

Pa de Laszlo

132 Third Ave.

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CLIPPING

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ART

Portraits by deLaszlo Shown.

By EDWARD ALDEN JEWELL.

Philip A. deLaszlo's loan exhibition of portraits opened yesterday at the Knoedler Galleries, where it will remain until Jan. 16. An admission fee is being charged and the proceeds will go to the Emergency Unemployment Relief Fund.

Mr. deLaszlo, by birth Hungarian, is a painter whose career has become identified with virtually the whole of the Western world. He has painted the portraits of kings and queens, of princes and princesses, of lords and ladies, great statesmen and generals, leaders in the realms of business and society. The sitters seem to have taken the artist cordially into their confidence, thus giving him, to begin with, an advantage similar to that enjoyed in the past by artists like Largillierre, La Tour and Thomas Gainsborough, as Camille Maclair noted in the catalogue prepared for Mr. deLaszlo's show in Paris last June.

The present show is somewhat smaller than the recent one in Paris and emphasis has been placed upon sitters who are particularly well known in this country. Among them one finds President Hoover, Andrew W. Mellon, Elihu Root, General John J. Pershing and Frank B. Kellogg. Mr. deLaszlo is particularly successful, as regards character analysis, in these portraits, as also in the portraits of King Fuad of Egypt and Count László Széchenyi. The feminine roster includes Princess Irene of Greece, Mrs. David Bruce, Mrs. James B. Duke, Mrs. Harvey S. Firestone Jr., Miss Priscilla Grant, Miss Hope Iselin, Mrs. Ogden Mills, Miss Charlotte Ives Montgomery, Miss Anne Morgan, Mrs. J. A. Drexel Paul, Miss Mildred Hoover Stewart, Mrs. Jesse Isidor Straus, Mrs. Sheldon Whitehouse and Mrs. William Rotch Wister 2d.

A. L. Baldry, writing some years ago in *The International Studio*, observed that on the technical side deLaszlo "has sifted the dust of tradition and found in it a good deal worth keeping." Yet certainly, as the writer also points out, his art "does not belong to the past."