

WOLMER WOOD,

MARLOW COMMON,

MARLOW, BUCKS.

Jan. 7th 1925.

My dear friend

I went to Agnew's today: the portrait seems to me admirably convincing and is, I think, a big success because you have made it thoroughly human and yet exceedingly dignified; and I like extremely your treatment of the background and accessories. Birley's painting is very unsatisfactory: he has missed both the refinement and the picturesqueness of Willingdon's face and there is no form or construction in the figure.

Did you see that full length of a man in a black coat in the gallery — by Russett, and a very good example of his work.

By the way, I noticed that the
Brockhurst exhibition at
Colnaghi's is still open, so if
you have time to go and see it
there is still a chance — I think,
though, it shuts in a few days
time.

An revoir — till next week.

always yours

A. H. T. Aldry

I noticed that you had left
two or three spots in Lady
W's background, where your
make stick had taken off
the paint.