

WOLMER WOOD,

MARLOW COMMON,

MARLOW, BUCKS.

July 1st 1925.

My dear friend

I saw Captain Holme at the "Studio" office today; he asked me to tell you that a neighbour of his, who is a member of the Salter's Company, has consulted him about a portrait that the Company wants to have painted of its master, Lord Cheylesmore. Holme suggested that you might be willing to do it and he wants to know if you would care to, as if you would he will see his neighbour again about the matter.

I gather that they — the
Company — want either you
or Orpen to do the portrait
and that their idea of it
is a full length in robes.
You might, if the thing
appeals to me, send Holmes
a line to say what your
views are — he would like
to know as soon as possible.

I hope you have had by now
the letter I wrote you last
night; I am very sorry I
could not come today but
I could not help it.

I hope your late news of
John is good

always yours

A. L. Aldrey