

Woman's World.

By CORISANDE.

Don't Celebrations for a Duke's Birthday

English, while enthusiastic in their admiration of the music, ruefully admitted that they were quite unable to comprehend the words. They were relieved when they were informed that the English guests were equally ignorant.

None of them had any idea that Welsh was a language as foreign as Arabic itself to Englishmen. They had always thought that it was merely some local dialect of English!

Laszlo's "Smart" Pictures Show.

I have always thought that one should be "all dolled up," as the Americans say, when sitting for a portrait, and Mr. Philip de Laszlo evidently agrees with me, for nearly all the lovely and distinguished ladies whose portraits are to be seen in his "Sixtieth Birthday" Show at the French Gallery, which has its private view to-day, are *en grande tenue*. The pictures are, in fact, all "smart" ones, as most of the men are in uniform.

Mr. de Laszlo appreciates the decorative value of the scarf, for he has exploited this fashionable dress adjunct in a number of his pictures.

The portrait of his wife, a delicate affair in soft greens and greys, is one of the few "morning dress" canvases on view and shows her in a squash felt hat with a gauzy green scarf round her neck, and practically every evening dress portrait has a scarf or shawl drapery.

Princess Alice Countess of Athlone is pictured in shimmering white satin with an orange-gauze scarf, and Lady Plunket's white tulle dress is shown up by the green scarf which has fallen off her shoulders.

Scarf for Full Dress Portraits.

Still on the subject of scarves, Lady Haddington has one of chiffon to match the prevailing rosy tint of her pink dress and her bunch of pink roses, and Lady Buchanan-Jardine's slender shoulders are draped with a golden scarf to match the azaleas she carries.

The sporting wife of Sir "Jock" Buchanan-Jardine, M.F.H., and race-

owner, is one of the most decorative of the keen feminine supporters of the Turf, and practically never misses a meeting. Mr. Laszlo could not indicate her love of horses when he was painting her in a blue evening dress, but he has pictured her with a greyhound which has as great a look of quality as its lovely owner.

There is a wonderful red-and-gold Indian gauze shawl round the shoulders of the Marchioness of Milford Haven in her portrait, and the Duchess of Northumberland, who sat to Laszlo in a gold lace dress, wears a green gauze scarf. Her small son, Lord Geoffrey Percy, completes the golden colour-scheme of this portrait group by his gay yellow sash, and a toy horse may be observed in the background—for the Percys are a notable race of sportsmen and begin to love horses in their nursery days.

Jewels in Paint.

If one has marvellous jewels Laszlo must be an extra satisfactory artist to sit to, for he gives full value to the diamonds and pearls worn by his subjects.

Princess Alice's diamond bracelets, Lady Haddington's rows and rows of pearls, and the unusual and beautiful jade and pearl *parure* worn by Lady Bowden are all shown to great advantage by his representational brush, while he evidently enjoyed painting the many orders and decorations in the full-dress portrait of Baroness Gerliczy Stirbey.

London's
Smartest Silk
and Woollen