

M. *de Laszlo* No. _____

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Fortunes In Art.

MR. AMBROSE McEVOY'S election to the Royal Academy will send up his prices in America a little higher. When he was there last the millionairesses fought for sittings. He just sat and picked and chose at a thousand pounds a portrait. Mr. Augustus John does likewise, and Mr. de Laszlo was equally fortunate on his last visit. They pay well for art in America.

I used to know a sculptor named Lynn Jenkins. He had a studio in the King's-road and did some fine work. But omnibus conductors made more money. So he went to New York about ten years ago; and there he sculpts in a palace and rides in a Rolls-Royce and wouldn't come back to London to live for anything.