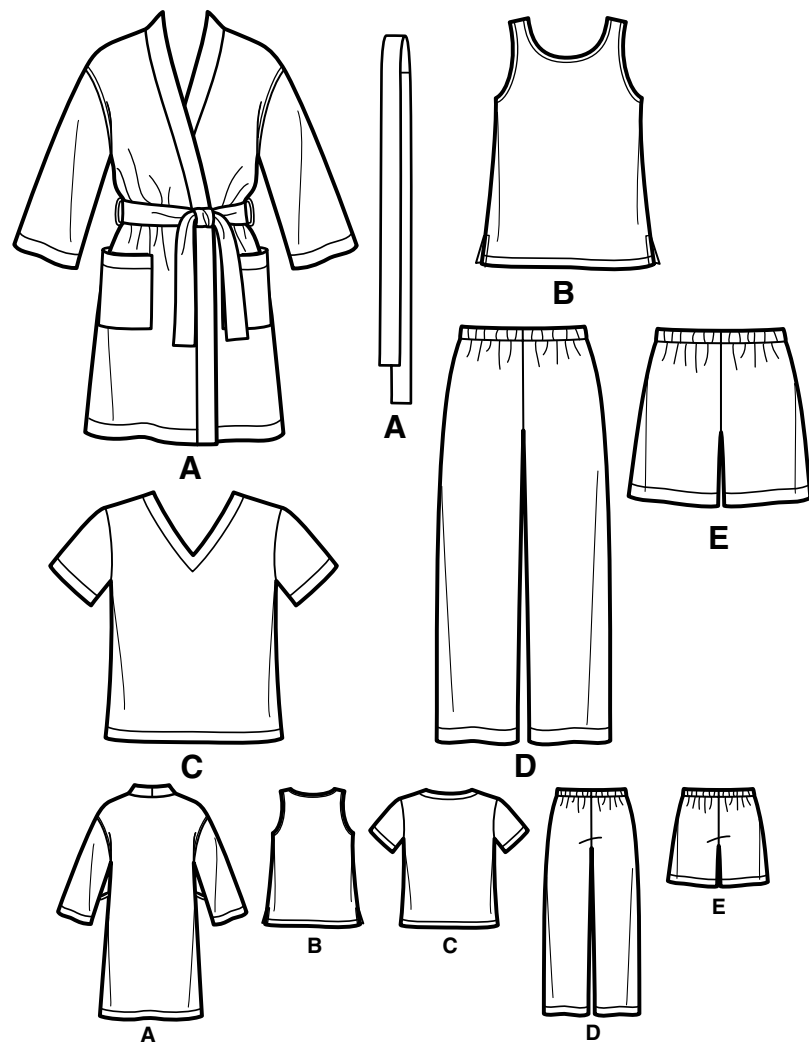
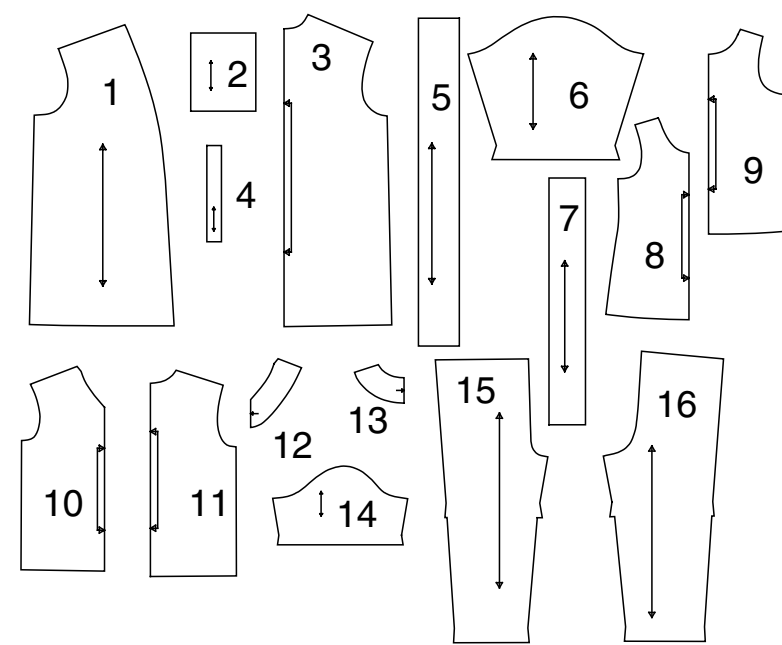


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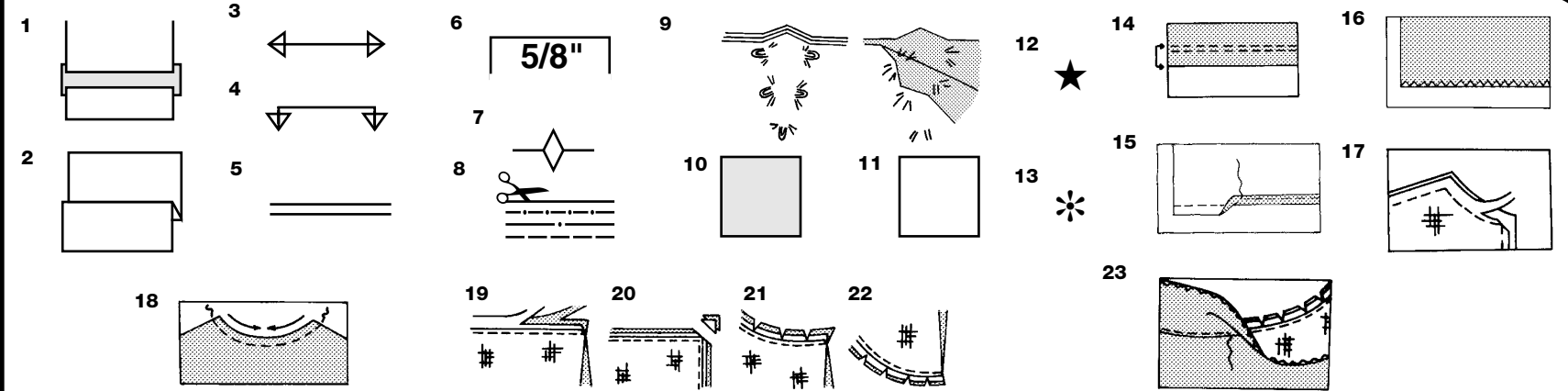
Thank you for purchasing this New Look pattern. We have made every effort to provide you with a high quality product. Gracias por haber comprado este patrón de New Look. Hemos hecho todos los esfuerzos para ofrecerle un producto de alta calidad.



16 pieces given



- | | |
|--------------|---------------------|
| 1-FRONT -A | 9-BACK -B |
| 2-POCKET -A | 10-FRONT -C |
| 3-BACK -A | 11-BACK -C |
| 4-CARRIER -A | 12-FRONT FACING -C |
| 5-BAND -A | 13-BACK FACING -C |
| 6-SLEEVE -A | 14-SLEEVE -C |
| 7-BELT -A | 15-PANTS FRONT -D,E |
| 8-FRONT -B | 16-PANTS BACK -D,E |



How To Use Your Multi Size Pattern

First Prepare Your Pattern
Select the pattern pieces according to the view you are making.
This pattern is made to body measurements with ease allowed for comfort and style. If your body measurements differ from those on the pattern envelope adjust the pieces before placing them on the fabric.
Check your back neck to waist and dress length, if necessary, alter the pattern. Lengthening and shortening lines are indicated.

- TO LENGTHEN:** Cut pattern between printed lines and place paper underneath. Spread pattern the required amount and pin to paper.
- TO SHORTEN:** Fold at the printed lines to form a pleat half the amount to be shortened, ie 1/2" (1.3cm) deep to shorten 1" (2.5cm).

Study Your Pattern Markings

- STRAIGHT GRAIN:** Place an even distance from selvage or a straight thread.
- FOLD:** Place on fold of fabric.
- LENGTHENING AND SHORTENING LINES.**
- SEAM ALLOWANCE:** 5/8" (1.5cm) unless otherwise stated.
- NOTCHES:** Match notches.
- CUTTING LINES:** Multi patterns have different cutting lines for different sizes.
- TAILOR-TACKS:** With double thread make two loose stitches forming loop through fabric layers and pattern leaving long ends. Cut loop to remove pattern. Snip thread between fabric layers. Leave tufts.

Cutting Layouts

Cutting Directions

FOR FOLDED AND DOUBLE LAYER FABRIC - Place fabric with right side inside and pin pattern on wrong side of fabric.

FOR SINGLE LAYER - Pin pattern on right side of fabric.

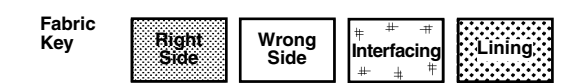
NOTE: Pattern pieces may interlock more closely for smaller sizes. Cut notches out from cutting line.

BEFORE removing pattern from fabric, transfer all pattern markings using tailor tacks or dressmaking tracing paper.

- KEY: pattern printed side down
- KEY: pattern printed side Up
- KEY: Cut out all pieces except pieces that extend beyond folded fabric, then open out fabric and on RIGHT side of fabric, cut in positions as shown.
- KEY: For with and without nap layouts ensure fabric is placed with nap or design running in same direction.

Before pinning to fabric, press tissue pattern with a warm dry iron to remove creases.

Sewing Directions



Sew garment following **Sewing Directions**.
PIN or machine-baste seams matching notches.

STITCH 5/8" (1.5cm) seams unless otherwise stated.

PRESS seams open unless otherwise indicated, clipping when necessary so seams will lie flat.

14. **EASE-STITCH** or **GATHER** - Loosen needle tension slightly. With RIGHT side up, stitch 5/8" (1.5cm) from cut edge using a long stitch. Stitch again 1/4" (6mm) away in the seam allowance.

EDGE FINISH - Neaten raw edges of seams, hems and facings using one of the following methods.

- Stitch 1/4" (6mm) from edge, turn under along stitching and stitch.
- Zig-zag or overlock raw edges.

17. **INTERFACING** — Pin interfacing to WRONG side of fabric. Cut across corners that will be enclosed with seams. Machine-baste 1/2" (1.3cm) from cut edge. (Shown only on first illustration). Trim interfacing close to machine-basting. For FUSIBLE interfacing, follow manufacturer's directions.

18. **STAY-STITCH** —Stitch 1/2" (1.3cm) from cut edge, in direction of arrows: (Shown only in the first illustration).

LAYERING — Trim seam allowance in layers.

- Layer enclosed seams
- Trim corners
- Clip inner curves
- Notch outer curves

23. **UNDERSTITCH** —Press facing away from garment; press seam toward facing. Facing side up, understitch close to seam through facing and seam allowances.

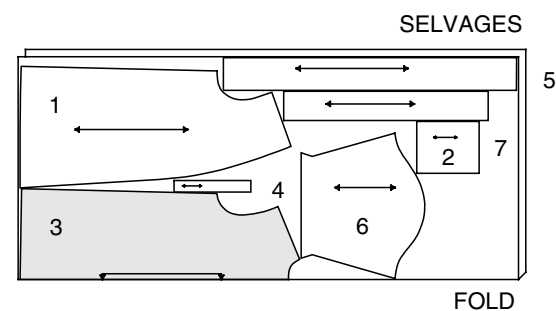
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Cutting Layouts

B,C ARE SIZED FOR STRETCH KNITS ONLY

D,E NOTE: DASHED LINE SHOWN ON PATTERN PIECES IN CUTTING LAYOUTS INDICATES CUTTING LINE FOR SHORTER LENGTH

A
USE PIECES 1 2 3 4 5 6 7
CUT ONE OF PIECE 4



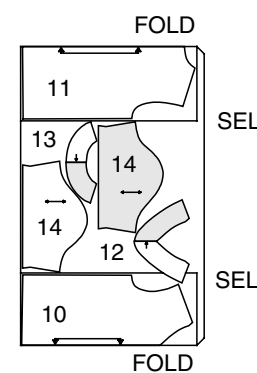
1 58" 60" (150CM)
WITH NAP

B
USE PIECES 8 9



2 58" 60" (150CM)
WITH NAP

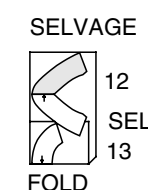
C
USE PIECES 10 11 12 13 14



3A 58" 60" (150CM)
WITH NAP

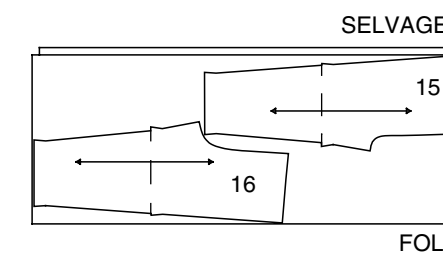
INTERFACING
USE PIECES 12 13

3B 20" TO 25" (51CM TO 64CM) FUSIBLE

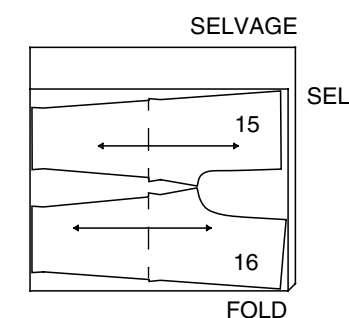


D,E
USE PIECES 15 16

4A 44" 45" (115CM)
WITH NAP



4B 58" 60" (150CM)
WITH OR WITHOUT NAP



Español

B,C EN MALLAS ESTIRABLES SOLAMENTE
D,E NOTA: LA LÍNEA INTERRUMPIDA EN LAS PIEZAS DE PATRÓN DE LOS DIAGRAMAS DE CORTE INDICA LA LÍNEA DE CORTE PARA EL MODELO CORTO

A USE LAS PIEZAS 1 2 3 4 5 6 7
CORTE UNA PIEZA 4

1 58" 60" (150CM) CON PELUSA

B USE LAS PIEZAS 8 9

2 58" 60" (150CM) CON PELUSA

C USE LAS PIEZAS 10 11 12 13 14

3A 58" 60" (150CM) CON PELUSA

ENTRETELA USE LAS PIEZAS 12 13

3B 20" A 25" (51CM A 64CM) ADHESIVA

D,E USE LAS PIEZAS 15 16

4A 44" 45" (115CM) CON PELUSA

4B 58" 60" (150CM) CON O SIN PELUSA

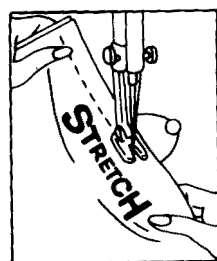
SELVAGE (S) / SEL. = ORILLO (S)
FOLD = DOBLEZ

About Knits

Use polyester/cotton thread and ball point needles.

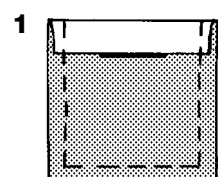
Type Of Knit Fabrics	Needle Sizes	Stitches To Inch (2.5cm)
Single Knit —usually lightweight jersey, tricot. Most have 50% stretch.	9, 11	10 - 12
Double Knit —most often used in polyester pants suits. Many have 18 — 25% stretch.	11, 14	10 - 12
Sweater Knit —loosely woven. Most have 100% stretch.	11, 14	10
Swimwear, Power Net Knits —2-way stretch. 100% stretch or more.	14, 16	10 - 12

Seam allowances are 5/8" (1.5cm) unless otherwise indicated. If you use a zig-zag machine ... use a narrow stitch, medium length; trim seam to 1/4" (6mm) and overcast edges together by machine. If you use a straight stitch ... stretch fabric as you sew (unless working on a firm double knit) and sew seams 2 or 3 times close together.

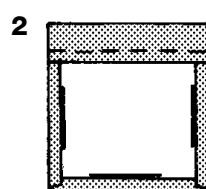


NOTE: A roller presser foot, used on double knits, will not stretch the top layer of fabric and thus keeps seams even. On single knits, it will not hold tricots and sometimes causes skipped stitches. For sweater knits, it is a must since yarn loops catch on a regular foot.

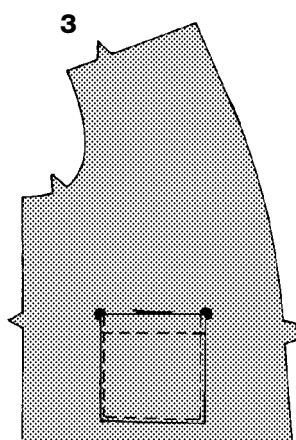
ROBE A



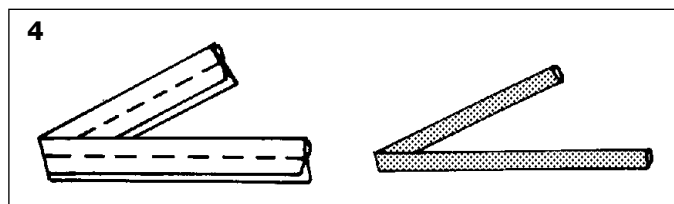
1. Turn upper edge to OUTSIDE along fold line, forming facing. Stitch along seam line on raw edges; trim to 1/4" (6mm).



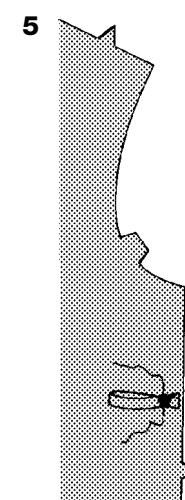
2. Turn facing to INSIDE, turning under raw edges along stitching; press. Stitch facing in place 1/4" (6mm) from inner edge.



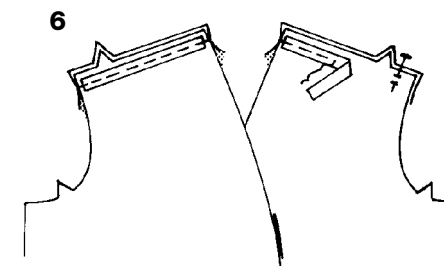
3. On OUTSIDE, pin pocket to front placing upper corners at large dots. Stitch close to side and lower edges.



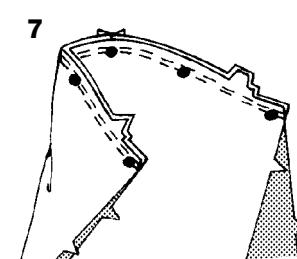
4. Fold carrier in half, lengthwise, with RIGHT sides together. Stitch in 1/4" (6mm) seam, leaving ends open. Turn carrier; press. Cut into two equal parts.



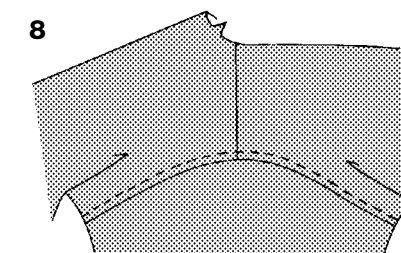
5. Fold carrier in half. On OUTSIDE, pin carrier to each side edge of back centering it over large dot and having raw edges even. Baste.



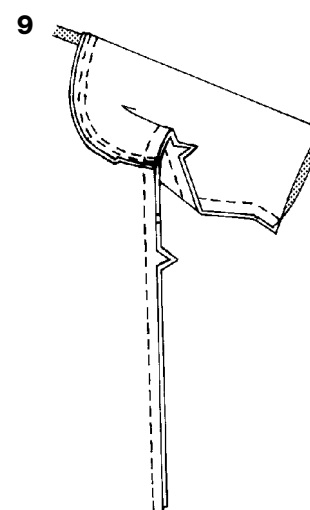
6. Pin front to back at shoulder seams. To prevent shoulder seam from stretching, pin center of straight seam binding along seam line on front shoulder edge. Stitch.



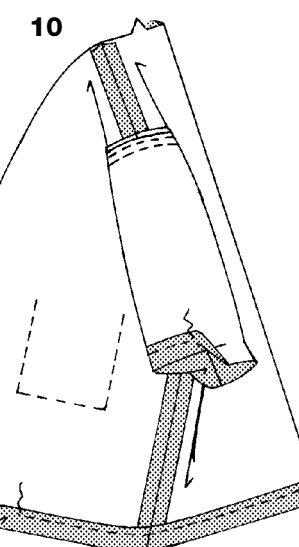
7. With RIGHT sides together, pin sleeve to armhole edge with center small dot at shoulder seam, matching remaining small dots. Stitch. Press seam toward robe.



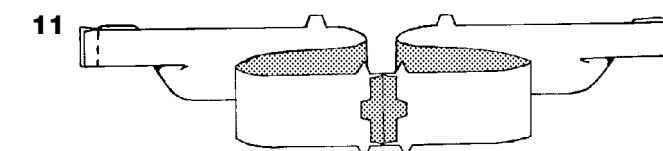
8. If you prefer, on OUTSIDE, top-stitch robe 1/4" (6mm) from armhole seam.



9. Stitch front to back at entire underarm seam, matching armhole seams.



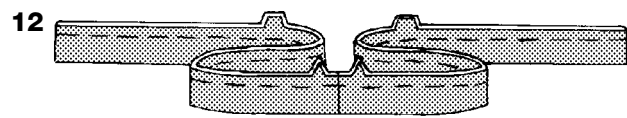
10. Press up hem on lower edge of robe and sleeves. Stitch OR zig-zag 1/4" (6mm) from raw edge.



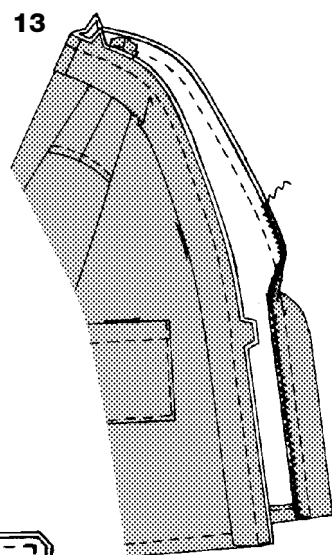
11. Stitch center back seam of band sections together. Fold ends of band in half with RIGHT sides together. Stitch across ends.

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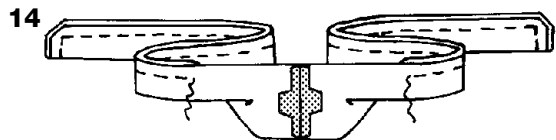
3 / 4



12. Turn ends of band **RIGHT** side out, bringing raw edges together; press. Baste raw edges.



13. On **OUTSIDE**, pin band to front and neck edge of robe, matching centers back and notches, placing small dots at shoulder seams. Stitch seam. Trim seam; zig-zag or serge raw edge of band seam. Press seam toward robe, pressing band out.

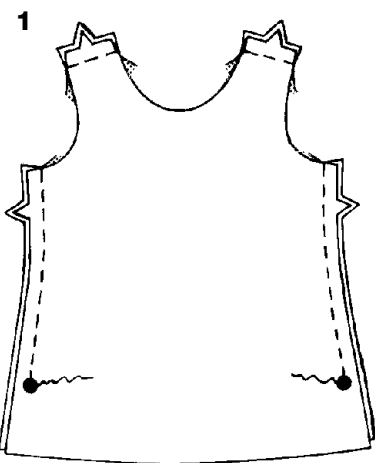


14. Stitch notched ends of belt sections in 3/8" (1cm) seam. Fold belt in half, lengthwise, with **RIGHT** sides together. Stitch in 3/8" (1cm) seam, leaving an opening to turn. Trim seam and corners.

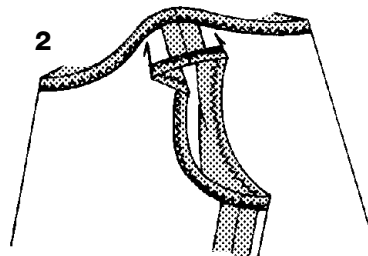


15. Turn belt; press. Slip-stitch opening edges together.

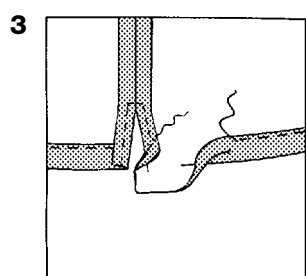
TOP B



1. Stitch front to back at shoulder seams. Stitch front to back at side seams above large dots.

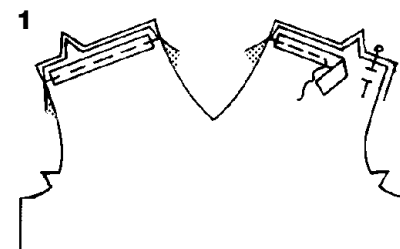


2. Press under hem allowance on neck and armhole edges. Zig-zag stitch close to inner edge of hems.

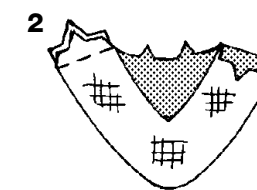


3. Press up hem on lower edge of top. Stitch 1/4" (6mm) from raw edge. Press under 5/8" (1.5cm) on slit opening edges. Stitch 1/4" (6mm) from raw edge; squaring stitching above opening.

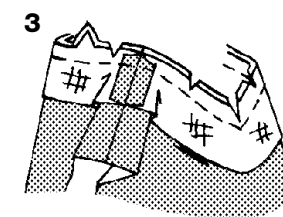
TOP C



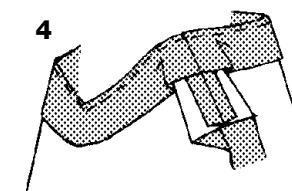
1. Pin front to back at shoulder seams. To prevent shoulder seam from stretching, pin center of straight seam binding along seam line on front shoulder edge. Stitch.



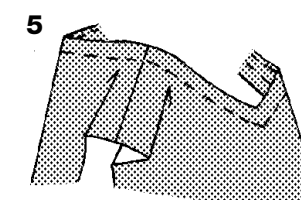
2. Apply fusible **INTERFACING** to **WRONG** side of front and back facing sections. Stitch shoulder seams of facing sections.



3. With **RIGHT** sides together, pin facing to neck edge, matching centers and shoulder seams. Stitch along stitching lines on facing and along seam line. To reinforce seam at center front, stitch over first stitching. Trim seam; clip curves and to stitching at center front.

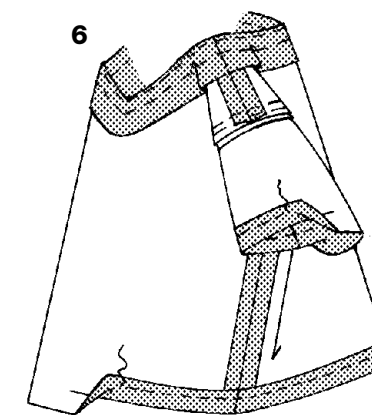


4. **UNDERSTITCH** facing. Turn facing to **INSIDE**; press. To keep the facing from rolling to **OUTSIDE**, secure it at the seam allowances by hand tacking.



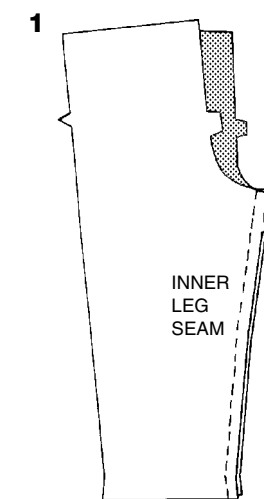
5. If you prefer, on **OUTSIDE**, top-stitch 3/4" (2cm) from neck edge.

Continue same as for Robe A, see steps 7 and 9.

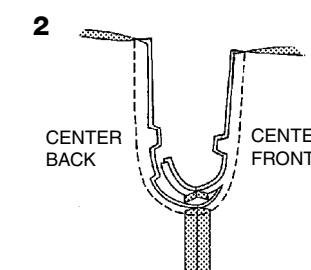


6. Press up hem on lower edge of top and sleeves. Stitch **OR** zig-zag 1/4" (6mm) from raw edge of hems.

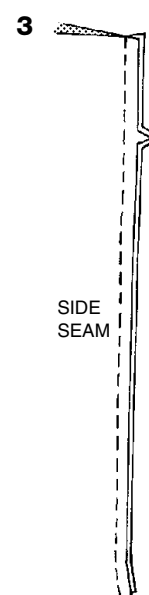
PANTS D OR SHORTS E



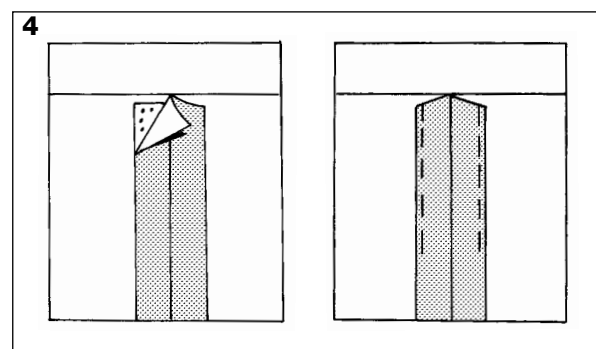
1. Stitch front to back at inner leg seams.



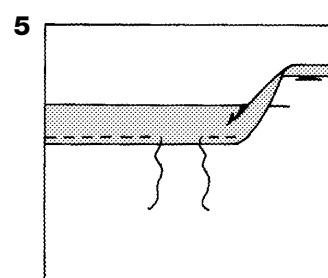
2. With **RIGHT** sides together, pin center seam, matching inner leg seams and notches. Stitch. To reinforce seam, stitch again over first stitching. Trim seam in curved area to 1/4" (6mm). Press remaining seam open.



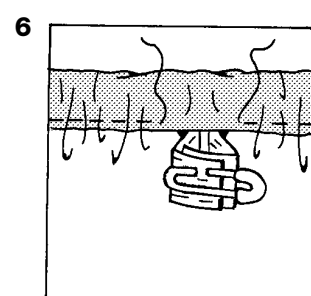
3. Stitch pants/shorts front to back at side seams.



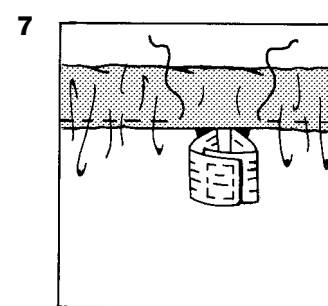
4. To keep elastic from getting stuck in the seam allowances as it's inserted, use fusible web or machine-basting to anchor them to garment within the casing area. Be sure to remove basting after casing is finished.



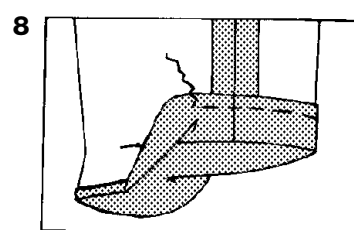
5. Press 1" (2.5cm) on upper edge of pants/shorts to INSIDE, forming casing.
Press under 1/4" (6mm) on raw edge.
Stitch close to lower edge of casing, leaving an opening to insert elastic.



6. Cut a piece of elastic to fit waist, plus 1" (2.5cm).
Insert elastic through opening in casing.
Overlap ends and hold with a safety pin.
Try on garment and adjust to fit.



7. Stitch ends of elastic together securely.
Stitch opening closed.
Distribute fullness evenly.
Remove basting.



8. Press up hem.
Press under 1/4" (6mm) on raw edge.
Stitch close to inner pressed edge.

BATA A

- Vuelva el borde superior hacia el EXTERIOR a lo largo de la línea del dobléz, para formar la vista.
Cosa a lo largo de la línea de la costura en los bordes no terminados; recorte a 1/4" (6mm).
- Vuelva la vista hacia el INTERIOR, y los bordes no terminados hacia dentro a lo largo del pespunte; planche.
Cosa la vista a 1/4" (6mm) del borde interior.
- En el EXTERIOR, prenda con alfileres el bolsillo en el frente, colocando las esquinas superiores en los puntos grandes.
Cosa cerca de los lados y del borde inferior.
- Doble la banda para las presillas por la mitad y por su largo, DERECHO CON DERECHO.
Cosa con una costura de 1/4" (6mm) dejando abiertos los extremos. Vuelva la banda; planche.
Corte la banda por la mitad.
- Doble las presillas por la mitad y por su largo. En el EXTERIOR, prenda con alfileres una presilla de cada lado de la parte trasera, en el punto grande, casando los bordes no terminados. Hilvane.
- Prenda con alfileres el frente en la parte trasera por las costuras de los hombros. Para evitar que la costura del hombro se estire, prenda con alfileres un pedazo de cinta recta para costura a lo largo de la línea de la costura del hombro delantero. Cosa.
- DERECHO CON DERECHO, prenda con alfileres la manga en la sisa con el punto pequeños del centro en la costura del hombro, casando los puntos pequeños restantes. Cosa.
Planche la costura hacia la bata.
- Si Ud. lo prefiera, en el EXTERIOR, haga un pespunte de adorno a 1/4" (6mm) de la costura de la sisa.
- Cosa juntos el frente en la parte trasera por la costura del debajo del brazo casando las costuras de las sisas.
- Planche el dobladillo en el borde inferior de la banda y de las mangas. Cosa con puntas rectas O de zig-zag a 1/4" (6mm) del borde no terminado.
- Cosa la costura del centro trasero de la banda.
Doble los extremos de la banda por la mitad y por su largo, DERECHO CON DERECHO. Cosa a través de los extremos.
- Vuelva los extremos de la banda al DERECHO, juntando los bordes no terminados; planche. Hilvane los bordes no terminados.
- En el EXTERIOR, prenda con alfileres la banda en los borde del frente y del escote de la bata, casando los centros traseros y colocando los puntos pequeños en las costuras de los hombros. Cosa la costura. Recorte la costura; cosa con puntadas de zig-zag o de sobrehilado en el borde no terminado de la costura de la banda. Planche la costura hacia la bata y la banda hacia el exterior.
- Cosa juntos los extremos con muescas de las secciones del cinturón con una costura de 3/8" (1cm).
Doble el cinturón por la mitad y por su largo, DERECHO CON DERECHO. Cosa con una costura de 3/8" (1cm) dejando una abertura para volver. Recorte la costura y sesgue las esquinas.
- Vuelva el cinturón; planche.
Cosa juntos los bordes de la abertura con puntadas falsas.

CHAQUETA B

- Cosa juntos el frente en la espalda por las costuras de los hombros.
Cosa el frente en la espalda por las costuras de los lados arriba de los puntos grandes.
- Planche el dobladillo en los bordes del escote y de las sisas.
Cosa con puntadas de zig-zag cerca del borde interior del dobladillo.
- Planche el dobladillo en el borde inferior de la chaqueta.
Cosa a 1/4" (6mm) del borde no terminado.
Planche un dobléz de 5/8" (1.5cm) en los bordes de la abertura.
Cosa a 1/4" (6mm) del borde no terminado girando en ángulo recto arriba de la abertura.

CHAQUETA C

- Prenda con alfileres el frente en la espalda por las costuras de los hombros. Para evitar que se estire la costura del hombro, prenda con alfileres un pedazo de cinta recta para costura a lo largo de la línea de la costura del hombro del frente. Cosa.
- Coloque la **ENTRETELA** en el REVES de las vistas del frente y de la espalda. Cosa las costuras de los hombros de las secciones de la vista.
- DERECHO CON DERECHO, prenda con alfileres la vista en el borde del escote casando los centros y las costuras de los hombros.
Cosa a lo largo de las líneas del pespunte de la vista y de la línea de la costura.
Para reforzar la costura en el centro del frente, vuelva a coser por encima del primer pespunte.
Recorte la costura; haga cortes en las curvas y hasta el pespunte en el centro del frente.
- Haga una **COSTURA OCULTA** en la vista.
Vuelva la vista hacia el INTERIOR; planche.
Para prevenir que la vista se enrolle hacia el EXTERIOR, fijela en los márgenes de la costura cosiéndola a mano.
- Si Ud. lo prefiera, en el EXTERIOR, haga un sobrepepunte a 3/4" (2cm) del borde del escote.
Continue procediendo como para la Bata A, etapas 7 y 9.
- Planche el dobladillo en el borde inferior de la chaqueta y de las mangas. Cosa con puntadas rectas O de zig-zag a 1/4" (6mm) del borde terminado del dobladillo.

PANTALÓN D O SHORT E

- Cosa el frente en la parte trasera por las costuras interiores de las piernas.
- DERECHO CON DERECHO, prenda con alfileres la costura del centro, casando las costuras interiores de las piernas y las muescas. Cosa.
Para reforzar la costura, vuelva a coser por encima del primer pespunte. Recorte la costura a 1/4" (6mm). Planche abierta la costura restante.
- Cosa juntos el frente y la parte trasera por las costuras de los lados.
- Para evitar que el elástico quede atrapado bajo los márgenes de la costura al insertarlo en la jareta, péguelos en la prenda con materia adhesiva o hilvánelos en la sección de la jareta. No olvide de quitar el hilván una vez la prenda esté terminada.
- Planche 1" (2.5cm) hacia el INTERIOR en el borde superior del pantalón/short para formar la jareta.
Planche un dobléz de 1/4" (6mm) en el borde no terminado.
Cosa cerca del borde inferior de la jareta dejando una abertura para insertar el elástico.
- Corte un pedazo de elástico a la medida de la cintura, más 1" (2.5cm).
Inserte el elástico en la abertura de la jareta.
Cruce los extremos y sosténgalos con un imperdible.
Pruébese la prenda y ajústela.
- Cosa juntos los extremos del elástico firmemente.
Cierre la abertura cosiéndola.
Distribuya la amplitud uniformemente.
Quite el hilván.
- Planche el dobladillo.
Planche un dobléz de 1/4" (6mm) en el borde no terminado.
Cosa cerca del borde interior planchado.