

- 1 FRONT A

2 BACK A

3 SLEEVE A

4 FRONT B, C

5 BACK B, C

6 FRONT FACING B, C

7 BACK FACING B, C

8 LOWER FRONT BAND B

9 LOWER BACK BAND B

10 SASH B, C

11 FRONT D

12 BACK D
- 1 DEVANT A

2 DOS A

3 MANCHE A

4 DEVANT B, C

5 DOS B, C

6 PAREMENTURE DEVANT B, C

7 PAREMENTURE DOS B, C

8 BANDE DEVANT INFÉRIEUR B

9 BANDE DOS INFÉRIEUR B

10 CEINTURE-ÉCHARPE B, C

11 DEVANT D

12 DOS D

BODY MEASUREMENTS / MESURES DU CORPS									
MISSSES/JEUNE FEMME									
Sizes/Tailles	8	10	12	14	16	18	20	22	24
Bust (ins)	31½	32½	34	36	38	40	42	44	46
Waist	24	25	26½	28	30	32	34	37	39
Hip	33½	34½	36	38	40	42	44	46	48
Bk. Wst Lgth.	15¾	16	16¼	16½	16¾	17	17¼	17½	17¾
T. poitrine (cm)	80	83	87	92	97	102	107	112	117
T. taille	61	64	67	71	76	81	87	94	97
T. hanches	85	88	92	97	102	107	112	117	122
Nuque à taille	40	40.5	41.5	42	42.5	43	44	44	45

FABRIC CUTTING LAYOUTS

Indicates Bustline, Waistline, Hipline and/or Biceps. Measurements refer to circumference of Finished Garment (Body Measurement + Wearing Ease + Design Ease). Adjust Pattern if necessary.

Lines shown are CUTTING LINES, however, 5/8" (1.5cm) SEAM ALLOWANCES ARE INCLUDED, unless otherwise indicated. See SEWING INFORMATION for seam allowance.

Find layout(s) by Garment/View, Fabric Width and Size. Layouts show approximate position of pattern pieces; position may vary slightly according to your pattern size.

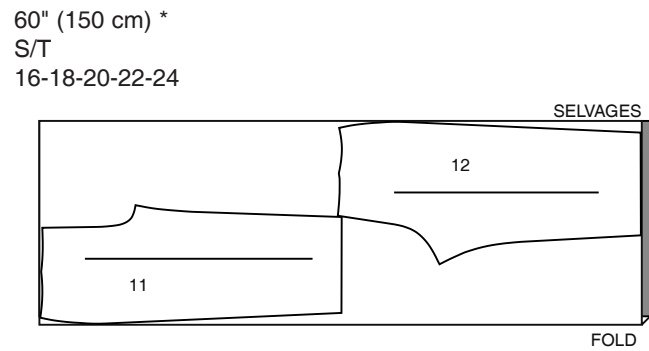
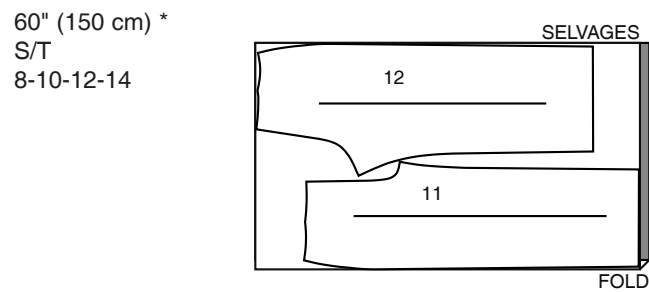
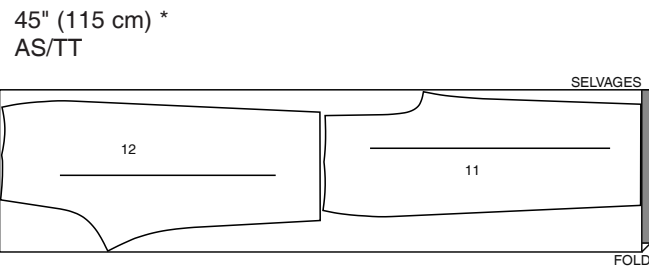
All layouts are for with or without nap unless specified. For fabrics with nap, pile, shading or one-way design, use WITH NAP layout.

RIGHT SIDE OF PATTERN	WRONG SIDE OF PATTERN	RIGHT SIDE OF FABRIC	WRONG SIDE OF FABRIC
<div><div>S/T = SIZE(S)/TAILLE(S)</div><div>* = WITH NAP/AVEC SENS</div><div>S/L = SELVAGE(S)/LISIÈRE(S)</div><div>AS/TT = ALL SIZE(S)/TOUTES TAILLE(S)</div><div>** = WITHOUT NAP/SANS SENS</div><div>F/P = FOLD/PLIURE</div><div>CF/PT = CROSSWISE FOLD/PLIURE TRAME</div></div>			

Position fabric as indicated on layout. If layout shows...
GRAINLINE—Place on straight grain of fabric, keeping line parallel to selvage or fold. ON “with nap” layout arrows should point in the same directions. (On Fur Pile fabrics, arrows point in direction of pile.)
SINGLE THICKNESS—Place fabric right side up. (For Fur Pile fabrics, place pile side down.)
DOUBLE THICKNESS
WITH FOLD—Fold fabric right sides together.
* WITHOUT FOLD—With right sides together, fold fabric CROSSWISE. Cut fold from selvage to selvage (A). Keeping right sides together, turn upper layer completely around so nap runs in the same direction as lower layer.

PANTS D / PANTALON D

PIECES: 11,12



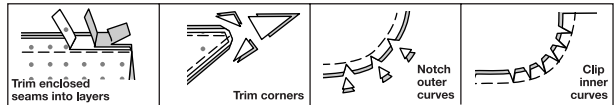
SEWING INFORMATION

$\frac{5}{8}$ " (1.5cm) SEAM ALLOWANCES ARE INCLUDED,
(unless otherwise indicated)

ILLUSTRATION SHADING KEY

Right Side	Wrong Side	Interfacing	Lining	Underlining

Press as you sew. Press seams flat, then press open, unless otherwise instructed. Clip seam allowances, where necessary, so they lay flat.



GLOSSARY

Sewing terms appearing in **BOLD TYPE** in Sewing Instructions are explained below.

DARTS - With right sides together, fold fabric through center of dart, bringing broken lines together, matching symbols. Stitch from wide end to point.

FINISH - Turn under 1/4" (6mm) on raw edge and stitch close to fold.

INTERFACING - Apply fusible interfacing to wrong side of fabric following manufacturer's instructions.

NARROW HEM - Turn in hem or seam allowance; press, easing in fullness if necessary. Turn In raw edge to meet crease; press. Stitch.

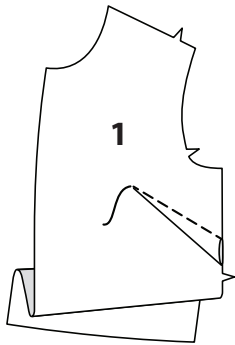
SLIPSTITCH - Slide needle through a folded edge, then pick up a thread of underneath fabric.

STAYSTITCH - Stitch 1/8" (3mm) from seam line in seam allowance.

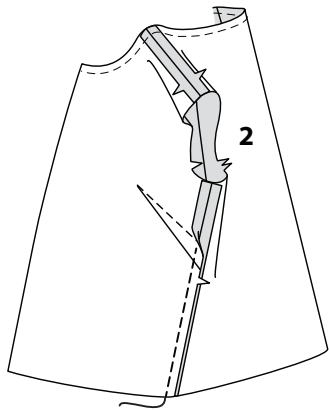
UNDERSTITCH - Open out facing or underside of garment; stitch to seam allowance close to seam.

JACKET A

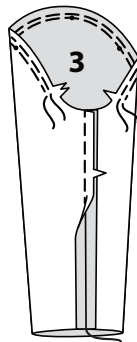
1. Make **DART** on each **FRONT** (1).



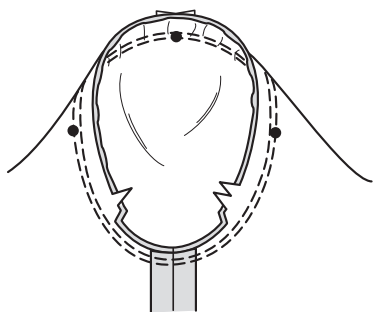
2. With right sides together, pin **BACK** (2) to front sections at shoulder and sides, matching notches. Stitch; press. **STAYSTITCH** neck edge.



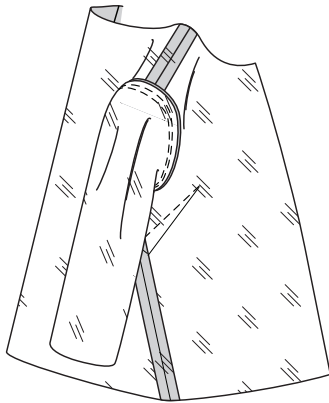
3. To ease top of **SLEEVE** (3), stitch along seamline between notches, using long machine stitches and again 1/4" (6mm) away in seam allowance. Stitch sleeve seam.



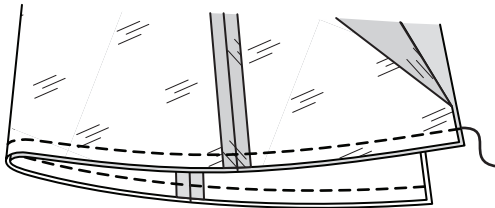
4. With right sides together, pin sleeve to armhole edge with center small circle at shoulder seam, matching notches and remaining small circles. Adjust ease; baste. Stitch.
Stitch again 1/8" (3mm) from first stitching. Trim seam below notches close to stitching. Press only the seam allowance, shrinking out fullness.



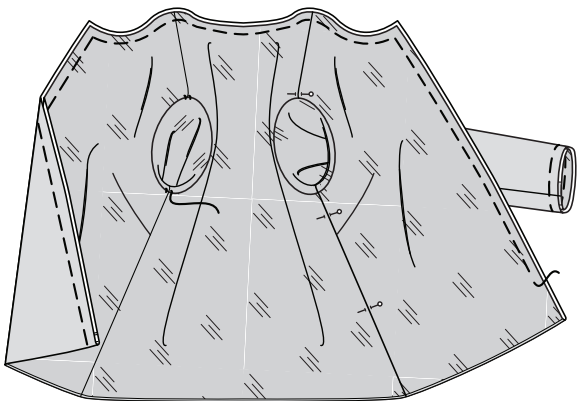
5. Make **DARTS** on front lining sections. Stitch front to back at shoulder and sides. Prepare lining sleeve and attach sleeve to lining in the same manner as the jacket.



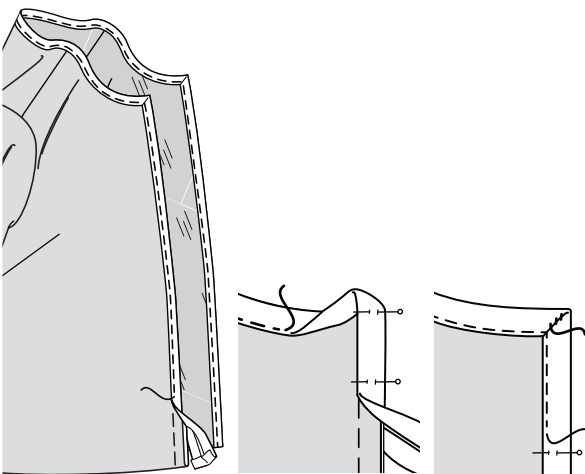
6. With right sides together, pin lining to jacket along lower edge matching seam. Stitch lower edge.



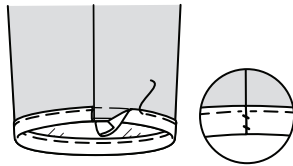
7. Turn lining right side out. Press jacket 1/8" (3mm) from lower edge seam.
Pin lining and jacket edges with wrong sides together, matching seams; pulling lining sleeve through the jacket sleeve. Place pins along the side and armhole seams to keep lining from being pulled. Baste raw edges of jacket and lining together.
On inside, tack lining to jacket along armhole at shoulder and side seams. Remove pins.



8. Pin double fold bias tape to front and neck edges of jacket, encasing raw edges; placing wider side of tape on the inside, mitering tape at corners and turning under ends of tape at lower edge of jacket. Baste.
On outside, stitch close to inner edge of tape, catching wider side of tape underneath. **SLIPSTITCH** mitered corner.



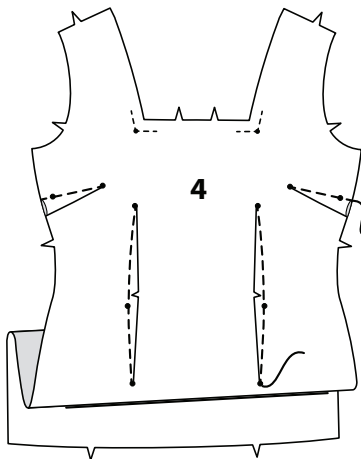
9. Pin bias tape to lower edge of sleeve, placing wider side on the inside; turning under and butting ends at seam. **SLIPSTITCH** turned under ends together.



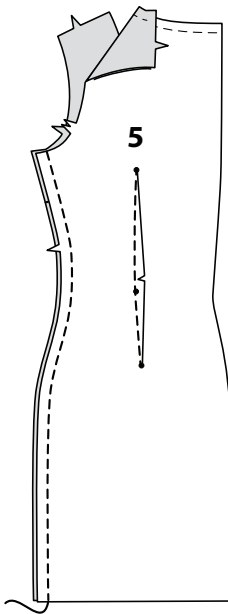
DRESS B OR TOP C

Front and Back

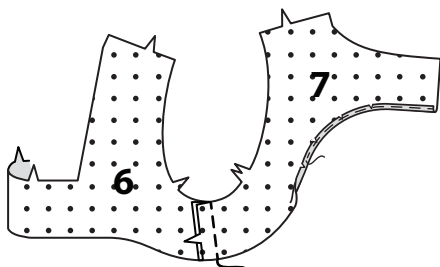
1. To reinforce **FRONT** (4) at inward corner, machine-stitch along seam line for about 1" (2.5cm) on each side of small circle, stitching through circle.
Make **DARTS**. Press dart downward.
VIEW B – To make double pointed dart, fold fabric through center of dart, bringing broken lines together and matching symbols. On inside, place pins at right angles to the fold. Stitch from the middle to one point. Then, overlapping several stitches, stitch from the middle to the other point.
If necessary, carefully clip the dart at its widest point so that it will lie flat. Press toward center.



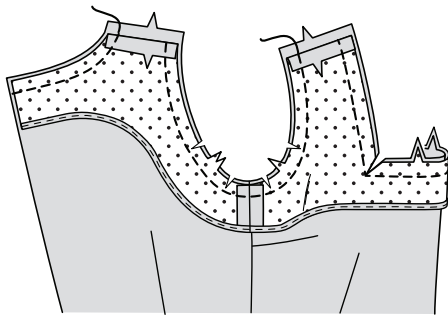
2. **VIEW B** – Make double pointed dart on **BACK** (5).
VIEW B,C – **STAYSTITCH** neck edge.
Stitch back to front at side edges. Clip curves.



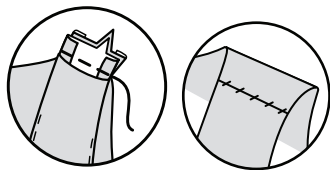
3. Apply **INTERFACING** to **FRONT FACING** (6) and **BACK FACING** (7). Stitch front to back at sides edges. **FINISH** lower un-notched edges, clipping inward curves



4. Press under seam allowances along shoulder edges of facing.
With right sides together, pin facing to neck and armhole edges of garment, matching centers and side seams. Stitch back neck edge, front neck edge and armhole edges as shown. Trim seams. Clip curves and to inward corners. **UNDERSTITCH** as far as possible.

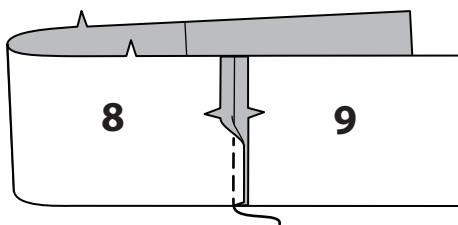


5. Turn facing to inside. Pin front to back at shoulder edges. Stitch, being careful not to catch facing in stitching. Trim seam.
SLIPSTITCH opening edges together.

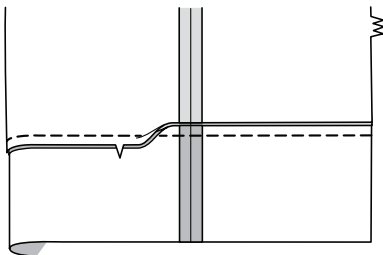


Lower Band B

6. With right sides together, stitch **LOWER FRONT BAND** (8) to each **LOWER BACK BAND** (9) at sides matching notches.



7. Pin bands to lower edge of dress, matching centers, notches and side seams. Stitch. Press seam toward dress.

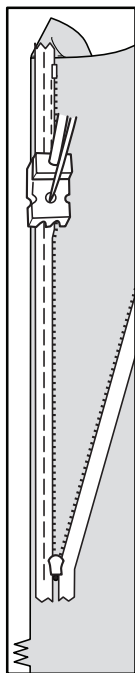


CONTINUE AS FOLLOWS FOR B OR C

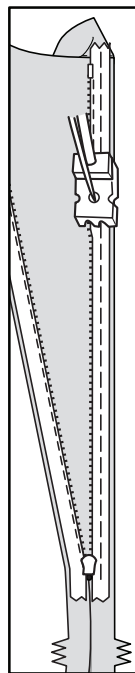
Zipper

NOTE: Use special invisible zipper foot when sewing invisible zipper.

8. Open zipper. Keeping facing free, on outside, pin zipper face down to right back opening, having coil along seam line, tape within the seam allowance, and top stop 1/4" (6mm) below upper edge, tapering upper end of tape outward slightly. Hand-baste along center of the tape. Position zipper foot at the top of the zipper with right groove over the coil. Stitch along tape to large circle.



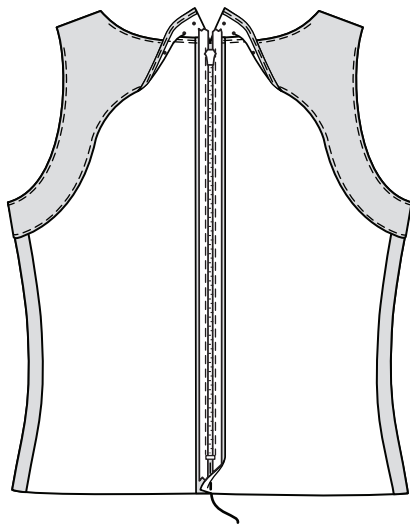
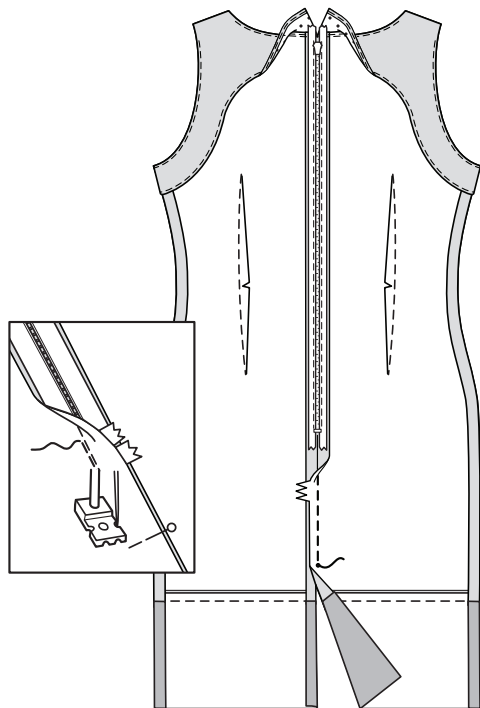
9. Pin the remaining half of the zipper to the left side of the back opening in same manner. Make sure the upper and lower edges of the garment are even. Hand-baste. Position zipper foot at the top of the zipper with left groove over the coil. Stitch along tape to large circle.



10. Close zipper. Pull the free ends of the zipper tape away from the seam allowance. Pin back sections together below zipper. Position zipper foot all the way to the left so the needle goes down through the outer notch of the foot. Start stitching seam 1/4" (6mm) above lowest stitch and slightly to the left.

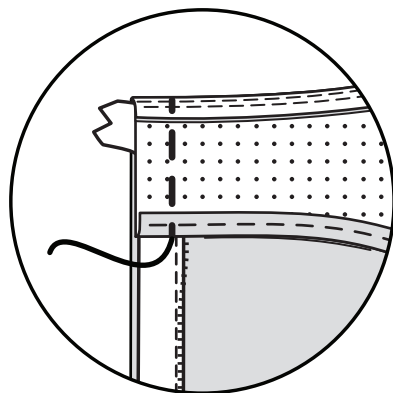
VIEW B - Stitch seam for about 3" (7.5cm), then, using a regular presser foot, stitch remainder of seam to large circle at lower edge.

VIEW C - Stitch seam to lower edge.

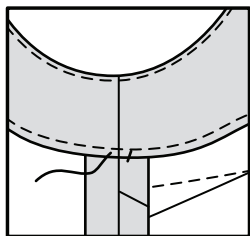


Continue as Follows for B or C

11. Open out back opening edges of facing and bodice, rolling the zipper teeth away from the opening edge. Turn facing to outside, over zipper tape. Stitch across ends 1/2" (1.3cm) from back edge using an adjustable zipper foot.



12. Turn facing to inside. Tack facing to garment at side seams.



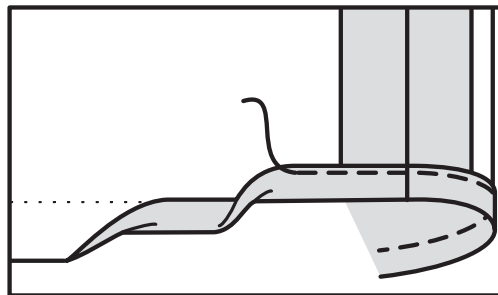
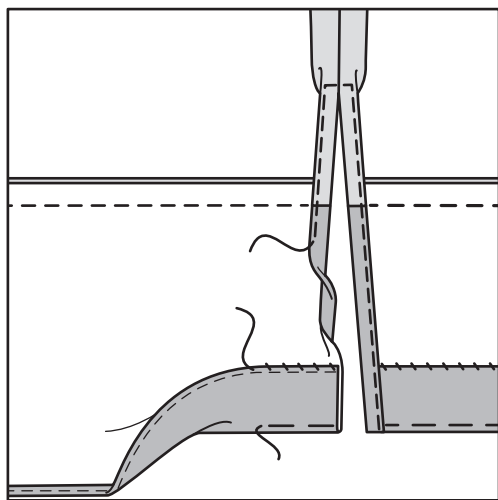
Hem

13. VIEW B - Press up hem 1-1/4" (3.2cm). Baste along lower edge.

FINISH raw edge. **SLIPSTITCH** hem in place.

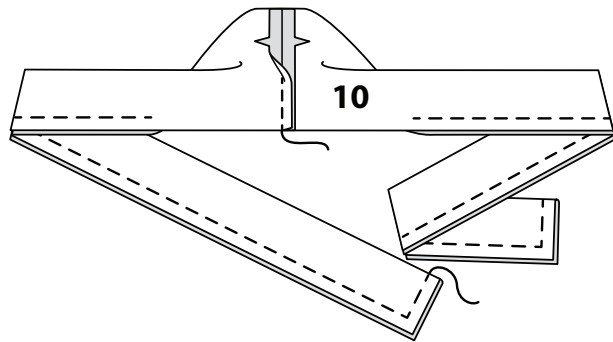
NARROW HEM opening edges. Stitch, squaring stitching above opening.

VIEW C - **NARROW HEM** lower edge.

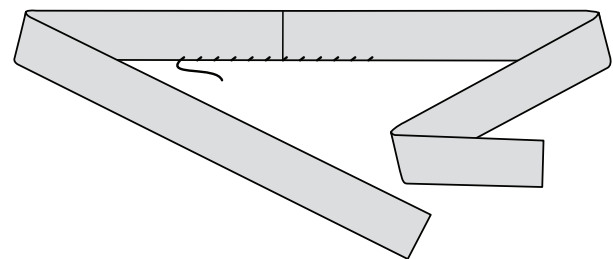


Sash

14. Stitch notched ends of SASH (10) together. Press. With right sides together, fold sash in half along foldline. Stitch ends and long edge leaving an opening for turning. Trim corners.

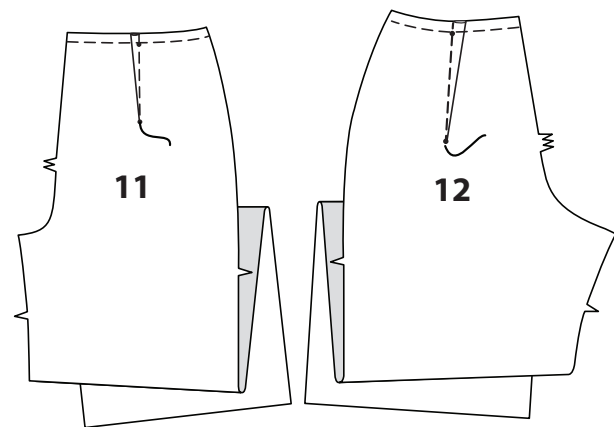


15. Turn sash right side out. **SLIPSTITCH** opening edges together. Press.

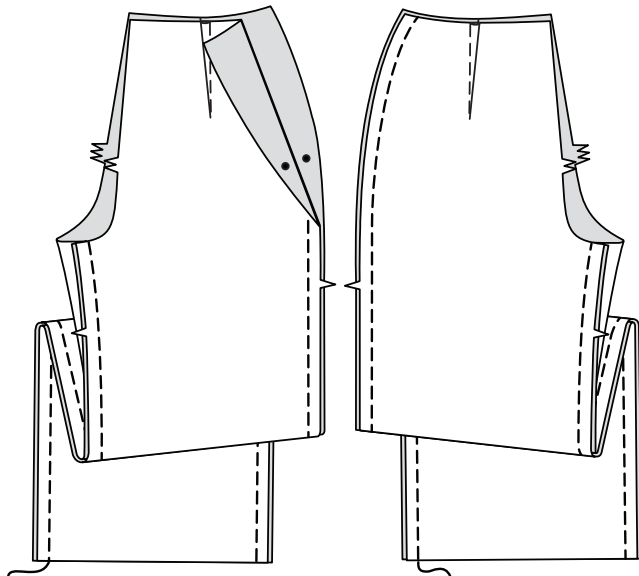


PANTS D

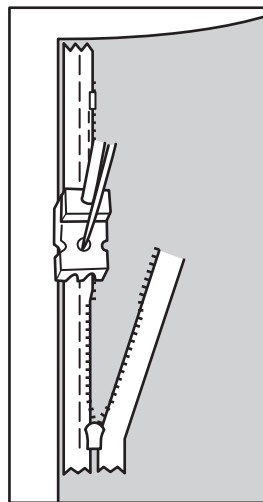
1. Make **DARTS** on FRONT (11) and BACK (12). **STAYSTITCH** upper edge.



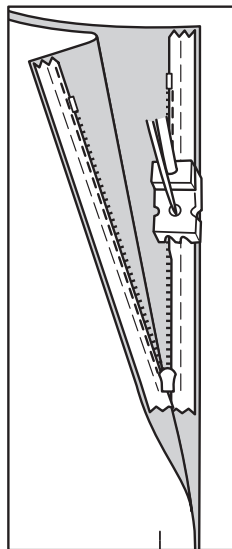
2. Stitch front to back at inner leg seam. Stitch right side seam. Stitch left side seam from 3" (7.5cm) below large circle to lower edge. Press.



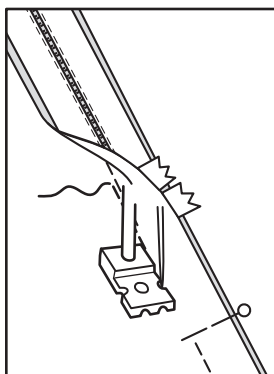
3. Open zipper. On outside, pin zipper face down to right side of zipper opening, having coil along seam line, tape within the seam allowance, and top stop 3/4" (2cm) from upper edge. Hand-baste along center of the tape. Position zipper foot at the top of the zipper with right groove of the foot over coil. Stitch along tape to large circle.



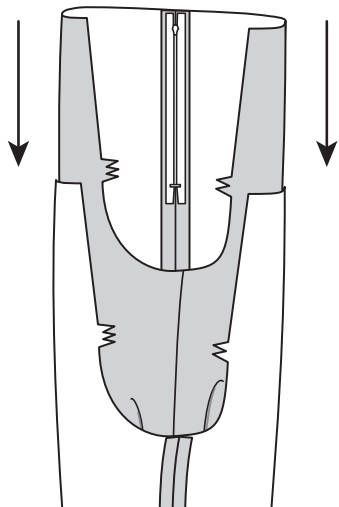
4. Pin the remaining half of the zipper to the left side of zipper opening in the same manner. Make sure the upper and lower edges of the garment are even. Hand-baste. Position zipper foot at the top of the zipper with left groove over the coil. Stitch along tape to large circle.



5. Close zipper. Pull the free ends of the zipper tape away from the seam allowance. Pin left side seam together below zipper. Position zipper foot all the way to the left so the needle goes down through the outer notch of the foot. Start stitching seam 1/4" (6mm) above lowest stitch and slightly to the left. Stitch remainder of seam, connecting to previous stitching.



6. With **RIGHT** sides together, insert one leg **INSIDE** the other.



7. Pin center seam, matching inner leg seams and notches. Stitch. To reinforce seam, stitch again over first stitching.

