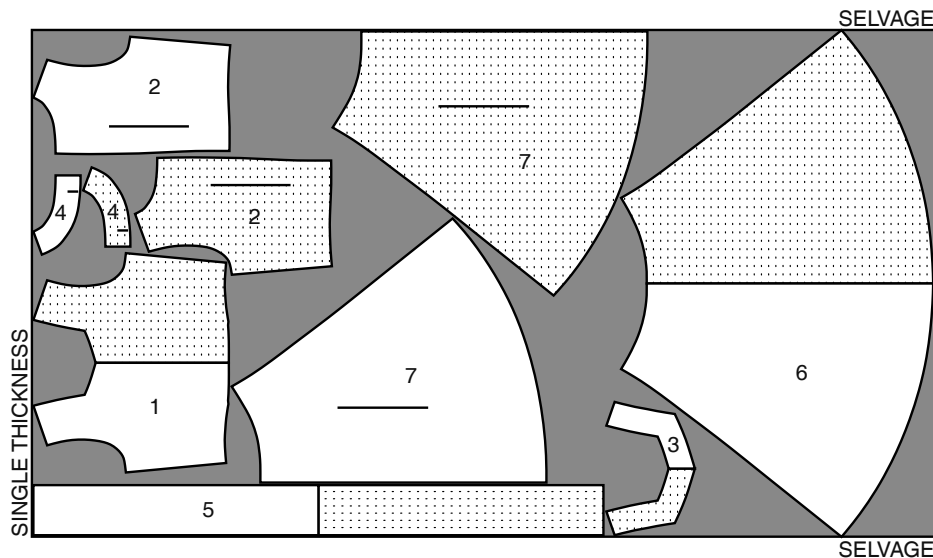
20" (51CM)
AS/TT



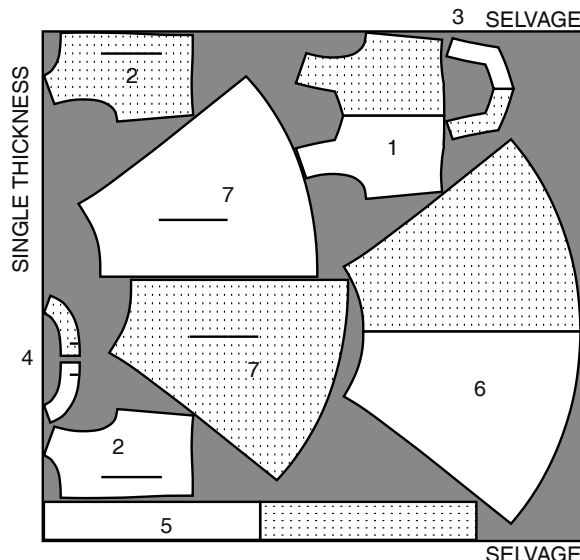
DRESS A / ROBE A

PIECES: 1,2,3,4,5,6,7

45" (115CM)
AS/TT



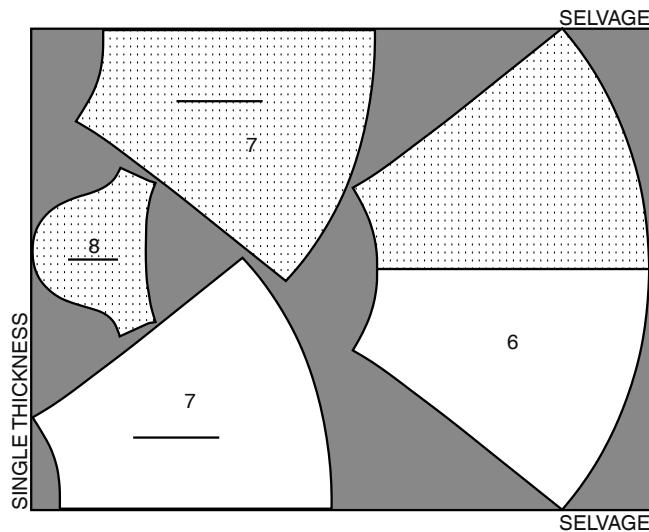
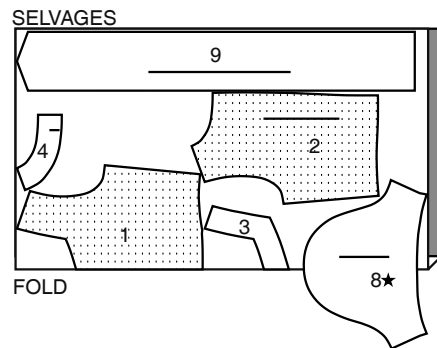
60" (150CM)
AS/TT



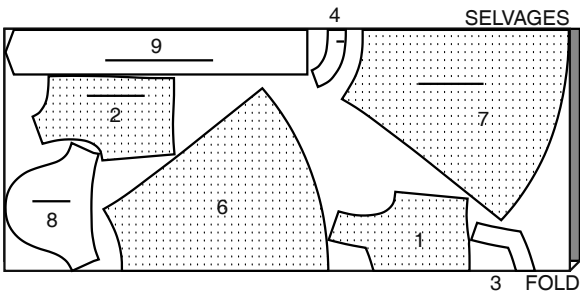
DRESS B / ROBE B

PIECES: 1,2,3,4,6,7,8,9

45" (115CM)
AS/TT



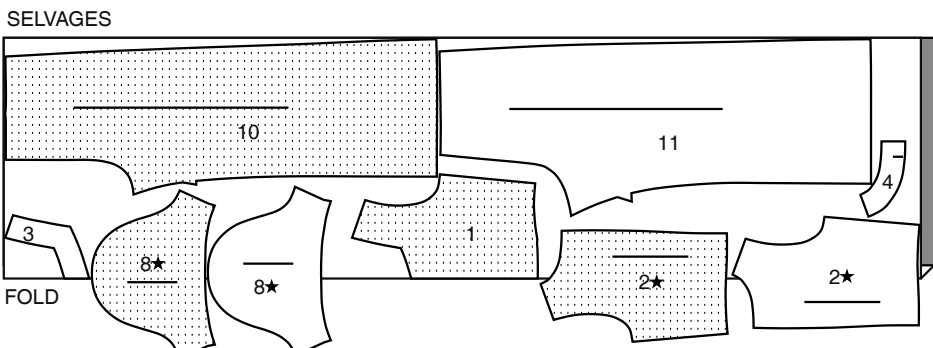
60" (150CM)
AS/TT



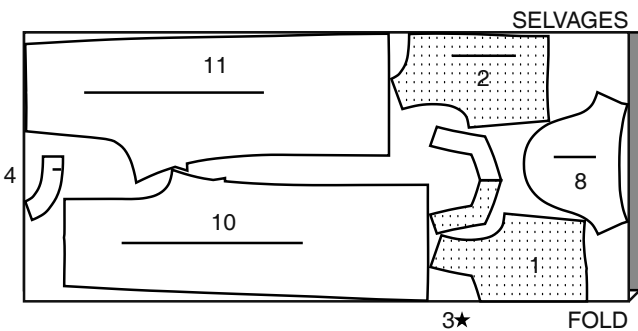
JUMPSUIT C / COMBINAISON C

PIECES: 1,2,3,4,8,10,11

45" (115CM)
AS/TT



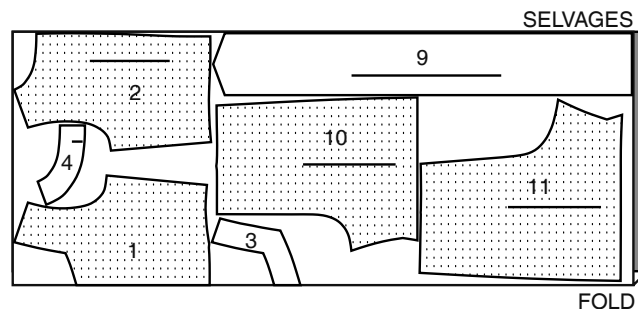
60" (150CM)
AS/TT



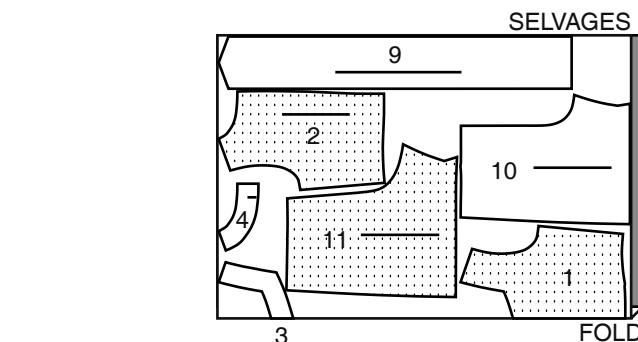
ROMPER D / BARBOTEUSE D

PIECES: 1,2,3,4,9,10,11

45" (115CM)
AS/TT



60" (150CM)
AS/TT



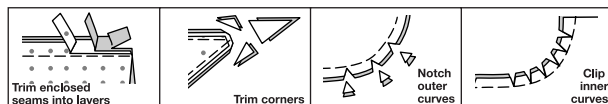
SEWING INFORMATION

$\frac{5}{8}$ " (1.5cm) **SEAM ALLOWANCES ARE INCLUDED,**
(unless otherwise indicated)

ILLUSTRATION SHADING KEY

Right Side	Wrong Side	Interfacing	Lining	Underlining

Press as you sew. Press seams flat, then press open, unless otherwise instructed. Clip seam allowances, where necessary, so they lay flat.



GLOSSARY

Sewing terms appearing in **BOLD TYPE** in Sewing Instructions are explained below.

FINISH - Stitch $\frac{1}{4}$ " (6mm) from raw edge and finish with one of the following: (1) Pink OR (2) Overcast OR (3) Turn in along stitching and stitch close to fold OR (4) Overlock.

OPTIONAL FOR HEMS: Apply Seam Binding.

GATHER - Stitch along seamline and again $\frac{1}{4}$ " (6mm) away in seam allowance, using long machine stitches. Pull thread ends when adjusting to fit.

NARROW HEM - Turn in hem; press, easing in fullness if necessary. Open out hem. Turn in again so raw edge is along crease; press. Turn in along crease; stitch.

SLIPSTITCH - Slide needle through a folded edge, then pick up a thread of underneath fabric.

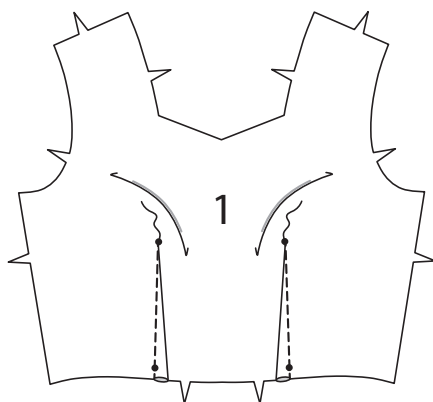
UNDERSTITCH - Open out facing or underside of garment; stitch to seam allowance close to seam.

DRESS A, B AND SASH B, JUMPSUIT C, ROMPER AND SASH D

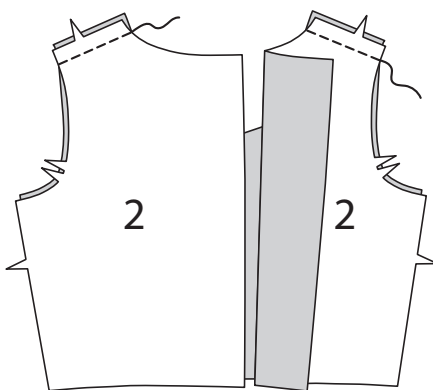
NOTE: Under each sub-heading the first View will be illustrated unless otherwise indicated.

Bodice

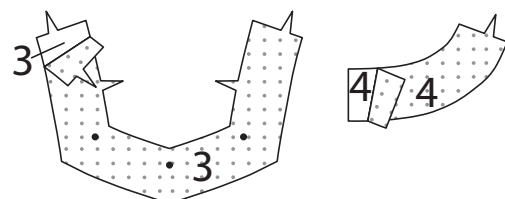
1. Stitch darts in Bodice Front (1). Press toward center.



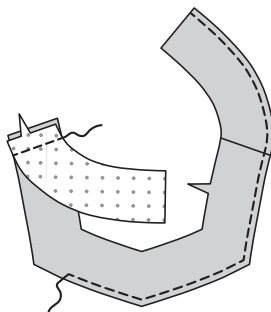
2. Pin Bodice Back (2) sections to bodice front. Stitch shoulders.



3. Pin Interfacing (3) and Interfacing (4) to wrong side of Front Neck Facing (3) and Back Neck Facing (4) sections. Fuse, following manufacturer's instructions.

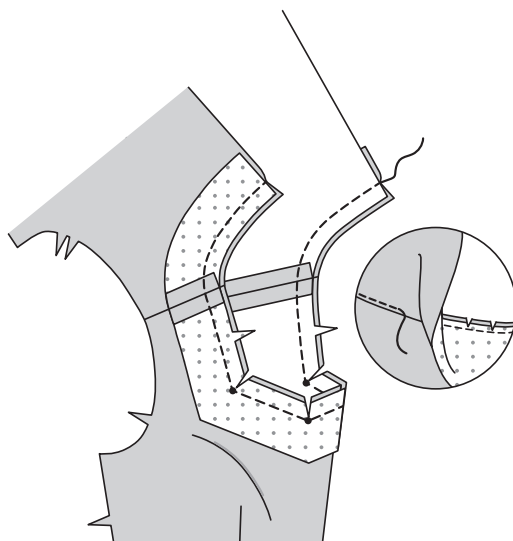


4. Stitch back neck facing sections to front neck facing at shoulders. **FINISH** outer edge of facing.

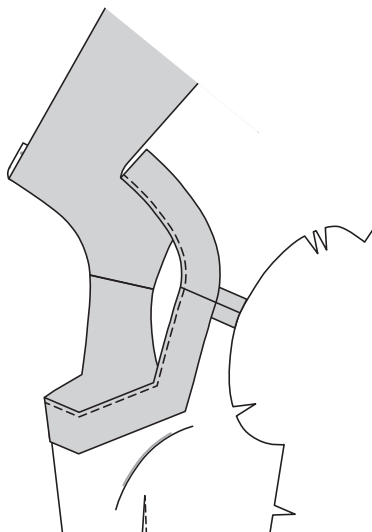


5. Pin facing to neck edge of bodice, matching centers and seams. Stitch, pivoting at small dots. Clip to small dots. Trim seam.

UNDERSTITCH facing as far as possible.

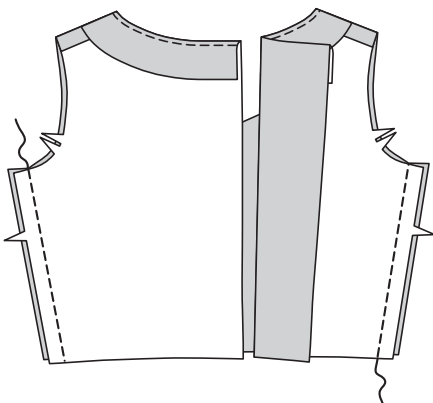


6. Turn facing to inside; press.

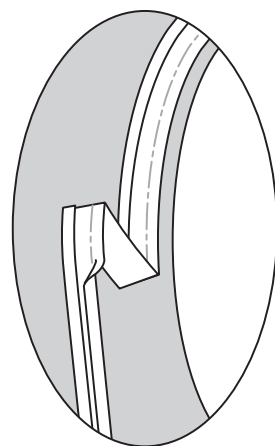


Views A, D

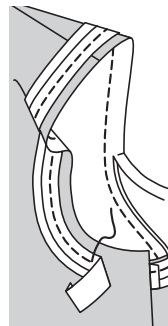
7. Stitch bodice back sections to bodice front at sides.



8. Open out one folded edge of bias tape; press lightly.

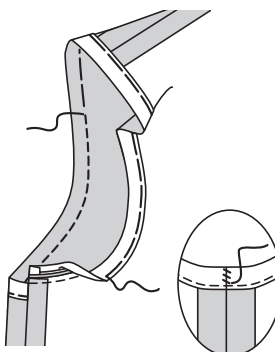


9. Pin bias tape to armhole edge, placing crease along seamline, turning in ends to meet at underarm seam, as shown. Stitch along crease. Trim bodice seam allowance even with bias tape.



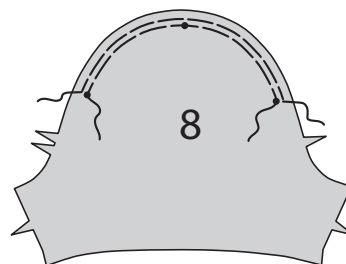
10. Turn bias tape to inside along seam. Press.

SLIPSTITCH ends. Baste in place. Stitch close to basted edge.



Views B, C

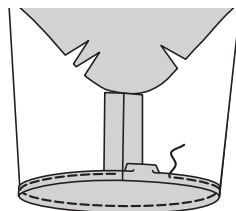
11. **GATHER** upper edge of Sleeve (8) between outer small dots.



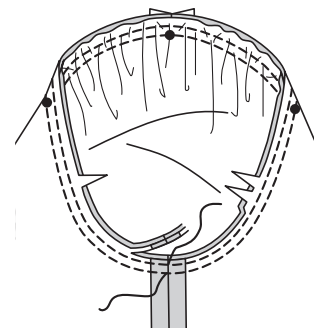
12. Stitch sleeve seam.



13. Make $\frac{5}{8}$ " (1.5cm) **NARROW HEM** at lower edge of sleeve.

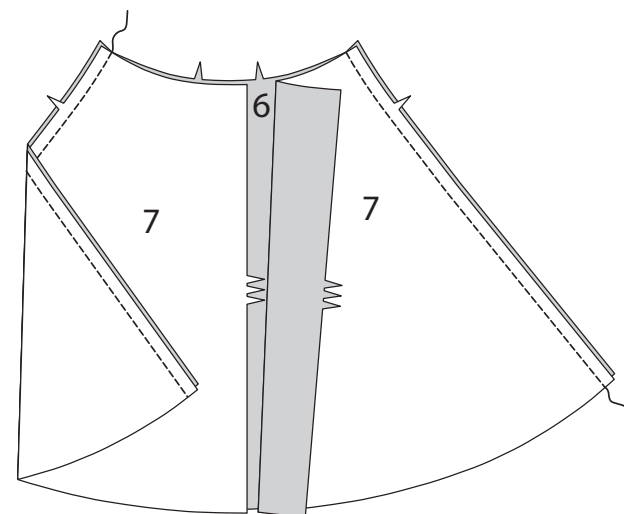


14. With right sides together, pin sleeve into armhole, placing middle small dot at shoulder seam. Adjust gathers; baste. Stitch. Stitch again $\frac{1}{4}$ " (6mm) away in seam allowance. Trim close to stitching. Press seam allowances flat. Turn seam toward sleeve.

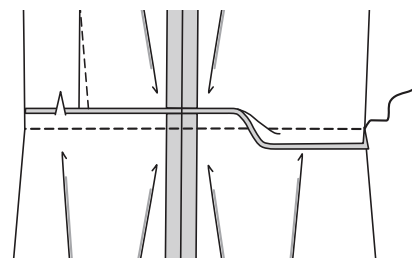


Views A, B

15. Stitch Skirt Back (7) sections to Skirt Front (6) at sides.

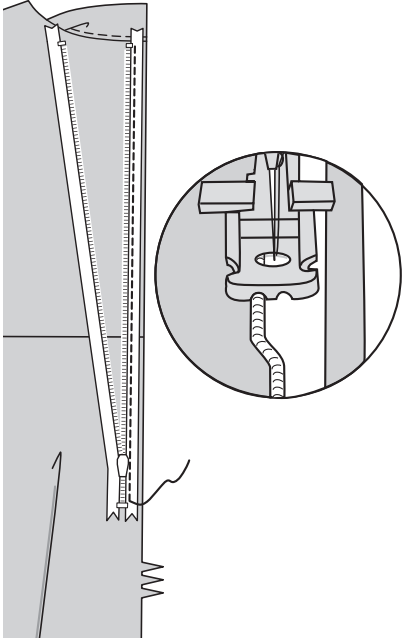


16. Pin skirt to bodice, matching centers and seams. Stitch. Press seam toward bodice.

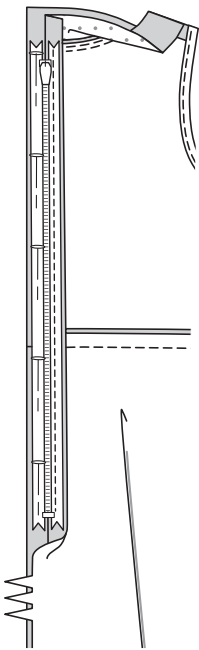


NOTE: Use special invisible zipper foot when stitching invisible zipper.

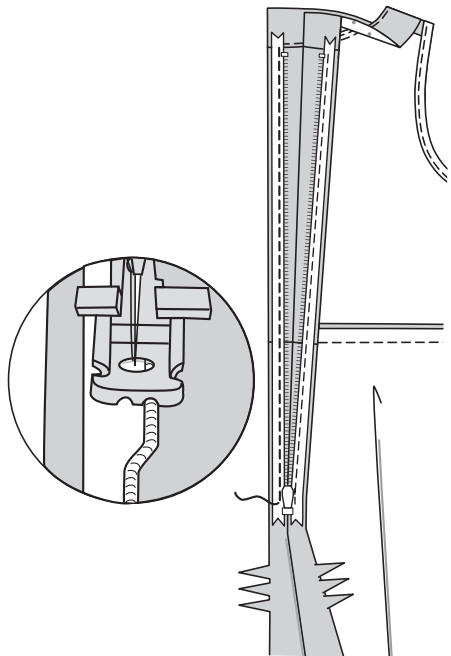
17. Open out facing. Open zipper. On outside, pin zipper to left back opening edge, face down in seam allowance, placing zipper stop 1/4"(6mm) down from seam and zipper teeth on seamline. Position left-hand groove of zipper foot over teeth; stitch close to teeth, ending at large dot.



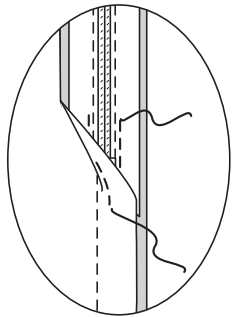
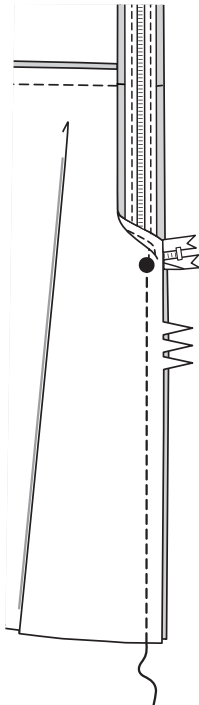
18. Close zipper. Pin remaining zipper tape to right back opening edge, placing zipper teeth on seamline.



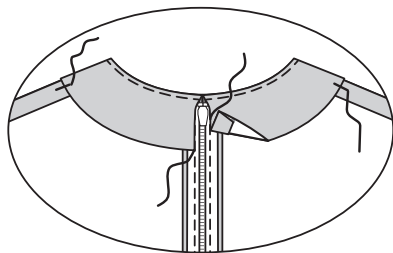
19. Open zipper. Position right-hand groove of zipper foot over teeth; stitch to large dot.



20. Close zipper. Slide zipper foot to the left. Pin back sections together below large dot. Position and lower needle slightly above and to the left of zipper stitching at large dot. Stitch center back seam below large dot. Stitch or hand sew each end of zipper tape to seam allowances, keeping back free when stitching.

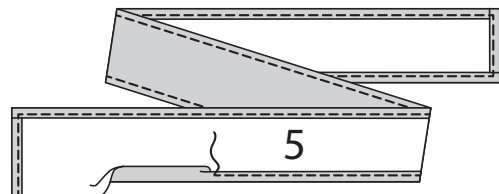


21. Turn facing to inside, turning in back opening edges to clear zipper teeth. Press. **SLIPSTITCH** to zipper tape. Tack facing at seams.

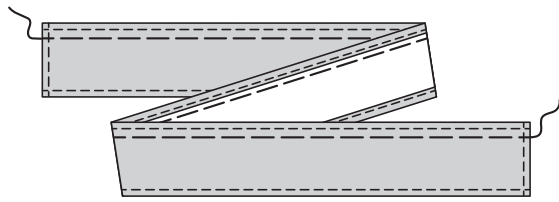


View A

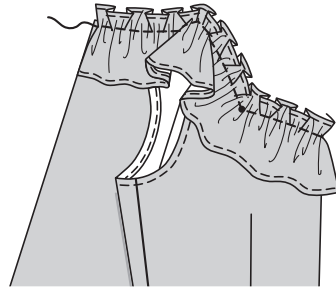
22. Make 5/8"(1.5cm) **NARROW HEM** at upper, lower and ends of Neck Ruffle (5).



23. GATHER ruffle along gathering line.

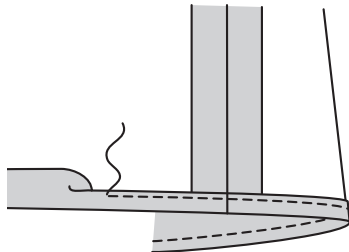


24. With right sides up, pin ruffle to neck edge of bodice, matching centers and placing gathering stitches slightly below neck edge. Adjust gathers; baste. Stitch along gathering stitches.



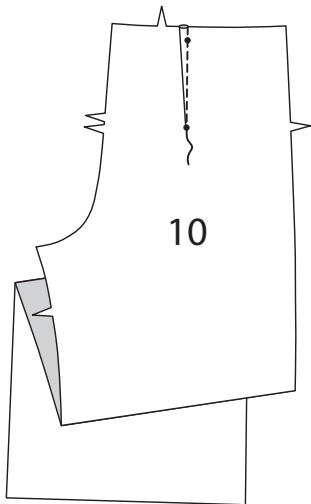
VIEW A,B

25. Make 5/8"(1.5cm) **NARROW HEM** at lower edge of dress.



VIEW C,D

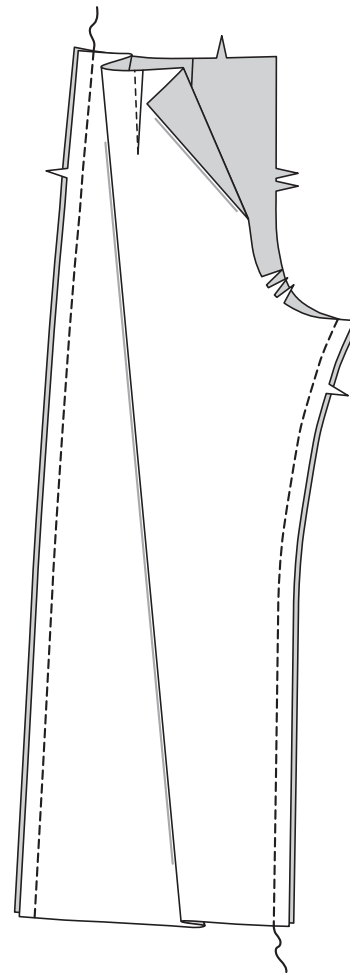
26. Stitch dart in Pants Front (10). Press toward center.



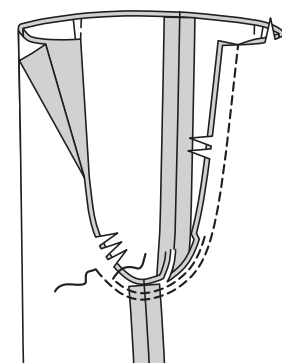
27. Stitch dart in Pants Back (11). Press toward center.



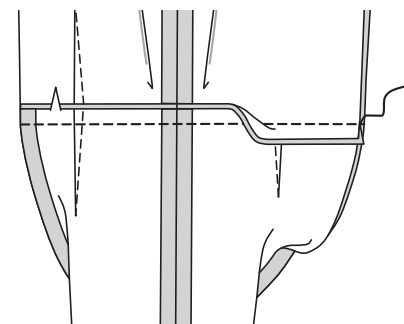
28. Stitch pants front to pants back at inner leg and side seams.



29. For crotch seam, turn one leg right side out; slip inside remaining pants leg. Stitch crotch seam, leaving open above back notches. Stitch again 1/4"(6mm) away along curve. Trim close to second stitching.

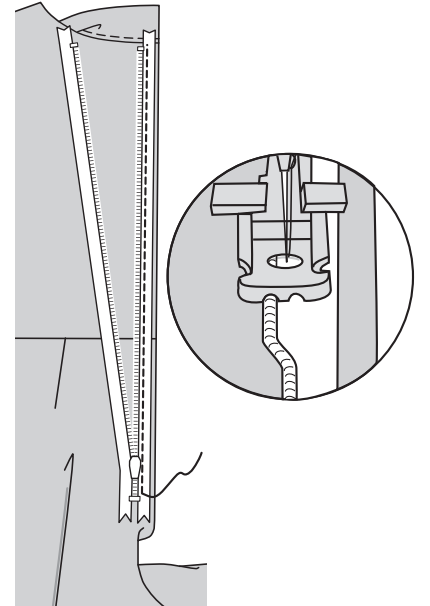


30. Pin pants to bodice, matching centers and side seams. Stitch. Press seam toward bodice.

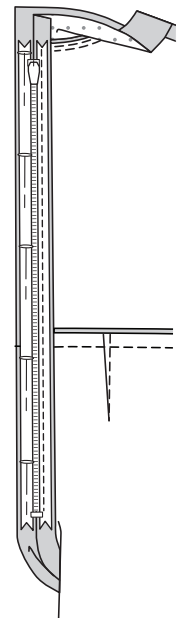


NOTE: Use special invisible zipper foot when stitching invisible zipper.

31. Open out facing. Open zipper. On outside, pin zipper to left back opening edge, face down in seam allowance, placing zipper stop 1/4"(6mm) down from seam and zipper teeth on seamline. Position left-hand groove of zipper foot over teeth; stitch close to teeth, ending at large dot.



32. Close zipper. Pin remaining zipper tape to right back opening edge, placing zipper teeth on seamline.



33. Open zipper. Position right-hand groove of zipper foot over teeth; stitch to large dot.

