

WOLMER WOOD,

MARLOW COMMON,

MARLOW, BUCKS.

Sept. 14th 1924.

my dear friend

I was very glad to get your letter and to hear that you had arrived all right at Kissingen and I am delighted to hear, too, that you are getting some golf as the open air exercise will, I am sure, do you quite as much good as the cure. Your studio life is too much indoors to be quite wholesome — what you really want is a country cottage to which you could run down for week-ends, somewhere where you could play golf and sketch. But I believe you really enjoy the busy life you lead in London and you might find the country dull. That is where you and I are so different — I like the quiet of the country and though I like meeting people sometimes I can be quite happy by myself or with one or two congenial friends. I think I look at human beings much as I do at the monkey

at the Zoo -- they are amusing
to watch and study but it would
not be pleasant to have to live in
the same cage with them. London
is very ~~like~~ like a big cage full of
noisy and restless monkeys.

I gather from your letter that you
have arranged a fairly busy
programme for the next six months
so I hope you will come back from
your cure in the best possible con-
dition of health and I hope that
you will not think that because
you have just gone through a cure
you can work twice as hard as you
did before -- your cure will not be
of much use if you do that.

I hope Mrs de Lazzlo and the boys are
having a good time in Cornwall;
the weather still keeps very dull
and unsettled and we are still
getting a lot of rain but the last
few days have been a little finer
so perhaps we may have a little
reasonable weather before the
winter begins. I have not done
any sketching yet -- except what
I did in Cornwall -- so I am
hoping for a chance to get a few

autumn subjects; the leaves are already beginning to change colour.

Sydney Kendrick and his wife have been down here with us for a few days; he seems very keen on the new portrait you have given him to copy. By the way, I find he agrees with me that your portrait of the Saskatchewan governor is one of your very finest; it seems to have appealed to him as a very remarkable achievement - I think it is, myself, as the old chap is certainly not a beautiful person. I am looking forward to seeing the portrait of Violet. Peter seems greatly impressed by it and tells me that it is a wonderful piece of work. He is keeping well, I am glad to say, and is very busy with his wireless work. It suits him and he likes it, and it takes him out and about a good deal so it gives him fresh air and exercise.

There is nothing much doing at present in the way of exhibitions but they will be beginning again

this month. So far there is only one open — "The New Forest Group". It is a small group of artists who live in the neighbourhood of the New Forest and as some of them are quite capable painters the show is interesting. They do not paint new forest subjects, or at all events they do not show many in this exhibition.

I am afraid this letter is all about nothing, but there is not much in going on just now so there is really nothing to write about. I hope to see you next month in the best of health after your stay abroad — till then, au revoir.

always yours

A. L. Baldry.

Please give my best remembrances to your brother