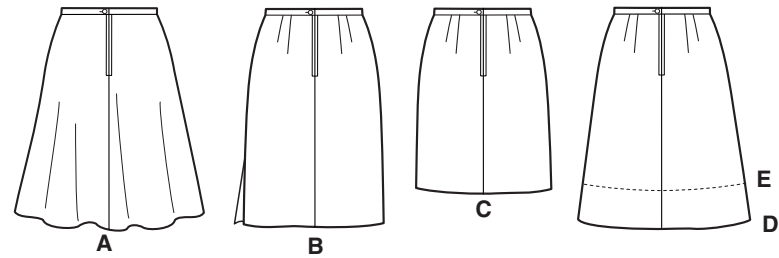
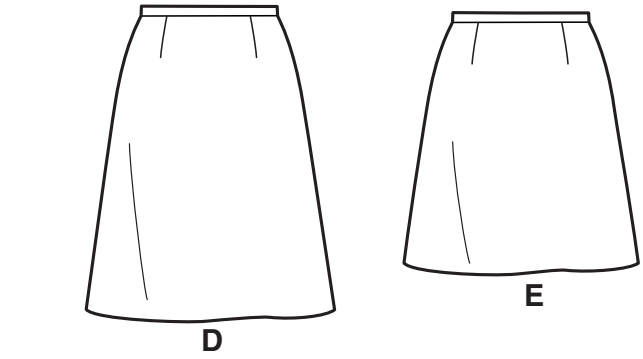
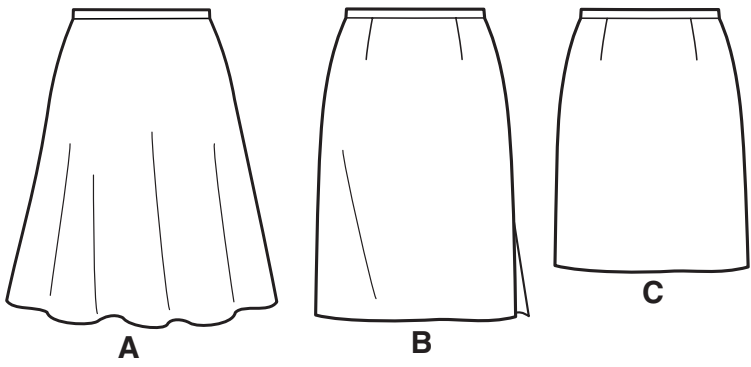


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1 / 3

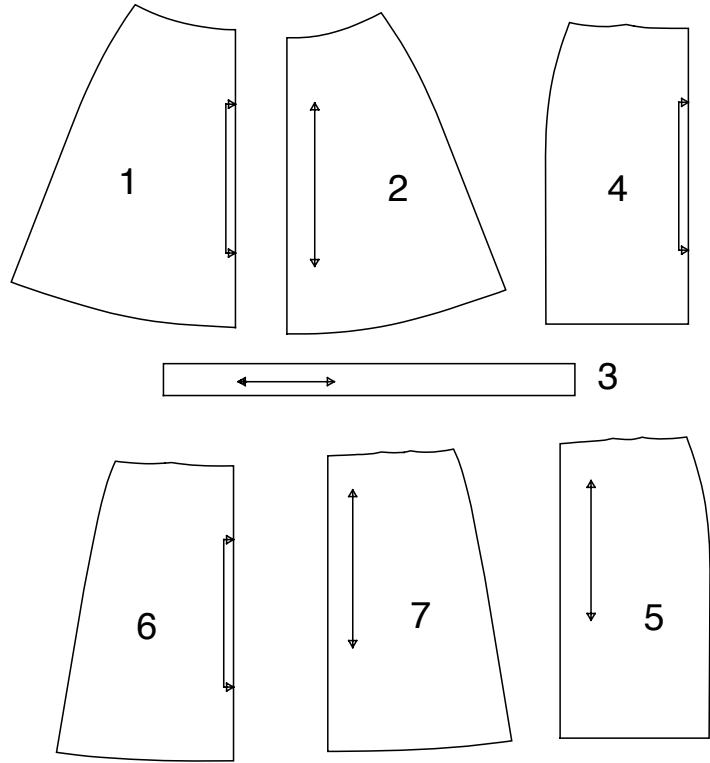
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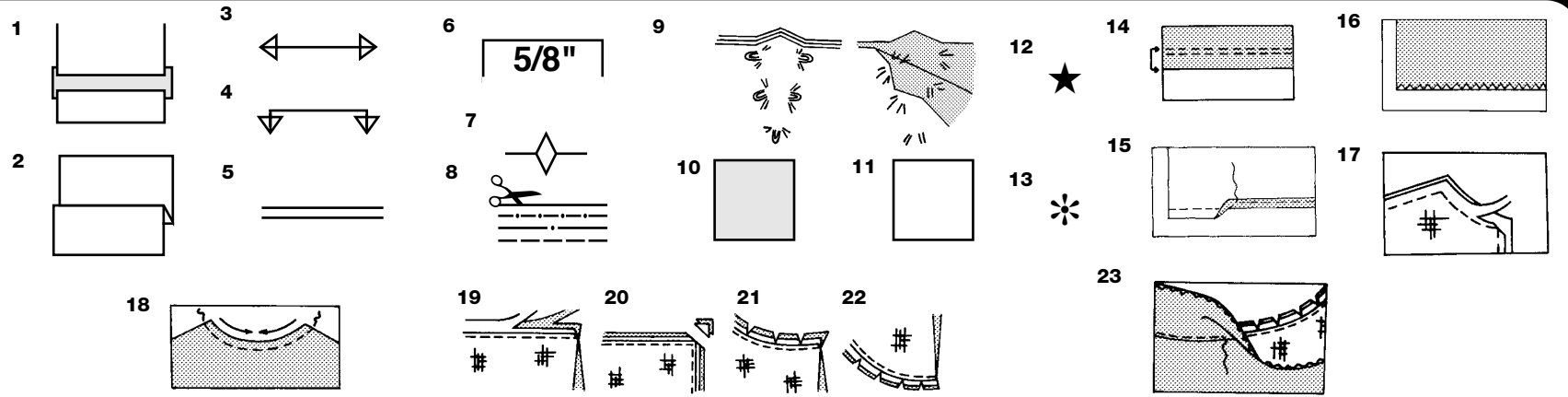


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7 pieces given



1-FRONT -A
2-BACK -A
3-WAISTBAND
4-FRONT -B,C
5-BACK -B,C
6-FRONT -D,E
7-BACK -D,E



How To Use Your Multi Size Pattern

First Prepare Your Pattern

Select the pattern pieces according to the view you are making.

This pattern is made to body measurements with ease allowed for comfort and style. If your body measurements differ from those on the pattern envelope adjust the pieces before placing them on the fabric.

Check your back neck to waist and dress length, if necessary, alter the pattern. Lengthening and shortening lines are indicated.

- TO LENGTHEN:** Cut pattern between printed lines and place paper underneath. Spread pattern the required amount and pin to paper.
- TO SHORTEN:** Fold at the printed lines to form a pleat half the amount to be shortened, ie 1/2" (1.3cm) deep to shorten 1" (2.5cm).

Study Your Pattern Markings

- STRAIGHT GRAIN:** Place an even distance from selvage or a straight thread.
- FOLD:** Place on fold of fabric.
- LENGTHENING AND SHORTENING LINES.**
- SEAM ALLOWANCE:** 5/8" (1.5cm) unless otherwise stated.
- NOTCHES:** Match notches.
- CUTTING LINES:** Multi patterns have different cutting lines for different sizes.
- TAILOR-TACKS:** With double thread make two loose stitches forming loop through fabric layers and pattern leaving long ends. Cut loop to remove pattern. Snip thread between fabric layers. Leave tufts.

Cutting Layouts

Cutting Directions

FOR FOLDED AND DOUBLE LAYER FABRIC - Place fabric with right side inside and pin pattern on wrong side of fabric.

FOR SINGLE LAYER - Pin pattern on right side of fabric.

NOTE: Pattern pieces may interlock more closely for smaller sizes. Cut notches out from cutting line.

BEFORE removing pattern from fabric, transfer all pattern markings using tailor tacks or dressmaking tracing paper.

- KEY: pattern printed side down
- KEY: pattern printed side Up
- KEY: Cut out all pieces except pieces that extend beyond folded fabric, then open out fabric and on RIGHT side of fabric, cut in positions as shown.
- KEY: For with and without nap layouts ensure fabric is placed with nap or design running in same direction.

Before pinning to fabric, press tissue pattern with a warm dry iron to remove creases.

Sewing Directions

Fabric Key **Right Side** **Wrong Side** **Interfacing** **Lining**

Sew garment following **Sewing Directions**.

PIN or machine-baste seams matching notches.

STITCH 5/8" (1.5cm) seams unless otherwise stated.

PRESS seams open unless otherwise indicated, clipping when necessary so seams will lie flat.

- EASE-STITCH** or **GATHER** - Loosen needle tension slightly. With RIGHT side up, stitch 5/8" (1.5cm) from cut edge using a long stitch. Stitch again 1/4" (6mm) away in the seam allowance.

EDGE FINISH - Neaten raw edges of seams, hems and facings using one of the following methods.

- Stitch 1/4" (6mm) from edge, turn under along stitching and stitch.
- Zig-zag or overlock raw edges.
- INTERFACING** — Pin interfacing to WRONG side of fabric. Cut across corners that will be enclosed with seams. Machine-baste 1/2" (1.3cm) from cut edge. (Shown only on first illustration). Trim interfacing close to machine-basting. For FUSIBLE interfacing, follow manufacturer's directions.
- STAY-STITCH** — Stitch 1/2" (1.3cm) from cut edge, in direction of arrows: (Shown only in the first illustration).
- LAYERING** — Trim seam allowance in layers.
- Layer enclosed seams
- Trim corners
- Clip inner curves
- Notch outer curves
- UNDERSTITCH** — Press facing away from garment; press seam toward facing. Facing side up, understitch close to seam through facing and seam allowances.

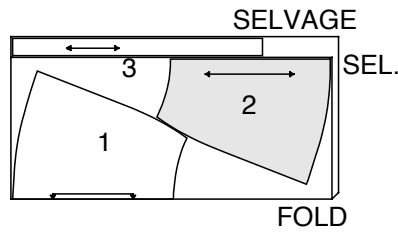
Cutting Layouts

NOTE: DASHED LINE SHOWN ON PATTERN PIECES IN CUTTING LAYOUTS INDICATES CUTTING LINE FOR SHORTER LENGTH.

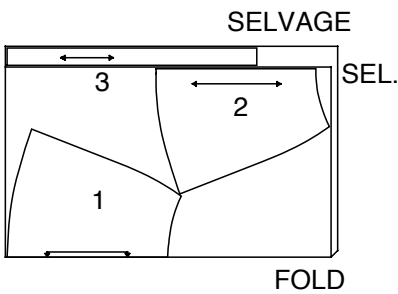
SKIRT A

USE PIECES 1 2 3

1A 44" 45" (115CM) WITHOUT NAP



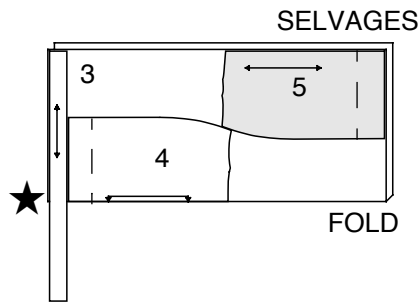
1B 58" 60" (150CM) WITH NAP



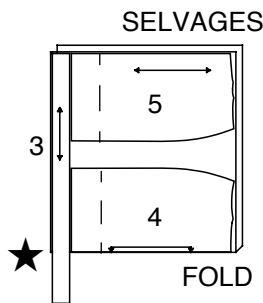
SKIRT B,C

USE PIECES 3 4 5

2A 44" 45" (115CM) WITHOUT NAP



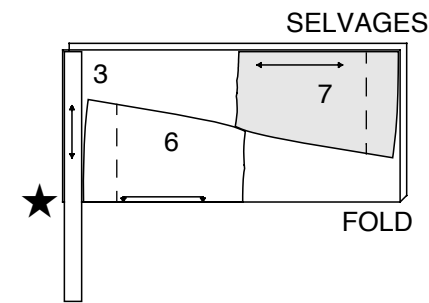
2B 58" 60" (150CM) WITH OR WITHOUT NAP



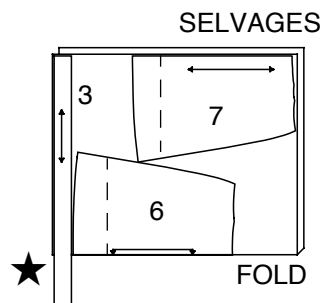
SKIRT D,E

USE PIECES 3 6 7

3A 44" 45" (115CM) WITHOUT NAP



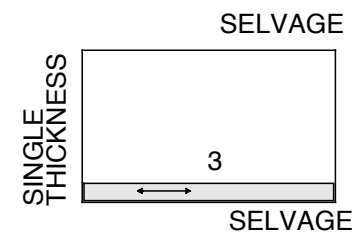
3B 58" 60" (150CM) WITH NAP



INTERFACING A,B,C,D,E

USE PIECE 3

4 22" TO 36" (55CM TO 90CM)



Español

NOTA: LA LÍNEA NTERRUMPIDA EN LAS PIEZAS DE PATRÓN DE LOS DIAGRAMAS DE CORTE INDICA LA LÍNEA DE CORTE PARA LOS MODELOS CORTOS.

FALDA A

USE LAS PIEZAS 1 2 3

1A 44" 45" (115CM) SIN PELUSA

1B 58" 60" (150CM) CON PELUSA

FALDA B,C

USE LAS PIEZAS 3 4 5

2A 44" 45" (115CM) SIN PELUSA

2B 58" 60" (150CM) CON O SIN PELUSA

FALDA D,E

USE LAS PIEZAS 3 6 7

3A 44" 45" (115CM) SIN PELUSA

3B 58" 60" (150CM) CON PELUSA

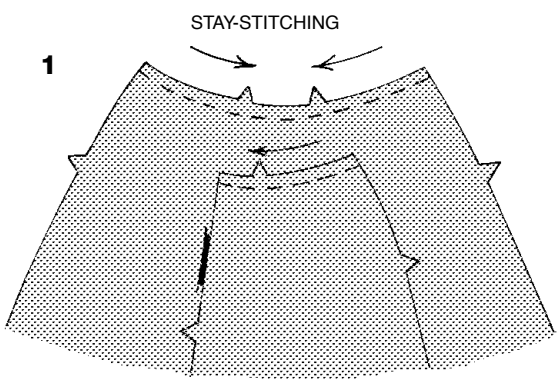
ENTRETELA A,B,C,D,E

USE LA PIEZA 3

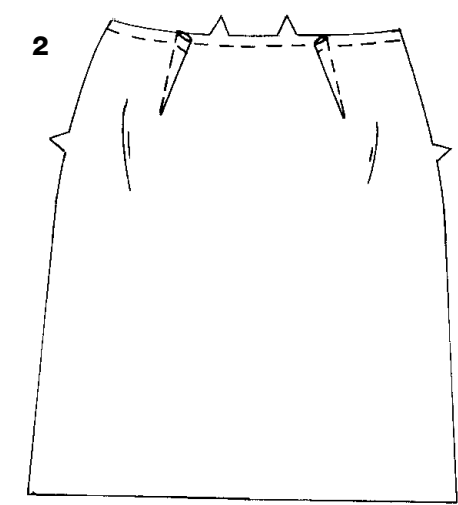
4 22" A 36" (55CM A 90CM)

Single Thickness= Espesor Simple
Selvage (s) Sel.= Orillas
Fold= Doble

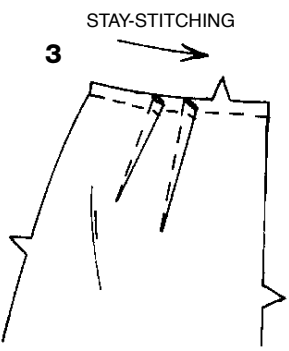
SKIRT A,B,C,D,E



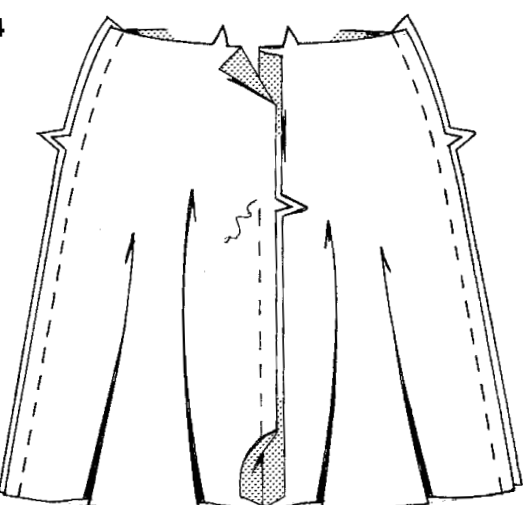
1. **FOR VIEW A-STAY-STITCH** upper edge of skirt front and back.



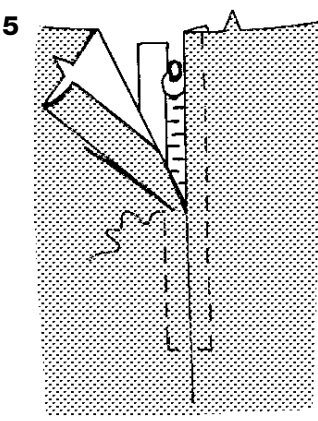
2. **FOR VIEWS B,C,D,E- STAY-STITCH** upper edge of skirt front. Make darts in front. Press toward center.



3. **STAY-STITCH** upper edge of skirt back. Make darts. Press toward center.

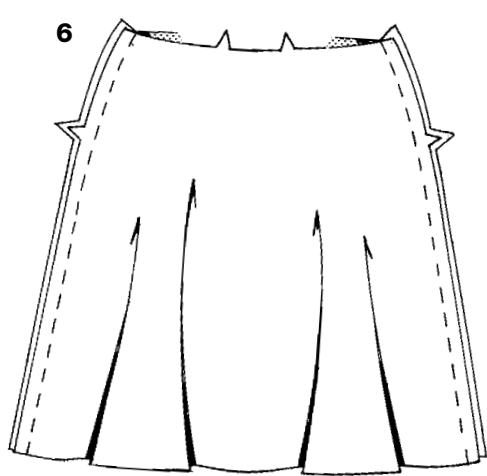


4. Stitch center back seam from lower edge to notch. Back-stitch at notch to reinforce seam. Press.

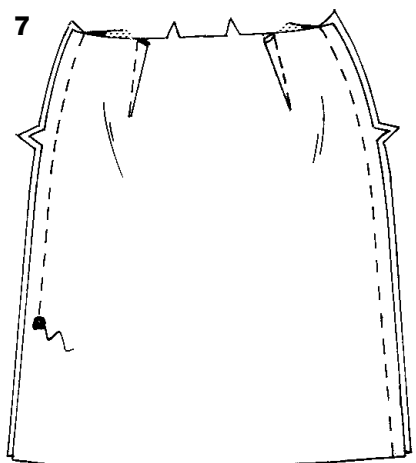


5. Press under 5/8" (1.5cm) on back opening edges. Pin closed zipper under opening edges with tab end 1" (2.5cm) below upper edge, having edges meet at center of zipper. Baste. Stitch 1/4" (6mm) each side of center and across end, using an adjustable zipper foot.

CONTINUE AS FOLLOWS FOR ALL VIEWS

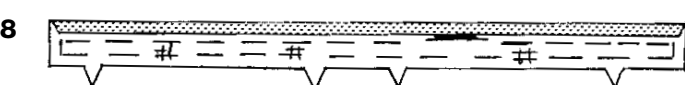


6. **FOR VIEWS A,C,D,E-** Stitch front to back at side seams.

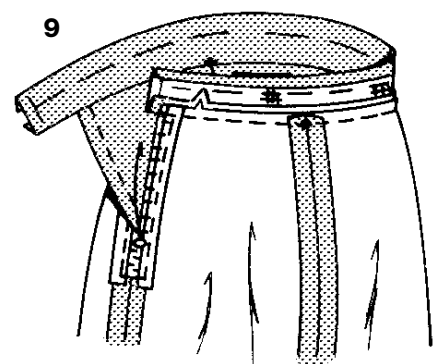


7. **FOR VIEW B-** Stitch front to back at side seams stitching LEFT side seam above large dot. Back-stitch at large dot to reinforce seam. Press.

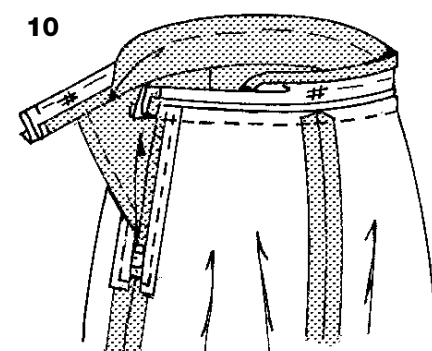
CONTINUE AS FOLLOWS FOR ALL VIEWS



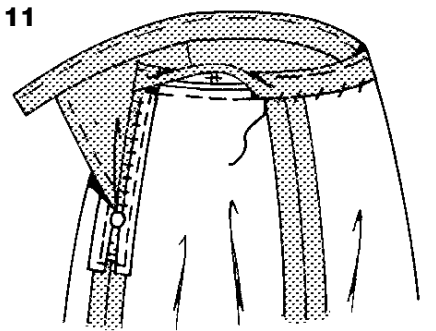
8. Apply **INTERFACING** to WRONG side of waistband. To hold interfacing in place, machine baste 1" (2.5cm) from long unnotched edge of waistband. (This stitching will be on underside when waistband is finished.) Press under 5/8" (1.5cm) on long unnotched edge of waistband; trim to 1/4" (6mm).



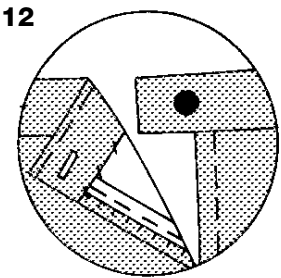
9. With RIGHT sides together, pin garment to band, matching centers, placing side seams at small dots. Baste. Stitch. **LAYER** seam; press toward band.



10. Fold band with RIGHT sides together. Stitch ends. **LAYER** seams and trim corners.

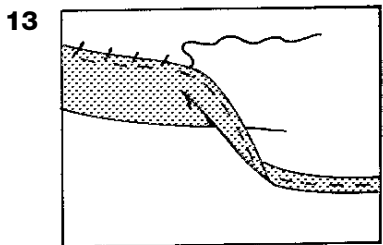


- 11.** Turn ends RIGHT side out; press.
Slip-stitch pressed edge of band over seam, stitching to end of extension.

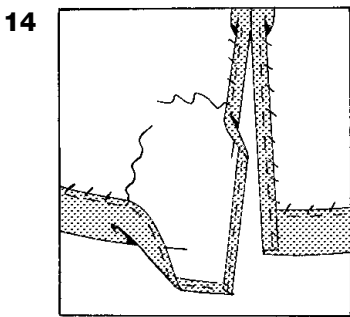


- 12.** Make buttonhole in band. Lap ends of waistband. Sew button under buttonhole.

HEM A, D, E

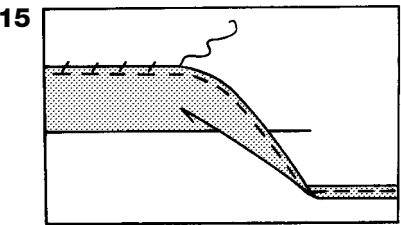


- 13.** Mark length.
Press up hem along marking.
Mark depth of hem; trim evenly.
EDGE FINISH the raw edge. Slip-stitch hem in place, easing in fullness.



HEM B

- 14.** Mark length.
Press up hem along marking.
Mark depth of hem; trim evenly.
EDGE FINISH the raw edge. Slip-stitch hem in place.
Press under 5/8" (1.5cm) on slit opening edges.
Press under 1/4" (6mm) on raw edge; slip-stitch slit opening edges.



HEM C

- 15.** Mark length.
Press up hem along marking.
Mark depth of hem; trim evenly.
EDGE FINISH the raw edge. Slip-stitch hem in place.

FALDAS A,B,C,D,E

- 1. PARA EL MODELO A** - Hacer une **PESPUNTE DE REFUERZO** en el borde superior del frente y de la parte trasera de la falda.

- 2. PARA LOS MODELOS B,C,D,E-** Hacer une **PESPUNTE DE REFUERZO** en el borde superior del frente y de la parte trasera de la falda. Hacer las pinzas en el frente. Planchar hacia el centro.

- 3.** Hacer un **PESPUNTE DE REFUERZO** en el borde de la parte trasera de la falda. Hacer las pinzas. Planchar hacia el centro.

CONTINUAR COMO SIGUE PARA TODOS LOS MODELOS

- 4.** Coser la costura del centro trasero desde del borde inferior hasta la muesca. Retroceder el pespunte en la costura de la parte trasera para reforzar. Planchar.

- 5.** Planchar 5/8" (1.5cm) hacia dentro en los bordes de la abertura trasera.
Prender con alfileres la cremallera cerrada en los bordes de la abertura con la jaladera a 1" (2.5cm) debajo del borde superior, juntando los bordes en el centro de la cremallera. Hilvanar.
Coser a 1/4" (6mm) de cada lado del centro y a través del extremo usando un prensatelas ajustable para cremallera.

- 6. PARA LOS MODELOS A,C,D,E-** Coser el frente en la parte trasera por las costuras de los lados.

- 7. PARA EL MODELO B-** Coser el frente en la parte trasera por las costuras de los lados cosiendo la costura del lado IZQUIERDO arriba del punto grande. Retroceder el pespunte en el punto grande para reforzar la costura. Planchar.

CONTINUAR COMO SIGUE PARA TODOS LOS MODELOS

- 8.** Coloque la **ENTRETELA** en el REVÉS de la pretina.
Para mantener la entretela en su sitio, hilvanar a máquina a 1"(2.5cm) del borde largo sin muescas de la pretina (el pespunte estará en el revés una vez la pretina este terminada).
Planchar 5/8" (1.5cm) hacia dentro en el borde largo sin muescas de la pretina; recorte a 1/4" (6mm).

- 9.** DERECHO CON DERECHO, prender con alfileres la pretina en la prenda casando los centros y colocando las costuras de los lados en los puntos pequeños.
Hilvanar. Coser **RECORTAR** la costura A **DIFERENTES NIVELES**; planche hacia la pretina.

- 10.** Doblar la banda DERECHO CON DERECHO. Coser los extremos. **RECORTAR** las costuras A **DIFERENTES NIVELES** sesgar las esquinas.

- 11.** Voltear los extremos al DERECHO; planchar.
Coser el borde planchado de la pretina con puntadas falsas por encima de la costura hasta el extremo de la extensión.

- 12.** Marcar el ojal en la pretina. Cruzar los extremos de la pretina. Coser un botón debajo del ojal.

DOBLADILLO A, D, E

- 13.** Marcar el largo.
Planchar el dobladillo a lo largo de la marca.
Marcar el ancho del dobladillo; recortar uniformemente.
ACABAR EL BORDE no terminado. Coser el dobladillo con puntadas falsas sosteniendo la amplitud.

DOBLADILLO B

- 14.** Marcar el largo.
Planchar el dobladillo a lo largo de la marca.
Marcar el ancho del dobladillo; recortar uniformemente.
ACABAR EL BORDE no terminado. Coser el dobladillo con puntadas falsas.
Planchar 5/8" (1.5cm) hacia dentro en los bordes de la abertura.
Planchar 1/4" (6mm) hacia dentro en el borde no terminado; coser los bordes de la abertura con puntadas falsa.

DOBLADILLO C

- 15.** Marcar el largo.
Planchar el dobladillo a lo largo de la marca.
Marcar el ancho del dobladillo; recortar uniformemente.
ACABAR EL BORDE no terminado. Coser el dobladillo con puntadas falsas.