

WOLMER WOOD,

MARLOW COMMON,

MARLOW, BUCKS.

Sept. 25th - 1924.

My dear friend

I was glad to get your card yesterday and to hear that you are feeling fit after your stay at Hissingen. I suppose you are now busy with work in Paris and I repeat you are having a gay time as well. According to the papers there is a spell of hot weather in Paris - I wish you could send some of it over here, for we are having really beastly weather still, a fine day now and then but dismal wet days between. It was bright and sunny yesterday but today has been dark and depressing with floods of rain - There seems no hope of getting any settled weather at all now.

I have no news to send you; things are pretty quiet and there is not much going on. A few of

the autumn exhibitions are opening but there are no important shows yet. By the way, there is a picture at Sampson's gallery in the Haymarket — where I took you some while ago to see a picture by Leighton — which I much want you to see if it is still there when you get back. It is Orchardson's "Voltaire", one of his more famous paintings; not so remarkable as the "Young Duke" but a very good example of his work and one that I think would interest you much.

Mrs de Laegle and the boys seem to have seen a good deal of Cornwall; I hope they enjoyed it. It is a fascinating country in its rather grim and wild way — I shall be curious to hear what they thought of it and where they went. I should not call it a good district for motoring as in most parts the roads are rather rough and very narrow and some of the hills are very steep. I hope the weather was decent while they

were down there but I am afraid they must have
had a good deal of rain and I expect some fog as
well. I wish you had been with them as I should like
to have heard how Cornwall struck you as a sketching
ground - it rather fascinates me as I like the wild-
ness of it and the big stretches of distance and I love the
coast with its fantastic rocks. I have been painting
a small picture lately of a rock subject from a pencil
sketch I did near the Lizard. It has gone fairly well.
I did it in Tempera, a medium I worked in a good
deal about fourteen years ago - I like it better than
water colour, I think.

I have not seen Violet's portrait yet but I have seen
a photograph of it and from that I should say that
you have made a great success of the picture - it is
wonderfully alive and delightfully expressive.

Our revoir - all my best wishes

always yours
A. L. T. Galdry