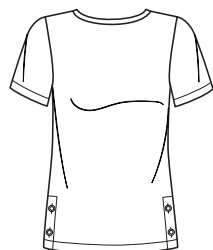


A

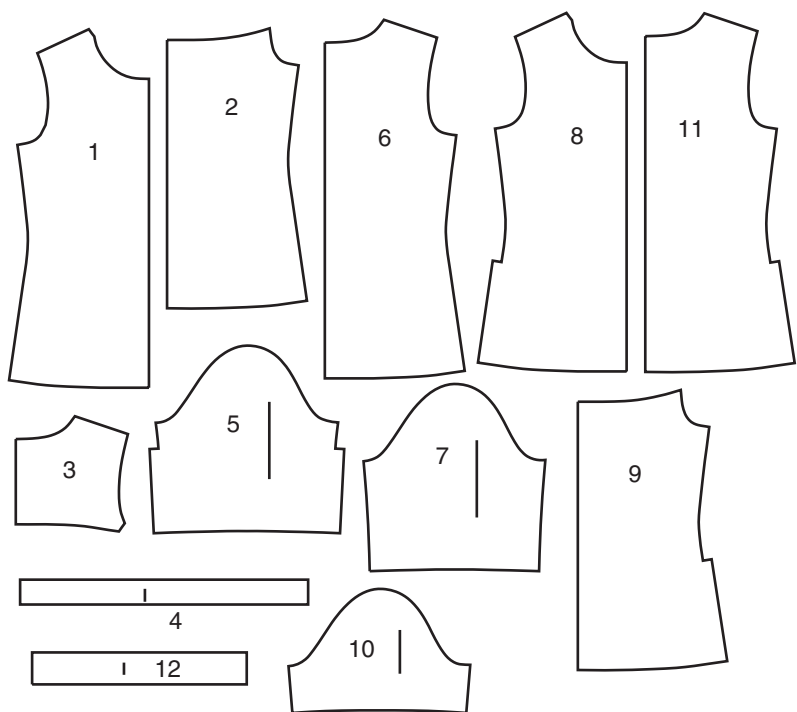
B



C



D



1 FRONT A,B
2 BACK A
3 YOKE BACK A,C
4 NECK BAND
5 SLEEVE A
6 BACK B
7 SLEEVE B
8 FRONT C,D
9 BACK C
10 SLEEVE C
11 BACK D
12 ARMHOLE BAND D

1 DEVANT A, B
2 DOS A
3 EMPÈCEMENT DOS A, C
4 BANDE D'ENCOLURE
5 MANCHE A
6 DOS B
7 MANCHE B
8 DEVANT C, D
9 DOS C
10 MANCHE C
11 DOS D
12 BANDE D'EMMANCHURE D

BODY MEASUREMENTS / MESURES DU CORPS

MISSÉS/JEUNE FEMME									
Sizes/Tailles	8	10	12	14	16	18	20	22	24
Bust (ins)	31½	32½	34	36	38	40	42	44	46
Waist	24	25	26½	28	30	32	34	37	39
Hip	33½	34½	36	38	40	42	44	46	48
Bk. Wst Lgth.	15¾	16	16¼	16½	16¾	17	17¼	17½	17¾
T. poitrine (cm)	80	83	87	92	97	102	107	112	117
T. taille	61	64	67	71	76	81	87	94	97
T. hanches	85	88	92	97	102	107	112	117	122
Nuque à taille	40	40.5	41.5	42	42.5	43	44	44	45

FABRIC CUTTING LAYOUTS

⊕ Indicates Bustline, Waistline, Hipline and/or Biceps. Measurements refer to circumference of Finished Garment (Body Measurement + Wearing Ease + Design Ease). Adjust Pattern if necessary.

Lines shown are CUTTING LINES, however, 5/8" (1.5cm) SEAM ALLOWANCES ARE INCLUDED, unless otherwise indicated. See SEWING INFORMATION for seam allowance.

Find layout(s) by Garment/View, Fabric Width and Size. Layouts show approximate position of pattern pieces; position may vary slightly according to your pattern size.

All layouts are for with or without nap unless specified. For fabrics with nap, pile, shading or one-way design, use WITH NAP layout.

RIGHT SIDE OF PATTERN	WRONG SIDE OF PATTERN	RIGHT SIDE OF FABRIC	WRONG SIDE OF FABRIC
-----------------------	-----------------------	----------------------	----------------------

S/T = SIZE(S)/TAILLE(S)
* = WITH NAP/AVEC SENS
S/L = SELVAGE(S)/LISIÈRE(S)
AS/TT = ALL SIZE(S)/TOUTES TAILLE(S)
** = WITHOUT NAP/SANS SENS
F/P = FOLD/PLIURE
CF/PT = CROSSWISE FOLD/PLIURE TRAME

Position fabric as indicated on layout. If layout shows...

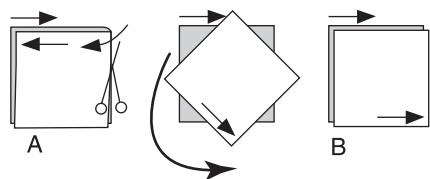
GRAINLINE—Place on straight grain of fabric, keeping line parallel to selvage or fold. ON “with nap” layout arrows should point in the same directions. (On Fur Pile fabrics, arrows point in direction of pile.)

SINGLE THICKNESS—Place fabric right side up. (For Fur Pile fabrics, place pile side down.)

DOUBLE THICKNESS

WITH FOLD—Fold fabric right sides together.

* WITHOUT FOLD—With right sides together, fold fabric CROSSWISE. Cut fold from selvage to selvage (A). Keeping right sides together, turn upper layer completely around so nap runs in the same direction as lower layer.



FOLD—Place edge indicated exactly along fold of fabric. NEVER cut on this line.

When pattern piece is shown like this...

• Cut other pieces first, allowing enough fabric to cut this piece (A). Fold fabric and cut piece on fold, as shown (B).

★ Cut piece only once. Cut other pieces first, allowing enough fabric to cut this piece. Open fabric; cut piece on single layer.

Cut out all pieces along cutting line indicated for desired size using long, even scissor strokes, cutting notches outward.

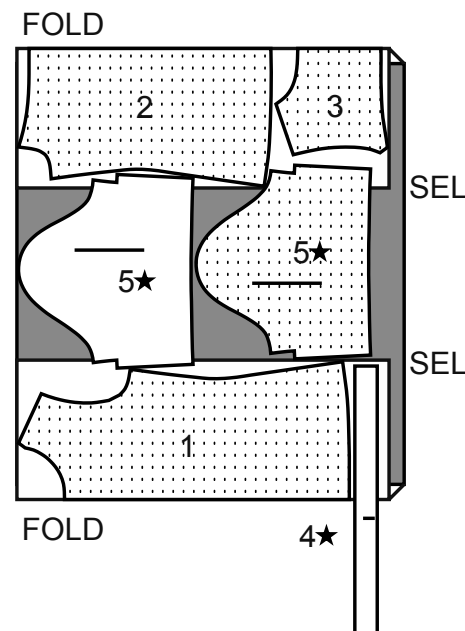
Transfer all markings and lines of construction before removing pattern tissue. (Fur Pile fabrics, transfer markings to wrong side.)

NOTE: Broken-line boxes (a! b! c!) in layouts represent pieces cut by measurements provided.

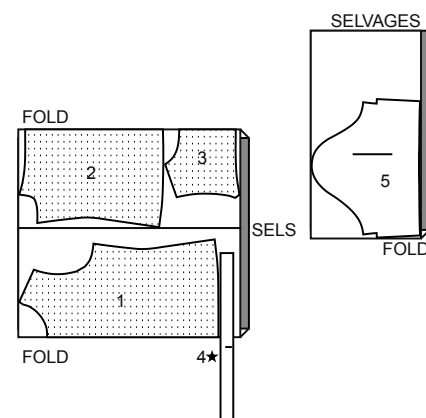
TOP A / HAUT A

PIECES: 1,2,3,4,5

60" (150CM)
S/T
8-10-12-14



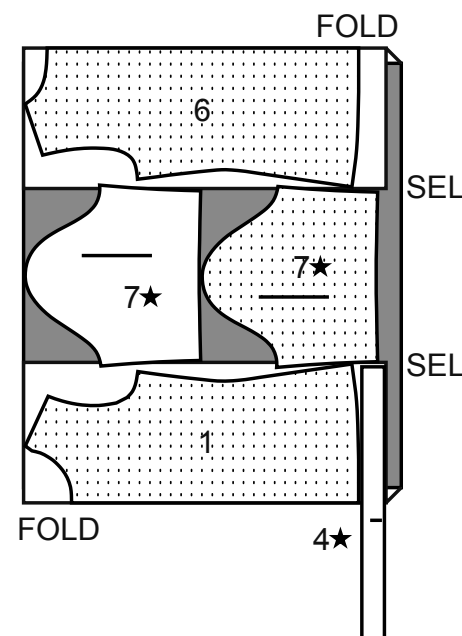
60" (150CM)
S/T
16-18-20-22-24



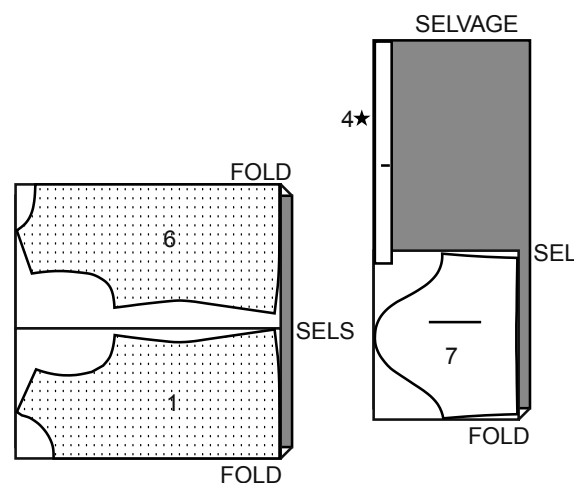
TOP B / HAUT B

PIECES: 1,4,6,7

60" (150CM)
S/T
8-10-12-14



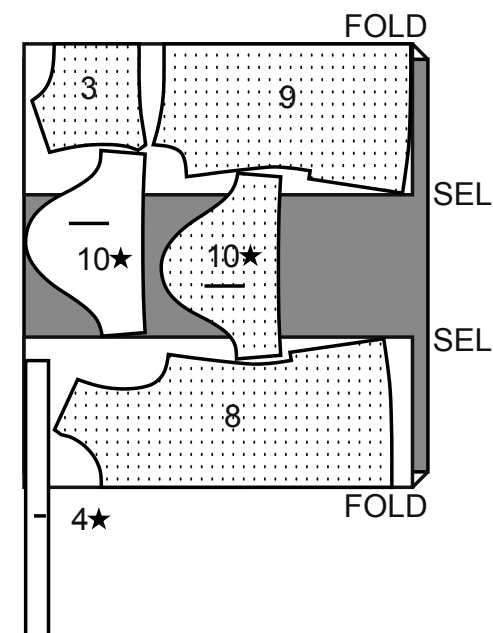
60" (150CM)
S/T
16-18-20-22-24



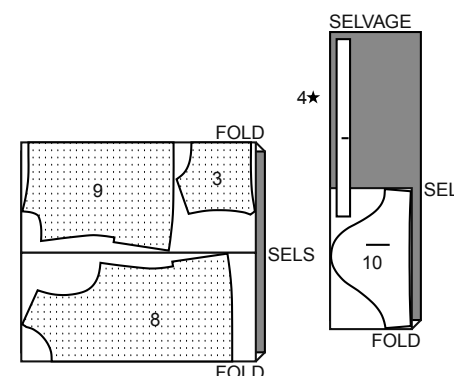
TOP C / HAUT C

PIECES: 3,4,8,9,10

60" (150CM)
S/T
8-10-12-14



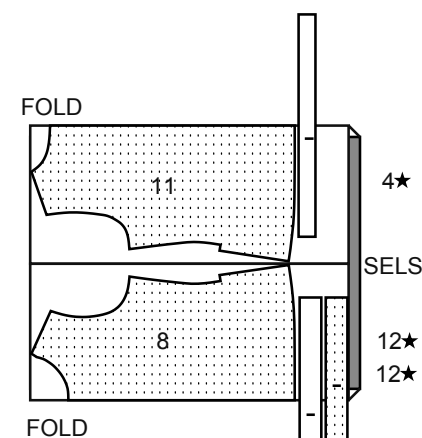
60" (150CM)
S/T
16-18-20-22-24



TOP D / HAUT D

PIECES: 4,8,11

60" (150CM)
AS/TT



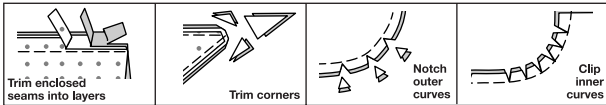
SEWING INFORMATION

$\frac{5}{8}$ " (1.5cm) **SEAM ALLOWANCES ARE INCLUDED,**
(unless otherwise indicated)

ILLUSTRATION SHADING KEY

Right Side	Wrong Side	Interfacing	Lining	Underlining

Press as you sew. Press seams flat, then press open, unless otherwise instructed. Clip seam allowances, where necessary, so they lay flat.



GLOSSARY

Sewing terms appearing in **BOLD TYPE** in Sewing Instructions are explained below.

EASESTITCH - Stitch along seamline, using long machine stitches. Pull thread ends when adjusting to fit.

NOTE: For sleeve caps, make a second row of long machine stitches $\frac{1}{4}$ " (6mm) away in seam allowance. for more control.

EDGESTITCH - Stitch close to finished edge or seam.

FINISH - Stitch $\frac{1}{4}$ " (6mm) from raw edge and finish with one of the following: (1) Pink OR (2) Overcast OR (3) Turn in along stitching and stitch close to fold OR (4) Overlock.

OPTIONAL FOR HEMS: Apply Seam Binding.

STAYSTITCH - Stitch $\frac{1}{8}$ " (3mm) from seamline in seam allowance (usually $\frac{1}{2}$ " (1.3cm) from raw edge).

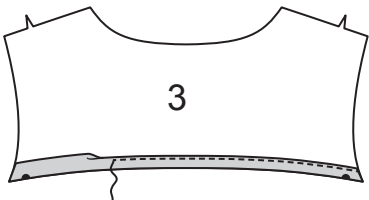
TOPSTITCH - On outside, stitch $\frac{1}{4}$ " (6mm) from edge, seam or previous stitching, using presser foot as guide, or stitch where indicated in instructions.

TOP A, B, C, D

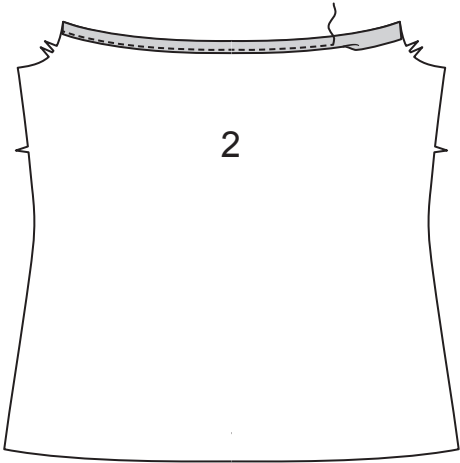
Back and Front

View A

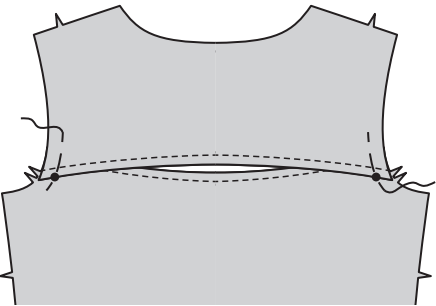
1. Turn up $\frac{3}{4}$ "(2cm) hem on lower edge of Yoke Back (3), turning in $\frac{1}{4}$ "(6mm) on raw edge. Stitch.



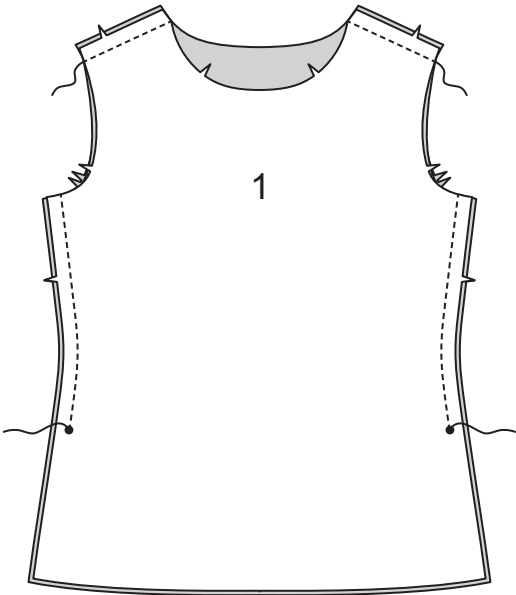
2. Turn in $\frac{3}{4}$ "(2cm) hem on upper edge of Back (2), turning in $\frac{1}{4}$ "(6mm) on raw edge. Stitch.



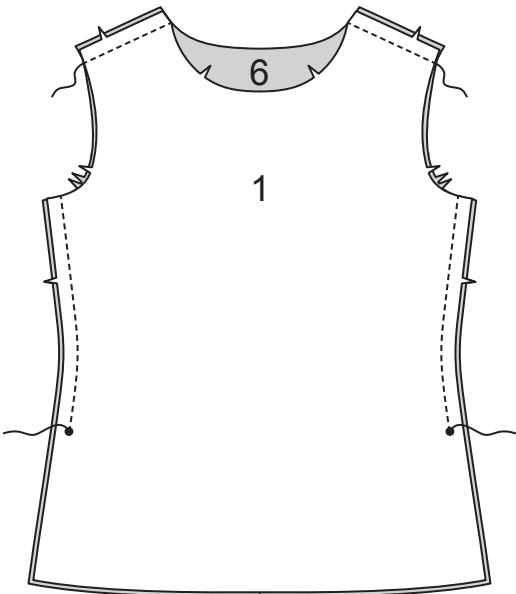
3. With **RIGHT** sides up, lap lower edge of yoke back over back, aligning centers and matching large dots. Baste armhole edges.



4. Pin Front (1) to back. Stitch shoulders and sides, leaving open below large dots.

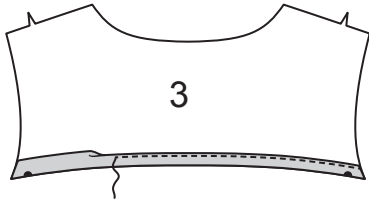


5. View B: Pin Front (1) to Back (6). Stitch shoulders and sides, leaving open below large dots.

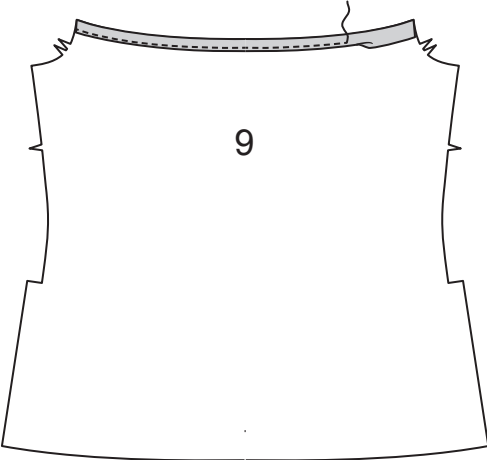


View C

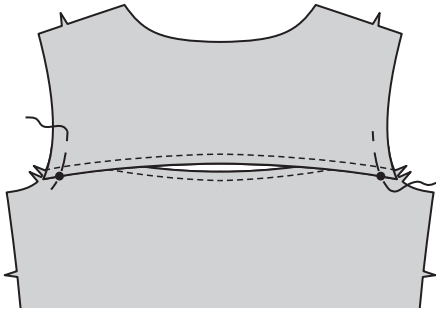
6. Turn up $\frac{3}{4}$ "(2cm) hem on lower edge of Yoke Back (3), turning in $\frac{1}{4}$ "(6mm) on raw edge. Stitch.



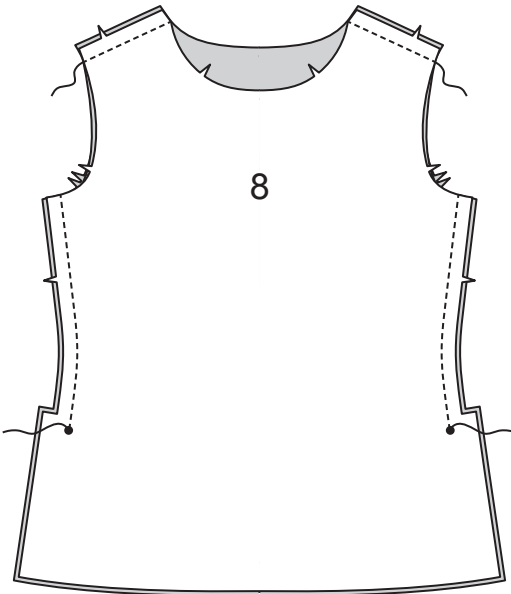
7. Turn in $\frac{3}{4}$ "(2cm) hem on upper edge of Back (9), turning in $\frac{1}{4}$ "(6mm) on raw edge. Stitch.



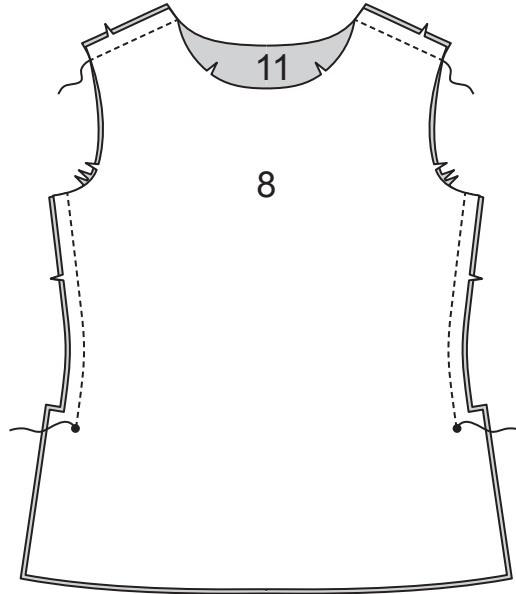
8. With **RIGHT** sides up, lap lower edge of yoke back over back, aligning centers and matching large dots. Baste armhole edges.



9. Pin Front (8) to back. Stitch shoulders and sides, leaving open below large dots.

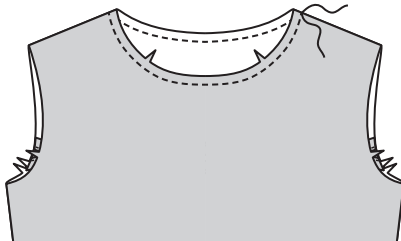


10. View D: Pin Front (8) to Back (11). Stitch shoulders and sides, leaving open below large dots.

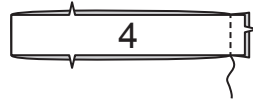


Neck Band

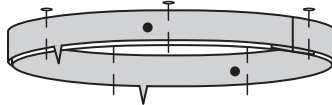
11. STAYSTITCH neck edge of top $\frac{1}{4}$ "(6mm) from cut edge.



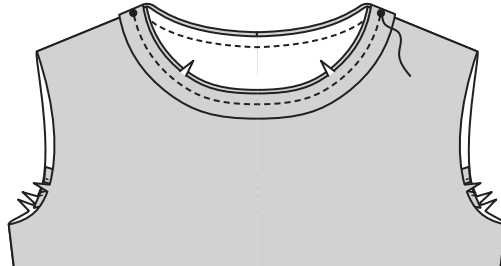
12.Stitch ends of Neck Band (4) together.



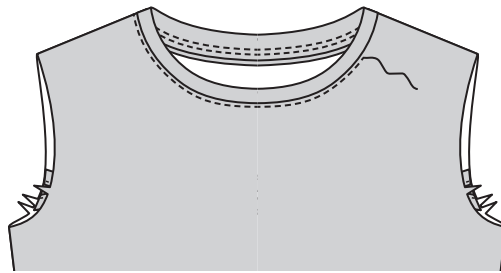
13. With **WRONG** sides together, fold neck band along foldline. Pin raw edges.



14.Pin neck band to neck edge of top, matching centers and small dots to shoulder seams. Stitch in $\frac{3}{8}$ "(1cm) seam, stretching neck band to fit. Trim. Press seam down.

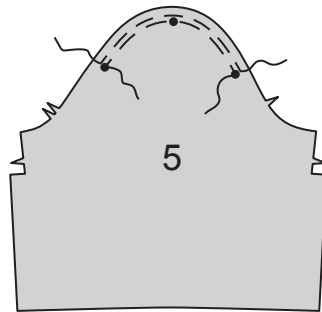


15. EDGESTITCH neck edge of top.

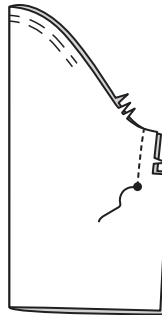


View A

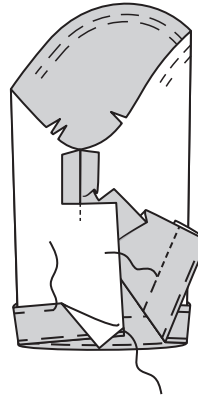
16. EASESTITCH upper edge of Sleeve (5) between outer small dots.



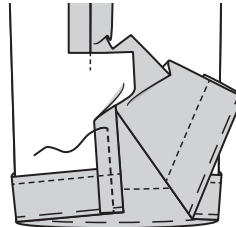
17.Stitch sleeve seam, leaving open below large dot.



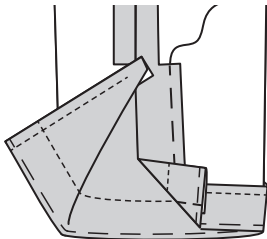
18.Turn up sleeve hem; baste close to fold. **FINISH** raw edge. Baste close to upper edge. Clip sleeve back seam allowance above extension, as shown. **TOPSTITCH** hem along upper basting.



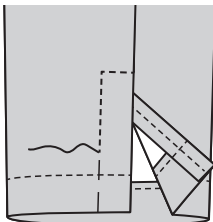
19.Turn back edge of sleeve opening to inside along foldline; press. Stitch $\frac{1}{4}$ "(6mm) from fold, keeping front edge free.



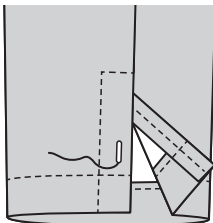
20. Turn front edge of sleeve opening to inside along foldline; press. Baste 1/4"(6mm) from raw edge, keeping back edge free.



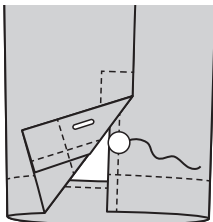
21. On OUTSIDE, stitch front opening edge along basting, pivoting to large dot, keeping back opening free below dot.



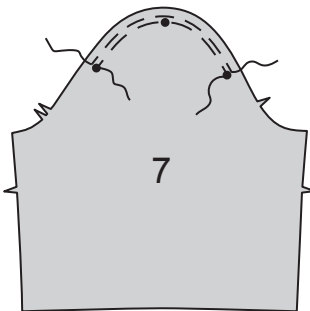
22. Make buttonhole in sleeve at marking.



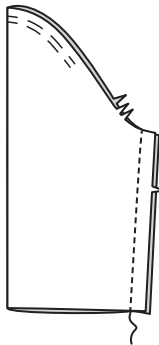
23. Sew button to sleeve at marking.



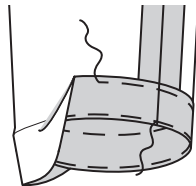
View B
24. EASESTITCH upper edge of Sleeve (7) between outer small dots.



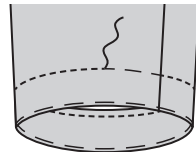
25. Stitch sleeve seam.



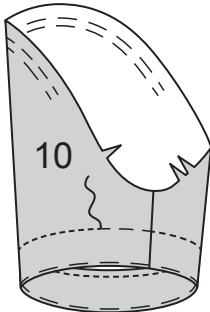
26. Turn up sleeve hem; baste close to fold. **FINISH** raw edge. Baste close to upper edge.



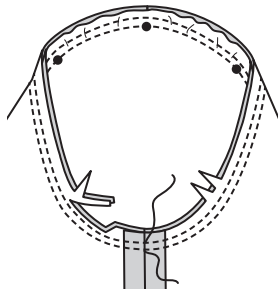
27. Stitch along upper basting.



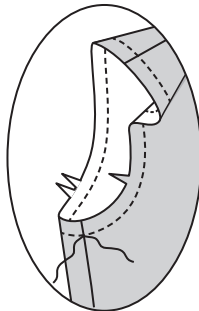
28. View C: Prepare Sleeve (10) in same manner as Sleeve (7).



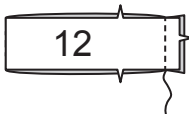
29. Views A, B, C: With right sides together, pin sleeve into armhole, matching notches, center small dot at shoulder seam. Baste. Stitch. Stitch again 1/4"(6mm) away in seam allowance. Trim close to stitching. Press seam allowances flat. Turn seam toward sleeve.



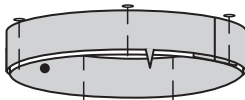
View D
30. STAYSTITCH armhole edge of top.



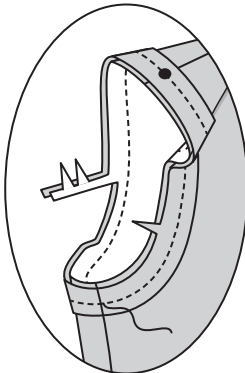
31. Stitch ends of Armhole Band (12) together.



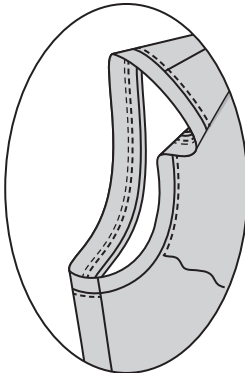
32. With WRONG sides together, fold armhole band along foldline. Pin raw edges.



33. Pin band to armhole edge of top, matching notches and small dot to shoulder seams. Stitch, stretching band to fit. Trim. Press seam toward top.

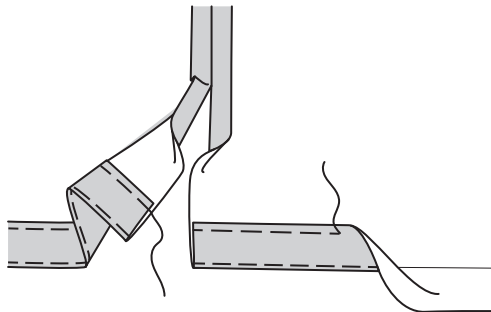


34. EDGESTITCH armhole edge of top.

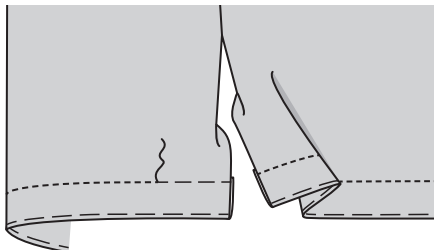


Finishing

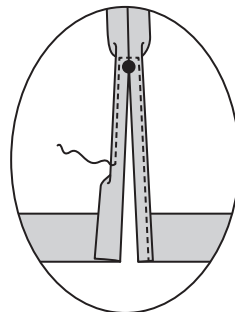
Views A, B
35. Turn up hem; baste close to fold. **FINISH** raw edge. Baste close to upper edge.



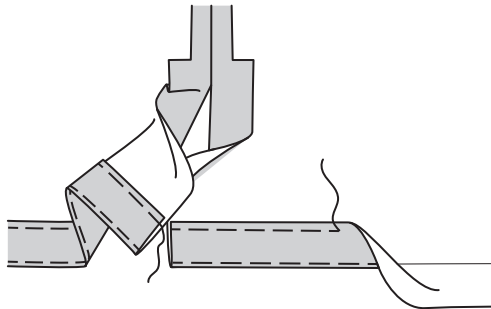
36. On outside, stitch along upper basting.



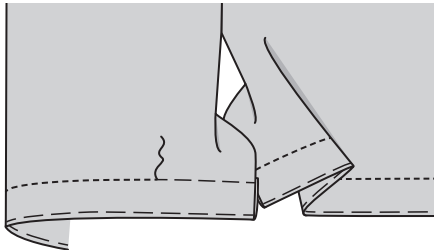
37. Turn under 5/8"(1.5cm) at side opening edges press under 1/4"(6mm) on raw edge. Stitch, squaring stitching above large dot.



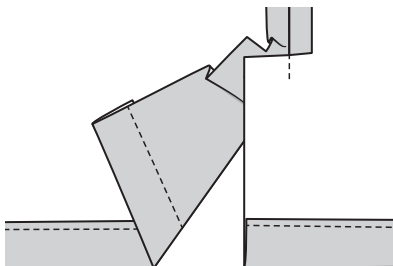
Views C, D
38. Turn up hem; baste close to fold. **FINISH** raw edge. Baste close to upper edge.



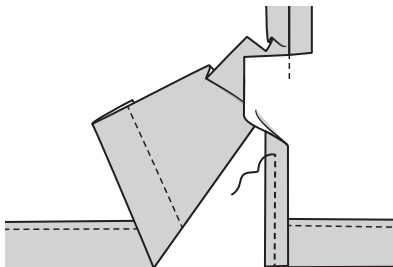
39. On outside, stitch along upper basting.



40. Clip back seam allowance at side above extension, as shown.



41. Turn back edge of opening to inside along foldline; press. Stitch 1/4"(6mm) from fold, keeping front edge free.



42. Turn front opening edge to inside along foldline; press. Baste 1/4"(6mm) from raw edge, keeping back edge free.

