



PDF PATTERNS

# B6332

>> MISSES'  
JACKET,  
DRESS, SKIRT  
AND PANTS

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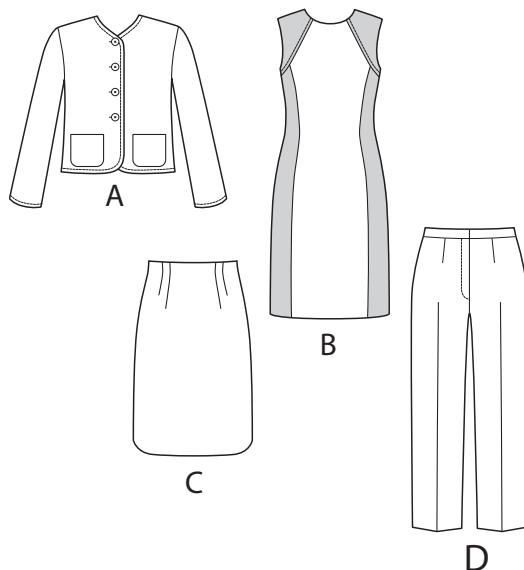


*Lifestyle*  
WARDROBE

# Butterick®

SKILL LEVEL: EASY

## FIND THE PERFECT FIT!



## THINGS YOU NEED:

- > A: Four  $\frac{7}{8}$ " Buttons.  
Optional: Covered Shoulder Pads.
- > B: 22" Zipper, Hook and Eye.
- > C: 9" Zipper, Hook and Eye.
- > D: 7" Zipper, Waistband Hook and Eye.

## SUGGESTED FABRICS:

- > Linen, Broadcloth, Crepes, Gabardine.  
Unsuitable for obvious diagonals.  
\*With Nap. \*\*Without Nap.

## CHARTS

## YARDAGE CHARTS

SIZES	8	10	12	14	16	18	20	22	24	
<b>VIEW A</b>										
45*/**	2	2 $\frac{1}{8}$	2 $\frac{1}{8}$	2 $\frac{1}{8}$	2 $\frac{1}{4}$	2 $\frac{1}{4}$	2 $\frac{1}{4}$	2 $\frac{1}{4}$	2 $\frac{3}{8}$	yds.
60*/**	1 $\frac{1}{2}$	1 $\frac{1}{2}$	1 $\frac{1}{2}$	1 $\frac{1}{2}$	1 $\frac{5}{8}$	1 $\frac{5}{8}$	1 $\frac{7}{8}$	1 $\frac{7}{8}$	1 $\frac{7}{8}$	yds.
<b>FUSIBLE INTERFACING A - 18, 20 - <math>\frac{7}{8}</math> yd.</b>										
<b>LINING A</b>										
45	1 $\frac{5}{8}$	1 $\frac{3}{4}$	1 $\frac{7}{8}$	1 $\frac{7}{8}$	1 $\frac{7}{8}$	1 $\frac{7}{8}$	2	2 $\frac{1}{8}$	2 $\frac{1}{4}$	yds.
<b>VIEW B</b>										
45, 60*/**	1 $\frac{3}{8}$	yds.								
<b>CONTRAST B</b>										
45*/**	1	1	1	1	1	1 $\frac{1}{2}$	1 $\frac{1}{2}$	1 $\frac{1}{2}$	1 $\frac{1}{2}$	yds.
60*/**	1	1	1	1	1	1	1	1	1	yds.
<b>LINING B</b>										
45	2 $\frac{1}{8}$	2 $\frac{1}{4}$	2 $\frac{1}{4}$	2 $\frac{1}{4}$	yds.					
<b>VIEW C</b>										
45*/**	1 $\frac{1}{8}$	1 $\frac{1}{8}$	1 $\frac{1}{2}$	yds.						
60*/**	1 $\frac{1}{8}$	yds.								

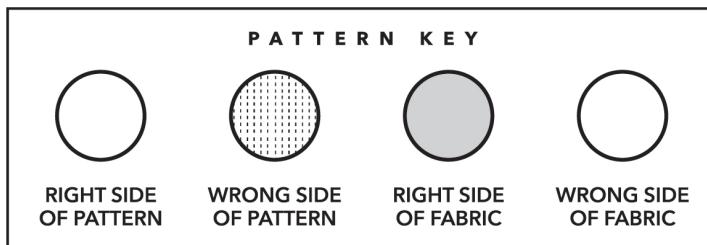
SIZES	8	10	12	14	16	18	20	22	24	
<b>FUSIBLE INTERFACING C - 18, 20 - 1 yd.</b>										
<b>VIEW D</b>										
45*/**	2	2	2 $\frac{1}{4}$	yds.						
60*/**	1 $\frac{1}{2}$	1 $\frac{5}{8}$	1 $\frac{5}{8}$	1 $\frac{5}{8}$	2	2	2	2	2	yds.
<b>FUSIBLE INTERFACING D</b>										
18, 20	1	1	1	1 $\frac{1}{8}$	1 $\frac{1}{8}$	1 $\frac{1}{4}$	1 $\frac{1}{4}$	1 $\frac{3}{8}$	1 $\frac{3}{8}$	yds.

**FINISHED GARMENT MEASUREMENTS**

SIZES	8	10	12	14	16	18	20	22	24	
<b>MEASUREMENT AT BUSTLINE</b>										
<b>VIEW A</b>	36 $\frac{1}{2}$	37 $\frac{1}{2}$	39	41	43	45	47	49	51	in.
<b>VIEW B</b>	34	35	36 $\frac{1}{2}$	38 $\frac{1}{2}$	40 $\frac{1}{2}$	42 $\frac{1}{2}$	44 $\frac{1}{2}$	46 $\frac{1}{2}$	48 $\frac{1}{2}$	in.
<b>MEASUREMENT AT HIPLINE</b>										
<b>VIEW C, D</b>	37	38	39 $\frac{1}{2}$	41 $\frac{1}{2}$	43 $\frac{1}{2}$	45 $\frac{1}{2}$	47 $\frac{1}{2}$	49 $\frac{1}{2}$	51 $\frac{1}{2}$	in.
<b>WIDTH, LOWER EDGE</b>										
<b>VIEW A</b>	41	42	43 $\frac{1}{2}$	45 $\frac{1}{2}$	47 $\frac{1}{2}$	49 $\frac{1}{2}$	51 $\frac{1}{2}$	53 $\frac{1}{2}$	55 $\frac{1}{2}$	in.
<b>VIEW B, C</b>	37	38	39 $\frac{1}{2}$	41 $\frac{1}{2}$	43 $\frac{1}{2}$	45 $\frac{1}{2}$	47 $\frac{1}{2}$	49 $\frac{1}{2}$	51 $\frac{1}{2}$	in.
<b>WIDTH, EACH LEG</b>										
<b>VIEW D</b>	13 $\frac{1}{2}$	14	14 $\frac{1}{2}$	15	15 $\frac{1}{2}$	16	16 $\frac{1}{2}$	17	17 $\frac{1}{2}$	in.
<b>BACK LENGTH FROM BASE OF NECK</b>										
<b>VIEW A</b>	19 $\frac{3}{4}$	20	20 $\frac{1}{4}$	20 $\frac{1}{2}$	20 $\frac{3}{4}$	21	21 $\frac{1}{4}$	21 $\frac{1}{2}$	21 $\frac{3}{4}$	in.
<b>VIEW B</b>	36 $\frac{3}{4}$	37	37 $\frac{1}{4}$	37 $\frac{1}{2}$	37 $\frac{3}{4}$	38	38 $\frac{1}{4}$	38 $\frac{1}{2}$	38 $\frac{3}{4}$	in.
<b>BACK LENGTH FROM WAIST</b>										
<b>VIEW C</b>	21	21	21	21	21	21	21	21	21	in.
<b>SIDE LENGTH FROM WAIST</b>										
<b>VIEW D</b>	35	35	35	35	35	35	35	35	35	in.

**BODY MEASUREMENTS**

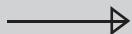
SIZES	8	10	12	14	16	18	20	22	24	
<b>BUST</b>	31½	32½	34	36	38	40	42	44	46	in.
<b>WAIST</b>	24	25	26½	28	30	32	34	37	39	in.
<b>HIP</b>	33½	34½	36	38	40	42	44	46	48	in.
<b>BACK WAIST LENGTH</b>	15¾	16	16¼	16½	16¾	17	17¼	17½	17¾	in.



## CUTTING AND MARKING

Position fabric as indicated on layout. If layout shows:

- > **GRAINLINE** - Place on straight grain of fabric, keeping line parallel to selvage or fold. ON "with nap" layout arrows should point in the same directions. (On Fur Pile fabrics, arrows point in direction of pile.)

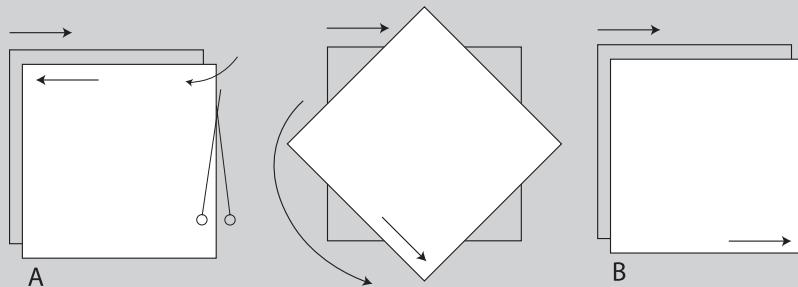


- > **SINGLE THICKNESS** - Place fabric right side up. (For Fur Pile fabrics, place pile side down)

- > **DOUBLE THICKNESS**

WITH FOLD: Fold fabric right sides together.

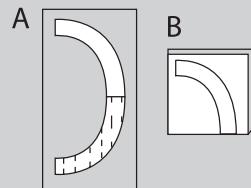
WITHOUT FOLD: With right sides together, fold fabric CROSSWISE. Cut fold from selvage to selvage (A). Keeping right sides together, turn upper layer completely around so nap runs in the same direction as lower layer.



- > **FOLD** - Place edge indicated exactly along fold of fabric. NEVER cut on this line. 

When pattern piece is shown like this:

- > Cut other pieces first, allowing enough fabric to cut this piece (A). Fold fabric and cut piece on fold, as shown (B).



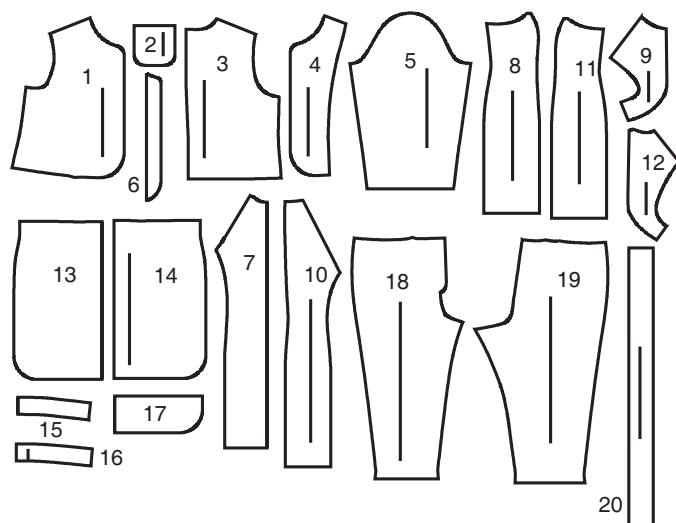
★ Cut piece only once. Cut other pieces first, allowing enough fabric to cut this piece. Open fabric; cut piece on single layer.

- > Cut out all pieces along cutting line indicated for desired size using long, even scissor strokes, cutting notches outward.
- > Transfer all markings and lines of construction. (Fur Pile fabrics, transfer markings to wrong side.)
- > Note: Broken-line boxes (a! b! c!) in layouts represent pieces cut by measurements provided.

Your printed tile pieces should be assembled before you move on to this step!

## PIECES (20)

JACKET A		SKIRT C	
1 FRONT		13 FRONT	
2 POCKET		14 BACK	
3 BACK		15 FRONT FACING	
4 FRONT FACING		16 BACK FACING	
5 SLEEVE		17 HEM FACING	
6 GUIDE FOR BUTTONHOLES		18 FRONT	
DRESS B		19 BACK	
7 FRONT		20 WAISTBAND	
8 SIDE FRONT			
9 YOKE FRONT			
10 BACK			
11 SIDE BACK			
12 YOKE BACK			

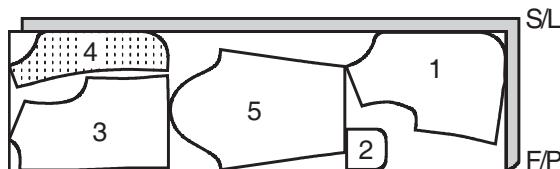


### 1 JACKET A

PIECES: 1, 2, 3, 4 & 5

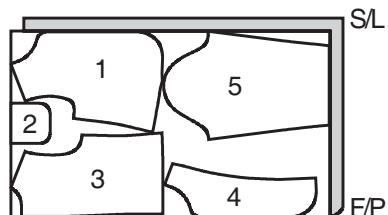
45" (115 cm)

ALL SIZES



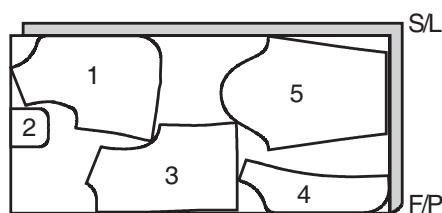
60" (150 cm)

SIZES: 8-10-12-14-16-18



60" (150 cm)

SIZES: 20-22-24

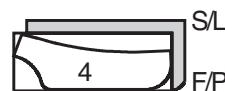


### 2 FUSIBLE INTERFACING A

PIECE: 4

18", 20" (46, 51 cm)

ALL SIZES

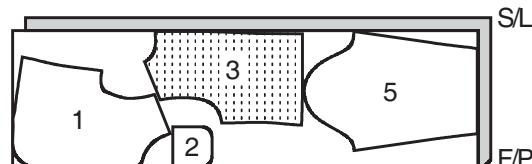


### 3 LINING A

PIECES: 1, 2, 3 & 5

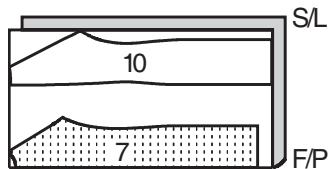
45" (115 cm)

ALL SIZES

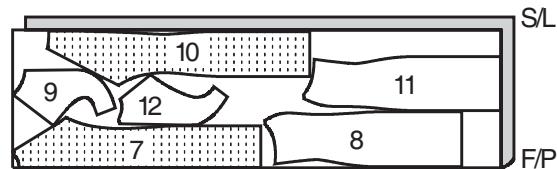


**4 DRESS B**

PIECES: 7 & 10  
45", 60" (115, 150 cm)  
ALL SIZES

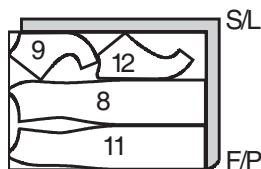
**6 LINING B**

PIECES: 7, 8, 9, 10, 11 & 12  
45" (115 cm)  
ALL SIZES

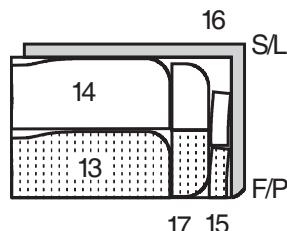
**5 CONTRAST B**

(SIDES &amp; YOKE)

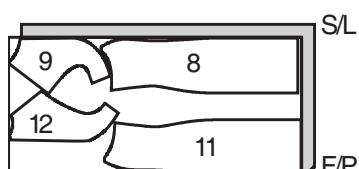
PIECES: 8, 9, 11 & 12  
45" (115 cm)  
SIZES: 8-10-12-14-16

**7 SKIRT C**

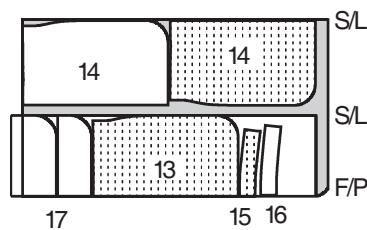
PIECES: 13, 14, 15, 16 & 17  
45" (115 cm)  
SIZES: 8-10



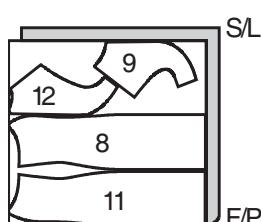
45" (115 cm)  
SIZES: 18-20-22-24



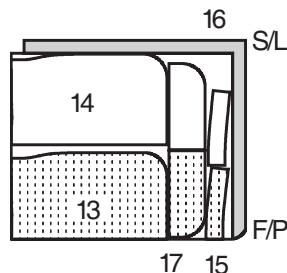
45" (115 cm)  
SIZES: 12-14-16-18-20-22-24



60" (150 cm)  
ALL SIZES



60" (150 cm)  
ALL SIZES

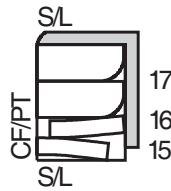
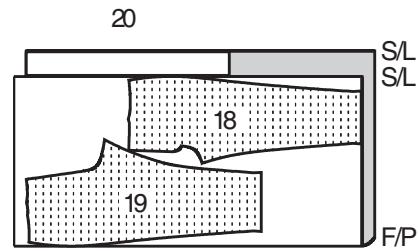


**8 FUSIBLE INTERFACING C**

PIECES: 15, 16 &amp; 17

18", 20" (46, 51 cm)

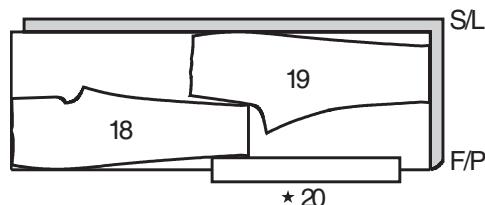
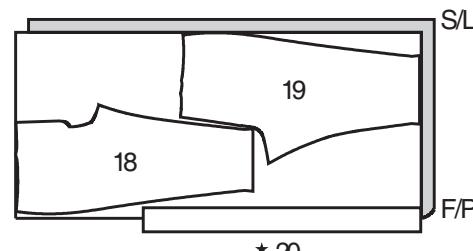
ALL SIZES

60" (150 cm)  
SIZES: 8-10-12-14**9 PANTS D**

PIECES: 18, 19 &amp; 20

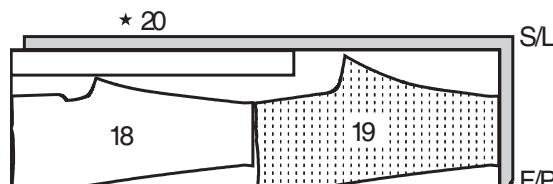
45" (115 cm)

SIZES: 8-10

60" (150 cm)  
SIZES: 16-18-20-22-24

45" (115 cm)

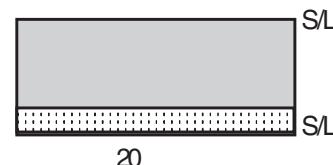
SIZES: 12-14-16-18-20-22-24

**10 FUSIBLE INTERFACING D**

PIECE: 20

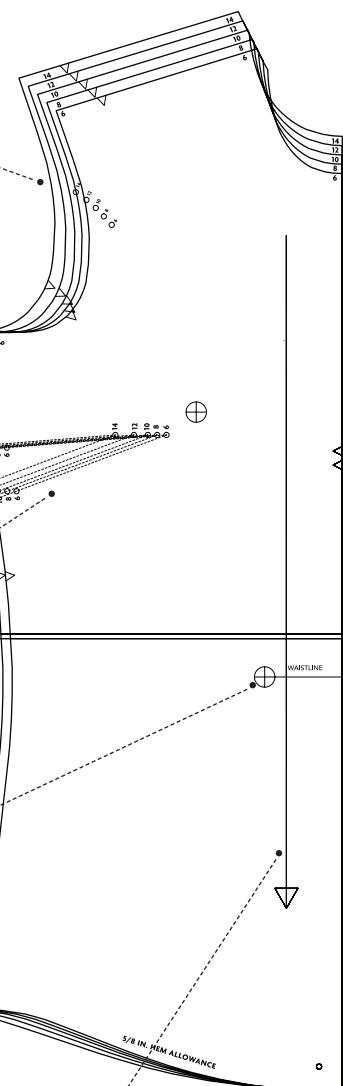
18", 20" (46, 51 cm)

ALL SIZES



**SYMBOLS**

used for matching pieces together or other construction details.



**DARTS**  
"V" shaped broken lines; used to give shape to the garment.



**MEASUREMENTS**  
indicates Bustline, Waistline, Hip or Biceps; refers to circumference of finished garment.

**GRAINLINE**

to place on straight grain of fabric parallel to selvage.



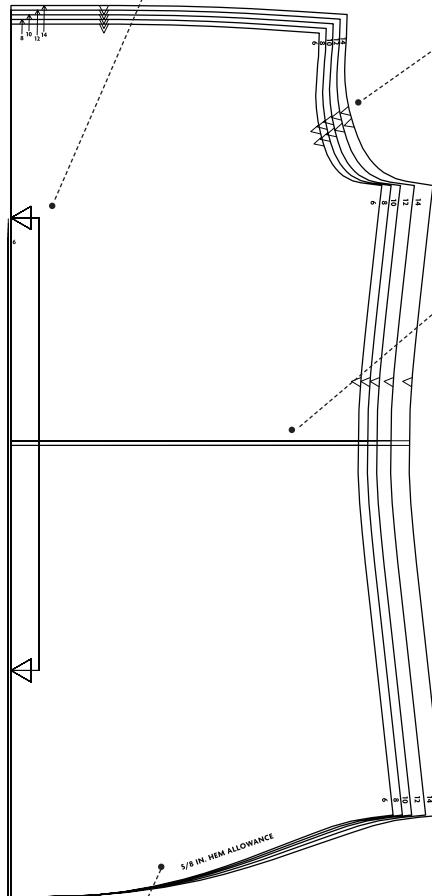
→

**FOLDLINE**

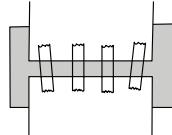
to place on fold of fabric.

**NOTCHES**

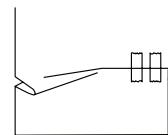
single, double or triple triangular markings used for matching pieces together.

**LENGTHEN OR SHORTEN LINES**

two parallel lines where you make the pattern piece longer or shorter.

**TO LENGTHEN**

slash between adjustment lines; spread amount as needed, keeping edges parallel; tape over paper.

**TO SHORTEN**

crease along adjustment line; make a fold half the amount needed; tape in place.

The following terms appear in **BOLD TYPE** throughout your sewing instructions!

> **BLINDSTITCH**

Turn edge down about  $\frac{1}{4}$ " (6mm); make a small diagonal stitch by picking up one thread of garment, then one thread of hem or facing.

> **EASESTITCH**

Stitch along seamline, using long machine stitches. Pull thread ends when adjusting to fit.

NOTE: For sleeve caps, make a second row of long machine stitches  $\frac{1}{4}$ " (6mm) away in seam allowance for more control.

> **EDGESEITCH**

Stitch close to finished edge or seam.

> **FINISH**

Stitch  $\frac{1}{4}$ " (6mm) from raw edge and finish with one of the following: (1) Pink OR (2) Overcast OR (3) Turn in along stitching and stitch close to fold OR (4) Overlock.

OPTIONAL FOR HEMS: Apply Seam Binding.

> **SLIPSTITCH**

Slide needle through a folded edge, then pick up a thread of underneath fabric.

> **STAYSTITCH**

Stitch  $\frac{1}{8}$ " (3mm) from seamline in seam allowance (usually  $\frac{1}{2}$ " (13mm) from raw edge).

> **TOPSTITCH**

On outside, stitch  $\frac{1}{4}$ " (6mm) from edge, seam or previous stitching, using presser foot as guide, or stitch where indicated in instructions.

> **UNDERSTITCH**

Open out facing or underside of garment; stitch to seam allowance close to seam.

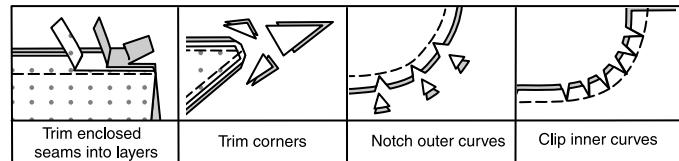
## FABRIC KEY



PATTERN PIECES WILL BE IDENTIFIED BY NUMBERS THE FIRST TIME THEY ARE USED.

## SEAM ALLOWANCES:

- > Use  $\frac{5}{8}$ " (1.5cm) seam allowances unless otherwise indicated.
- > Pin or baste seams, right side together, matching notches. Fit garment before stitching major seams.
- > Press seam allowances flat; then open unless otherwise stated. Clip where necessary so they lie flat.



## JACKET A

## FRONT, POCKETS AND BACK

**1** Stitch dart in FRONT (1).

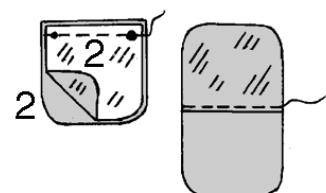
Trim dart to  $\frac{5}{8}$ " (1.5cm); press open.



**2** Stitch POCKET (2) and pocket LINING

together along upper edge, as shown.

**UNDERSTITCH** pocket lining.

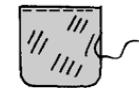


**3** Turn pocket lining to outside along seam.

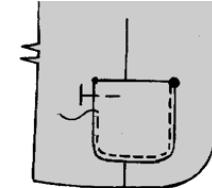
Stitch side and lower edges, leaving an opening. Trim.



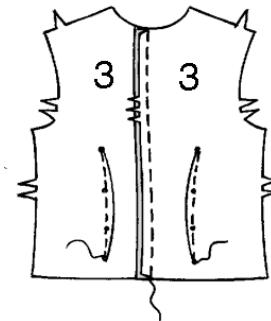
**4** Turn pocket lining to inside; press.  
**SLIPSTITCH** opening.



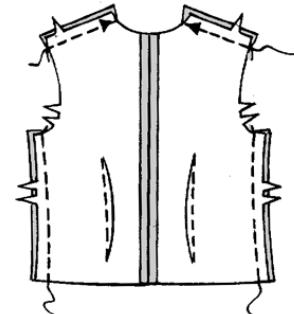
**5** Pin pocket to front, matching symbols.  
**EDGESEITCH** side and lower edges in place.



**6** Stitch dart in BACK (3); press toward center.  
Stitch back sections together at center back.



**7** Stitch back and front sections together  
at shoulders and sides.

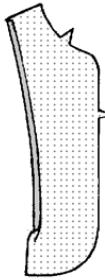


## FACING AND LINING

**8** Fuse INTERFACING to wrong side of FRONT  
FACING (4), following manufacturer's instructions.



**9** Turn in  $\frac{1}{4}$ " (6mm) on long unnotched edge of front facing; press.



**10** Stitch dart in front LINING.  
Trim dart to  $\frac{5}{8}$ " (1.5cm); press open.



**11** Pin wrong side of front facing to right side of front lining, having raw edges even.  
Baste along seamlines. Baste inner pressed edge of facing in place. **EDGE STITCH**, as shown.

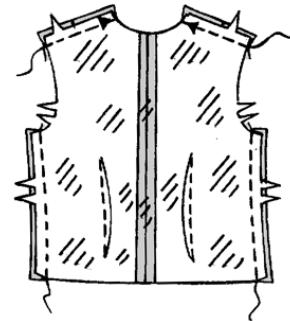


**12** Stitch dart in back LINING; press toward center.  
Stitch back lining sections together at center back.



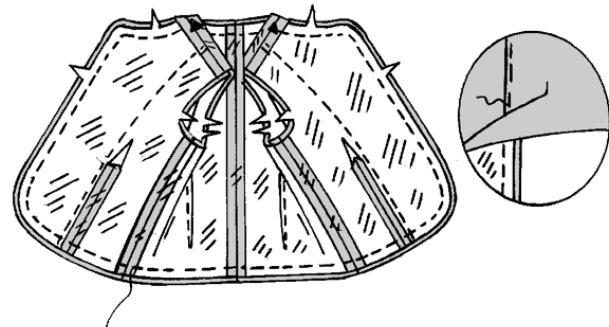
13

Stitch back lining and front lining sections together at shoulders and sides.



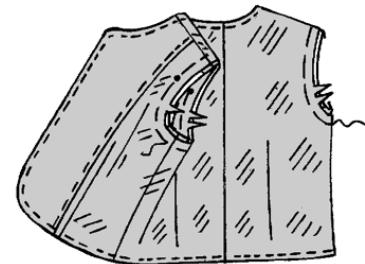
14

With right sides together, pin lining to jacket. Stitch along front opening, neck and lower edges. Trim. **UNDERSTITCH** lining as far as possible.



15

Turn lining to inside through one armhole opening; press. Baste raw edges together.



## SLEEVE

16

**EASESTITCH** upper edge of SLEEVE (5) between notches.



**17** Stitch sleeve seam.



Prepare sleeve LINING in same manner as sleeve.

**18** **STAYSTITCH** upper edge of sleeve lining below notches.

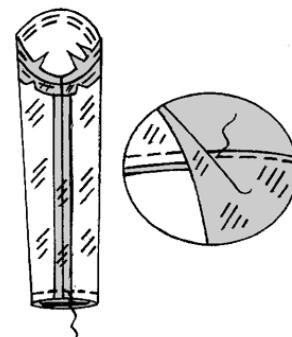


**19** Turn in seam allowance on upper edge of sleeve lining, clipping where necessary. Baste.



**20** With right sides together, pin sleeve lining to sleeve at lower edge. Stitch. Trim.

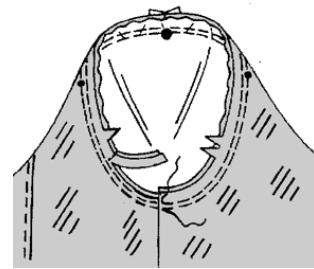
**UNDERSTITCH** sleeve lining.



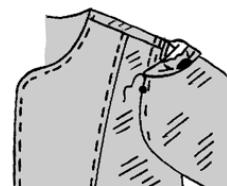
**21** Turn sleeve lining to inside along seam. Press.



**22** With right sides together, pin sleeve into armhole, placing large circle at shoulder seam. Adjust ease; baste. Stitch, keeping lining free. Stitch again  $\frac{1}{4}$ " (6mm) away in seam allowances. Trim close to second stitching. Press seam allowances flat. Turn seam toward sleeve.



**23** Pin sleeve lining to jacket, placing large circle at shoulder and pressed edge over armhole seam. Adjust ease; **SLIPSTITCH** in place.



## FINISHING

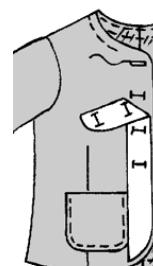
**24** **TOPSTITCH** jacket along front opening, neck and lower edges.



**25** **TOPSTITCH** lower edge of sleeve.

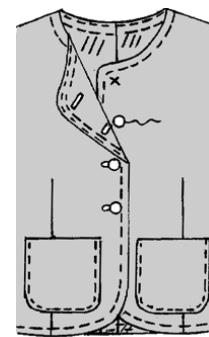


**26** Place GUIDE FOR BUTTONHOLES (6) on right front, having edges of tissue even with finished edges of jacket, as shown. Transfer markings. Make buttonholes at markings.



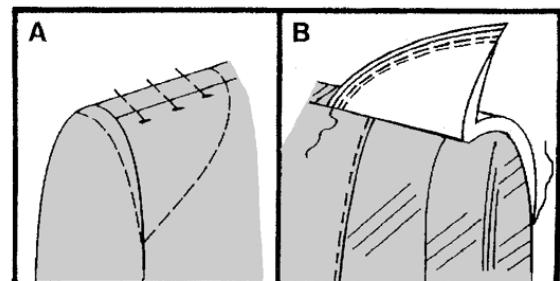
27

Lap opening edges, matching centers.  
Using buttonholes as guides, make button markings on left front.  
Sew buttons at markings.

**OPTIONAL:**

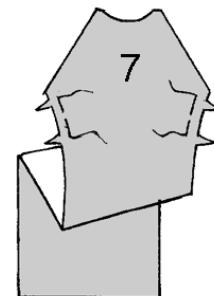
28

(A) Try on jacket for shoulder pad placement.  
Pin pad to jacket, extending outer edge about  $\frac{5}{8}$ " (1.5cm) beyond armhole seam.  
(B) Sew pad to shoulder seam; tack ends to armhole seam.

**DRESS B****FRONT, BACK AND ZIPPER**

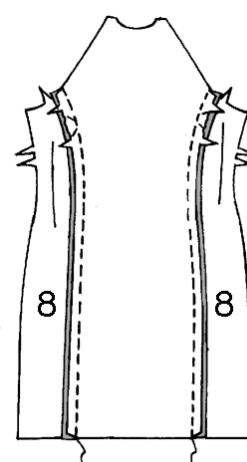
1

**EASESTITCH** side edges of FRONT (7) between notches.

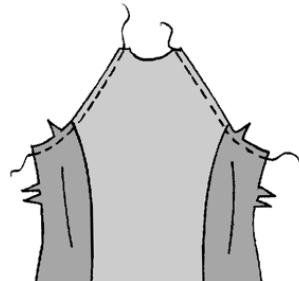


2

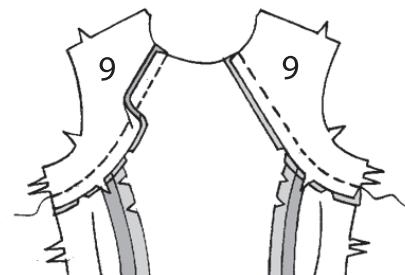
Pin SIDE FRONT (8) sections to side edges of front. Adjust ease; baste. Stitch.



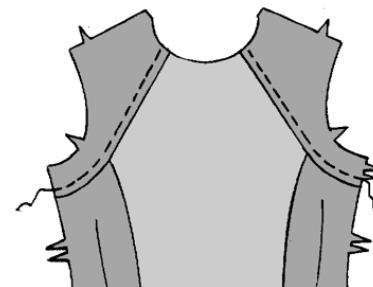
**3** **STAYSTITCH** upper side edges of front, as shown.



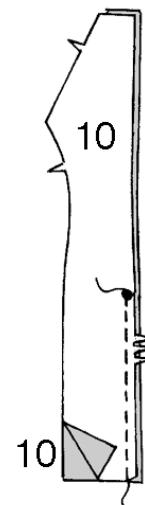
**4** Pin YOKE FRONT (9) sections to upper side edges of front, clipping front where necessary; baste. Stitch. Trim. Press seams toward yoke.



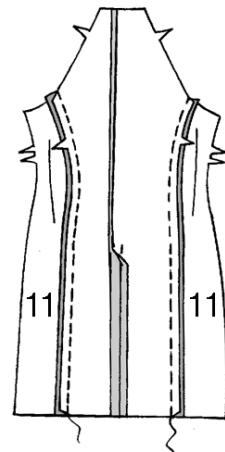
**5** **TOPSTITCH** yoke along seams, as shown.



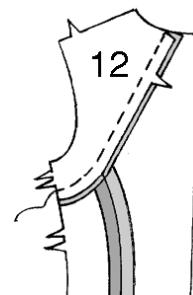
**6** Stitch BACK (10) sections together at center back, leaving open above large circle.



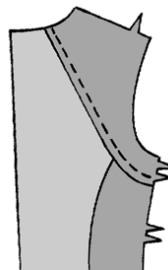
**7** Stitch SIDE BACK (11) sections to side edges of back.



**8** Stitch YOKE BACK (12) sections to upper side edges of back. Trim. Press seams toward yoke.

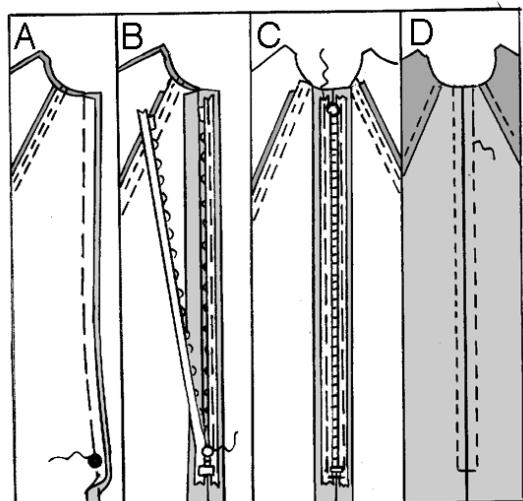


**9** **TOPSTITCH** yoke along seams.

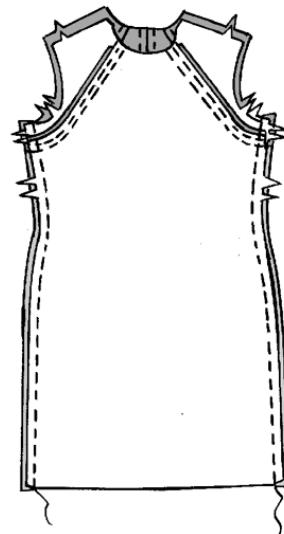


**10**

- (A) Baste back opening edges together along seamline above large circle, as shown. Press.
- (B) Open zipper; place face down on extended seam allowance, placing zipper stop at large circle and zipper teeth on seamline. Baste in center of zipper tape, keeping back free.
- (C) Close zipper; turn pull tab up. Spread back flat. Baste a scant  $\frac{1}{4}$ " (6mm) from zipper teeth and across lower edge.
- (D) On outside, stitch along basting through all thicknesses, as shown, using a zipper foot. Remove basting.

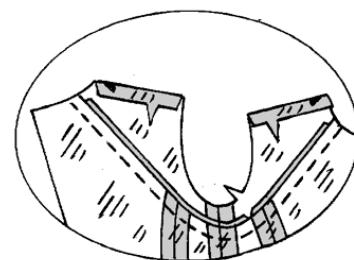


**11** Stitch back and front together at sides.

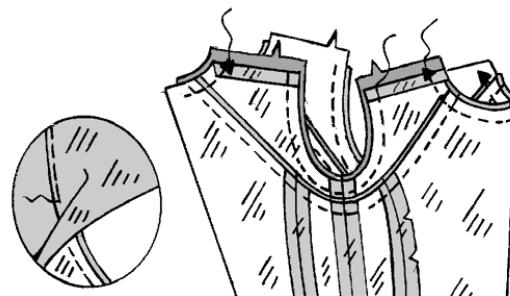


## LINING AND FINISHING

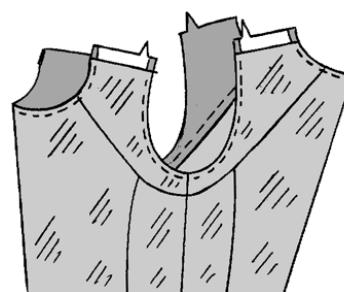
**12** Prepare LINING sections in same manner as dress, disregarding reference to topstitching and zipper. Turn in shoulder edges of lining; press.



**13** Pin lining to dress. Stitch neck and armhole edges. Trim. **UNDERSTITCH** lining as far as possible.



**14** Turn lining to inside, press.



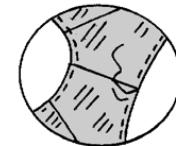
15

Stitch front and back at shoulders, keeping lining free.



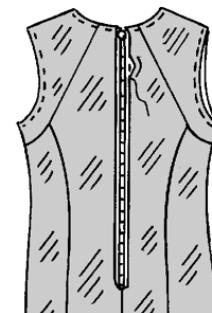
16

**SLIPSTITCH** pressed edges of lining together.



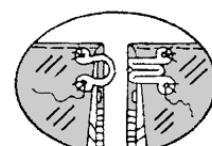
17

Turn in back opening edges of lining to clear zipper teeth; press. **SLIPSTITCH** to zipper tape.



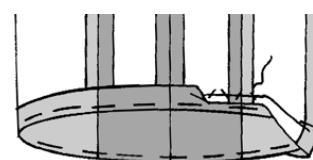
18

Sew hook and eye to back opening edges above zipper, as shown.



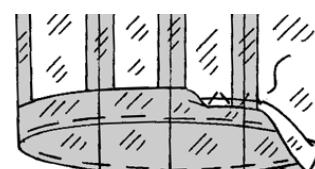
19

Turn up  $1\frac{1}{4}$ " (3.2cm) hem, keeping lining free. Baste close to fold. **FINISH** raw edge. Sew hem in place. Press.



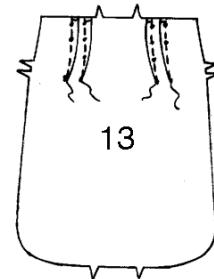
20

Turn up 2" (5cm) lining hem, keeping dress free. Baste close to fold. **FINISH** raw edge. Sew hem in place. Press.



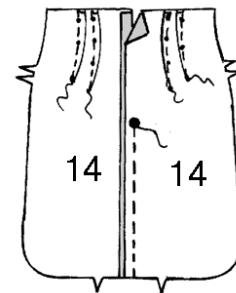
**SKIRT C****FRONT, BACK AND ZIPPER**

**1** Stitch darts in FRONT (13). Press toward center.



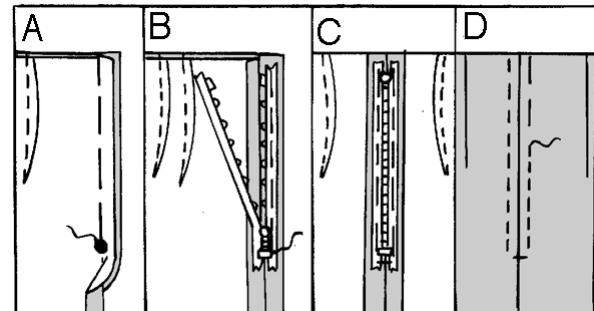
**2** Stitch darts in BACK (14). Press toward center.

Stitch back sections together at center back, leaving open above large circle.



**3**

- (A) Baste back opening edges together along seamline above large circle, as shown. Press.
- (B) Open zipper; place face down on extended seam allowance, placing zipper stop at large circle and zipper teeth on seamline. Baste in center of zipper tape, keeping back free.
- (C) Close zipper; turn pull tab up. Spread back flat. Baste a scant  $\frac{1}{4}$ " (6mm) from zipper teeth and across lower edge.
- (D) On outside, stitch along basting through all thicknesses, as shown, using a zipper foot. Remove basting.

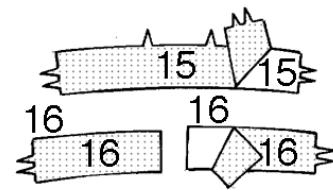


**4** Stitch back and front together at sides, ending at large circles.

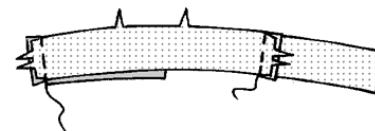


## FACINGS AND FINISHING

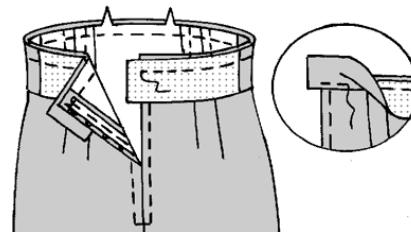
**5** Fuse INTERFACING to wrong side of FRONT FACING (15) and BACK FACING (16) sections, following manufacturer's instructions.



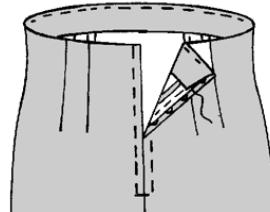
**6** Stitch front facing and back facing sections together at sides. **FINISH** long unnotched edge.



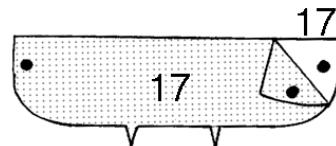
**7** Pin facing to upper edge of skirt. Stitch. Trim. **UNDERSTITCH** facing.



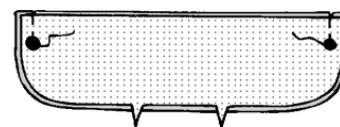
**8** Turn facing to inside, turning in ends to clear zipper teeth; press. **SLIPSTITCH** to zipper tape. Tack at seams and darts.



**9** Fuse INTERFACING to wrong side of each HEM FACING (17) section, following manufacturer's instructions.

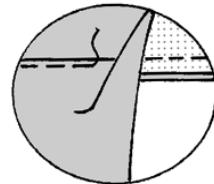
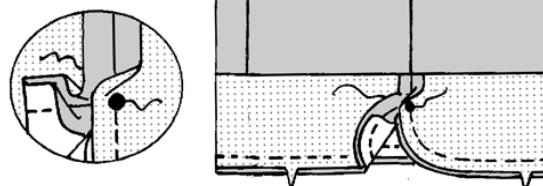


**10** Stitch hem facing sections together at sides above large circles, as shown. **FINISH** long unnotched edge.



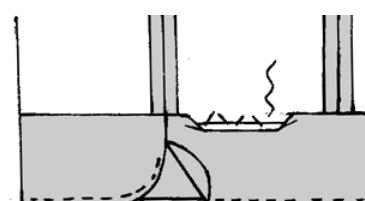
11

Pin hem facing to lower edge of skirt, matching centers and seams. Stitch, breaking stitching at large circles. Trim. **UNDERSTITCH** facing as far as possible.



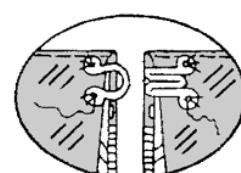
12

Turn facing to inside; press. **BLINDSTITCH** inner edge in place.



13

Sew hook and eye to back opening edges above zipper, as shown.

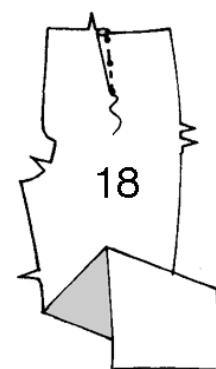


## PANTS D

### FRONT AND ZIPPER

1

Stitch dart in FRONT (18). Press toward center.



2

(A) Stitch front sections together at center front between square and notch. Machine baste above square.

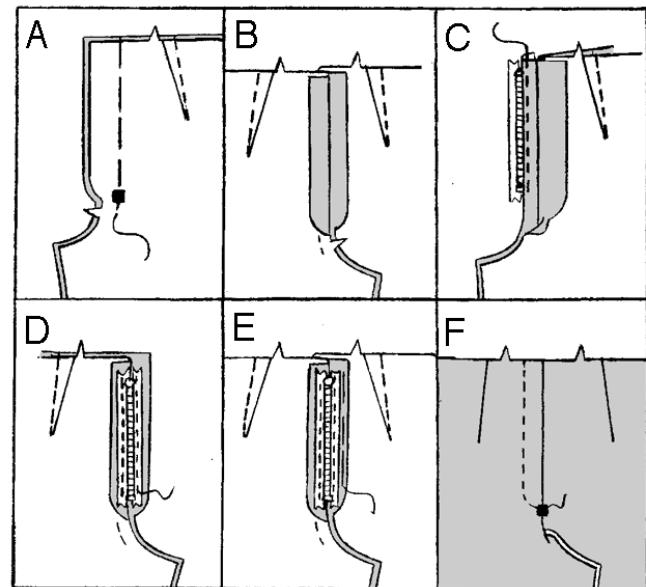
(B) Turn left front extension to inside along foldline, as shown. Press.

(C) Place closed zipper (face up) under left front extension, placing zipper stop at large circle and zipper teeth close to pressed edge. Using a zipper foot, stitch close to edge.

(D) Pin remaining zipper tape to right front extension. Stitch, keeping front free.

(E) Turn right front extension toward front. Baste in place.

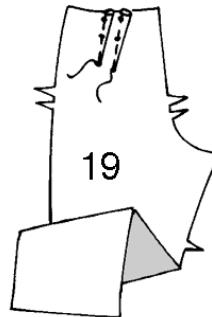
(F) On outside, stitch right front along stitching line.



## BACK AND SEAMS

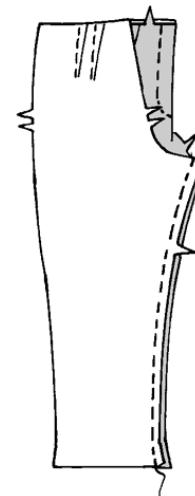
3

Stitch darts in BACK (19). Press toward center.

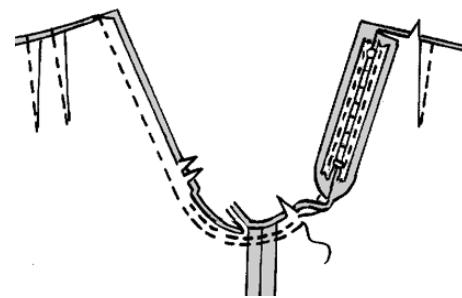


4

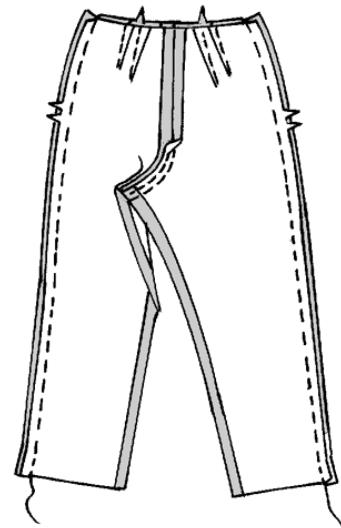
Stitch front and back together at inner leg edge.



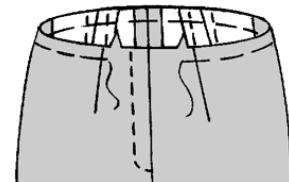
**5** Stitch remainder of crotch seam to notch in front. Stitch again  $\frac{1}{4}$ " (6mm) away in seam allowance along curve, as shown. Trim close to second stitching.



**6** Stitch front and back together at sides.

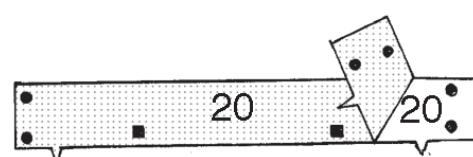


**7** **EASESTITCH** upper edge of pants between notches, as shown.

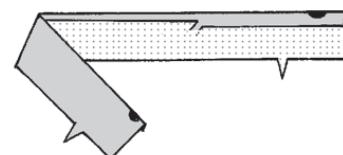


## WAISTBAND

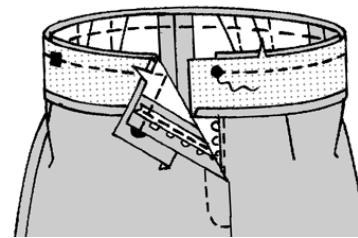
**8** Fuse INTERFACING (20) to wrong side of WAISTBAND (20), following manufacturer's instructions.



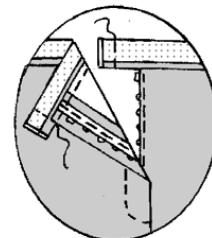
**9** Turn in seam allowance on long unnotched edge of waistband. Press. Trim pressed seam allowance to  $\frac{3}{8}$ " (1cm).



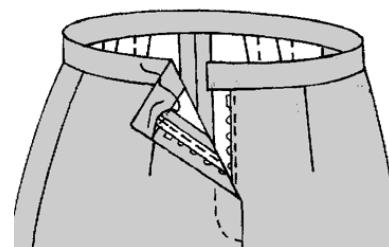
**10** Pin waistband to upper edge of pants, matching squares to side seams and large circles on waistband to opening edges. Adjust ease; baste. Stitch. Trim. Press seam toward waistband.



**11** With right sides together, fold waistband along foldline. Stitch ends. Trim.

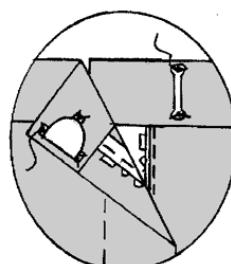


**12** Turn. Press. **SLIPSTITCH** pressed edge over seam and extension edges together.



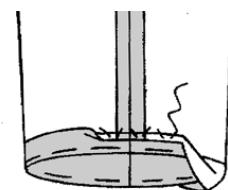
## FINISHING

**13** Sew hook and eye closure to waistband, as shown.



**14** Turn up  $1\frac{1}{4}$ " (3.2cm) hem. Baste close to fold. **FINISH** raw edge. Sew hem in place. Press.

To form creases, bring leg seams together; press along folds to within 9" (23cm) of upper edge.





# CONGRATS!

*You've completed your sewing adventure!*

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