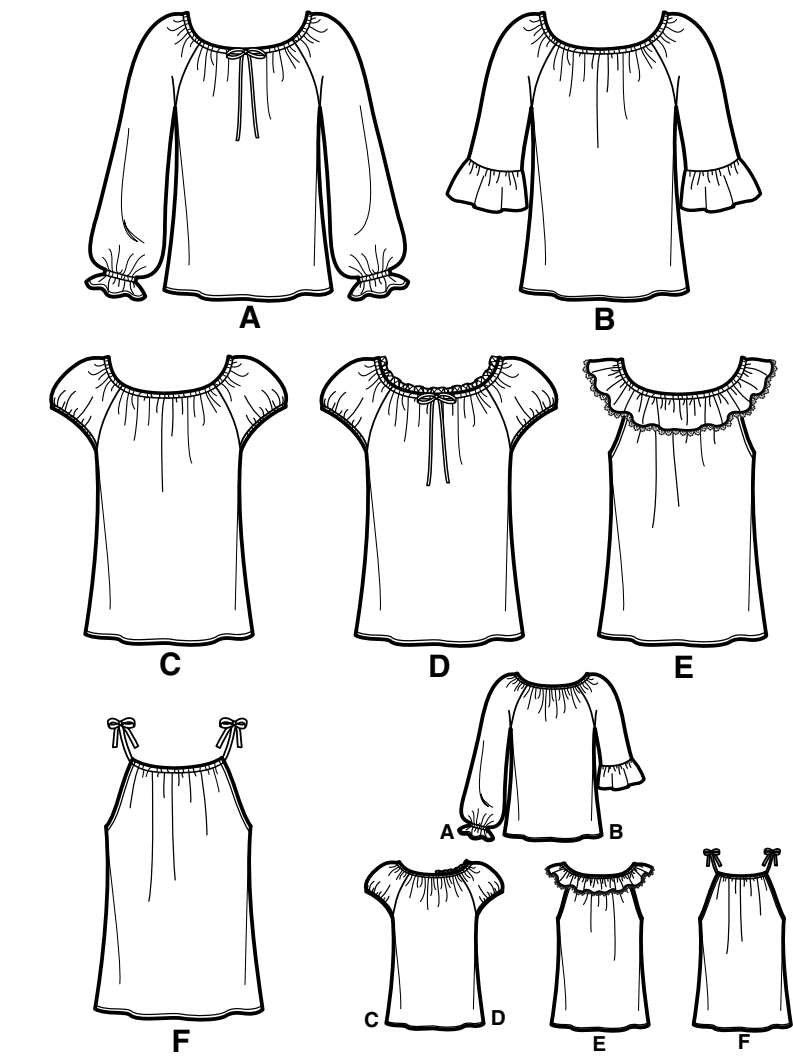


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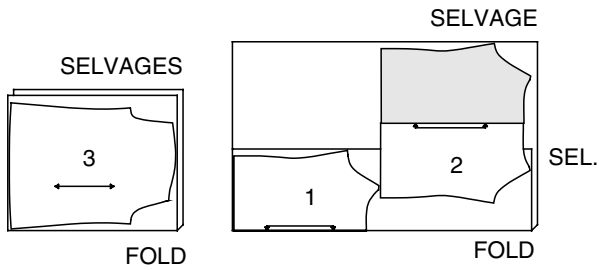


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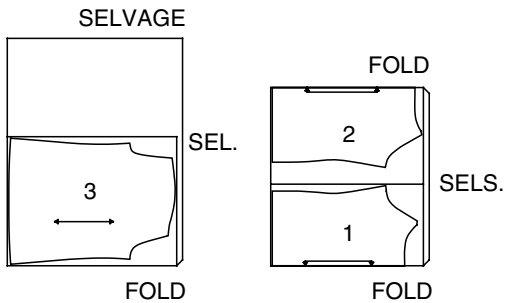
Cutting Layouts

A
USE PIECES 1 2 3
PIECES 4 5 ARE CUT OF ELASTIC

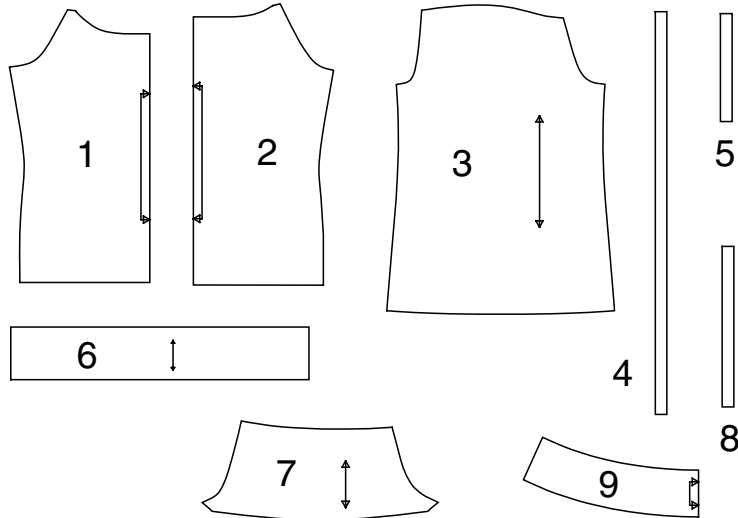
1A 44" 45" (115CM)
WITH NAP



1B 58" 60" (150CM)
WITH NAP



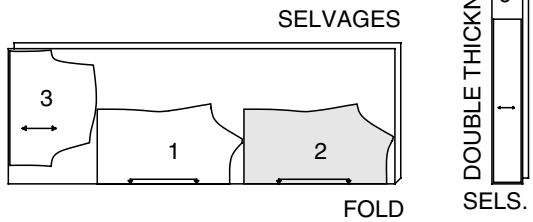
9 pieces given



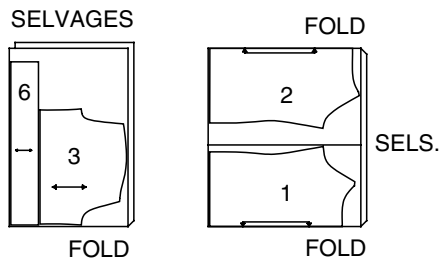
- 1-FRONT
- 2-BACK
- 3-SLEEVE -A,B
- 4-ELASTIC GUIDE FOR NECK -A,B,C,D,E
- 5-ELASTIC GUIDE FOR SLEEVE -A
- 6-SLEEVE RUFFLE -B
- 7-SLEEVE -C,D
- 8-ELASTIC GUIDE FOR SLEEVE -C,D
- 9-NECK RUFFLE -E

B
USE PIECES 1 2 3 6
PIECE 4 IS CUT OF ELASTIC

2A 44" 45" (115CM)
WITH NAP

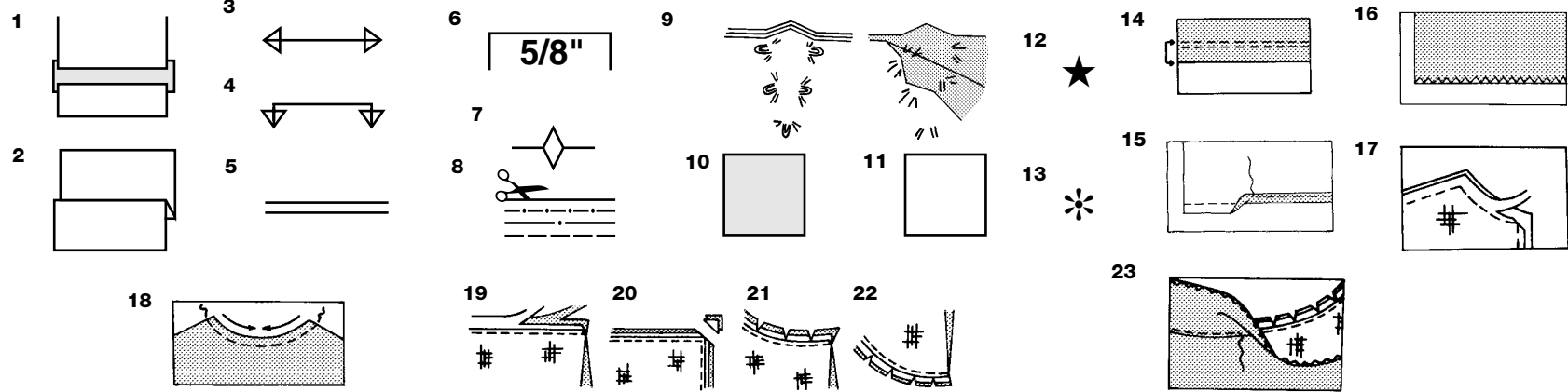
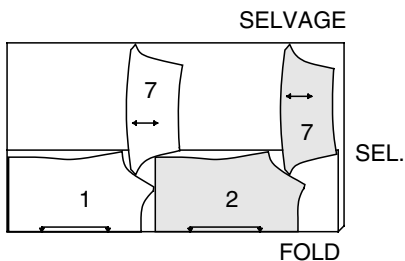


2B 58" 60" (150CM)
WITH NAP



C,D
USE PIECES 1 2 7
PIECES 4 8 ARE CUT OF ELASTIC

3A 44" 45" (115CM)
WITH NAP



How To Use Your Multi Size Pattern

First Prepare Your Pattern
Select the pattern pieces according to the view you are making.

This pattern is made to body measurements with ease allowed for comfort and style. If your body measurements differ from those on the pattern envelope adjust the pieces before placing them on the fabric.

Check your back neck to waist and dress length, if necessary, alter the pattern. Lengthening and shortening lines are indicated.

- 1. TO LENGTHEN:** Cut pattern between printed lines and place paper underneath. Spread pattern the required amount and pin to paper.
- 2. TO SHORTEN:** Fold at the printed lines to form a pleat half the amount to be shortened, ie 1/2" (1.3cm) deep to shorten 1" (2.5cm).

Study Your Pattern Markings

- 3. STRAIGHT GRAIN:** Place an even distance from selvage or a straight thread.
- 4. FOLD:** Place on fold of fabric.
- 5. LENGTHENING AND SHORTENING LINES.**
- 6. SEAM ALLOWANCE:** 5/8" (1.5cm) unless otherwise stated.
- 7. NOTCHES:** Match notches.
- 8. CUTTING LINES:** Multi patterns have different cutting lines for different sizes.
- 9. TAILOR-TACKS:** With double thread make two loose stitches forming loop through fabric layers and pattern leaving long ends. Cut loop to remove pattern. Snip thread between fabric layers. Leave tufts.

Cutting Layouts

Cutting Directions

FOR FOLDED AND DOUBLE LAYER FABRIC - Place fabric with right side inside and pin pattern on wrong side of fabric.

FOR SINGLE LAYER - Pin pattern on right side of fabric.

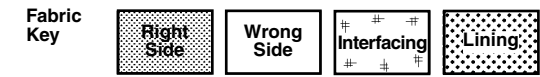
NOTE: Pattern pieces may interlock more closely for smaller sizes. Cut notches out from cutting line.

BEFORE removing pattern from fabric, transfer all pattern markings using tailor tacks or dressmaking tracing paper.

- 10. KEY: pattern printed side down
- 11. KEY: pattern printed side Up
- 12. KEY: Cut out all pieces except pieces that extend beyond folded fabric, then open out fabric and on RIGHT side of fabric, cut in positions as shown.
- 13. KEY: For with and without nap layouts ensure fabric is placed with nap or design running in same direction.

Before pinning to fabric, press tissue pattern with a warm dry iron to remove creases.

Sewing Directions



Sew garment following **Sewing Directions**.

PIN or machine-baste seams matching notches.

STITCH 5/8" (1.5cm) seams unless otherwise stated.

PRESS seams open unless otherwise indicated, clipping when necessary so seams will lie flat.

14. EASE-STITCH or **GATHER** - Loosen needle tension slightly. With RIGHT side up, stitch 5/8" (1.5cm) from cut edge using a long stitch. Stitch again 1/4" (6mm) away in the seam allowance.

EDGE FINISH - Neaten raw edges of seams, hems and facings using one of the following methods.

- 15. Stitch 1/4" (6mm) from edge, turn under along stitching and stitch.
- 16. Zig-zag or overlock raw edges.
- 17. INTERFACING** — Pin interfacing to WRONG side of fabric. Cut across corners that will be enclosed with seams. Machine-baste 1/2" (1.3cm) from cut edge. (Shown only on first illustration). Trim interfacing close to machine-basting. For FUSIBLE interfacing, follow manufacturer's directions.
- 18. STAY-STITCH** —Stitch 1/2" (1.3cm) from cut edge, in direction of arrows: (Shown only in the first illustration).
- LAYERING** — Trim seam allowance in layers.
- 19. Layer enclosed seams
- 20. Trim corners
- 21. Clip inner curves
- 22. Notch outer curves
- 23. UNDERSTITCH** —Press facing away from garment; press seam toward facing. Facing side up, understitch close to seam through facing and seam allowances.

Español

A
USE LAS PIEZAS 1 2 3
CORTE LAS PIEZAS 4 5 EN ELÁSTICO

1A 44" 45" (115CM) CON PELUSA
1B 58" 60" (150CM) CON PELUSA

B
USE LAS PIEZAS 1 2 3 6
CORTE LA PIEZA 4 EN ELÁSTICO

2A 44" 45" (115CM) CON PELUSA
2B 58" 60" (150CM) CON PELUSA

C,D USE LAS PIEZAS 1 2 7
CORTE LAS PIEZAS 4 8 EN ELÁSTICO

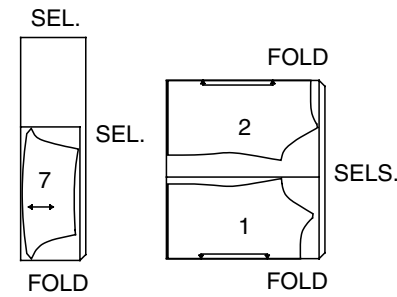
3A 44" 45" (115CM) CON PELUSA
3B 58" 60" (150CM) CON PELUSA

E USE LAS PIEZAS 1 2 9
CORTE LAS PIEZAS 4 EN ELÁSTICO

4A 44" 45" (115CM) CON PELUSA
4B 58" 60" (150CM) CON PELUSA

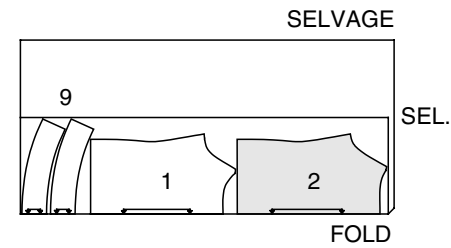
CONTINUACIÓN DE LOS DIAGRAMAS DE CORTE EN LA PÁGINA 2

3B 58" 60" (150CM)
WITH NAP

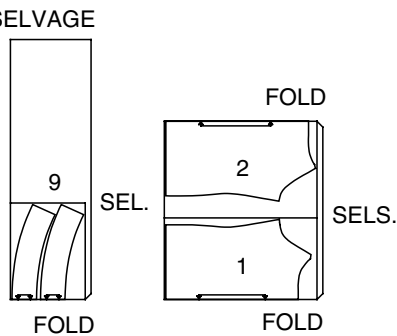


E
USE PIECES 1 2 9
PIECE 4 IS CUT OF ELASTIC

4A 44" 45" (115CM)
WITH NAP



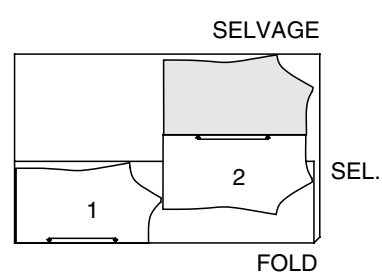
4B 58" 60" (150CM)
WITH NAP



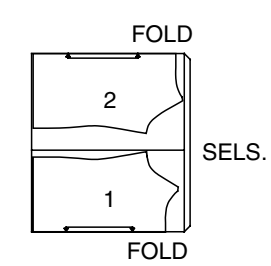
CUTTING LAYOUTS CONTINUE ON PAGE 2

F
USE PIECES 1 2

5A 44" 45" (115CM) WITH NAP



5B 58" 60" (150CM) WITH NAP

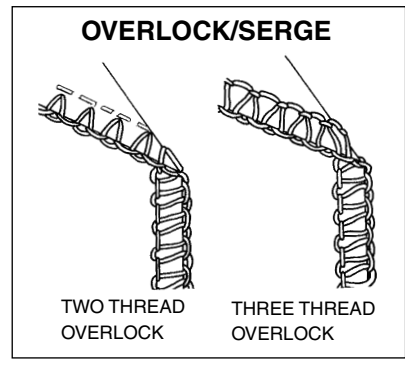


F
USE LAS PIEZAS 1 2

5A 44" 45" (115CM) CON PELUSA

5B 58" 60" (150CM) CON PELUSA

SELVAGE (S) / SEL. (S) = ORILLO(S)
FOLD = DOBLEZ
DOUBLE THICKNESS = ESPESOR DOBLE



SIMPLY THE BEST SEAM FINISHES FOR SHEER FABRICS

Seams can be finished with one of the three methods mentioned below, choose which one you would like to use.

OVERLOCK/SERGE - Overlock over raw edges of seam, using an overlock/serger machine.

OR

DOUBLE STITCHED SEAM- stitch seam again 1/8" (3mm) from first stitching. Trim close to stitching. Press seam to one side.

OR

FRENCH SEAM- To make French seam, stitch first seam on OUTSIDE, a scant 1/4" (6mm) from seam line; trim close to stitching. Turn to INSIDE and stitch through seam allowance, encasing first seam.

TOP A, B

1. Stitch front to back at side seams.

SLEEVES A

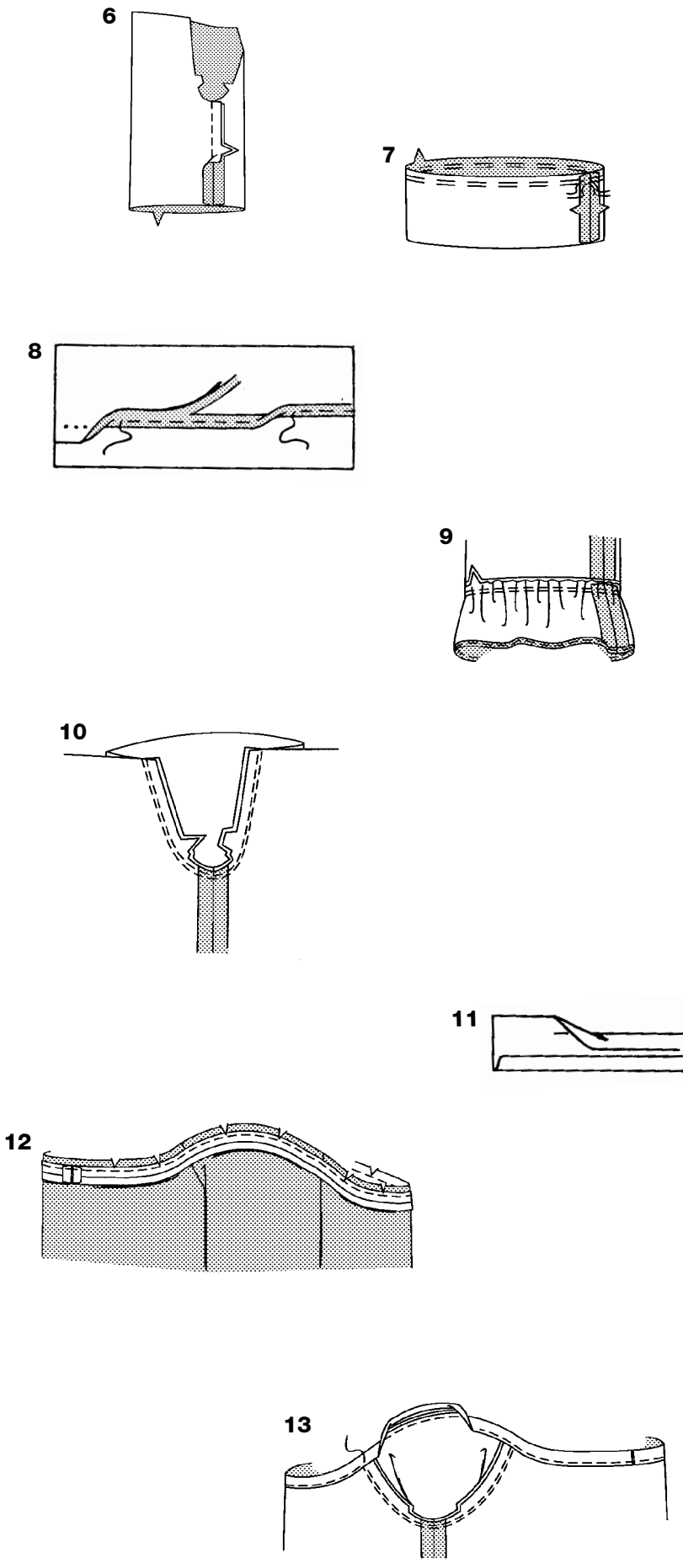
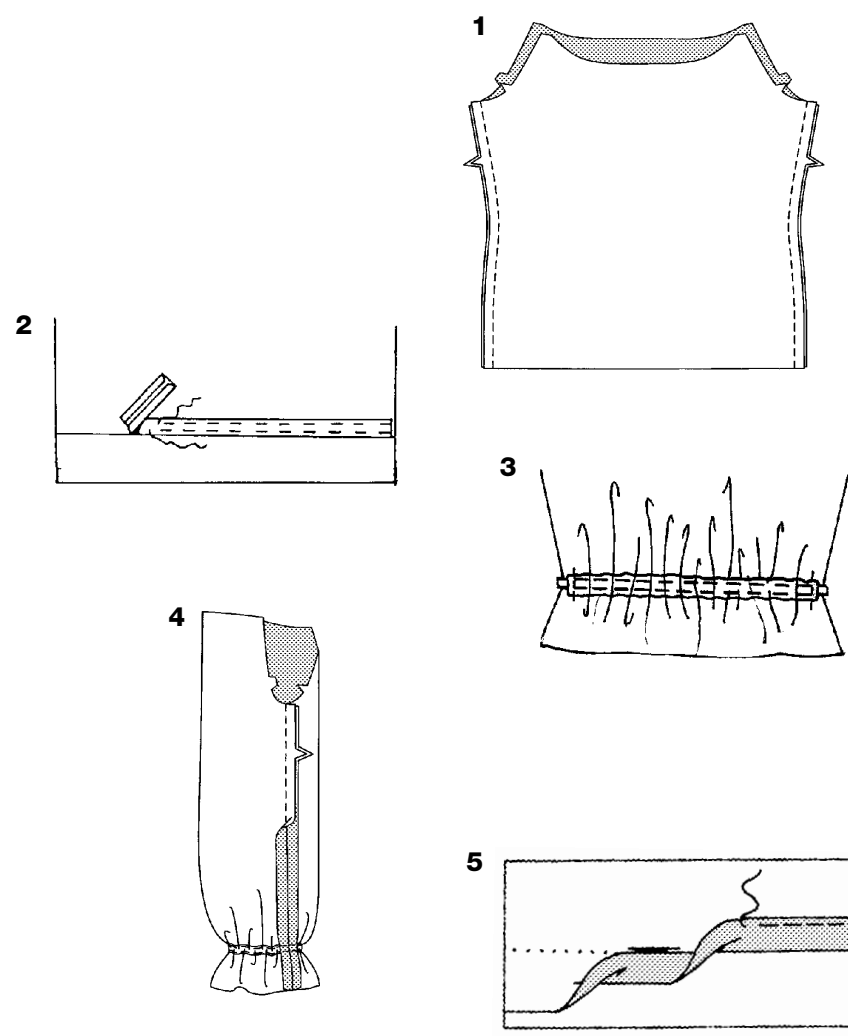
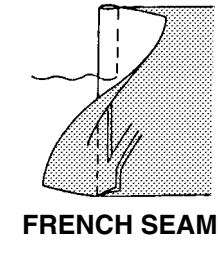
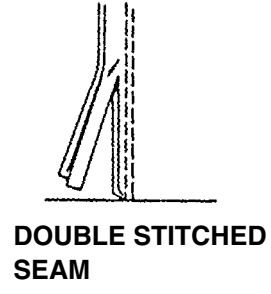
2. To form casing, on INSIDE, pin single fold bias tape to sleeve, placing lower edge along casing line. Stitch close to both edges of casing.
3. Cut a piece of elastic for each sleeve the length of elastic guide for sleeve. Insert elastic through casing; adjust to fit. Stitch across ends of casing, catching in elastic.
4. Stitch underarm seam.
5. Press under hem allowance on lower edge of sleeve. To form narrow hem, tuck under raw edge to meet crease. Press. Stitch hem in place.

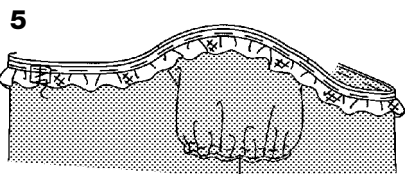
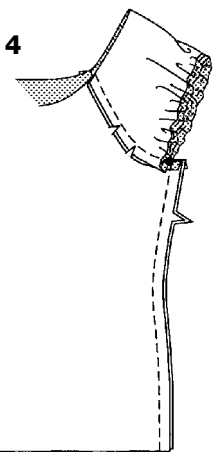
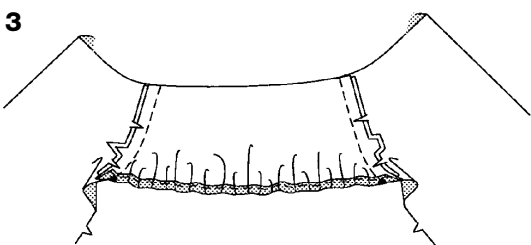
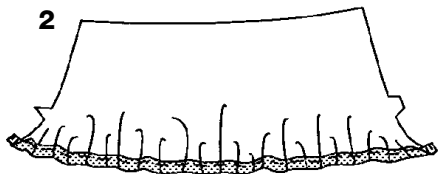
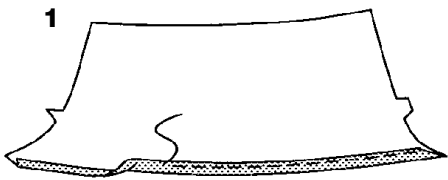
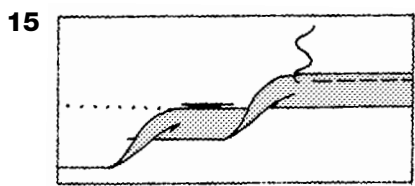
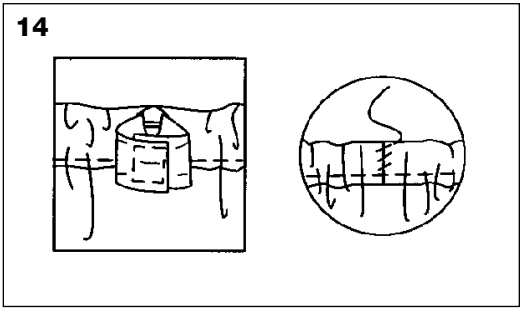
SLEEVES B

6. Stitch underarm seam of sleeve.
7. Stitch notched ends of sleeve ruffle. **GATHER** notched edge of ruffle.
8. To make narrow hem, press under 1/4" (6mm) on lower edge of ruffle. Stitch close to pressed edge. Trim close to stitching. Then stitch under another 1/8" (3mm).
9. With RIGHT sides together, pin ruffle to lower edge of sleeve, matching underarm seams. Pull up gathering stitches to fit. Baste. Stitch. Press seam toward sleeve.

CONTINUE AS FOLLOWS FOR BOTH VIEWS

10. Turn sleeve RIGHT side out. Hold garment WRONG side out with armhole toward you. With RIGHT sides together, pin sleeve to armhole edge of front and back, matching underarm seams. Baste. Stitch. Stitch again 1/8" (3mm) from first stitching. Trim seam below notches close to stitching. Press seam toward sleeve.
11. Open out one edge of single fold bias tape.
12. With RIGHT sides together, pin tape to neck edge having crease 3/8" (1cm) from raw edge, turning under ends and having them meet at center back, as shown. Stitch in 3/8" (1cm) seam. Trim seam; clip curves.
13. Turn tape to INSIDE; press. Stitch close to inner edge of tape, forming a casing.





14. Cut a piece of elastic the length of elastic guide for neck.
Insert elastic through casing; adjust to fit. Stitch ends of elastic together securely. Slip-stitch opening edges of casing together. Distribute fullness evenly.
TIP-To secure elastic so it won't twist in wearing, stitch through all thicknesses of casing in the groove of each seam.

15. Press under hem allowance on lower edge of top.
To form narrow hem, tuck under raw edge to meet crease.
Press.
Stitch hem in place.

FOR VIEW A- Tie ribbon in a bow and sew to center front neck casing as shown on front of envelope.

TOP C, D

1. Press 5/8" (1.5cm) on lower edge of sleeve to **INSIDE**, forming casing.
Press under 1/4" (6mm) on raw edge. Stitch close to inner edge of casing.

2. Cut two pieces of elastic each the length of elastic guide for sleeve. Insert elastic through casing. Stitch across ends of casing, catching in elastic.

3. With **RIGHT** sides together, pin sleeve to front and back armhole edges, matching small dots. Stitch. Clip curves.
Press seams toward front and back.
If you prefer, pull out ends of elastic and trim close to stitching.

4. Stitch front to back at side seams, matching small dots. If you prefer, tack seam allowance to sleeve casing.

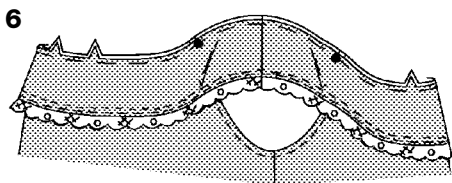
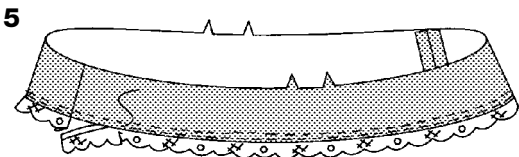
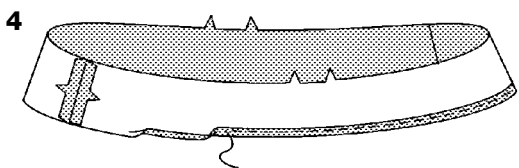
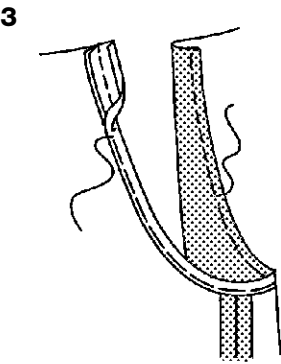
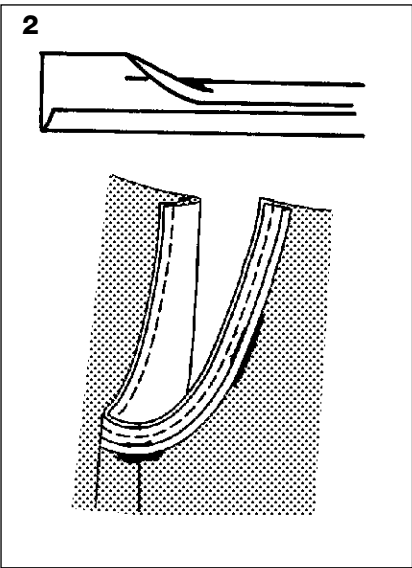
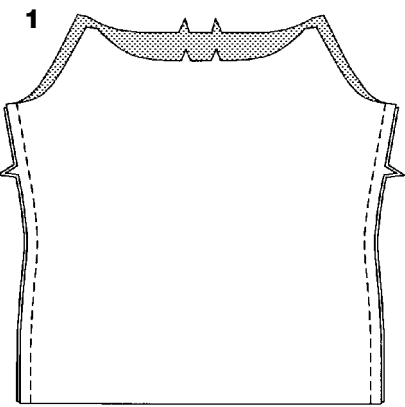
NECK TRIM D

5. With **RIGHT** sides together, pin lace trim to neck edge, placing straight edge just over 3/8" (1cm) seam line, turning under and having both ends meet at center back. Baste.
Slip-stitch turned ends of trim together.

CONTINUE AS FOLLOWS FOR BOTH VIEWS

For neck casing and hem, see Top A, B, steps 11 through 15.
FOR VIEW D- Tie ribbon in a bow and sew to center front neck casing as shown on front of envelope.

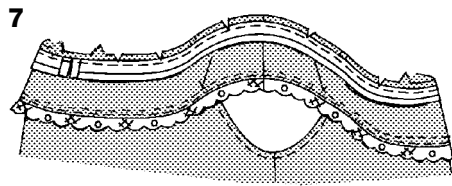
TOP E, F



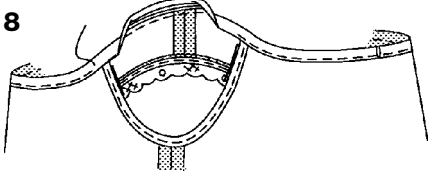
- 1.** Trim away 1/4" (6mm) from armhole edges.
Stitch front to back at side seams.
- 2.** Open out one edge of single fold bias tape.
With **RIGHT** sides together, pin tape to armhole edge having raw edges even. Stitch in 3/8" (1cm) seam. Trim seam; clip curves.
- 3.** Turn tape to **INSIDE**; press. Baste close to inner edge.
On **OUTSIDE**, top-stitch as basted.

NECK RUFFLE AND CASING E

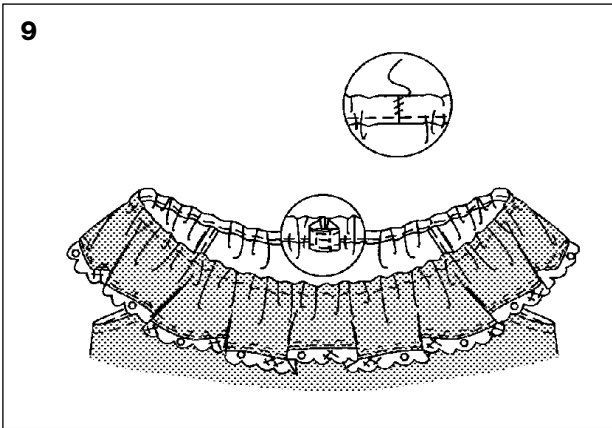
- 4.** Stitch notched ends of neck ruffle.
Press under hem allowance on lower edge.
To form narrow hem, tuck under raw edge to meet crease.
Press. Stitch hem in place.
- 5.** On **OUTSIDE**, lap lower edge of ruffle over straight edge of lace trim, turning under and lapping one end at one seam.
Stitch close to lower edge of ruffle, catching in straight edge of lace.
- 6.** On **OUTSIDE**, pin ruffle to front and back at upper edge, matching centers, placing small dots at armhole edges, having raw edges even. Baste raw edges together.



- 7.** Prepare tape same as for armhole.
- With RIGHT sides together, pin tape to neck edge having crease 3/8" (1cm) from raw edge, turning under ends and having them meet at center back, as shown.
- Stitch in 3/8" (1cm) seam. Trim seam; clip curves.

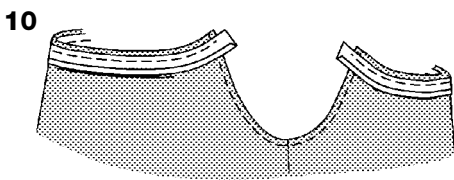


- 8.** Turn tape to INSIDE; press. Stitch close to inner edge of tape, forming a casing.

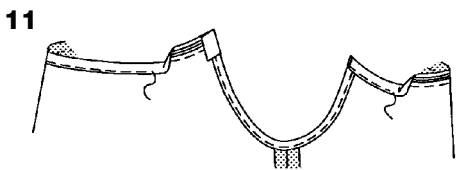


- 9.** Cut a piece of elastic the length of elastic guide for neck.
- Insert elastic through casing; adjust to fit. Stitch ends of elastic together securely. Slip-stitch opening edges of casing together. Distribute fullness evenly.
- TIP**-To secure elastic so it won't twist in wearing, stitch through all thicknesses of casing in the groove of each seam.

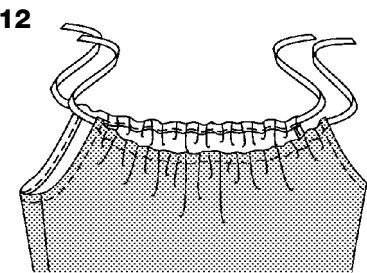
NECK CASING F



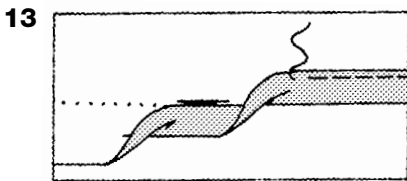
- 10.** Prepare tape same as for armhole.
- With RIGHT sides together, pin tape to neck edge, having crease 3/8" (1cm) from raw edge and ends of tape extend 5/8" (1.5cm) beyond armhole edges. Stitch in 3/8" (1cm) seam. Trim seam.



- 11.** Press tape out, pressing seam toward tape. Turn in ends of tape, turning tape to INSIDE; press. Stitch close to lower edge of tape, forming casing.



- 12.** Cut ribbon in half for drawstrings. Insert each drawstring through front and back casing, having ends extend evenly at shoulders.
- Pull up drawstrings and tie into a bow at shoulders as shown on front of envelope.



- 13.** Press under hem allowance on lower edge of top.
- To form narrow hem, tuck under raw edge to meet crease. Press.
- Stitch hem in place.

Español

BLUSAS A, B

- 1.** Cosa el frente en la espalda por las costuras de los lados.

MANGAS A

- 2.** Para formar la jareta, en el INTERIOR, prenda con alfileres una cinta de biés en la manga, colocando el borde inferior a lo largo de la línea de la jareta. Cosa cerca de ambos bordes de la jareta.
- 3.** Corte un pedazo de elástico para cada manga del largo de la guía para el elástico de la manga. Inserte el elásticos en la jareta y ajústelo. Cosa a través de los extremos de la jareta atrapando el elástico.
- 4.** Cosa la costura del debajo del brazo.
- 5.** Planche el dobladillo en el borde inferior de la manga.
- Para formar el dobladillo angosto, vuelva el borde no terminado hacia dentro colocándolo en el doblez.
- Planche. Cosa el dobladillo.

MANGAS B

- 6.** Cosa la costura del debajo del brazo de la manga.
- 7.** Cosa juntos los extremos con muescas del volante de la manga. **FRUNZA** el borde con muescas del volante.
- 8.** Para hacer el dobladillo angosto, planche 1/4" (6mm) hacia dentro en el borde inferior del volante. Cosa cerca del borde planchado. Recorte a ras del pespunte. Luego cosa otro doblez de 1/8" (3mm).
- 9.** DERECHO CON DERECHO, prenda con alfileres el volante en el borde inferior de la manga, casando las costuras del debajo del brazo. Tire de los hilos de frunce para ajustar. Hilvane. Cosa. Planche la costura hacia la manga.

CONTINÚE COMO SIGUE PARA AMBOS MODELOS

- 10.** Vuelva la manga al DERECHO. Mantenga la prenda sobre el REVÉS, con la sisa hacia usted. DERECHO CON DERECHO, prenda con alfileres la manga en las sisas delantera y trasera casando las costuras del debajo del brazo. Cosa. Vuelva a coser 1/8" (3mm) del primer pespunte en el margen de costura. Debajo de las muescas, recorte la costura a ras del pespunte.
- Planche la costura hacia la manga.
- 11.** Abra un borde de la cinta de biés.
- 12.** DERECHO CON DERECHO, prenda con alfileres la cinta de biés en el borde del escote colocando el doblez a 3/8" (1cm) del borde no terminado, volviendo los extremos hacia dentro y juntándolos en el centro trasero, como se muestra. Cosa con una costura de 3/8" (1cm). Recorte la costura; haga cortes en las curvas.
- 13.** Vuelva la cinta hacia el INTERIOR; planche. Cosa cerca del borde interior de la cinta para formar la jareta.
- 14.** Corte un pedazo de elástico del largo de la guía para el elástico del escote. Inserte el elástico en la jareta y ajústelo. Cosa juntos los bordes de la abertura de la jareta con puntadas falsas. Distribuya la amplitud uniformemente.
- CONSEJO** -Para fijar el elástico de tal manera que no se enrolle con el uso, cosa a través de todos los espesores de la jareta, en el surco de cada costura.

- 15.** Planche el dobladillo en el borde inferior de la blusa.

Para formar el dobladillo angosto, vuelva el borde no terminado hacia dentro colocándolo en el doblez.

Planche. Cosa el dobladillo.

PARA EL MODELO A - Anude la cinta y cosa el lazo en el centro delantero de la jareta del escote, como se muestra en el sobre del patrón.

BLUSAS C, D

- 1.** Planche 5/8" (1.5cm) hacia el INTEROR, en el borde inferior, para formar la jareta. Planche 1/4" (6mm) hacia dentro en el borde no terminado. Cosa cerca del borde interior de la jareta.
- 2.** Corte dos pedazos de elástico del largo de la guía para el elástico de la manga. Inserte el elástico en la jareta. Cosa a través de los extremos de la jareta atrapando el elástico.
- 3.** DERECHO CON DERECHO, prenda con alfileres la manga en los bordes de las sisas delantera y trasera, casando los puntos pequeños. Cosa. Haga cortes en las curvas. Planche las costuras hacia el frente y la espalda. Si Ud. lo prefiera, saque los extremos del elástico y recórtelos a ras del pespunte.

- 4.** Cosa el frente en la espalda por las costuras de los lados, casando los puntos pequeños. Si Ud. lo prefiera, cosa el margen de la costura en la jareta de la manga.

ADORNO DEL ESCOTE D

- 5.** DERECHO CON DERECHO, prenda con alfileres el adorno de encaje en el borde del escote cruzando el borde recto 3/8" (1cm) sobre la línea de la costura, volviendo hacia dentro y juntando ambos extremos en el centro trasero. Hilvane. Cosa juntos los extremos vueltos del adorno.

CONTINÚE COMO SIGUE PARA AMBOS MODELOS

Para la jareta del escote y el dobladillo, vea Blusas A, B, etapas 11 a 15.

PARA EL MODELO D - Anude la cinta y cosa el lazo en el centro delantero de la jareta del escote como se muestra en el sobre del patrón.

BLUSAS E, F

- 1.** Recorte 1/4" (6mm) en los bordes de las sisas.
- Cosa juntos el frente y la espalda por las costuras de los lados.
- 2.** Abra un borde de la cinta de bies sencillo.
- DERECHO CON DERECHO, prenda con alfileres la cinta de biés en el borde de la sisa casando los bordes no terminados. Cosa con una costura de 3/8" (1cm). Recorte la costura; haga cortes en las curvas.
- 3.** Vuelva la cinta hacia el INTERIOR; planche. Hilvane cerca del borde interior. En el EXTERIOR, haga un pespunte de adorno cerca del hilván.

VOLANTE Y JARETA DEL ESCOTE E

- 4.** Cosa juntos los extremos con muescas del volante del escote.
- Planche un dobladillo en el borde inferior.
- Para formar el dobladillo angosto, vuelva el borde no terminado hacia dentro colocándolo en el doblez, Planche. Cosa el dobladillo.
- 5.** En el EXTERIOR, cruce el borde recto del adorno con el borde inferior del volante, volviendo hacia dentro y cruzando un extremo en la costura. Cosa cerca del borde inferior del volante atrapando el borde recto del encaje.
- 6.** En el EXTERIOR, prenda con alfileres el volante en el borde superior del frente y de la espalda colocando los puntos pequeños en los bordes de la sisa y casando los bordes no terminados. Hilvane juntos los bordes no terminados.
- 7.** Prepare la cinta procediendo como para la sisa.
- DERECHO CON DERECHO, prenda con alfileres la cinta en el borde del escote colocando el doblez a 3/8" (1cm) del borde no terminado, volviendo hacia dentro y juntando los extremos en el centro trasero, como se muestra. Cosa con una costura de 3/8" (1cm). Recorte la costura; haga cortes en las curvas.
- 8.** Vuelva la cinta hacia el INTERIOR; planche. Cosa cerca del borde inferior de la cinta para formar la jareta.
- 9.** Corte un pedazo de elástico del largo de la guía para el elástico del escote. Inserte el elástico en la jareta y ajústelo. Cosa juntos los extremos del elástico firmemente. Distribuya la amplitud firmemente.
- CONSEJO** -Para fijar el elástico de tal manera que no se enrolle con el uso, cosa a través de todos los espesores de la jareta, en el surco de cada costura.

JARETA DEL ESCOTE F

- 10.** Prepare la cinta de biés procediendo como para la sisa. DERECHO CON DERECHO, prenda con alfileres la cinta en el borde del escote colocando el doblez a 3/8" (1cm) del borde no terminado y dejando los extremos sobrepasar 5/8" (1.5cm) los bordes de las sisas. Cosa con una costura de 3/8" (1cm). Recorte la costura.
- 11.** Planche la cinta hacia el exterior y la costura hacia la cinta. Vuelva los extremos de la cinta hacia el INTEROR; planche. Cosa cerca del borde inferior de la cinta para formar la jareta.
- 12.** Corte la cinta para los cordones por la mitad. Inserte los cordones en las jaretas delantera y trasera dejándolos sobrepasar los hombros de largo igual. Tire de los cordones y anúdelos en los hombros como se muestra en el sobre del patrón.

DOBLADILLO PARA AMBOS MODELOS

- 13.** Planche el dobladillo en el borde inferior de la blusa.
- Para formar el dobladillo angosto, vuelva el borde no terminado hacia dentro colocándolo en el doblez.
- Planche. Cosa el dobladillo.