

M. A. P. de Laszlo No. \_\_\_\_\_

From The General Press Cutting  
Association, Ltd.

ATLANTIC HOUSE,  
45-50, HOLBORN VIADUCT, E.C. 1.  
TELEPHONE: HOLBORN 4818.

Cutting from the Glasgow Evg. Times

Address of Publication: \_\_\_\_\_

Issue dated 18. 4. 24

R. S. C.

The fine study of Mrs Blackie by Mr P. A. de Laszlo is too well known to call for comment and is likely to attract much attention in Edinburgh. Miss Dorothy Johnstone is worthy of special mention for her "Mrs E. W. Paterson," Mr W. O. Hutchison for his "Mrs L. S. Annan," Mr Hamish Paterson for his alert and vivacious "Taffy." Mr Glyn W. Philpot has painted "Sir Ludovic Grant" in a dignified, conventional pose. The "Head" by Mr S. J. Peplos is characteristic and strong, despite its emphasised note of revolt from the "merely pretty." In "Glints of Gold" Mr Robert Hope presents a charming study of a very Western girl in a very Eastern pose.